



## Board discusses new men's dorm

BY CHANTELE STEGGERDA  
STAFF WRITER

"In recent weeks, there has been significant discussion regarding the site location for the proposed new men's residence hall," noted President Greg Christy. Students may be aware of the fight to preserve identity in the dorm, but additional issues of placement have been in the works for six years.

"The community aspect of both buildings has been at the forefront," commented Jamie Richards, member of the new planning committee, "and they're trying to preserve the community there, which I think is really cool."

"We're trying to preserve community while also being good stewards of the college's resources," added Doug Beukelman, who will help facilitate the building's construction with the college, the architect and the contractor. "We're trying to make the project fit into the future budget of the college."

Since 2002, plans have been in the works for a men's dorm combining Heemstra and West Halls. The original committee, composed of staff, faculty and students, proposed to put the new dorm behind the DeWitt Performing Arts Center.

Due to its failure to pass with the board at that time, the plan was shelved. In the spring of 2007, the committee revisited the plans, but various concerns made it necessary to find a new location.

"Having such a large amount of guys next to the music building," explained Richards, "and having people cut through the building would not be helpful to the music department and what they are trying to do there."

The location north of the music building would cut the West and Heemstra men off from easy access to the greens that they frequently enjoy.

Throughout February of this year, the committee discussed the

pros and cons of various alternate locations, coming to a decision of locating the dorm directly south of the current West Hall.

The new location will provide closer access of campus resources to West and Heemstra students, as well as preserving a possibility of future expansion of the music building. In addition, Fern Smith Hall will not be as isolated from the other student residences.

Earlier this week the board approved the plan insofar that it may continue to be developed and refined for future and final approval.

The new hall will be one building existing as two "halls," each with an RD and its own lounge. Thus the West and Heemstra communities and traditions may continue while they share one main lounge, game room, laundry and kitchen, and other mechanical equipment. The hope is that the new West/Heemstra will be occupied by fall 2010.

## Two to give piano-violin performance

BY KEVIN WALLACE  
STAFF WRITER

Two concerts will take place in Christ Chapel this weekend. On Friday, April 11, guest musicians, Dr. Ting-Lan Chen and Dr. Nathan Buckner, will be performing at 7:30 p.m. On Saturday April 12, the Women's Choir and Percussion Ensemble will have a joint concert that will also take place at 7:30 p.m.

The guest musicians will perform duets with Buckner on piano and Chen on the violin; they will be playing pieces by Brahms, Martinu, Satie and Debussy. They are currently working as assistant professors of music at the University of Nebraska at Kearney.

The joint Women's Choir and Percussion Ensemble concert will begin Saturday evening with the Percussion Ensemble. They will be performing three different pieces each having a unique sound.

The first piece, entitled "Chromatic Fox Trot," will feature junior Rachael Mullin on xylophone. Mullin will be accompanied by five other percussionists including the ensembles director, Dan Duffield.

Following "Chromatic Fox Trot"

is a piece entitled "Marimba Suite" which will feature seven members of the 13-member ensemble. They will be playing primarily marimbas with one percussionist solely on auxiliary percussion.

The final piece that the Percussion Ensemble will perform on its own will be David Gillingham's "Concerto for Piano and Percussion Orchestra." The piece will feature the multi-talented sophomore music education major Sarah Shively who was just featured on the Symphonic Band's tour for her work on the clarinet.

Following the piano concerto the Percussion Ensemble and Women's Choir will join forces to perform two pieces. The first is a piece entitled "Mungu Ni Mwema" by NW student Katie Gard. Gard is a senior from Fergus Falls, Minn., and this piece is the first she's written for vocal and percussion. All of the percussionists agree that "Mungu" is a really fun piece to play and we're really glad Katie wrote it." The second joint piece will be J'entends le Moulin, a French folk song by Donald Patriquin.



PHOTO COURTESY OF PUBLIC RELATIONS  
Dr. Nathan Buckner and Dr. Ting-Lan Chen will be giving a piano-violin recital on Friday, April 11 at 7:30 p.m.

The percussion ensemble will retire from the stage, allowing the Women's Choir to perform their six pieces, the majority of which will be accompanied by junior Kathleen Kropp on piano. The Women's Choir repertoire will include Rene Clausen's "Set Me as a Seal," "Bring Me Home" by Joseph Barker, folksong "Los Bilbilicos" and two pieces from Johannes Brahms "Opus 12: Come Away, Death" and "Song From Ossian's Fingal." The ensemble will also sing "Psalm 120," a piece they also performed for "Terror Texts".

Both concerts are free and open to the public.

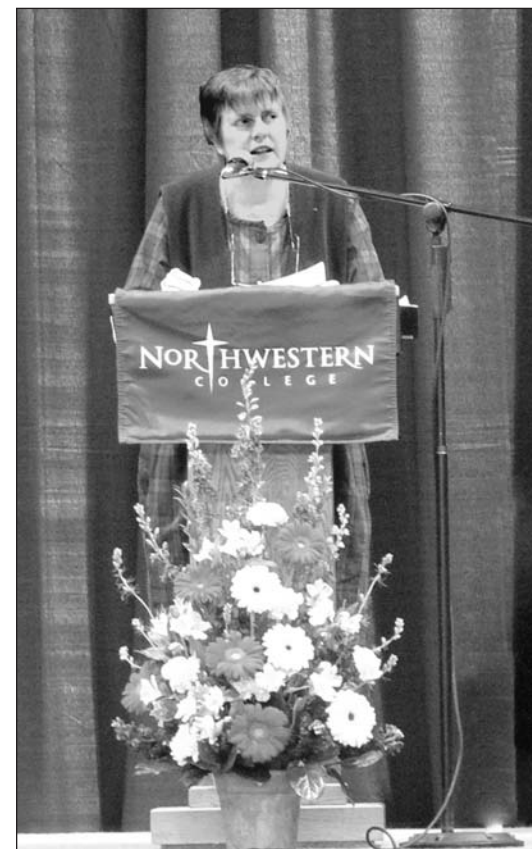


PHOTO BY CARL VANDERMEULEN

Kathleen Norris, award-winning author, addresses students, faculty, staff and community members at Wednesday's Day of Learning in Community. Norris delivered two speeches, titled "Dakota & Beyond: America's Invisible People" and "Stability & Change: Necessary Contradictions."

## Four students to perform

BY TEDI SWANSON  
STAFF WRITER

Two days plus two recitals equals four students presenting a celebration of music.

On Sunday April 13 at 3 p.m., the first of the two concerts will be performed by senior Anthony Ebert and junior Kathleen Kropp.

With Ebert on the French horn and Kropp on the piano, the recital will feature pieces by Franz Joseph Haydn, Aaron Copland, Paquito D'Rivera, Joseph Rheinberger as well as many others.

"I like that each piece has its own character and story to tell," said Kropp. "I feel that I can communicate something about humanity in a quirky, intense or passionate way by playing these pieces."

The passion for the pieces that shines through in the artists is one explanation for why they have found themselves studying music at Northwestern. In addition to their strong passion for music, both Kropp and Ebert hope to spend their futures as music teachers inspiring others to love music in the same way that they do.

This same passion is also obvious

in the students performing in the second recital, which will be held on Tuesday, April 15 at 7:30 p.m. Senior Jenna Teerink on flute and junior Kayla Driesen on piano will be showcasing their passion with pieces composed by Johannes Brahms, Sergei Rachmaninov, Francis Paulenc, Robert Dick and Saverio Mercadante.

"I like the variety of my program and the fact that I learned many new techniques to perform 'Lookout' (by Robert Dick). I've never played a piece or listened to a piece like it," said Teerink.

The four students have been working on the pieces for their recitals for around a year but have been perfecting their musical talent for much longer than that.

"I feel like I began preparing when I was seven years old taking lessons with my teacher Mrs. Frasier," said Kropp.

For these students, music has been very influential, and these recitals give them a chance to show the NW community exactly who they are in a way that they are most comfortable and most expressive. Stop by the recitals and allow them to show you.



## front desk

WITH AMANDA KUEHN

### Utilize your place

BY AMANDA KUEHN  
FEATURES EDITOR

Wednesday I was one of a number of students who rolled out of bed and made their way to the Bultman Center to hear Kathleen Norris kick off Northwestern's Day of Learning in Community. That evening I joined a significantly smaller number of students and community members for Norris' evening session.

As I looked around the gym, admittedly distracted and catching only snippets of what was being said, I mulled over how I felt about the place in which I found myself. I was tired. I was tired of papers, tired of lectures, tired of classes, tired of college in general. I've always been one of those strange students who actually enjoys class, but even I wasn't sure if I felt like learning.

A day without classes means different things for different students. For some it was a morning to sleep in, for others it was a day to catch up on chapel credits. Some students opted to work on homework, others took the day off entirely. Some gave presentations as a part of workshop sessions, others attended in order to fulfill class. Some students even went to sessions on their own free will.

I'm not going to say there was a right or wrong way to spend a day without classes, even one that was intended to be dedicated to learning. Regardless of what you chose to do Wednesday, in your own way you were minding your place at NW, showing through your actions what being here means to you.

The question is, what *does* being here mean to you? How do you feel about the opportunity (or confinement, depending on how you look at it) of being a student at NW?

In her evening session, Kathleen Norris mentioned the topic of *acedia*, particularly as it relates to place. Defined as spiritual or mental sloth or apathy, *acedia*, according to Norris, can leave one in a state of dissatisfaction with their current situation. This got me thinking about my own attitude concerning the physical and theoretical place in which I find myself.

Apathy about life at NW, or life in general, may be due to more than a lack of stimulation. Being satisfied with where I am has more to do with my attitude than my physical location. There were days in high school that I could hardly wait for college. Now that I'm in college there are days I can hardly wait for it to be done. But maybe instead of dreaming of ways to escape my current situation, I should look for ways to utilize it. One of these days I'm going to be wishing I could escape back to college—even in Orange City.

## Please care

BY JOSH DOORENBOS

West and Heemstra will come down. With West sinking slowly into the soil and Heemstra only meeting the fire code by having a fire alarm, both would be too expensive to fix.

So they came together when the decision to replace them was made. They stood before the chapel, declaring that they wanted to remain separate and somehow keep their separate identities. Some people never really figured out what happened.

"Heemstra is coming down?" "Didn't you see us stand in front of the chapel last semester?" "Yeah, but I didn't know it meant anything."

We have repeatedly pled: "Please care." Please just notice that two identities could be lost if the campus-at-large is not careful.

Some have responded, like the board of trustees who invited upperclassmen of Heemstra into their meeting. They agreed to keep both separate, finding a way to keep it moderately cost effective. While this is a great step, if the "feel" and traditions of both don't transfer it could still fall short.

"It's hard to describe a feeling... I guess there are some things you don't notice until they're gone," Seth Currier, the resident director of West muses. I set my pen down. He's answering the question I just asked,

## Stop, elusive philanthropists

BY NATALIE NIEMAN

Lately a few of our fellow students have decided to advance Northwestern's renowned spirit of brotherhood even further by enacting a rather Utopian view of personal property. All over campus these unmasked vigilantes descend upon the bicycles of the unsuspecting, and pedal away into the sunset—leaving the unwitting recipients of their charity to ponder the glories of heavenly treasure, which rust cannot decay, nor a fellow student nick.

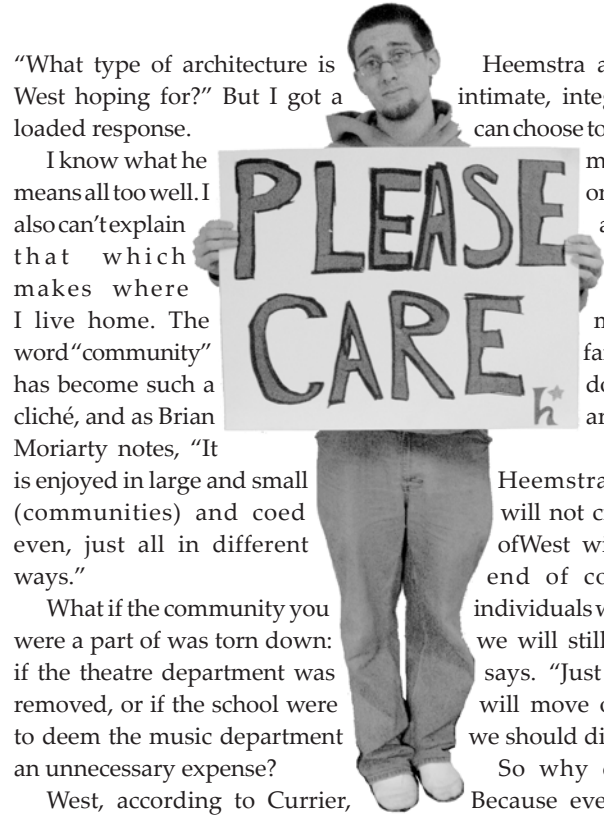
Though I thank these no doubt kind-hearted souls for their unflinching dedication to the campus' spiritual welfare as a whole, (they have ministered their good-works on my bicycle no less than twice), I am afraid that their actions have produced results the very opposite of what they intended. I must confess that succinct and rather appropriate adjectives sprang to my mind upon the discovery of my bicycle's absence from its rack. Rather than the praises of thanksgiving my benefactor delighted in imagining as he rode away on my unfaithful steed, my brain was fastened on the much more diverting thoughts. My mind's eye delighted in seeing my

"What type of architecture is West hoping for?" But I got a loaded response.

I know what he means all too well. I also can't explain that which makes where I live home. The word "community" has become such a cliché, and as Brian Moriarty notes, "It is enjoyed in large and small (communities) and coed even, just all in different ways."

What if the community you were a part of was torn down: if the theatre department was removed, or if the school were to deem the music department an unnecessary expense?

West, according to Currier, has been taking it well: "The guys know that all that can be done is being done, [and they] have a positive thought process to move small community to another small dorm." But Currier kept mentioning the feeling. "Like you can hear everything that goes on... [all that] is yelled from a higher floor..." West is not confined to wings, but "people hang out on every floor." It would be difficult for a "new" West to cultivate that same feeling.



bicycle captor's face criss-crossed with tire marks, and I savored the music of the crunch of his fingers as I rode over them. I tell you this not to instill fear into the hearts of those who would attempt a third capture, (scum-sucking morons that they be) but rather to illustrate how this path is the least conducive to promoting the spirituality of our fellow students.

Though you may be tempted to teach a forgetful comrade to "lock her bike up better," I implore you to reconsider. Think on the human frailty that may drive her to brain you with a heavily weighted book bag when next she sees you riding down one of the many sidewalks of our fair campus. Think also on the indignation such a person would cherish toward your person, and how such indignation could eventually harden into a plan to negate your ability to ever pedal again.

Several former bicycle owners have informed me that they also hope to confront their benefactors and retrieve

Heemstra also has its own intimate, integrated feel. "We can choose to have an all-dorm meeting and fit into one room and it's a big deal," says Moriarty with a grin, comparing meetings to a family meal, sitting down and bumping arms.

Without Heemstra Northwestern will not crumble. The end of West will not mark the end of community. The individuals will move on. "But we will still care," Moriarty says. "Just because people will move on doesn't mean we should disregard it."

So why do I still care? Because even though we're doing all that can be done, we're still losing something. We're losing "the feeling." Heemstra's eccentricities will be missed. West's "feel" will be missed. What can you do? Encourage us. When someone runs past with a piece of fruit, laugh at us. When people yell between floors, don't get annoyed. Encourage us. When we move, encourage our traditions and rowdiness, because without West and Heemstra, we will move on—but we'll still care.

their "borrowed" property. Most of us have not had such fortuitous encounters. My own history with the elusive philanthropists is long and tragic. The first time my bicycle was taken, I was lucky enough to find it that day. It was hastily thrown into the turf in front of the football field, evidently the transport of choice for an extremely committed Raiders fan desperate to get to the game. The second time, I saw neither spoke nor seat of my bike for five months. Just after the snow of last winter began to melt, I saw my beloved's handlebars winking at me from behind a car in West Hall's parking lot. I ran and embraced it, in a reunion as ridiculous and heartwarming as the campy running-through-fields-of-wildflowers scene that punctuates many comedic films.

Therefore I charge you, the good students of Northwestern, before you hop onto a casually parked bike outside the cafeteria, or ravish one of the innocents neatly placed in the rack just outside your dorm: pause, reflect. Consider the spiritual wellbeing and mental health of the owner. Please refrain from becoming the proverbial "straw that broke the camel's back," so that you too may avoid cracked vertebrae in the future.



Northwestern College

## BEACON

THE BEACON is the student newspaper serving the campus community of Northwestern College. Published weekly and distributed Friday noon, The Beacon encourages comments from readers. All letters must be 300 words or less, signed with a phone number, and turned in to the Beacon office located in the basement of Granberg Hall by Wednesday at 6 p.m. The Beacon reserves the right to edit letters. To obtain a subscription, please send \$10 to address below.

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# Every underdog has his day

BY KATIE VAN ETTEN  
CONTRIBUTING WRITER

It's Friday night and I want to watch a movie to help me relax. But after a long day discussing the Industrial Revolution, bad working conditions for low-wage workers, the deterioration of our natural environment and motivations behind stereotyping and racial or sexist oppression I'm not in the mood for "An Inconvenient Truth," "Blood Diamond" or "Apocalypse Now!"

In the seemingly endless world of documentaries and academically or socially challenging, mind-bogglingly disturbing films, I want

a movie where the underdog finally wins! At the same time, though, I know that I can't separate what I've learned from how I entertain myself—I don't enjoy a movie that has racism, sexism, materialism, consumerism or any of the other -isms that plague most popular media today. What can I do? I can look to the movies below for direction!

### "The Devil Wears Prada"

This movie, while it centers around the worlds of materialism and consumerism, provides a healthy encounter for the viewer and a number of -isms. But, will the academically-minded woman

from the beginning get swept up in the commotion of the modeling world? After a revealing look at the true brokenness surrounding her, she must choose whether to stay in it or leave.

### "Star Dust"

This movie came out in theaters this past fall, and is also a lifter-upper without the -isms. Based on the unreality of fairy tales and the purging of stereotypes, this movie examines the need for love in the world. On a quest to retrieve a wedding gift for his "true love" the hero discovers his self-worth and the simplicity of loving the people around him.

### "The Life Aquatic"

Pretty much every movie Wes Anderson has made is a great movie. An exaggeration, you say? Well, have you ever seen this writer-director's masterpieces? "The Life Aquatic" tells the story of a washed-up film documentarist who loses virtually everything except one of his unpaid interns and a handful of his friends. As the movie progresses, he learns to value those around him as they uncover the truth of the mysterious leopard shark.

### "The Village"

Another notable writer-director, M. Night Shyamalan has

mastered cinematic story-telling. Typically his movies center around important details that work together toward a solution. Also without the -isms, "The Village" portrays a woman who must make the ultimate quest for her true love. Will she be able to safely cross the forest filled with unimaginable dangers in order to save her soulmate?

Any evening—or afternoon or morning—spent watching one of these notable flicks will not only lighten my spirits and help me to once again hope against insurmountable odds, but will provide me with -ism-free entertainment. Yes, please!

# Laughter is the best medicine

BY RACHEL RIETSEMA  
CONTRIBUTING WRITER

Is something missing from your life lately, but you can't put your finger on it? I'll give you a hint. When one reaches adulthood, a person only does this 17 times on average during the day, but a preschooler does it a whopping 400 times. This activity is laughter. So instead of stressing out so much during this last month of projects, papers and exams, maybe you should take a break to find something that brings you joy.

It's been proven through research that laughter strengthens the immune system and food cravings will lessen. In fact, "humor therapy" has become more prevalent to help speed along the healing process. The more one finds humor in something, the more stress hormone levels reduce and endorphin and neurotransmitter levels increase. So what do all these changes in hormones add up to? An immune system that is stronger than before the laughing session and more resistant to physical effects of stress.

When life's moments become too much for you to handle and it's time to break down and cry, don't. This may seem impossible, but replacing the tears with a few good laughs will give you a physical

and emotional boost no matter the circumstances.

Do you know someone who

studies, how one responds to life's problems can be altered drastically by the perspective we take. If humor is taken into consideration, then the situation becomes a challenge rather than a threat. Thus, laughter makes all the difference and adds a good amount of positivity.

The benefits don't just have to be for selfish reasons. Diseases are contagious, but so is laughter. The more you find humor in everyday life, the more everyone around you will

receive the benefits, too. Laughter even has the power to strengthen bonds with others, which will also reduce one's stress level.

Figure out where your source of laughter will come from. No matter what your taste in TV and movies is, there are a multitude of options. An oldie that always gets me going is "Tommy Boy." "Did you eat a lot of paint chips as a kid? Why?" Find movies that have classic one-liners like that or ones that are so stupid, they are funny. If that doesn't sound appealing, just find a favorite of yours or dedicate some time to watching a comical TV show. If all else fails, visit YouTube.com

really gets you in a good mood? Go find them and find a topic that will leave you in pain on the floor. Not in the sense that they will beat you up; I'm talking about laughing so hard that it hurts. Moments like that are priceless, and they also exercise the diaphragm. Not only that, but abs get a workout and depending on how hard the laughter comes, the shoulders will be affected. When the shoulders get a good workout, relaxation will come to your muscles; all excellent reasons to push aside the worries.

Is it possible to push away the stress for good? Absolutely not, but laughter can serve as a distraction just for a little while. According to



PHOTO COURTESY OF WWW.PHOTOBUCKET.COM

Another option already mentioned is spending time with friends. Comedy clubs, bowling and playing pranks on people are just a few ways to create laughter. Not only will the moments be fun, but looking back on who made a fool of themselves will allow for more, effortless health benefits. A cheaper way to find laughter is to look at your life. The expression "look back on it and laugh" is one that needs to be incorporated into life no matter how frustrating it can be at the time.

If laughter doesn't seem like a viable option right now, then fake it. The benefits are still there despite the authenticity. So come on, start laughing already.

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**The Ruins** R  
Nightly 7:20, 9:20, Plus Sat & Sun Matinees (1:50, 4:20)

**Horton Hears a Who!** G  
Nightly 7:20, Plus Sat & Sun Matinees (2:00, 4:30)

**Shutter** PG13 Nightly 9:40 Only

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 **campus**  
QUOTES

**"Where's the placenta?"**  
- Professor Don Wacome in reference to a "Precious Moments" nativity scene

**"I'm calling for money, not for your sons."**  
- Sophomore Matt Dengler explaining how a phonathon caller is different than an admissions caller

**"I don't have a widow's peak, I have a receding hair line."**  
- Sophomore Taylor Mugge on his hair

**"Do you like his nuts?"**  
- Professor Carlson in response to a student's comment that artist Yves Klein was "nuts"

Send your Campus Quotes, with context, to [beacon@nwciowa.edu](mailto:beacon@nwciowa.edu).

## Just the facts

The worldwide status of Bible translation (2007):

**6,912...**the number of languages spoken in the world today

**2,251...**the number of languages without any of the Bible, but with a need for Bible translation to begin

**193,000,000...**the number of people who speak the 2,251 languages where translation projects have not yet begun

**1,953...**the number of translation programs currently in progress for languages without adequate Scripture

Nearly **80 percent...**amount of the world's remaining Bible translation needs that are located in the three areas of greatest need

**1,168...**the number of language communities which have access to the New Testament in their heart language

**438...**the number of language communities which have access to the entire Bible in the language they understand best

**6,500,000,000...**the population of the world

Although Bible translation is progressing at a more rapid rate today than ever before, an overwhelming amount of work has yet to be done.

## God's message, their language

BY LINDSAY SQUIRES  
CONTRIBUTING WRITER

In the world today, 293 million people have never seen a verse of God's Word in their own language. These millions represent 2,200 unique language communities. Although the number is daunting, Wycliffe Bible Translators confronts this need with a vision of providing all people with the Scripture in their first language.

*"God, I don't know how you're going to do it. It looks humanly impossible. I can't conceive how it'll ever get done, but you're the God of the impossible."*

- George Cowan

In 1942, Wycliffe Bible Translators was founded by William Cameron Townshend, a missionary working among the Cakchiquel Indians of Guatemala. Naming the ministry after John Wycliffe, who first translated the Bible into English, Townshend launched his ministry after the Cakchiquel told him that God didn't speak their language. Over sixty years later, Wycliffe Bible Translators

has completed over 600 new translations and is in the process of finishing hundreds more.

*Townshend launched his ministry after the Cakchiquel told him that God didn't speak their language.*

Wycliffe has language projects in over 90 countries on six continents. Areas of Africa, Asia and the Pacific represent the greatest need for translation, yet pose some of the greatest difficulties for translators. Political and religious hindrances, dense populations, treacherous access to language locations and the sheer number of unique languages present translators with formidable challenges.

Translating the Bible into a new language encompasses more than this article can convey, but fundamentally, translation is founded upon a complex understanding of indigenous culture and society. For instance, anthropological work is vital as Wycliffe seeks to present the Gospel in a culturally sensitive way. Wycliffe anthropologists also foster relationships between natives and translators.

Literacy is another critical

work of Wycliffe, as the organization considers working to increase literacy part of fulfilling the Great Commission. Community development, vernacular media and chronological Bible storytelling are also included in the extensive work of Wycliffe.

A historically trusted organization, Wycliffe's vision has remained intent upon effectively communicating the love, truth and message of Jesus Christ in the first language of all the world's people groups. In order to hasten the realization of this goal, Wycliffe recently launched Vision 2025, an initiative that plans to implement a Bible translating project in every language that still needs translating by the year 2025.

*293 million people have never seen a verse of God's Word in their own language.*

The size of this undertaking is massive, but God shows himself strongest when the task is greatest. As George Cowan, President Emeritus of Wycliffe Bible Translators, once prayed, "God, I don't

know how you're going to do it. It looks humanly impossible. I can't conceive how it'll ever get done, but you're the God of the impossible."

*Wycliffe's vision has remained intent upon effectively communicating the love, truth and message of Jesus Christ in the first language of all the world's people groups.*

For those interested in joining the work of Bible translation, Wycliffe offers numerous opportunities to serve in short-term projects and internships in addition to long-term service. Wycliffe also proffers an invitation to join specific prayer teams.

For those who do not feel led to join Wycliffe on the field or in prayer, however, perhaps the best response is to realize that holding a copy of God's Word in hand is a privilege that millions do not have and for which thousands are willing to risk their lives. May we not take for granted something so precious and prove poor stewards of such a responsibility.

## Called to leave: The story of a woman with a mission

BY KILEY SELIGMAN  
CONTRIBUTING WRITER

"Marilyn had eaten many roasted grubs during her years in Hauna, but never steamed ones, looking fresh and juicy. With the challenge in Shirley's eyes, Marilyn casually popped one into her mouth. It was too large to swallow whole, so she had to chew it first. The grub was soft and squishy.

"As Marilyn smiled and chewed, Shirley saw a bit of green grub juice trickle out of the corners of her sister's mouth" (taken from *Mission Possible* by Marilyn Laszlo and Luci Tumas).

Marilyn Laszlo was born in Valparaiso, Ind. At the age of twelve, Laszlo first heard a missionary speak at her church. While plowing a field on the Laszlo's small farm, she asked Jesus if she could ever be a missionary.

God answered that prayer years later. After graduating from Bryan College in Tennessee, Laszlo began teaching, but she never forgot her dream of being a missionary. After some fighting with God, Laszlo gave up teaching, a

marriage proposal and her dream convertible to become a Wycliffe Bible translator.

Again, Laszlo fought with God over her assignment. Instead of going to Mexico like she had always wanted, she was called to the mission field in Papua New Guinea to write one of over 800 unwritten native languages.

In the late 1960s, Laszlo ended up in Hauna Village, the Papua New Guinea home of the Sepik Iwam people. She spent almost a quarter-century there, the last years with her sister, Shirley. The pair created an alphabet for the Sepik Iwam language. They wrote reading books, taught the people to read and write and eventually translated the entire New Testament.

None of this came easily. The Sepik Iwam people had never even seen a white person, and were convinced the missionaries were spirits at first. But one day, while walking through the jungle, Marilyn got scratched by a thorn and began to bleed, showing her native friends she was human after all.

Slowly, the Sepik Iwam people began to

adopt her Western culture in ways Laszlo did not expect. The natives loved to decorate their bodies, and found Campbell's soup and pork and bean labels to be perfect additions to their native garb.

American churches also began sending Laszlo boxes of used clothing and the natives enjoyed their new fashions. The men's clothing usually consisted of a simple vine around the waist. To conform to Western traditions, they replaced these vines with belts. Bras were used by the men as earmuffs, and women hung them around their waist to use as pockets.

Amidst the occasional hilarity, Laszlo taught and learned a great deal. She "carved" the natives' "talk," saved lives with modern medicine and watched shaman medicine men turn into Christians. Over the course of almost twenty-five years of hard work, Marilyn Laszlo took a community without God and helped them find their Lord and Savior.

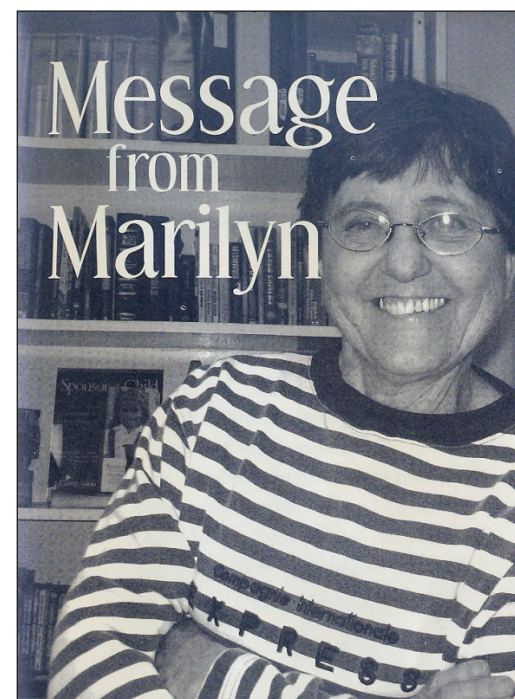


PHOTO COURTESY OF LASZLOMISSIONLEAGUE.COM  
Marilyn posts regular messages on the Laszlo Mission League website.

# Flying high: Finding purpose in the clouds

BY LINDSEY HASKINS  
STAFF WRITER

Purpose is something that Carl Mortenson has never lacked. After surviving a ruptured appendix at the age of ten, Mortenson committed his life to serving his Savior and has never looked back. He wanted to use his occupation to serve Christ but at the time he thought only a preacher, a missionary or a song leader could fulfill that purpose.

"I was an average farm boy. I was not made for those things," Mortenson recalls. Thankfully, that thought did not last long. One night when Mortenson was a senior in high school, a speaker came to his church and shared about Moody Bible Institute's new mission aviation program. For the first time Mortenson discovered a place where he could use his interests to serve the Lord. Two weeks before his high

school graduation he applied and was one of 12 men selected from over 400 applicants into the program.

*"I came to the point where I realized that even though I didn't know what God was doing, it was better than what I could have thought."*

- Carl Mortenson

After completing the challenging four-year training program, Mortenson was married and given his first mission assignment with Wycliffe Bible Translators in Peru. A short month and a half later Mortenson fell ill with polio and as the disease threatened his life, he wrestled with God's purpose in the situation.

"I came to the point where I realized that even though I didn't know what God was doing, it was better than what I could have thought," Mortenson said.

God once again spared Mortenson's life and after recovering he began flying missionaries around the country of Peru and working to repair airplanes. As Mortenson continued to fly on the mission field he began to see a problem with the aircrafts being used by missionary pilots. There was a need for twin-engine planes, which could offer the security of an extra motor and a short takeoff and landing distance.

Mortenson began to study aeronautical engineering during his free time. On his first furlough, he assembled a committee to design the needed aircraft. Seven years later, the Evangel aircraft was completed.

After completing the Evangel project, Mortenson returned to the mission field but was asked several years later to return to the aircraft development project. In 1972 Mortenson moved with his family to Orange City, Iowa, and began developing the Angel aircraft. Mortenson has spent the last 20 years designing, building and certifying the aircraft with the help of his sons, Ed and Evan.

The Angel aircraft is an eight-passenger, FAA-certified, twin-engine aircraft which can hold over 1,900 pounds of cargo. Four Angel aircrafts have been completed and the fifth is ready to fly.

"All the pieces are in place, but we just need the financing," Mortenson said.

Through the years, Mortenson has had several lucrative job offers including a \$1 million signing bonus

from the aircraft industry, but he has declined them all.

"I like all parts of airplanes—the design, production and flying—but just to do that doesn't satisfy. It has to have an effect on the Lord's work to be worthwhile. That's where the challenge is," Mortenson said with determination.

*"I like all parts of airplanes—the design, production and flying—but just to do that doesn't satisfy."*

- Carl Mortenson

Since a heart attack six years ago Mortenson says he feels as if he is "racing the undertaker." The 73-year-old is continuing the theme of his life by using every day to serve his Savior.

# Practicing ministry at the middle school retreat

BY KRISTI KORVER  
STAFF WRITER

Last Friday 300 middle school students packed backpacks, sleeping bags and sugary snacks, and loaded into church vans destined for Lake Okoboji. That same day 26 Northwestern students packed duffel bags, small group questions and coffee, and loaded into cars to meet the middle schoolers.

The middle school retreat, headed up by Bob Cleverenga, has been sponsored by the RCA's Synod of the Heartland since 1985. Each year NW students are given the opportunity to help plan and run the retreat. The retreat is unique because it offers youth pastors, sponsors, NW students and middle schoolers an opportunity to connect with each other and with God.

The weekend is high energy, but junior CJ Wurpts celebrates it because it is an opportunity to "get out of the books" and do real life ministry. Through the retreat many Christian education majors get connected to youth groups and local youth pastors.

Once students arrived it didn't take them long to discover the theme for this year's retreat: a doctor's office. The theme verse was Matthew 9:12-13: "It is not the healthy who need a doctor, but the sick...For I have not come to call the righteous, but sinners."

There were four main sessions. Friday night juniors Jamie Richards and Valerie Love spoke about "What our problem is" dealing with the issue of sin. The next morning freshman Steven DeVries shared with students the good news of Jesus in a talk entitled, "What is the cure?" Saturday night senior Josh Neslon brought everything together in his talk, "Okay, so we have the cure and our medication, what do we do now?" After each session students had the opportunity to meet in small groups and discuss the lesson—this is where the real growth happened.

Junior Amanda Maloney went on the retreat as a sponsor with her home youth

group from Hartley. She was encouraged when one of the girls in her group opened up and shared the pain she has experienced at the death of her father. Maloney was also blown away with the depth of the questions that the students asked. She remembers asking the same questions when she was in middle school: "I was yearning for someone who could offer guidance, help me to dive deeper."

Middle schools students are often written off as immature, but there is a lot of depth to them and many are seeking to understand and take ownership of their faith. NW students were eager to come alongside these students and encourage them. Junior Chelsea Harberts passionately believes, "These kids are the next generation and have phenomenal gifts to give, but are being stomped out by the world."

Sunday morning, senior Megan DeJong and sophomore Katie Dykstra joined the

previous four speakers to form a panel. Wurpts and Harberts facilitated a question and answer session. One of the more intense questions was, "Do babies go to heaven if they die?" Wurpts recalls the panel giving some pretty vague answers that left the room in a "heavy funk." The next question, "Did Adam have a belly button?" left the group in a lighter mood. Richards responded, "I'm not really sure if there was any placenta involved," and the room erupted in laughter.

In addition to the sessions and small group times, middle school students had the opportunity to participate in service projects. NW students wanted to have them actively participate in this key aspect of Christianity.

A middle school retreat would not be complete without a few

crazy games. At one game station students had to dig eggs out of a kiddie pool of instant mashed potatoes. Later that night the leaders created a 150-foot long ice cream sundae on the tennis courts. Over nine gallons of ice cream, boxes of bananas and copious amounts of chocolate syrup were used. It is fair to say that spiritual and sugar highs were peaked.

Students all came back in a state of exhaustion. Wurpts reflects that despite the craziness, the weekend was a "time of renewal." He and the other NW students learned to love students and "let God work."

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## Raider women sweep USF, fall to Concordia in doubleheaders

BY HEIDI HILDEBRANDT  
CONTRIBUTING WRITER

Northwestern fell to Concordia in a GPAC doubleheader on Saturday, 2-4 and 0-1, but came back to soundly defeat GPAC rival USF on Wednesday, April 9. The Red Raiders are now 14-12 overall, 4-4 in the conference.

### NW 8, USF 0

Freshman Lexy Determan took the mound for the Raiders in game one of the contest, pitching a complete game, one-hit shutout. Determan struck out 11 of only 19 batters. She improves to 10-6 on the season.

Senior Michelle Van Duyn and freshmen Rachel Harris and Lara Vonnahmen each boasted two hits apiece to make up the majority of NW's eight hits on the evening. The first run was scored in the second inning off a sacrifice fly from Vonnahmen.

The Raiders pulled away in the fourth inning with four runs, led by senior Lizz

Swanson with her eighth solo home run of the year. Then, after two outs, Harris, Vonnahmen and Determan hit three straight singles. With the help of a throwing error by USF's catcher, the Raiders advanced to 4-0. One more run that inning from a Van Duyn RBI single and a three-run sixth inning saw the Raiders take the victory 8-0.

### NW 5, USF 2

Game two consisted of more solid play on offense and defense. Junior Gavi Burrola picked up her fourth win of the season on the mound for the Raiders, allowing five hits over four and one-third innings and giving up two runs. Determan closed the game, giving up one hit and striking out six of the nine batters she faced.

Freshman Stacey Godfrey led the offense for NW, going 2-for-3 at the plate. Swanson, Van Duyn, Determan and sophomore Sara Curry had one hit apiece.



PHOTO BY KATHARINA BEELER

Senior Michelle Van Duyn passes on a bad pitch in the contest against Concordia. The Raiders dropped both games to the Bulldogs.

### NW 2, Concordia 4

In last week's contest, both teams remained scoreless in game one until the third inning, when Swanson smacked a home run with two outs to give NW a 1-0 lead. Concordia then replied by scoring four runs in the top of the fourth.

Curry scored one more run for the Raiders in the bottom of the sixth on an RBI single by Determan to bring the final score to 2-4.

*"We are really starting to learn each other's strengths and weaknesses."*

- Lexy Determan

Determan (9-6) pitched all seven innings to pick up the loss. She gave up only five hits and four runs, striking out six. Swanson had two hits and Determan and senior Amy Larson each had one to give NW four hits.

Determan reflected on the game in a positive light, saying, "We are really starting

to learn each other's strengths and weaknesses, and it really shows in how we have each other's back during each game." She added that "Concordia will probably end up at the top of the conference so it was really nice that we were sticking right with them."

### NW 0, Concordia 1

The only run of game two was scored when Concordia's Christy Jeppeson belted a solo home run in the third inning. Burrola (3-6) took the loss from the mound, but gave up just six hits and one run, walking two. The Raiders again had four hits, two of them by Van Duyn. Curry also had a double and Godfrey was 1-2.

"Our team needs to continue working on our offense," Swanson commented. "We need to focus on being consistent at the plate from game to game." However, she added that "our pitchers and defense played outstanding in both games. We made it difficult for a very good team to score runs."



PHOTO BY CLARE WINTER

Several Raider women try to keep warm in the dugout during Saturday's cold game against Concordia.

## Baseball goes 5-1 in three doubleheaders

BY JONATHAN MEERDINK  
STAFF WRITER

The Northwestern baseball team went 5-1 in three conference doubleheaders over the past week. The wins move the team to 17-9 on the season with a 10-2 GPAC mark.

### NW 8, Morningside 2

Senior Mihai Burlea scattered nine hits and struck out seven men in a complete game win for NW. Senior Joe Heitritter knocked in three runs for the home squad and sophomore Brad Payne came around to score twice. The Raiders were errorless in the field and had ten hits as a team.

### NW 5, Morningside 3

Powered by five early runs, the Raiders took the second game of the series with ease, holding Morningside without a run until the sixth inning. Six different Raiders

had hits and senior Joe Grady earned the victory on the mound, moving to 3-1 on the year.

### NW 7, USF 4

Freshman Kent Drickey and senior Codie Zeutenhorst boasted three hits apiece to lead the Raiders to the victory in the first game of the USF doubleheader. Zeutenhorst knocked in two runs for the Raiders, as did junior Grant Wall. Junior Trevor Kuiper did six solid innings of work on the mound, and sophomore Andrew Engesser came in for the last inning to wrap up Kuiper's third win of the year.

### NW 2, USF 0

Only one runner advanced as far as second base in freshman Mike Zoellner's complete game, two-hit shutout. Zoellner walked just one batter and struck out six to earn his second win of the year. Sophomore Curt Bomgaars had the lone RBI for

the Raiders, who managed to win despite having just two hits.

### NW 1, Dakota Wesleyan 0

Burlea pitched the second consecutive complete game shutout for the Raiders, allowing only two hits and walking only one batter in his sixth victory of the year. Six different Raiders had hits, but Zeutenhorst had the only RBI.

### NW 1, Dakota Wesleyan 11

The Raiders were dealt just their second conference loss of the season, giving up 11 runs to Dakota Wesleyan while scoring just one of their own. Grady took the loss for the Raiders, giving up ten hits and seven runs in three and two-thirds innings. Heitritter, Zeutenhorst and junior Jake Jansen had one hit each for the Raiders, while Zeutenhorst knocked in the only run.

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# Two qualify, many place in track at Sioux Falls

BY BETH MOUW  
SPORTS EDITOR

The Northwestern track team began their outdoor season last week Saturday at the Vance Butler Invitational in Sioux Falls, S.D. The team turned in some outstanding performances, but in the words of junior Jameson Guthmiller, "You never run your fastest at the first meet, so I feel like improvement is inevitable."

Guthmiller was a member of the first-place 4x100 relay team along with senior Kyle Blankers, sophomore Luke Hofmeyer and freshman Jordan Langer. The men boasted a time of 43.51, but Guthmiller explained, "Our training is designed for us to peak at the end of the year, so hopefully that will happen."

Also finishing first on the day was freshman Logan Ogden, who threw 48-05.25

in the shot put. Seniors Josh Earleywine and Michael Ortmeier each took fourth in their respective field events, the hammer throw and the high jump.

*"You never run your fastest at the first meet, so I feel like improvement is inevitable."*  
- Jameson Guthmiller

On the track, Blankers took second in the 100m dash with a time of 11.72, then later grabbed a six-place finish in the long jump with a leap of 20-09.25. Teammates Hofmeyer and Langer grabbed fourth- and sixth-place finishes in the 100m dash while sophomore Kyle Sauter took sixth in the 110m hurdles, running a 15.77. Junior Derrick Rensink

managed fifth in the 400m hurdles with a 60.48.

On the women's side, senior Laura Jacobson and freshman Olivia Johnson continued their successful indoor seasons by taking second in their respective events, the 800m and 1500m. Jacobson ran 2:19.76 while Johnson qualified for outdoor nationals with her impressive time of 4:40.5. Johnson also grabbed third in the 800m, running 2:20.25.

Two hurdlers took sixth in their respective events: senior Jess Regan in the 400m and sophomore Emily De Weerd in the 100m. Their times were 69.71 and 16.42. Sophomore Sarah Earleywine took tenth and set a new school record in the hammer throw with a toss of 121-06.

Freshmen Sarah Hess and Kaitlin Beaver each placed fourth in their events, Hess

running a 10:56.25 in the 3000m and Beaver clearing 5-04.25 in the high jump, a sufficient enough leap to provisionally qualify for nationals. Beaver commented, "The thrill of competition and the 'refuse to lose' attitude is definitely present this year." She also noted, "The team support and camaraderie is awesome, especially when you can look around and see NW people lining the track cheering at the top of their lungs for their teammates as they push themselves to compete."

"The coaches have trained us well, so we just go out and do what we know how to do," Hess added. "It's what Dale might call 'quiet confidence.'"

The track team will compete at Wayne State in Wayne, Neb., on Monday. Events are set to start at 3 p.m.



PHOTO BY JENNI SYBESMA

Last fall's golf squad poses for a team photo. Despite the rough weather conditions of this spring, the Raiders hope to be in peak condition by the GPAC Conference Championship on Monday, April 21.

## Men's golf takes fifth, Vermeer places second

BY JONATHAN MEERDINK  
STAFF WRITER

The Northwestern men's golf team finished sixth at the Nebraska Wesleyan Invite last week. The fifth-place finish fails to indicate the competitive nature of this event, as the Raiders were just five strokes behind the second-place team.

Sophomore Luke Vermeer led the way for the Raiders with a second-place individual finish, tallying 152 strokes, just one behind the overall winner, through the two-day event. Junior Justin Pannkuk tied for fifteenth place, scoring a 162, while senior Nathan Summers posted a 166 for NW.

The Raider golfers were upbeat about their performance, but stressed the need for quick improvement. "We have [the conference meet]

in a week and a half, so we have a short season to get better," said sophomore Luke Vermeer. "We just want the team to do well."

Summers agreed with Vermeer, adding that "a strong finish kept us within five shots of a tie for second place, which shows that we're really close

*"We're really close to being where we need to be to be."*

- Nate Summers

to being where we need to be to be competitive at the conference tournament."

The golf team will next travel to Fremont, Neb., to compete in the Midland Lutheran Invite on Monday, April 14.

## PLAYER PROFILE Lizz Swanson

BY BETH MOUW  
SPORTS EDITOR

Lizz Swanson, a senior sociology major from Johnston, Iowa, began playing sports at a young age, and she admitted it was "mainly because I was full of energy and my parents hoped it would calm me down." Although softball is her sport now, she revealed, "My first real competitive sport was gymnastics, and from there I was pretty much hooked on competing and signed up for anything else offered."

After being recruited by numerous coaches in high school, Swanson agreed to Coach Mason's suggestion of a campus visit. "I ended up loving the atmosphere Northwestern offered," she said of her initial reaction to the school and campus. "I felt like the education, as well as the softball program, would be challenging and really help me grow as an individual."

Grow as an individual she did, but "calm down," she most certainly did not. As an incoming freshman, Swanson was third on the team with a .337 batting average and second on the team with 60 hits, including ten doubles, two triples and three homeruns. She also went 24-for-26 on stolen bases.

Despite her individual accomplishments, though, Swanson views softball solely as a team sport. "The best part about being a student-athlete is the feeling of belonging to a team—it is like having a family away from home." She feels that "the connection between teammates differs from that of even a friendship. It is a unique

*"I like trying to figure out why people are the way they are."*

relationship." She also admitted that she appreciates "the overall sense of humor of the entire team. No matter what happens at games or at practices, we are generally laughing and having a good time through it all."

As to her choice in major, Swanson's explanation is pretty simple: "I had a sociology class in high school that was really influential in my decision. Plus," she adds, "I like trying to figure out why people are the way they are."

When it comes to life after college, Swanson knows she'll "miss the sleeping schedule." Like every college student, she loves "waking up late and taking many

important naps throughout the day." Her dislike of mornings is so strong that she has even managed to avoid all 7:45 a.m. classes since her freshman year. Of the college itself, she said, "I will miss the relationships I have developed with faculty, staff, and students—especially my team and playing softball competitively."

Upon entering the real world after graduation, Swanson acknowledged her greatest fear is "having all the extra responsibilities." However, she concluded, "At the same time, I look forward to gaining more independence."

*"The connection between teammates differs from that of even a friendship. It is a unique relationship."*



## Staff member receives award for being "a little gusty"

BY RENEE NYHOF  
ASSISTANT NEWS EDITOR

For the first time, a member of Northwestern's cafeteria staff won the Circle of Customer Excellence award for customer service.

Judy Schaap is her name, although visitors to the cafeteria may be more familiar with her in a turkey, leprechaun, surfer, clown or jester costume. Some may also have fallen victim to her question; "Did you know your fly is open?"

Having Schaap receive this award was an excellent surprise that came with a twist, according to Cindy Hickman, front of house supervisor.

"We have no idea who nominated Schaap because all nominations for this award are made anonymously through an online website," said Hickman. "However, it is such a huge honor that someone from NW received this award because people from colleges all over the Midwest are entered but Judy is certainly a person that

goes above and beyond to do her work well."

Upon receiving her certificate for the award, Schaap admitted that she felt nervous about accepting the award, but also awestruck and blessed.

"I've actually been praying urgently for God to use me to be a blessing to others," said Schaap. "When I was told of this award, it hit me. I didn't need to do anything profound or outstanding; I just had to be myself to get people to laugh and have some fun."

Schaap originally chose her favorite childhood activity of dressing up to help her come out of her shell while she worked as a hairdresser at the nursing home. Dressing up made her "get a little gusty."

"The people would clap, laugh and smile," said Schaap. "It made their day. It made me feel so happy to see their faces so one day I decided to stay dressed up and come to work at NW."

Hickman says that Schaap's boss has encouraged her ever since because her lively spirit helps brighten up the day.

Schaap hopes she can keep spreading smiles and being a part in making someone happy while she remains part of the NW community. She also tries to keep in mind that every 60 seconds she spends mad, upset or angry is a full minute of happiness that she'll never get back.

"Life is very short," said Schaap. "If there's one thing I'd want the campus to know is to love lots, smile often, forgive quickly and laugh whenever possible. Life may not always bring us what we'd hoped for but as long as we're here—let's dance."

PHOTO BY RENEE NYHOF

Judy Schaap holds her Circle of Customer Excellence Certificate of Recognition for her customer service in NW's cafeteria.



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