Numerous musicians come to campus

This coming Sunday singer/songwriters Matt Wertz and Dave Barnes will make a stop at Christ Chapel during their “Two Birds/One Stone” tour. The concert, which begins at 7:30 p.m., will open with special guest the Gabe Dixon Band.

Wertz, a Missouri native, has been touring nationally for the past six years and has produced several CDs during that time. His newest CD, “Everything in Between,” was born out of difficulties he faced in his life. “This record stems from relationships and heartbreak, but ultimately I’m grateful for everything that happened, because I learned who I am through the process of making the recording,” said Wertz.

Barnes, a Nashville-based artist, will co-headline the concert with Wertz. Barnes is known for his meaningful, genuine lyrics and his sense of humor. Barnes has produced three albums, the latest being “Chasing Mississippi,” on which he collaborated with artists such as Amy Grant and Vince Gill. The album is a diverse soundtrack that pays homage to his musical influences, which include Motown, Journey and blues singer/songwriter Bonnie Raitt.

The Gabe Dixon Band is a three-man band featuring Gabe Dixon on vocals and keyboards, Winston Harrison on bass and Jano Rix on drums. The band joined the “Two Birds/One Stone” tour in early September. Besides opening for Wertz and Barnes, Dixon and Rix will also handle keyboards and drums for the rest of the concert.

“These are the kind of people you would see in a big city,” said Student Activities Council (SAC) director Lori Couch. “They’re great musicians.” Although not expressly Christian, Couch went on to say, both artists convey a good message that fits in the mission of the college. Wertz and Barnes could be described as crossover artists, popular in both mainstream and Christian markets. Wertz and Barnes gave one of their first co-headlined shows at NW two years ago, and the positive feedback from students about that show, said Couch, prompted the SAC to seek them out again.

“I liked the way they related to the crowd,” said senior Elizabeth Becker, who attended their last concert at NW. “They got the crowd into the song by telling the story behind it.” Tickets are $10 with a student ID and $15 for the general public. Tickets can be purchased at the Student Development office, in the Fern lobby during meals and at the door the night of the concert.

“Two Birds/One Stone” tour stops at Northwestern

BY CHANTELLE STEGGERDA

This weekend Northwestern will host a duo-recital by violinist Wolfgang David and David Gompper and a concert by the world-renowned Vienna Boys Choir.

The duo-recital will be held at 7:30 p.m. in Christ Chapel on Friday, Oct. 26. It is open to the public, free of charge.

In addition to three duet pieces and one violin solo, the duo will be playing “(Ex)changing (Ex)tracts,” a piece composed by NW’s new music professor, Luke Dahn. Dahn studied under Gompper at the University of Iowa, where Gompper has been professor of composition and director of the Center for New Music since 1991.

“He wanted to give me the opportunity,” said Dahn of Gompper. “They perform a lot of classics, but they like to do new music, too.”

The piece is Dahn’s second composition for violin and piano.

“It’s exciting, because working with my teacher in this way allows me to do some editing as I go along,” said Dahn. Both Gompper and David have extensive resumes. David began his musical study at age eight at the University of Music in Vienna. Since then, he has performed in over 30 countries. His violin, made in 1715, is on special loan from the Austrian National Bank.

Gompper is a pianist, composer and conductor. He has studied in various places around the world, and his pieces have premiered in Carnegie Hall and London’s Wigmore Hall. On Monday, the Vienna Boys Choir will be singing in Christ Chapel at 7:30 p.m. The event is funded by the Orange City Arts Council.

“I think the level of excellence is terrific,” said the council’s executive director Joyce Bloemendaal. “A lot of times you have to be in a big city to experience something like this, so it’s valuable that they’re coming to a town like Orange City.”

There are 100 boys, ages 10 to 14, who are split into four touring groups. They visit most European countries and are frequent guests in Asia, Australia and the Americas. The choir was founded in 1498 and sings a variety of music from medieval to contemporary and experimental music.

Tickets are $8 in advance and $10 at the door. They are available at the O.C. City Office, the O.C. Arts Council Office, the NW music department and the Dove Bookstore.

“Often you’ll have to drive miles to see something like this,” said Bloemendaal. “I encourage students to come, just to appreciate the level of perfection.”

QUOTABLE QUOTES

“It’s still expressing extreme hate, and there are better ways to express such extreme hate.”
— Rev. David Ter Beest, representing the American Legion

“The department sees an artist making an intentional effort to convey his feelings through the use of imagery, and it is reasonable for people to disagree. The decision to close the exhibition could be viewed as dilution of academic and social freedom.”
— Arnold Carlson, art department

“I understand the clash of principles between veterans who sacrifice for America and the defense of free expression of opinion. Our desire is a deep understanding of both sides, but this environment was not available. We need to move beyond the anger on both sides.”
— Bruce Murphy, president of the O.C. City Office

“The faculty would not bring in such offensive material without a better context. The art gallery is kind of a classroom, and it should be the same for them.”
— Joanna Trapp, faculty

“Being an American is not the same as being a Christian. I don’t understand when people say that the piece ‘offends their faith’ nor do I understand why we can’t display a political statement at a Christian college. I don’t think that being an American makes you a Christian and that being a Christian makes you an American. I think it’s possible to be a Christian that hates your country, just like I think it’s okay to be a Christian and love your country.”
— C.L. Wurpts, student
Who are you representing?

BY BRITTANY LASSEN

"Congress shall make no law...abridging the freedom of speech, or of the press." Very few Americans would contest the necessity of this provision of the First Amendment. It has helped to define us as a nation that is committed to freedom, liberty and the protection of rights. Therefore, when someone makes a statement, whether it is verbal or nonverbal, we tend to say, “Well, it's a free country,” even if we disagree.

Yet, upon seeing the statement made during the alumni art show, I find it difficult to defend such a statement by referencing the freedom of our country. The flag of the United States of America represents the history of our nation and the sacrifices of those who died to establish and preserve the very freedoms found in the First Amendment. I am not trying to condone or ignore the mistakes our nation has made in the past; I can see that our country has been plagued by mistakes, as has every other country in the world.

However, I think that we have forgotten the other half of America's story. The flag that flies above every city in America does not represent a specific person, a specific policy or a specific administration; it does not recognize that a single voice could be silenced so quickly.

Not censorship—never censorship. We need not silence in order to speak. We need not shut off their emotions in their works.

There is a time for "pretty art" and there is also a time for art that makes people think. And things that make people think are not always "pretty." Perhaps Schoon knew his pieces might cause outrage when a floor installation was pulled just hours after it was installed. (Not to mention how it had to wait a week to even enter Schoon's black flag, are all acts of censorship.

The withholding of Schoon's painted vinyl floor installation from the alumni art show and the premature closing of the show, due to Schoon's black flag, are all acts of censorship.

Censoring art because an individual or group deems it wrong, different or offensive is too close to book burning for me, hence my outrage when a floor installation was pulled just hours after it was installed. (Not to mention how it had to wait a week to even enter Schoon's black flag, are all acts of censorship.

Such a paradox! The art department encourages artistic freedom, but the college censors what goes in the department's gallery. A liberal arts college censored art. Paradox, indeed.

I have always felt comfortable as an art major at NW. Never have I felt pushed to only make, as C.J. Wurpts put it at last Tuesday's forum, "pretty art"—art that makes people feel good and happy. Had I, I would have walked out the first day. Do I, as an artist, as a human, as a follower of Jesus the Christ, get angry? Do not artists wish to use all their emotions in their works?

There is a time for art that makes people think. And things that make people think are not always "pretty." Perhaps Schoon knew his pieces might cause a stir—perhaps that is why he made them.

So what is an appropriate response to that which offends us? That which makes us angry? That which is different and shocking? Perhaps Schoon knew his pieces might cause outrage when a floor installation was pulled just hours after it was installed. (Not to mention how it had to wait a week to even enter Schoon's black flag, are all acts of censorship.

Who are you representing?

BY CHER BARKER

Picture this: God has just taken Israel out of Egypt and he brings Moses up on a mountain to talk about the way he wants things to be run. What does he talk about? He gives Moses some rules, some expectations. He spends a lot of time talking about the creative arts and just how much he values craft. If you’re wondering, this is Exodus 31:3-5. God spends a bunch of time here laying out just what kind of art he wants the Ark of the Covenant, a representation of his pact with the people of Israel and the world, and God wants only the best artists working on this project.

I think that’s pretty significant. And who are we to say who is good?

Now, imagine that God is talking to you, and you paint and sculpt, you film, you make music, you design. What would you say when the Lord says he’s bringing you into a larger community with other artists? Do you expect to be challenged?

Picture this: God has just taken Israel out of Egypt and he brings Moses up on a mountain to talk about the way he wants things to be run. What does he talk about? He gives Moses some rules, some expectations. He spends a lot of time talking about the creative arts and just how much he values craft. If you’re wondering, this is Exodus 31:3-5. God spends a bunch of time here laying out just what kind of art he wants the Ark of the Covenant, a representation of his pact with the people of Israel and the world, and God wants only the best artists working on this project.

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Now, imagine that God is talking to you, and you paint and sculpt, you film, you make music, you design. What would you say when the Lord says he’s bringing you into a larger community with other artists? Do you expect to be challenged?

The flag...represents the ability to overcome hardship, to unify in times of trouble and tragedy, to sacrifice for those we love and the country we love.

Coloring the flag black counters every value that we as Americans should hold dear. The red on the flag symbolizes the valor and bravery exhibited by all those who have sought to protect us from harm and oppression. The blue represents the vigilance, perseverance and justice that our nation has exhibited throughout its history. The white represents purity and innocence.

Our nation flies this flag to remind itself of what is good, what is right and what we ought to strive for. It flies this flag to remind us of those who did exhibit these characteristics and who gave everything they had, even their very lives, to ensure protection and freedom for those of us who have come afterwards. Regardless of one’s beliefs concerning our country’s administration or politics, the flag of America still represents the bravery that has been shown, the sacrifices that have been made and the ability of America’s citizens to persevere throughout the centuries. I am disappointed that this symbol of freedom was distorted, then displayed, and used to demonstrate apathy not only for America’s soldiers and veterans but also for our ancestors who overcame hardship to give us a better life.

If our ancestors and those who made the ultimate sacrifice for America could see us today, I wonder how they would answer that enduring question: "Oh, say does that star-spangled banner yet wave o’er the land of the free and the home of the brave?"

A good portion of the Psalms are lamentations of the way the world is and wondering where God is—there’s an entire book on that in the Bible. Art need not reflect a rosy picture of the world to be honoring to the Lord. In fact, showing that the world is full of imperfections and challenges, but still good and dynamic, might be more honest and more accurate to the creator of the world than portraying something perfect and static and said.

After all, if we’re operating on the earth as God’s body and representing him to the rest of the world, shouldn’t we make sure what we’re putting out there is the absolute best, and not some derivative of the flavor of the week in the mainstream world?

[For the unabridged version, please visit the Beacon online.]
Quick cuisine: delivery to your door

BY AMANDA WRIGHT
CONTRIBUTING WRITER

Many of us here in Orange City enjoy dining in the relaxing atmosphere that the Blue Mountain Smokehouse Grille has to offer. Their delicious menu featuring Cajun and Southern-style cuisine satisfies your hunger and your desire for a reasonably priced meal.

A new edition to Blue Mountain’s offerings is a fast and easy delivery service. Over the weekend I tried out the new service for my evening meal, finding the carry-out menu online. My roommate and I decided on one of their gourmet pizzas for dinner. The phone call was easy to make, and the phone operator was friendly and helpful. After placing my order and giving my address I was told my delivery would arrive in 25 minutes.

A little over 35 minutes later the food arrived at my door, about 10 minutes after promised but not an unforifiable amount of time. We immediately passed out plates and dug into our freshly delivered pizza. My only complaint is that it was not as hot as it may have been had we gone and sat in the restaurant to eat it. Our pizza was still very good because of its fresh ingredients and fantastic flavor combination. As always the leftover pizza was just as good for breakfast the next morning.

The best part about the whole experience was that we were able to get a break from the cafeteria without having to drive anywhere or cook for ourselves. Blue Mountain’s delivery service was a fast and easy way to get a good meal at a fair price delivered straight to your room. I suggest to possibly expect the delivery time to vary some from what they tell you. Also, be very specific and clear when you order, because I ordered pineapple on my pizza and didn’t get it. Still, I very much recommend the delivery service.

Want to try it for yourself? You can find the menu at www.smokehousegrille.net, and the number to call is 712-737-3153.

eBay! the giver of life

BY KATIE VAN ETTEN
CONTRIBUTING WRITER

Recently in my struggles to understand life’s big questions, I turned to eBay.com in search for some answers. The following is an account of a fictional conversation I had with eBay while searching for these answers to life’s mysteries. The answers I received from eBay may not help you define the answers to your big life questions, but I hope that they will at least point you in a positive direction to finding some of the answers you seek.

Katie: Where does the term “hot dog” come from?

eBay: It’s from your dog looking couture. You can buy designer outfits for yourself and your dog at rebate prices. And, you can actually dress up your dog like a hot dog. Unfortunately you can’t choose which condiments you want (it already comes with relish and mustard), but you can be sure that your dog will be in fashion this fall.

Katie: Is *NSYNC really all they’re cracked up to be?

eBay: Yes, indeed. Why else would you be able to spend roughly $3.00 on two miniature *NSYNC chapsticks that have been previously used? Not to mention the bobble heads, bumper stickers, posters, magnets, trading cards, figurines and lunch boxes.

Katie: Can I trust the Magic 8 Ball to correctly answer my questions about boys?

eBay: Of course. But in case you still doubt its magical powers, then buy the Arby’s Oven Mitt version of the Magic 8 Ball. It will provide you with the same possible outcomes as the original Magic 8 Ball; however, its friendly appearance and goofy eyebrows will comfort you if you don’t receive the answer you wanted.

Katie: Did astronauts really land on the moon?

eBay: You’re only harming yourself with doubt in this question when you can actually own pieces of the moon. On me (eBay referring to itself) you can buy pieces of the moon from three different sellers. You can buy them with an astronaut badge and realness certificate, you can buy bits of the moon that were found in the Sahara desert and you can buy silver moon stones in a triangle jar with a large plastic cork-topper.

Katie: Why do cheetahs have spots?

eBay: In reference to artist Theresa Mather’s mythical cheetah painting—why not? Especially if a cheetah, one of the world’s most dangerous predators, is also winged. The spots make it undetectable to its prey and the wings will help it escape from predators.

My conversation with eBay extended much further, but it mostly ventured on to more serious existential matters. I benefited from my time with eBay, and I’m sure you will too. Even if you just want to buy a special artifact for your friends, family or neighbor, eBay is the place to go for just about anything.

“Desperate Houswives’ is not in the [Christian] canon.”

-Professor Rod Spilka, in a discussion about why Muslims think the Christian world is “evil”

“Shakespeare’s insults are great. It’s like insulting people with sophistication.”

-Professor Joel Westholm, after sharing his favorite “King Lear” insult which he hopes to use someday.

“I love the bathroom here because you can watch yourself pee.”

-Junior Amber Mehlhaf, referring to the mirrored door of the bathroom in the Center for Spiritual Formation.

“I was seduced by phone voice.”

-Junior Rebekah Achenbach, in response to an answering machine’s message while calling for phonathon.

“Here’s my idea of boys . . . I like them, I am one.”

-Coach Earl Woudstra, referring to a team member’s boyfriend.

Send your Campus Quotes, with context, to beacon@nwciowa.edu.
**Features**

October 26, 2007

**Bookends to Murphy’s career in education**

BY KRISTI KORVER

Staff Writer

In January of 2001 Bruce and Di Murphy started out the new millennium in a car driving from Ripon, Calif. to Orange City, Iowa. The reality of presidency and everything that Northwestern would hold for them started to sink in as they passed snow bank after snow bank. First Reformed Church of Orange City had sent the Murphys a CD of their Christmas concert and it was those voices that ushered the Murphys in as they pulled into the driveway of their new home.

President Murphy describes NW as the “bookends” of his life. It was here that he first taught college and now, at the end of 2007, he will retire as the college’s president. Murphy claims that he is living in denial right now as there is much he will miss about NW. He loves living in a small town and will miss seeing his doctor across the back yard.

Murphy will miss the administrative council of NW. He describes them as people of “great integrity and faith.” He will also miss the students. One of Murphy’s joys here has been to greet and meet nervous freshmen when they first come to college and then, four years later, hand diplomas to confident graduates. The Murphys will miss this place as a whole, but mostly they will miss the individual people.

NW has undergone many challenges during Murphy’s presidency. Often when these situations of change arise chaos erupts, but Murphy does not fear this chaos. Rather he encourages NW to be a place of Christian piety, a place grounded in doctrinal faith and a place where students are exposed to the real world without fear. The most satisfying moments in his presidency have occurred when the NW community has “walked through chaos trusting in God.”

The drive back West will be a sad one, but President Murphy is excited for what lies ahead in Seattle, Wash. With tongue in cheek he says that he plans to sleep for the first three months of his retirement. Di Murphy plans to teach part-time at Seattle Pacific University. Just twenty minutes after they announced they would be leaving NW the Murphy family phone was ringing with former colleagues on the line — they wanted no time recruiting her back into the classroom.

Both President Murphy and his wife are joyous at the prospect of living closer to their children and grandchildren. President Murphy aspires to write a book to his grandchildren, its contents spanning the twentieth century.

Murphy wants to tell his grandchildren the stories of their family. One of Murphy’s grandparents worked for Al Capone; another one was a minister. Throughout all of these stories, it is apparent how the gospel has lived in their family. It may have taken different forms, but the same truth prevails in its richness and nuance.

Murphy believes that “the best way for Christians to grow is through cultivating a lifestyle that includes three things: study, service and Sabbath.” He hopes to continue to grow in these areas. Murphy especially feels committed to simply pray.

As he prepares to end his time at NW he is confident that the good that is already prevalent here will continue. He prays that NW would be a “true community.” By this he means that we would “represent the fullness of our Reformed faith” and that we would be willing to “live through chaos” in order to live as a true community.

**Stumped on what to do with your life? Check out what the CDC has to offer!**

BY KEVIN WALLACE

Staff Writer

“Inventories are a good starting point,” Kirsten Hyatt, career counselor, says about the career/inventory tests offered at Northwestern. “The tests are more helpful for new students,” but she emphasizes that upperclassmen can benefit from them as well. Hyatt says, “Upperclassmen might have a major but not know what to do with it.” She says they have tests that can help with such a dilemma.

The Career Development Center offers three tests that are designed to help students choose a major and/or a career. These tests are the Myers-Briggs Personality Inventory, Strong Interest Inventory and Career Direct.

The Myers-Briggs test focuses its questions on an individual’s personality. The results of the test can tell where or what the person receives energy from and how he or she takes in and processes information, makes decisions and orders the world. Based on these results likely careers can be determined for the student. Hyatt thinks that the “Myers-Briggs is a test anyone can benefit from.”

The Strong Interest Inventory is based on the Holland theory which says that all careers can be put into six categories determined by the type of work the job requires. These categories are realistic, investigative, artistic, social, enterprising and conventional. Through a series of questions a person’s most compatible category and their next two most compatible categories are determined. These categories can then be used to determine a major or a career that the student might not have thought of.

The Myers-Briggs and the Strong Interest Inventory are paper tests that can be picked up at the CDC anytime Monday through Friday from 8 a.m. to 5 p.m. Both of these tests require an interpretation session with Hyatt; if both tests are being interpreted the session will last about an hour.

The Career Direct test, however, requires no interpretation session because it is an online, self-interpreting test. Career Direct is the longest test the CDC offers (about 34 pages printed out), but it combines both personality and interest aspects as well as assessing life and work values and skill level.

Hyatt says that these tests “broaden your knowledge base.” Hyatt believes this is beneficial to students because when an interviewer asks the question, “What would you do in this situation,” the interviewer can use the knowledge of how they think to accurately answer the question. The tests are extremely beneficial to understanding oneself more fully, and Hyatt feels that all students would benefit from taking the time to think through the tests.

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TO LEARN ABOUT THE NEW MASTER OF SOCIAL WORK PROGRAM, GO TO WWW.APU.EDU/BAS/SOCIALWORK/MSW/...
Interested in rock climbing, backpacking and Romanian culture? Then check out this study abroad!

BY KILEY SELIGMAN
STAFF WRITER

Seven students from Northwestern are currently in Romania, in Lilly Grant Director Dave Nonnemacher’s words, “to change the freakin’ world.” NW’s Romania study abroad program is in its first semester and is off to a running start.

On August 24, Corinna Basinger, Ryan Clay, Ashlea Combs, Candice Fender, Andrew Mahoney, Lindsay Squires and Brianne Van Wyk set off on NW’s first very own study abroad program. The program is set in Lupeni, Romania and is working with a program called New Horizons. Romania is a post-communist society. It is a devastated country with not a lot of trust among its people. During the 1980s it was reported that nearly one in four people were reporting to the secret police. Doug Carlson, associate dean of off-campus programs, experienced this untrusting culture while in Romania. Ash traveled down the street, hardly anyone would even make eye contact with him. Those who did gave him nothing but a cold, untrusting stare.

The New Horizons organization is working to teach the youth of Romania how to work together and develop community and trust. They do this through a summer camp called Viata which involves a ropes course and rock climbing, as well as many other games and programs to help youth develop trust in each other. Another thing New Horizons has established is the Impact Club. This club’s weekly meetings are intended to develop community among the youth of Romania.

While in Romania, NW students take a rigorous course schedule as well as immersing themselves in Romanian culture. They also get to take part in these New Horizons’ programs to help bring Romania into a more trusting age.

Students on this study abroad take four courses, equaling 16 credits. They attend Impact Club meetings twice a week. During a week at Viata, they experience the development of community that the program offers. Five weeks are spent staying with and building relationships with host families, and then the students move into an apartment by themselves. NW students have the chance to take an eight-day backpacking trip through Retezat, Romania’s first national forest. They also get to visit various cultural attractions, including monasteries, churches, and the ever-popular Pizza Planet.

The Romania study abroad program came into being after Nonnemacher went to Romania in 2005 on a summer study abroad program. After this experience, he spent three years working to make this a semester-long program where students could “take academics and directly apply to it to their living situations. They get to interact with Romanian youth, see the things we take for granted, like simple truthful conversations. They get to experience a totally different culture.”

The Romania study abroad program will continue in the years to come. Next fall, the program is looking for 12 to 15 students, sophomores through seniors, in any discipline. For more information, talk to Doug Carlson or Dave Nonnemacher or pick up an application in the Center for Spiritual Formation and Vocation.

Tea Time: Genuine hospitality in the apartments

BY JAMES BIERLY
STAFF WRITER

Every Tuesday night at 8:00 p.m. students from different residence halls and apartments congregate to discuss life, the universe and everything in it at an event called Tea Time. This event occurs in Apartment 202, where Britta Kallenbach, Alyssa Bruecken, Lindsey De Kruijff, Sylvia Moore and Bethany Popkes live. All of these girls are seniors, except for Sylvia, who is a junior. Their guests encompass students from every class and number anywhere from 20 to 57 people. Last year, Tea Time was hosted by 2007 graduate Emily Fischer, and ironically, none of the girls who now run Tea Time were regulars in the old group. However, they thought Tea Time was a great idea and decided to be the ones to continue it this year.

Since many people feel a real disconnection between the students living in apartments and the students living in residence halls, the ladies who run Tea Time feel that they are providing a valuable service to help people who wouldn’t normally hang out get to know each other. Popkes says, “Really we decided to have it so there was a place on campus where people could find genuine hospitality.” She explains that various apartments rotate the task of providing tasty goodies to eat during the meetings, and that this “gets the apartments involved with people across campus instead of people having the idea that the apartments are intimidating and once people move there they ‘drop off the face of the earth.’”

Tea, coffee and hot chocolate accompany the discussions, which often consist of lots of laughing and enjoying the presence of others. Sometimes the group will have a humorous topic or event to focus around, such as when they watched an entire Richard Simmons exercise video and made fun of it.

Sometimes, however, the conversation gets more serious, and people are able to open up and talk about deep subjects with each other in a safe and cozy environment. Tea Time is especially popular when the weather gets cold and students want to sip hot beverages and forget about the harsh wind outside. The girls who run Tea Time are quirky individuals who enjoy things such as “cuddle time with John Calvin,” and playfully call one of their apartment-mates “andrognous.”

With people like this at the helm, Tea Time is a place where people can come to be who they are and be accepted. The atmosphere is relaxed and informal and can help students unwind in the company of others. Next Tuesday night if you are feeling like you need someone to talk to, would like to meet some new people, or just think hot chocolate sounds delicious on a cold fall night, take a walk over to Apartment 202 and join in Tea Time.

NW students enjoy warm drinks and conversation on a Tuesday evening between 8 p.m. and 10 p.m. at Tea Time in Apartment 202.

Correction: In the 125th Special Anniversary Issue the first quote on the NW Timeline was from Art Professor Phil Scorza, not former professor Syl Scorza.
SPORTS

Raider volleyball sweeps USF

BY BETHANY KROEZE
SPORTS EDITOR

In three quick games Tuesday night, the Raider volleyball team defeated the University of Sioux Falls, 3-0. Individual game scores were 30-17, 30-22, 30-16.

The win gives Northwestern their seventh straight, as they improve to 22-7 overall with a 10-3 record in the GPAC, just one game short of first place in the conference. Sioux Falls fell to 19-14 overall and 4-9 in the GPAC.

“We’re hoping that these wins can keep pushing us forward as we finish up the regular season and begin postseason,” said senior Megan Meyer.

With 11 kills apiece, outside hitters Meyer and freshman Bobbie Jean Rich led the Raiders at the net. Freshman Kaitleen Baker had nine kills and a team high .350 attack percentage. Freshman Hilary Hanno hit .263 with seven kills. Sophomore setter Rachel Gosselink lofted 39 assists and 14 digs and senior Carrie Van Wyk and junior Heather Kreykes each added eight digs to the win. Gosselink led the defensive effort with 13 digs each. Senior Bloemendaal led the defensive effort with 13 digs each.

The Raiders had the opportunity to take the lead with three minutes remaining in regulation when White took a penalty kick but missed. In the overtime period, the Raiders combined for eight team blocks in the match.

Senior Jamise Retzlaff scored first for the Raiders, with an unassisted goal 4 minutes into the game. With 15 minutes remaining in the half, sophomore Bryant Wieking each added one assist to the victory.

The Raiders finish their regular season at Sioux County rival Morningside last Saturday. He also had five saves and picked up his second shutout of the season.

The Defenders made the first strike on a pass to the left from Kate DaMez to Noelle Kreykes, who slipped her shot between the hands of Raider keeper Kelley Sefan. Five minutes later, Dordt grabbed their second goal on a bobbled rebound off a corner kick. With two minutes remaining in the half, Dordt's Kristi Oxwenga scored off a corner kick from DaMez, finalizing the Defenders' 2-1 win. The Raiders were able to get ahead by capitalizing on some of their mistakes.

Women’s soccer suffers conference losses

BY BETHANY KROEZE
SPORTS EDITOR

Northwestern's women's soccer team dropped their fourth straight game on Wednesday afternoon. Losing 4-2 at Dordt, the Raiders fell to 7-10 overall and 7-4 in the GPAC. "Dordt is a tough rivals," said senior Allise Vugteveen. "We controlled a lot of the play, but they were able to get ahead by capitalizing on some of our mistakes."

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The Raiders also defeated Briar Cliff, 3-0, on Wednesday, Oct. 17.

Up next
The Raiders host a pair of matches this weekend. They face Midland Lutheran tonight and take on Dana on Saturday. Both games start at 7:30 p.m. in the Bultman Center.

“We know both teams are going to come in here and put up a fight,” said Gosselink. “This season has been so crazy with all of the teams in the conference that you never know what to expect from anyone on any given night. The only thing we can control is how well we execute our game.”

The Raiders finish their regular season at Sioux County rival Morningside next Tuesday at 7:30 p.m.

"Being the end of the season, everyone is fighting for a spot in the conference tournament, so we need to be prepared and ready for these games,” said Meyer.

Dordt defends in overtime win over Raiders

The Raiders had the opportunity to take the lead with three minutes remaining in regulation when White took a penalty kick but missed.

In the overtime period, the Raiders' Ryan Coon grabbed the winning goal off an assist from Dan Koolhaas.

Playing the entire 98 minutes, freshman goalkeeper Ben Schneider had two saves in the match.

Leading the scoring for the Raiders was senior Blake Wieling with five shots. White and fellow sophomore Bryant Wieling each had three, while junior Andy Janssen and senior Brian Springer took one shot apiece.

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“Being the end of the season, everyone is fighting for a spot in the conference tournament, so we need to be prepared and ready for these games,” said Meyer.
The ninth-ranked Red Raiders recorded their seventh victory of the season last Saturday over Midland Lutheran by a score of 35-0.

“The team played very well throughout the game and was in control of the tempo of the game from the very start and never let up,” said Head Coach Orv Otten.

The Raiders started their scoring spree in the second quarter with a five-yard touchdown run by junior Kyle Ochsner, capping off a 10-play, 87-yard drive.

With 5:44 remaining in the half, Ochsner crossed the goal line again, this time on a nine-yard run, capping off a quick, three-play drive.

Northwestern came out strong in the third quarter, scoring on the third play of the first drive. Earning his hat trick, Ochsner took a 17-yard run for the touchdown.

NW tallied their final points in the fourth quarter, starting with freshman Taylor Malm’s scoring debut on a 24-yard run with 10:32 remaining.

Also recording his first collegiate touchdown was freshman Kevin VanderSchaff on a four-yard run in the final minute of the game.

“I think that we performed well in the red zone, both offensively and defensively,” said Ochsner. “The defense never allowed Midland in the red zone, while the offense scored all times that they were in the red zone.”

With 418 total yards, the Raiders boasted impressive offensive play. Senior quarterback Craig Hector completed 16 of 28 passes for 228 yards. On the receiving end, senior Tyler Reichle had five catches for 70 yards and junior Tyler Meekma had four for 62 yards.

With 63 yards on 11 carries and a touchdown, Malm led the Raiders’ ground game. Ochsner was right behind, with 46 yards on eight carries, including his three touchdowns. Hector rushed eight times for 35 yards and junior Tim Naiman picked up 12 yards on three carries.

“I think the performance of our running back group as a whole contributed significantly to the victory,” said Ochsner. “Before this game we only had one rushing touchdown from our running backs, and during this game alone we had five rushing touchdowns. But we couldn’t have done it without the help of the people that were blocking for us.”

Looking equally impressive was the Raiders’ defense, holding Midland Lutheran to only 160 offensive yards. With six sacks for 23 total yards, the defense contained the Warrior quarterback and forced one interception.

“The guys executed the calls better and had solid fundamentals,” said Otten. “They simply played their game very, very well.”

Juniors Cody Van Sloten and Nathan Jansen were each credited with a solo sack. Van Sloten and freshman Paul Lundgren led with three solo tackles each and a combined 15 assists. Hegstad added seven assists.

Sophomore punter Brad Payne enjoyed an outstanding day on special teams. Payne punted the ball seven times for a total of 301 yards, averaging 43 yards a punt. His long was 52 yards, and two of his seven were inside the 20-yard line.

The Raiders will enjoy a week off before heading to Sioux City on Saturday, Nov. 3 to face the Morningside Mustangs.

“It is getting to be crunch time as the regular season winds down and we move into the postseason,” said Ochsner, “so our goals for excellence must be met.”
Renowned British youth ministry leader to speak in chapel

By Renee Nyhof
Assistant News Editor

On Tuesday and Wednesday Oct. 30 and 31, Northwestern will have the privilege of hosting Nick Shepherd, visiting from London as part of the Nelson Scholarship program. Shepherd is an expert in the field of youth ministry, according to Chaplain Harlan VanOort. VanOort also says Shepherd has an objective perspective of American youth culture, and therefore, Shepherd will bring a thoughtful approach to the study of today's youth as well as a passion to connect them in Christian ministry.

Everyone is invited to hear Shepherd's approach to youth ministry in chapel on Tuesday with a message entitled "Stories that Change What We Do," which will be based on Luke 10:25-37. In the evening, Shepherd will hold a forum called "Between a Rock and a Hard Place: Youth, Culture and Faith" in Christ Chapel at 7:30 p.m.

NW also has the opportunity to hear Shepherd in chapel on Wednesday on a message entitled "Homily for Chapel–Switch Off Your Anti-Virus Software," which will be based on Mark 4:10-12.

While on campus, Shepherd's friend Mitchell Kinsinger, associate professor of religion and Christian education, invited Shepherd to attend two classes: introduction to adolescent culture and ministry and religion in America.

Currently, Shepherd is working to finish a Ph.D. in youth ministry at King's College in London. His research is on the relationship between young people's cultural and faith identity development.

Shepherd can be described as a freelance researcher, trainer and writer in youth ministry and mission. He is also the editor of the Journal of Youth and Theology, the academic journal of the International Association for the Study of Youth Ministry (IASYM), according to Kinsinger.

Kinsinger is anticipating not only the arrival of his friend, but also the different perspective on youth ministry Shepherd will bring to students. Shepherd's perspective comes from having worked with a local ministry director in the United Kingdom for 14 years prior to his current position.

"I feel Shepherd can help broaden our perspective on faith and ministry because he came from the evangelical tradition in England, which is very different from the evangelical faith in the United States," said Kinsinger. "Shepherd is bright, thoughtful and engaging. I feel all students, not just youth ministry majors, will enjoy him because he knows how to speak to the youth."

Nick Colpitts’ art exhibition coming to campus

By Nick Rohlf
Staff Writer

Northwestern’s Te Paske Art Gallery will soon host a new exhibition containing drawings and ceramics created by G.E. Colpitts, an art professor at Judson University in Elgin, Ill. The exhibition will open Monday, Oct. 29, at 6:30 p.m. with the artist present.

The gallery will be open for viewing from 8 a.m. to midnight Monday through Saturday and 1 p.m. to midnight Sunday and will remain on display through Nov. 21.

Colpitts’ pottery includes what she calls "Vessel Forms," which she describes as ceramic vessels, such as bowls, and drawings she calls "Terra Cotta Fragments." Both art forms are created as a result of discarded clay pieces from her work on the potter’s wheel.

"I believe seeing ‘failures’ or ‘mistakes’ or ‘discards’ not as dead ends but as opportunities for new growth and learning is imperative," said Colpitts. "Reworking and remaking what others perceive as failures or as useless is central not only to the process of making art, but to all of life, learning and, ultimately, to full spiritual maturity."

Colpitts is a graduate of Greenville College and holds a Master of Fine Arts degree from Northern Illinois University. She has taught at Columbia College and Harold Washington College in Chicago and at Vermont College of Norwich University in Montpelier, VT. Colpitts is currently a member of Judson University’s staff as of 1996, as well as a chair of the university’s department of art and design.

Colpitts’ art has been included in juried exhibitions in eleven states, as well as individual exhibitions. Her 2004 entry at the Beverly Art Center in Chicago won Best of Show, and she holds several merit awards for work entered in the Quad-State Regional Exhibition in Quincy, Ill.

Professor Rein Vanderhill remembers a few of Colpitt’s designs, calling her ceramics “brightly colored,” which is a contrast to most pottery, usually painted in earthen tones. Vanderhill states her pottery is created in “simple” forms, rather than overly complex pottery because these pieces were created from what would otherwise be considered wasted material.

News

AROUND THE WORLD

Compiled by Kim Eason

Wildfires have been raging in Southern California since Saturday, consuming nearly half a million acres and 1,500 homes and is responsible for at least 10 deaths. A $150,000 reward has been offered in an effort to find out who is responsible for the fires, which have been labeled as arson. The fierce winds that forced small brushfires into the massive wildfire have started to abate, but meteorologists have predicted that they will likely come back this weekend.

Turkey’s Prime Minister Recep Tayyip Erdogan said that despite U.S. objections, attacks in Iraq to eliminate Kurdish rebels will not stop. At least 64 insurgents have been killed since Sunday, and if Turkey feels it is necessary, more will happen.

A Coast Guard reconnaissance team is heading up to the Arctic this week to determine the possibility of setting up a base in Barrow, Ala. The warming temperatures have started to melt the ice and made ship travel easier and more attractive. The new base could be made ship travel easier and more attractive. The new base could be set up as early as next spring to monitor the waters.

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Full Buffet

College Buffet only $6.49 after tax

Lunch buffet from 11 a.m. to 1:30 p.m.
Evening buffet from 5 to 8 p.m.
Open Monday thru Saturday

Buffet includes:

Pizza Potatoe
Chicken Salad Bar
Cheesy Potatoes Pop
and much more!