NW Allen Theatre presents Othello

BY KATLYN KRAAYENBRINK
STAFF WRITER

The Shakespearean tragedy “Othello” will open on Friday, Feb. 20 at 7:30 p.m. in the Allen Theatre. Performances will continue on Saturday, Feb. 21 and wrap up the weekend of Feb. 25 to 28.

Senior Tony Wilder will play Othello, a soldier who is in love with Desdemona, played by sophomore Anna Pitney. Senior Brady Huffman will play Casio, Desdemona’s supposed lover.

Wilder is excited to be playing a Shakespearean role but recognizes the challenges that “Othello” presents.

“Because it’s Shakespeare you really have to do your homework,” he said. “There are so many different ways to play anything.”

Director Bob Hubbard agrees. “When you work with Shakespeare, every time you read it you see more,” he said. Consequently, “Othello’s” cast and crew are finding many interesting and creative ways to portray the symbolism in the play.

“Every good play has hundreds of possibilities,” said Hubbard. “This play shows how good things can be corrupted.”

To help in symbolizing the pollution of Othello and Desdemona’s love, Hubbard said they will be using some “fantastical elements” like puppets. “Puppets are as old as theater,” Hubbard said. The puppet will be used to symbolize the spreading of doubts and deceit among the characters. Hubbard adds, “As the infection of lies spreads throughout the characters in the story, the puppet will follow them.”

Ethan Koerner, the technical designer and a specialist in puppetry, designed the towering puppet, and sophomore Dan Laird is the production’s puppet master.

The cast and crew have been working long hours to get ready for the show, and preparation has not been without its challenges. Many of the actors in the show were also involved in the theater’s trip to the American College Theater Festival earlier this semester.

“We had to drop Othello for awhile,” said Wilder.

Though ACTF cut into about a week of rehearsal and set preparation, Hubbard does not think the show will be negatively affected.

“Terminally Texts” going to ACTF was a blessing and a difficulty, but we wouldn’t change it for anything,” he said.

Hubbard urges students to come see the show. “It’s a fantastic play and a great production,” he said. “We have a really strong group of student actors.”

Also, Hubbard said students might not get another chance to see the show. Though “Othello” is a well-known Shakespearean tragedy, it is seldom produced live.

In fact, Hubbard said he has never seen a live performance of the play so “students should take advantage of this important opportunity,” he said.

Tickets for “Othello” can be ordered by calling the box office at extension 7098 or sending an e-mail to boxoffice@nwciowa.edu.

SGA discusses a myriad of hot topics

BY LEANN JOHNSON
STAFF WRITER

The Student Government Association met on Friday, Feb. 13 to discuss the new TV lounge area in the Rowenhorst Student Center as well as upcoming events on campus.

The SGA is in the process of buying a large screen TV after an anonymous giver donated money to purchase one for the RSC. Tyler Nesper, senior class representative, is in charge of choosing the TV and plans to order it within the next week.

Last week the SGA gave its suggestions to the Northwestern administration on where the TV lounge should be placed, and the administration decided that the southwest corner of the RSC, between RSC 149 and the office of Dale Thompson, director of the RSC, is the best place for it.

The SGA also discussed how it wants to get involved in the Day of Learning on April 1. Last year SGA members gave introductions at the workshops throughout the day, which they plan to do again this year.

Last year, the SGA also hosted a raffle for students who attended workshops.

Elizabeth Heeg-Truesdell, assistant professor of biology and SGA faculty representative, suggested that the SGA do something similar this year “to get the SGA’s name out there in a positive manner.”

SGA discussed the possibility of doing another raffle and giving out smaller prizes to more people. They will finalize the plans for the Day of Learning at a later meeting.

The SGA also discussed John Brogan’s request in last week’s Beacon article entitled, “Brogan’s response to Nesper.” Brogan, vice president for student development, asked the SGA to set up a forum in which students could ask him questions about how decisions are made on campus and voice their desires regarding campus facilities.

The SGA is trying to determine its role in the forum since Nesper wrote his opinion article two weeks ago as a student, not on behalf of the SGA. Also, the SGA has been taking proactive steps to improve the RSC by trying to add the TV lounge and better exercise equipment.

On behalf of SGA, Carson Norine, senior and president of SGA, said that in regards to Nesper’s call for an improved RSC and better exercise equipment, “we have already been working on this and have a direction we’re going in.”

The SGA decided that they need an extra week to think about and propose possible alternatives to Brogan’s forum.

One alternative is that the SGA could host a forum on the Day of Learning in which students could ask the administration questions about its decision-making processes and the campus facilities.

Scholarship day invites more students to campus

BY TEDI SWANSON
ASSISTANT NEWS EDITOR

Today, Feb. 20, marks the last of four Scholarship Days held by Northwestern’s admissions staff. Scholarship Days are held for prospective NW students who have been accepted for admission and have qualified for either a Peale, Presidential or Collegiate Scholarship.

Scholarship Day assists the admissions staff in making decisions about awarding scholarships, and gives the prospective students a day to interact with current students.

“The highlight for the admissions staff is observing the students getting to know each other and hearing them talk about spending their college years together,” said Mark Bloemendaal, director of admissions.

The NW admissions staff made the decision to invite all students that qualify for the Collegiate or Presidential Scholarships to Scholarship Day in an effort to be more inclusive and to give more students a chance to compete.

The selected students received a formal invitation from NW to partake in an academic competition with other qualifiers. Once on campus, students interview with a panel of faculty and staff, attend an essay-writing session and a luncheon.

The group of potential students is not only important to the admissions staff, but also to current students because of the way it will impact the NW community. In previous years, part of the selection was done prior to sending out the invitations for Scholarship Day.

“Our hope is that the scholarship competition will be another opportunity to connect with potential NW students as they prepare to make their final choice,” said Bloemendaal.

Although this change will have no impact on current NW students, the admission staff is hoping to attract more potential students.

“It is exciting to have so many students competing for these awards and to share what is happening at NW,” said Bloemendaal.
Addressing white privilege

BY HIĐI TE GROOTENHUIS

In Cultural Anthropology this semester, we have been discussing multiculturalism and my eyes have been opened to the privileges I have because I am white.

Many of us who are white are too comfortable and do not try to recognize the privileges we have, so I am trying to think of ways I can step outside of my white comfort zone.

I hope everyone on campus is willing to be uncomfortable so that all cultures are valued.

This class has begun to change me and to make me ask questions about who I really am. One of the questions I have been asking is, “What does it mean to be white?”

I have learned that no matter how much I deny it or wish it was not true, the fact is that I do have privileges because of my white skin. So I know if I get pulled over while driving it is because I was breaking the law, not because of the color of my skin. I can be confident that if I am in an airport security line I will not be searched based on my ethnicity.

Simply being born white has given me privileges. I challenge those of us who are white to begin to recognize the privileges we have based on our race.

However, recognizing those privileges is just the first step. The next step should be to correct this inequality, but figuring out ways to do that is hard.

There should be more conversations with others, including people of color, about where white privilege exists on campus and in the community. That will take courage from everyone because these are difficult and awkward discussions. The alternative is ignoring the problem, but that will not mean it does not exist and I do not believe that is what Christ asks us to do.

As Christians we are called to be brothers and sisters in Christ, which means we want the best for everyone, not just our ethnicity. If we truly want to experience a taste of Christ’s kingdom on earth, we will want to learn about people from every “nation, tribe, and language” who will be in front of Christ’s throne.

Simple things that might help include not complaining about what is right? Or is it instead about falling in love with and-desiring a God that loves his creation no matter how broken it is; falling in love with a people who share their brokenness, a brokenness in the midst of present glimpses of the “new” that is to come; falling in love with the idea that we are invited to display the person of Christ in a broken place?

Well experienced this brokenness, so we can see at others and point fingers? Are we just to stand beside them and share in brokenness together? Or are we to let some sort of love them in deed not word, in some saying, “We must get into the midst of present glimpses of the brokenness with theirs and in the community. Conversations with others, identify with them, and loving them in deed not word, perhaps, be brothers and sisters in Christ?”

Is that the person of Christ is about? Morality? Doing what is right? Perhaps in putting too much emphasis on morals we have forgotten about the good news: grace and forgiveness that cover all because “God with us” experienced brokenness, died and was resurrected. We have made the gospel about works by focusing too much on morality. We have made Christianity into a set of rights and wrongs, institutions and rules that can’t be broken...and if they are, then we have it all wrong.

In Ephesians, Paul reminds the people that “by grace you have been saved through faith, and this is not your own doing; it is the gift of God—not the result of works, so that no one may boast” (2:8-9, NRSV).

Is Christianity really about falling in line with ethnic food that is served in the cafeteria, stopping someone from telling a racist joke, explaining why certain terms might be offensive such as using the word “Indians” instead of “Native Americans” and accepting constructive criticism when someone confronts us because of something we have said or done.

I am challenging myself and all of campus to begin difficult discussions which will lead to times of confession, forgiveness, acceptance and appreciation.

Having a variety of cultures and backgrounds on campus is a blessing because it enriches our college experience, helps us become global citizens and shows the world a glimpse of Christ’s kingdom.
Europe or Branson? Sort out your spring break plans

BY GREG WHITE
CONTRIBUTING WRITER

Did you forget to sign up for an SSP? Don’t want to spend spring break sitting in front of the TV with your parents? Going to miss your Northwestern friends too much to be away from them for ten whole days? Instead try planning a cheap spring break trip.

As students of NW, your ears should perk up when you hear the word “cheap.” Tuition isn’t exactly free, and neither are the parking tickets. We should jump at every opportunity to spend less. Since the Dutch are stereotyped as penny pinchers, you can integrate yourself into that culture by finding an inexpensive way to have fun this spring break.

There are easy ways to save money when trying to plan a cheap spring break trip. Student air fares are very affordable. Hostels are an economical fun way to get to know people from around the world. If you prefer not to drive once you get there, taxis can be an interesting way to find out about the ethnic landscape of your destination.

If you are thinking of going international, then you should get an International Student Identification Card (ISIC). Having this card can help you get great discounts. According to STA Travel.com, with the ISIC, flights from Chicago to Madrid cost just $464. The average cafeteria worker makes that much in two and a half months.

But perhaps the elegant and historical Madrid doesn’t draw you. Or maybe the price of a plane ticket is just too high. There are spring break hotspots if you head south. Amore reasonably priced road trip might lead you to Branson, MO, a current spring break hotspot due to the economic crisis.

The nine hour drive from Orange City to Branson would lead you through the exciting metropolises of Omaha, and perhaps you could take a detour and enjoy Worlds of Fun in Kansas City. The drive could be highly affordable, depending on the car that you take. If your car gets 25 miles per gallon, then the 1138 mile round trip to and from Branson would only cost you about $84 on gas.

Splitting the cost with a few friends would make it even easier. Once in Branson, a smorgasbord of enjoyable activities awaits any dollars left burning a hole in your pocket. Pirate mini-golf and go carts are always a top choices among students. There are plenty of shows to enjoy, such as Dolly Parton’s Dixie Stampede, as well as the logger-themed amusement park, Silver Dollar City.

If you’re not attracted to Branson or Madrid, just take a couple of friends home with you or go see a few movies. If you missed out on an SSP it’s up to you whether you’d like to splurge and take an unforgettable trip overseas, explore the offerings of the South or just go home. Visiting high school friends and hanging out with your parents could be really fun too.

A world without color

BY BRETT MEYER
CONTRIBUTING WRITER

They say that the mark of a truly good film is its ability to stand the test of time. This does not necessarily mean that a movie must be “old” in order to have quality. It perhaps does imply that any movie which is forgotten shortly after release, however, did not do everything right. It’s a rather unfortunate fact, but many people do not even consider watching a film, simply because it is in black and white. Even without the bright colors and fancy effects that modern films have, older films can still provide entertainment for us today.

One film that has managed to entertain audiences long after it was released is “Casablanca.” “Casablanca” is widely regarded by critics to be one of the best films of all time. Recently, a colorized version of the film was released. However, this version failed to impress audiences as much as the original black-and-white. Its colorization was even compared to “putting arms on the Venus de Milo.” On the American Film Institute’s list of top 100 quotes, “Casablanca” currently holds the lead with six quotes – double that of the second runner-up.

Another name that many people mention when they think of older movies is Alfred Hitchcock, also known as “the master of suspense.” During his career as a director, Hitchcock made over fifty films, including classics such as “Psycho,” “Rebecca” and “Dial M for Murder.” While Hitchcock did indeed make color films, most of his early projects were in black-and-white. Senior Chantelle Steggerda, listed “The 39 Steps” as one of her favorite Hitchcock films.

“Of his black and white films, I think ‘The 39 Steps’ is lesser known, but a true suspense-comedy gem,” said Steggerda.

Professor of English Joonna Trapp, a rather passionate aficionado of old films, found it difficult to choose only one favorite movie.

“Gosh, it’s either got to be ‘Citizen Kane’ or ‘A Night at the Opera.’ Let’s go with the Marx Brothers’ ‘A Night at the Opera’... No! Let’s go with ‘Horse Feathers.’” Trapp then went on to explain her love for black and white movies.

“Old films don’t necessarily need to have the appearance of reality, said Trapp. “They can mess with reality, and we sort of buy it. Somehow, it seems right for that world.”

Nowadays, when people rent a movie, it’s usually a new release romantic comedy or action flick. The flashy special effects and quick-paced plots of many modern films tend to attract moviegoers more so than older films. No one bothers to check out the classics which once held audiences captive. There are many quality older films out there. It’s important that we, as a culture, do not neglect the films that have shaped the industry.

Movie Mondays at Mr. Movies offer a great chance to inexpensively experience a few of the great black and whites. Whether it’s the romantic classic “Casablanca” or a suspenseful Hitchcock masterpiece, check out a black and white film, you may be surprised.

“Football is the good old American philosophy of taking other peoples’ land.”
- Junior Evan Lundell on the hidden meaning behind football.

“Some people aren’t smart enough to be cynical, so they’re nice.”
- Senior Carl Eriksen on the relationship between intelligence and niceness.

“Oooh-nee, I want me some of that.”
- Professor of religion John Vonder Braegge telling how Pharaoh was attracted to Sarah when she claimed to be Abraham’s sister instead of his wife.

Send your Campus Quotes, with context, to beacon@wcu.edu.
Computer care 101: 7 tips for laptop owners

BY LEANN JOHNSON
STAFF WRITER

1. Keep the computer’s intake/outtake vents clean.
   A computer must “breathe”—using its fan in order to work properly. If the fan cannot run, the computer will overheat, shut off or even fry itself.

2. Do not turn on the computer if a liquid is spilled on it.
   “If you spill something on your computer, the worst thing you can do is turn it on,” Jansen said. “Your natural reaction is to turn it back on to see if it works. Fight the urge.”

3. Take proper care of the battery cord and power adapter.
   Do not leave the power adapter dangling on the floor if your laptop is on your desk. Doing so can cause pulling on the power port, the place in the computer where the power cord plugs in. Since the power port is connected to the motherboard, a damaged power port can add up to a $300 fix.

4. Use caution when carrying a laptop in a backpack.
   Loose components can hit the motherboard and ruin it. “I don’t suggest people take apart their laptop and try to fix it themselves, especially when there’s a free service on campus,” Jansen said.

5. If your computer rattles, get it checked out.
   “I’ve seen a computer ruined because the student carried the laptop in his backpack with his textbooks, which cracked the screen,” Jansen said.

6. Do not leave a laptop in extreme temperatures.
   Liquid Crystal Display (LCD) screens, which are used in laptop computers, can go bad if they are left in the extreme heat or cold.

7. Do not use glass cleaners on computer screens.
   Screens should be cleaned with either a special screen cleaner or a soft cloth that is damp with water. The cloth should be 100 percent cotton and not a cotton/polyester blend, and the water should be distilled, as tap water can leave mineral deposits and damage the screen.

Don’t use paper towels or facial tissues to clean the screen.

Centering Prayer: chapel credit...for sitting?

BY ANDREW LOVGREN
STAFF WRITER

“If you don’t listen to your spouse in a relationship, then the relationship will fall apart,” Chaplain Harlan Van Oort said. “It’s the same way in our relationship with God. Centering Prayer is a way for us to listen to what God has to say to us.”

Roughly every-other Thursday throughout the year, Northwestern offers Centering Prayer for 30 minutes at 9 p.m. in Christ Chapel. This type of prayer is unique, because you do not talk to God, but instead sit back, empty the mind and allow God to speak. It’s a time to put aside problems and listen if God wants you to do with your life.

“Prayer is a conversation, and we normally do too much of the talking,” Van Oort said.

By blocking out the distractions of daily life and focusing on Christ, you can hear what he has to say.

Centering Prayer is a spiritual discipline, like fasting or traditional prayer, that can be performed anywhere at any time. However, it can be difficult in a typically noisy dorm setting.

Attendees sit together in silence, listening for God’s call as a group. The serenity of the chapel and the encouragement of a group can make it easier to concentrate and push distracting thoughts out of your mind.

“It’s a time when I can get away from everything else and focus solely on God,” said regular Centering Prayer attendee sophomore Rachel Rager.

The experience will vary for each student. One student’s reaction could be completely different than that of the student next to them, depending on what God has to say in their life. As long as you enter into prayer with a mind open to God’s call, the possibilities are endless.

“It’s a refreshing and calming experience,” Rager said. “It’s also encouraging to know that everyone is connecting in the same place but in different ways.”

Centering Prayer is one of the ways that the Campus Ministries Team encourages students to grow closer to God while growing closer to each other. This type of prayer helps students to train their minds to focus and shake off distractions in a daily setting, applying to both spiritual and academic aspects of NW life.

Centering prayer is open to all students, and chapel credit is given for attendance. It can be seen as a way to create community and a relationship with God in the same way that chapel does.

The next Centering Prayer is Thursday, Feb. 26 at 9 p.m. To check the dates of Centering Prayer, check the Online chapel schedule.

“We are people that live by prayer, so it’s essential that we listen to God’s call in our lives,” Van Oort said. “As the body of Christ, it can often be helpful to listen for the call in a supportive and quiet group setting away from the busy dorms.”

A quick look:

1. Keep the computer’s intake/outtake vents clean.

2. Do not turn on the computer if liquid is spilled on it.

3. Take proper care of the battery cord and power adapter.

4. Use caution when carrying a laptop in a backpack.

5. If your computer rattles, get it checked out.

6. Do not leave a laptop in extreme temperatures.

7. Do not use glass cleaners on computer screens.

Junior Tyler Sytsma seeks help with a frustrating laptop from Tina Jansen, computing services help desk manager.
Ashes of reflection

BY ANDREW LOVGREN
STAFF WRITER

Ashes to ashes, dust to dust. From dust we were created, and to dust we shall return.

This Wednesday, Feb. 25, the Christian community will observe the age-old tradition of Ash Wednesday.

“The purpose of Ash Wednesday is to reflect on both our own individual lives and also that of the community as a whole,” Chaplain Harlan Van Oort said.

While it is widely observed in the Christian community, how people view Ash Wednesday varies by individual and denomination.

One of the more common practices held on Ash Wednesday is the imposition of ashes. In this practice the priest, minister, chaplain or other church official marks the foreheads of the faithful with a cross or other church official marks the forehead with ash to signify repentance.

The day is meant for all Christians to reflect on how either an individual or a church body is acting. Through this reflection, the individual or church can adjust actions to turn from behavior that doesn’t glorify Christ.

“Too me, it’s a time to focus and reflect on my relationship with Christ while preparing for Easter,” said Mark Haselhoff, a sophomore and a Catholic.

While reflection can be done at any time of the year, Ash Wednesday is one of the easiest times to reflect on one’s life.

“On Ash Wednesday, we come before Christ to recognize our own mortality,” Van Oort said. “The ashes are a sign of our repentance and our desire to change our ways.”

By acknowledging mortality, it is easier to shift focus from earthly possessions to parts of life that can help develop people into better Christians. The time of reflection is a way of finding what a person’s priorities are, and if they are not where they should be, it allows the person to repent and move in a new direction.

Ash Wednesday is a time to set or reset priorities or a time to begin Lent by walking closer with Christ. What each individual gets out of the experience can be completely different.
Track teams end season at Dordt with 47 personal and season-best performances

BY CAMERON CARLOW

The Northwestern track teams finished their indoor season at Dordt College last Saturday with 47 personal and season-best times. Head Coach Nate Wolf commented afterwards that there has been only one other season in which the team has achieved as much success.

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DeWeerd said, “The Red Raider tunnel is probably the sweetest thing anyone has ever seen! It’s great to see our team coming together so quickly to cheer on their teammates. It creates such an energy for those that are competing.” The Raider tunnel has created so much excitement that at the meet this week, several other teams formed tunnels of their own.

The Red Raider team forms the Red Raider tunnel to encourage sophomore Jeremy Sheppard and the other members of the 4x400 relay team.

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The Red Raider team forms the Red Raider tunnel to encourage sophomore Jeremy Sheppard and the other members of the 4x400 relay team. Some text is missing due to the image being too small to read.
Tough conference losses plague Raider men

BY CAMERON CARLOW

Five points: that's how far the Northwestern men's basketball team was from first place in the conference after close losses in the last three games.

"Without a doubt, the last three games have been tough to swallow. A two-point loss to Dakota Wesleyan, a two-point loss to Doane, and a one-point loss to Morningside," head basketball coach Kris Korver said. "To be honest, it really hurts and it is hard to deal with."

The Raiders went into the game against Doane ranked third in the GPAC. Doane was 1-14 in the conference this year and picked up their second GPAC win over NW on Saturday, Feb. 14.

Doane took control early, gaining a lead of seven in the first half. "Then the Raiders made a run and were able to overtake the lead, 40-38, at halftime."

In the second half the game stayed close the entire way, with eight ties and seven lead changes. In the end, Doane took a two-point lead and held off the Raiders to get the victory with a final score of 86-84.

Top scorers for NW were senior Kale Wiertzema who put up 14 points and 8 rebounds and junior Ryan Hoogeveen with 10 points. This loss led into the game against Briar Cliff, ranked third in the GPAC. Morningside Wednesday night, 81-67.

The Raiders began the second half with 11-4 run extended their lead to double digits to seal the victory. The Mustangs went on a 14-4 point stretch. This pushed their lead back up to double-digits and gave them the victory.

I am proud of this group of young men," Korver said. "We prepared well for each game and have really executed well defensively." After the three straight losses, Korver hopes the team will turn its feelings, and finish strong," Korver said. "I believe we are going to show what it takes to not focus on our frustration."

"This group of young men has what it takes to not focus on our feelings, and finish strong," Korver said. "I believe we are going to show what is made of in the coming days."

Women's basketball takes hit from top-ranked Briar Cliff on Wednesday, 81-67

BY RENEE NYHOF

The Red Raider women's basketball team lost to top-ranked Morningside Wednesday night, 81-67. Northwestern moves to sixth and falls to 14-3 in the GPAC, 20-7 overall. With the win over the Raiders, Morningside remains unbeaten this season and wins the regular season conference championship for the second year straight.

NW held the lead early on with the aid of sophomore Becca Hurly, who scored 17 of her 22 points in the first half. Yet, with NW leading 18-17, Morningside went on a run of eight straight points to take the lead for good. The Mustangs continued to push the lead and led by 10 at half-time, 45-35.

The Raiders began the second half by shipping away at the Morningside lead, but the Mustangs went on a 14-4 point stretch. This pushed their lead back up to double-digits and gave them the victory. I thought our girls gave a great effort and really battled hard," said head coach Earl Woudstra. "For most of the game we did a good job of taking care of the basketball against the Morningside pressure. We did a good job of rebounding and at times did an excellent job of attacking the basket."

Yet, Woudstra said the squad struggled at the free throw line and had a hard time keeping up with some of the veteran players on Morningside's team.

Wednesday night's game was a huge change from Saturday's victory over Doane, 75-63. The Raiders led by just one at halftime, but a second half 11-4 run extended their lead to double digits to seal their victory.

With one regular-season game left, Woudstra said his team's challenge is to keep looking forward.

"We have a great opportunity to earn a second place conference finish with a win on the road at Briar Cliff," said Woudstra. "We look forward to finishing the season well and building momentum going into the post season conference tournament."

The Raider women close their regular season on Saturday against Briar Cliff. The game is set for 2 p.m.
Carrington “In the Making”: senior’s work displayed

BY RACHEL RIETSEMA
NEWS EDITOR

On Feb. 23, Melissa Carrington’s senior art show entitled “In the Making” will debut in the Korver Visual Arts Center’s Te Paske Gallery. The show includes photographs, prints, drawings and acrylic paintings, available for viewing until Feb. 27.

Carrington’s title for the show reveals why she likes art. She doesn’t create her pieces solely for the satisfaction of a finished product, but for the entire process.

“When beginning with a blank canvas, to merging ideas, to manipulating lines, shapes and color; these are the steps that bring satisfaction to me,” Carrington said. Each piece of her collection represents two stories, her artistic journey and the evidence of other people’s journeys. Carrington’s art demonstrates how everyone is “In the Making.”

“It is the dynamic road to that end that paints a story of who we are,” she said. “It is the making of our lives, the mistakes, failures and accomplishments that change us and shape us into emotional beings filled with personality.”

Carrington has always wanted to be an art major, after considering other majors, art always has remained the most appealing. She has contemplated a lot to decide why she likes art and if she should continue in her artistic endeavors.

“I have struggled with this idea that sometimes an artist is not really an artist, but a salesperson,” she said. “I want to have art be something I can do for myself and not always for business.”

She says she has come along way as an artist and feels more comfortable with being an artist. Instead of “blindly making art,” unsure what her purpose was, Northwestern has erased some of the insecurity.

“I still don’t know exactly why I make art or where I’m going with it, but I have a pretty good idea,” she said.

The medium she most enjoys is conte crayon. Carrington used this medium for her favorite drawing—a female face that involved a fair amount of experimentation.

“I think the outcome of it represents my experience of drawing it well,” she said. “A close second favorite is a piece called ‘Both Wonderful and Strange,’ although the outcome of this piece is completely different.”

Day of Learning returns with environmental focus

BY SARA CURRY
CONTRIBUTING WRITER

Northwestern’s 2nd annual Day of Learning in Community on April 1 is more than a break from the routine of college life. This year, it’s an ongoing campus project extending from February through March.

Originating from students’ suggestions and feedback, this year’s theme of Creation Care is focused on raising awareness of the human impact on creation. In preparation for the Day of Learning, students have the opportunity to change their daily routines to constructively impact the environment through the “Green Competition.”

With students competing as part of their residence halls (apartments and plexes combined), the Green Competition provides each hall a chance to win a free movie night out at Holland Plaza Theater by simply reducing the overall consumption of resources used on a daily basis.

According to Matt Vander Molen, Day of Learning committee member, the Green Competition serves as an opportunity for students to reflect on the topic of Creation Care, and to shift and expand their perspectives on individual influence on the environment.

“We wanted to create cool and creative ways that students could get excited and involved and to stimulate their brains in the direction of energy conservation,” he said.

The first part of the Green Competition was Short Shower Week from Feb. 16 to 20. Signs in residence hall bathrooms encouraged students to cut their shower times in half to save water.

Coming up next is Power Down Week from Feb. 23 to 27. This week encourages students to turn off TV’s, computers, lights and anything else that uses electricity in order to conserve energy.

From March 2 to 6 Go Trayless Week promotes the curbing of tray habits as well as “the eyes are bigger than the stomach” appetites. After the competition, Trayless Week will also extend through March 16 to 20 and March 23 to 27.

Though many students have already developed habits of conserving water and power, recycling and carpooling and walking, others should recognize the need to begin these habits through these competition weeks.

“Each competition is a way of raising awareness with our community about our day-to-day practices and how that does impact creation,” committee member Jill Haarsma said. “Hopefully that awareness will prepare us all to come to the Day of Learning with a desire to learn more and to get involved.”

In addition to the competition, students can also get involved by giving a presentation at the Day of Learning or developing a long-term Creation Care project. Students may apply for financial grants with both of these activities. Details can be found on the Creation Care link on the campus Web site.

The goal of the Day of Learning in Community is not short-term, temporary adjustments to simply win a campus competition, but long-term change.

“Our team’s hope is that this isn’t seen as a one-shot attempt at being ‘green,’” Haarsma said. “Hopefully some habits will be changed, consumption will be reduced and innovative projects will be developed to impact our campus permanently.”

This week’s photo essay: Decorations of Faculty Offices

Next week’s photo essay: Othello Jazz artist to perform

BY KRISTIN KOOIMA
STAFF WRITER

On Friday, Feb. 21 at 7:30 p.m. Joey Gulizia, jazz performer, will put on a free concert in Christ Chapel sponsored by the Orange City Arts Council.

“It’s a cheap date! And it will be fun and entertaining,” said Mike Stokes, arts council member.

Gulizia is not only a percussionist, but can play many other instruments. When performing solo he uses a steel pan, woodwind controller, soprano sax and other percussion instruments, giving a tropical feel to his songs.

Since the age of 10, Gulizia has been performing with his father and brother, Tony. Together they have become successful musicians.

Gulizia has also been a music educator for the past 30 years and hosts workshops and clinics for people of all ages.

Gulizia has toured all over the world playing his music. This past year he toured Switzerland and Austria, along with touring the Mediterranean with his brother on the annual “Gulizia Brothers Jazz Cruise.” Along with these trips, he played hand percussion for Bill Wimmer on his new live recording “Project Omaha” and toured with Manheim Steamroller playing orchestral percussion and wind controller.

Gulizia was given the Excellence in Education award in 1994 by the Governor of Nebraska and inducted into the Nebraska Music Hall of Fame in 2001. He has also been involved in more than 50 recordings with various groups and individuals.