



## Television makes the switch to digital

BY GRETA HAYS  
STAFF WRITER

Hundreds of TVs across the nation went black as many TV stations cut their analog signals and switched to broadcasting entirely digitally on Feb. 17.

Not wanting to miss any episodes of "The Office" or "The Bachelor," junior Jessica Harms was ready for the switch and had already purchased a digital converter box for her dorm room TV.

"You had to go on the Internet to get the coupons before you could buy the converter box. It was kind of a hassle," said Harms, who added that with digital TV she now gets more channels and a better picture.

Freshman Ellen Tolsma did not have such good luck with purchasing a converter box. When she tried to request a coupon online, she got put on a waiting list and still has not received one.

"Apparently, they did not make enough coupons, which seems strange considering everyone in the U.S. could potentially need one," said Tolsma.

She eventually gave up waiting and bought a new TV that does not require a converter box. This way, she can still watch NBC's "Today Show" every morning.

Originally, all TV stations in the U.S. were scheduled to switch to digital this February, but the Obama administration convinced Congress to delay the switch date because they feared that many people who relied on analog TV sets were not ready.

Most major cities took the later date and are waiting until June 12 to convert to digital. About one quarter of the nation's TV stations decided to stick with the Feb. 17 date, including four local Sioux City stations.

According to [www.dtv.org](http://www.dtv.org) all remaining stations still broadcasting in analog will make the switch to digital between April 16 and June 12.

Some Northwestern students were not affected by the switch, like junior Lindsey Haskins, who simply uses her room TV to watch movies. For Harms and Tolsma, it proved to be an inconvenience.

## Band tour brings international music to California

BY KRISTIN KOOIMA  
STAFF WRITER

On March 6 at 6:00 a.m., band students and Tim McGarvey, associate professor of music, will embark on the 2009 Spring Break Tour. A bus and a minivan loaded with 60 students and their instruments will make the 4100 mile journey to southern California.

Since mid-November, the band has been practicing pieces for this tour. Senior Band Council member and tuba player Amy Borchers said, "When you get the music, you think there is no way I can play this and it sounds horrible at first, but finally everything is sounding really good."

McGarvey said he is not worried about anything and is pleased with where the band is with the music. The pieces being performed have an international flavor and range from Japanese to Australian, Spanish and American. The music is built around the main piece, "Gloriosa," a Japanese song by the composer Ito. This song was written in honor of the Christians that were in hiding 300-400 years during the Edo period in Japan.

During this time, the hidden Christians kept hymns alive. Both McGarvey and junior Andrew Klumpp, band council member and euphonium player, chose Ito as their favorite.

For Borchers and Klumpp, this trip is not nerve-wrecking, but exciting. Both of them said their favorite parts will be the relationships made with the new people they will meet, and getting to know their band mates better.

"You get to spend time with



PHOTO BY EMILY GOWING

*Sophomore Rager Rager and junior Laura Staff practicing one of the pieces for the spring break band tour.*

people who are passionate about what you are passionate about," Klumpp said.

McGarvey is particularly excited about the opportunity to play a concert and put on a band workshop in Compton. Students will work with three area high school bands — 180 kids — for an hour. Afterwards, Northwestern students will perform for the kids.

"It's a chance to share something you've worked really hard at with people who don't normally

get to hear it," Klumpp said. "It encourages them and tells them they can succeed."

With as many as two to three concerts being performed a day, it can take a toll on the lips and lungs, according to Borchers. The most difficult part of the whole trip is communicating with everybody in lining up concerts, host families and churches to play at.

The six Band Council members are in charge of deciding where the band will go on free days and what they will do in their free time. Some

activities are visiting museums, parks, the zoo and Arches National Park in Utah on the way home.

The band has two important traditions on tour. The first is that during a concert a false engagement between two band members will be announced. The "engaged couple" plays along for the audience. Only the Council knows who the couple will be until it is announced live.

The second tradition involves the entire band. The last concert of the tour, nobody wears underwear and McGarvey participates.

## Dance Showcase: team performs final dances of the year

BY KATLYN KRAAYENBRINK  
STAFF WRITER

On Feb. 28 at 7:30 p.m., the Northwestern dance team will have a chance to show the community their skills in the Bultman Center. The showcase will feature all of the team's dances from this past year including hip-hop, jazz, pom, contemporary and kick routines as well as a coed dance.

Senior Brenna Lura is looking forward to the Dance Showcase. "It's one night that's actually about us," said Lura, who will no longer be able to perform because of injury.

The senior ensemble will feature remaining seniors Kristi Korver and Jenni Sybesma. Usually the dance team performs during halftimes of basketball games.

"It's fun to have a night for people to come just to see the dance team," Lura said.

The showcase will also include performances by two local high schools, Sioux Center Community and MOC-Floyd Valley.

"We invite a bunch of local teams," said Coach Julie Wynia. "It's fun to have them come."

Wynia also appreciates the

support that parents from those schools give to the NW dance team.

Sophomore member Jennifer Nilson remembers coming to NW's Dance Showcase while she was a high school student at West Sioux High School.

"We used to love watching the NW dance team. It was cool to be in it as a high schooler and then come be part of it in college too," she said.

Admission for the showcase is \$1 for students and \$2 for the general public.

"We do use the showcase as a fundraiser for the dance team," said Wynia, "but we really just want students and community members to come support the girls."

The Dance Showcase is the final performance for the dance team this season, but Wynia is already looking ahead to next season.

"It will be interesting to see what happens," Wynia said. "We are looking into developing some scholarships for dance team members. They put in a lot of hard work, and they deserve to be rewarded."



## front desk

BY RENEE NYHOF

### Proud to be white

In last week's Beacon issue, a writer stated that being "white" in today's society brings privileges with it and that we should be more sensitive to other cultures. It is difficult to talk about multiculturalism on a campus that, according to Northwestern's quick facts, is nearly 94 percent white.

It is possible that the belief I am about to propose may be disregarded as a product of attending a "white" college and living 21 years in Sioux County.

However, I feel my belief has been informed by my travels throughout the U.S.—from Miami, to Washington D.C., to New York City, to Denver, to Las Vegas, to Los Angeles and to Seattle—and to Quito, Ecuador.

I am proud to be white. I am not ashamed of this because being "white" is my heritage. Personally, it reminds me of great-great-grandparents who came to this country for religious freedom. It represents my grandparents who strived for a better life than the stories they heard. It represents my parents who gave me life.

I am proud to be white because of the hard-working gene that has been passed down in my family from generation to generation. Unfortunately, this is not what people hear when I profess that I am "proud to be white."

During my travels, I've heard it said that "whites" of my great-great-grandparents' generation came to a land that they stole from the Native Americans. I've heard it said that my grandparents and all their generation could have cared less about black segregation. And, I've heard it said that my parents must fight for Hispanic deportation because they are white.

This is simply not true.

Based on these implications towards my white family, I have concluded that inequality is everywhere and attached in some form to every race. Prejudice exists among majorities and minorities alike and I believe whites have unjustly fallen under the blanket-statement of being racist.

Michael Richards, better known as Kramer from TV's Seinfeld, once made this statement, "You are proud to be black, brown, yellow and orange, and you're not afraid to announce it. But when we announce our white pride, you call us racists."

Saying "I am proud to be white" is not a crime yet, but it may come close. People do not take the time to understand my heritage. Instead, they automatically slap on a racist tag to my name without truly knowing me.

In order for society to cut off these views, I believe we need to discover the backgrounds of other races to show that we care about equality. Maybe we'll start receiving some, too.



Northwestern College

## BEACON

THE BEACON is the student newspaper serving the campus community of Northwestern College. Published weekly and distributed Friday noon, The Beacon encourages comments from readers. All letters must be 300 words or less, signed with a phone number, and turned in to the Beacon office located in the basement of Granberg Hall by Wednesday at 6 p.m. The Beacon reserves the right to edit letters. To obtain a subscription, please send \$10 to address below.

Editor	Renee Nyhof
Associate Editor	Amanda Kuehn
News Editor	Rachel Rietsema
Assistant News Editor	Tedi Swanson
Opinion Editor	Chantelle Steggerda
Entertainment Editor	Amanda Wright
Features Editor	Kiley Seligman
Sports Editor	Heidi Hildebrandt
Photo Editor	Jenni Sybesma
Assistant Photo Editor	Emily Gowing
Web and Design Editor	Caleb Kester
Copy Editor	Betsy Poppens
Advertising Manager	Kristi Korver
Adviser	Carl Vandermeulen

CONTACT US:  
101 7th St. SW  
Orange City, IA 51041  
beacon@nwciowa.edu

# Not helping; not practical

BY JOSH DOORENBOS

I'm sure I'm not the only person who is thoroughly pleased with the way we've been learning practical ways to save energy and care for the planet, practical ways like not showering or turning off the power for a week.

This just isn't practical. We're not learning anything. For a week we're giving up showering or power and after that week we go back to living a water- and power-wasting lifestyle. Yeah, I feel like I'm making a difference. We're saving the world here.

Do we really think these competitions are helpful? By not showering for a week and then going back to wasting water? By doing homework in the dark for a week? Or by going elsewhere to do homework? I know I didn't save energy this week; I just went to do homework somewhere else and I doubt I'm the only one.

Other people I know spent a lot of time working on homework during the day instead of enjoying the beautiful daylight hours,

knowing they wouldn't be able to do homework that night.

Are we really promoting something good here? The answer: of course not. We're encouraging people to waste energy somewhere other than their dorms, because people don't want to save energy—they want to win a competition. Instead of promoting energy consciousness we're just making a lot of people really frustrated.

"Are we seriously spending all of this money and then not using any power?" said one frustrated friend of mine. While I don't agree that our high tuition price is justification for wasting power, his anger is representative of far more than just him. I've heard many similar sentiments and none of this anger is even productive. Again, come next



week the lights will be blazing in every hall once more. Square one.

This is going on until the Day of Learning. In the end, we're going to be so sick of the phrase "Creation Care" that no one will want to go to the Day of Learning. I know if this continues I won't. I'll have so many negative associations with Creation Care that I'll much rather stay in my room than go learn more of what has been forced on me thus far.

Why not focus on practical ways to help the environment instead? If I had received a calendar of some sort where every day we practice a different energy-saving or water-saving technique I would be much less angry at the mention of "Creation Care" and I might actually walk away from it all with real, practical ways that I can save the environment, because, let's face it, this competition is just not helping.

# Who are we?

BY CHELSEA STANTON

"Women were born to flatter men, to raise their ego, to sympathize when they are down; but not to take the initiative in making a living."

If you've been to the Hub, you may recognize this quote found on the 1940s table under the title "Should a Woman Be President." I assume, or at least hope, that most Northwestern students disagree with this thought, or believe that women were born for a little more than flattering men. This helped move my thoughts to how I see myself and other women and how I treat both men and women as God's image-bearers.

Last semester, I encountered a debate that I never realized existed: the use of gendered pronouns (he, she) when referring to God. When we pray we almost always refer to God using a masculine metaphor (father, for example) and masculine pronouns. For a change of pace, try referring to God with a feminine pronoun; do it! If you're like me,

referring to God in that way is almost shocking to your ears: I found it difficult to think of God using "she" or even just using a female metaphor (mother, hen). When I thought of God as feminine, a cornucopia of female stereotypes came into my mind: hyper-sexual and scheming, quiet and afraid, crushing others with her constant speaking, weak and yearning for a man to meet her needs. Why would I think that way about my own sex? Why, as a woman, did my mind retreat to the formula that male=good, female=bad?

I'm not saying that Christians should refer to God as some kind of divine "It." Rather, we should recognize that God created the sex distinctions that we live under every day. Our Savior is beyond our gender stereotypes.

When we realize this, we see more clearly the way that the image of God inhabits every man and every woman. Our Good Friend made men and women different in order to show a fuller view of the divine personality. God nurtures like a mother, saves like a knight in shining armor,

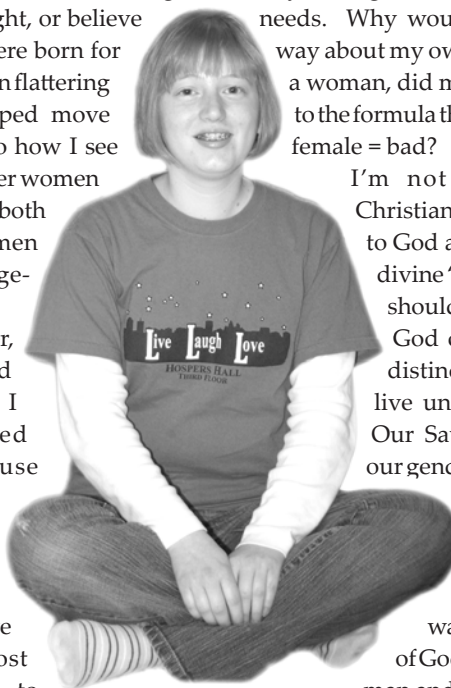
cleans like a woman doing laundry, provides like a working man and so much more.

Realizing this about God calls us to a deeper love and respect for each other and ourselves. Woman to woman. Man to man. Woman to man. Man to woman.

Women, honor your womanhood by being who you are, not giving in to the pressures of society to define you. Love the distinct identities of the people around you, recognizing the image of God in their uniqueness. Refuse to give away your dreams in favor of the status quo. Respect others enough to let them live their calling without passing judgment; simply love.

Men, honor your manhood by refusing to give in to the pressures of society to define you by your looks, your talent, your ability to attract women, etc. Remember that your identity and real life comes from following Christ recklessly. Be gentle. Be strong. Write poetry. Play football. Shoot each other with Nerf guns. Or don't. Watch your words: make sure the jokes or phrases you're used to using do not betray your sisters and brothers by stripping them of their value as God's image-bearers.

God created women for more than flattering men (and vice versa, too)—take that, '40s table!



## Theater department delivers an amazing Othello performance

BY RACHEL REITSEMA  
NEWS EDITOR

William Shakespeare's "Othello" rarely reaches the stage, but Northwestern College's theater department is tackling it, squeezing every ounce of emotion from the play. Even though it may be difficult to understand the Old English, it's definitely worth paying a three-hour visit to the Allen Theater.

Sitting close to the action allows one to become deeply engaged with the characters. Soothing earth colors are used for the brick floor and there's even a bridge with a moat underneath. The entire set has a vintage feel that works quite well. It's a vast space to act in and every inch of it is used, which doesn't leave room for a dull moment.

Iago's desire for revenge sets everything in motion as Othello promotes Cassio to the lieutenant position instead of Iago's. Desperately wanting to stick it to Cassio, Iago tricks Othello into thinking that his wife, Desdemona, is having an affair with Cassio. Quite simply, Iago wants Cassio dead.

Roderigo's infatuation with Desdemona also plays an important part in Iago's evil plan, but the task to eliminate Cassio proves difficult. When Roderigo graces the stage, senior Kailen Fleck makes sure

that his character's desperation is known.

Fleck gasping for air in the moat and shaking uncontrollably is nothing short of perfection. Every single action and word spoken makes it seem as though he has been consumed by his character. But his acting abilities weren't the only ones that made an impression.

After looking into Desdemona's eyes for a few seconds, it's clear that she deeply loves Othello. Her undying love will soon meet Othello's wrath, but Desdemona doesn't have the slightest clue about Iago's trickery. That's why it's absolutely necessary that sophomore Anna Pitney steers clear of the "damsel-in-distress" role, and she does so with ease.

Another stand out performer is senior Tony Wilder who portrays Othello. From breaking up a fight to sitting alongside Desdemona's bed, Wilder's calm, yet dominating persona captivates one's attention. Shifting from bliss to jealous rampage takes oodles of talent, and he pulls it off seamlessly.

The one character meant to be hated by the audience is Iago, but Ben Bees's portrayal of him leaves room for likeability, a tough task to tackle. Every word has a unique tone as it flows from Bee's lips. Listening to his monologues and watching the



PHOTO BY ANNA YARROW

The cast of Othello acting out a party scene.

devious looks on his face is simply amazing.

From Desdemona's gorgeous dress to Iago's light blue suit, each character is dressed in costumes that are not only unique, but express their different personalities. Cell phones are used to modernize the play, which enhances the already enjoyable performance.

A puppet is used to dramatize the moments where infection

creeps into the characters lives. This element is a little confusing at first, but with each appearance, its purpose becomes clear.

This tragedy contains many lessons and after about five minutes, it will be impossible to keep your

eyes off the stage. After a gunshot, a stabbing and near drowning, it's also a safe bet that jaws will drop. The performance does include a confusing vernacular, but without a doubt, it will open up a fascinating world of discoveries.

## Who nose why campus smells?

BY GREG WHITE  
CONTRIBUTING WRITER

Ever walked into Fern and thought, "It smells like grade D burning flesh?" Or into West and thought, "It smells like sweaty guys ran through and rubbed themselves on the walls?" If so, you may have a sharp snout that is able to sniff out some of the other fragrances around campus. These distinct aromas come from a variety of sources, such as pig trucks, the caf, or your professors' fair trade morning coffee.

A survey of Coly guys unanimously gave a very descriptive label to the Fern stairwells: they smell like nursing homes. When asked to describe the smell of a nursing home, the guys said that it is a concoction of sterile and sour with a musky undertone. However, the Coly guys also noted that the women of Fern do not contribute to the smell, "They generally smell nice," said junior Josh Roorda.

The new addition of the RSC brought a fresh array of aromas to campus. When asked about the scent of the RSC, Steggy resident director Sunita Mathew said, "I

associate it with a sparkly clean smell."

Mathew also commented, "West and Heemstra have an older building smell." Further investigation confirmed Mathew's comment. A friend and I took a nasal expedition through a few dorms to get a better feel for their respective smells. After a smell-through of Heemstra, we concluded that the smooth aged-couch smell in the basement and the tingly scent of Old Spice fit Mathew's observation.

Our expedition next led us through the jungle of smells in West. We went in the main entrance and were punched in the face with strong body odors and a hint of taco. As we circled first floor, we had to hack our way through the thick mustiness, reminiscent of an old thrift store. Second floor had a day-after-Christmas smell, like all the baked goods were gone and the haze from Christmas had settled, but still lingers in our nostrils.

Steggenga Hall seemed to have an organized spectrum of smells. The ends of the hallways smelled of a cool cotton candy perfume. As

we moved toward the middle of the dorm, we smelled caramel and cinnamon, perhaps from candle warmers or from baking. Both of these smells pale in contrast to the stark foulness of the burnt rubber tang in the stairwells. Walking from the bottom of the stairwells to the top, where the rising heat accentuated the rubbery overtones, proved almost fatal.

The dorms and the RSC aren't the only buildings on campus with rich textures for an aromatic tour. According to professor of English Joonna Trapp, Granberg reeks of "leftover heated-up pizza slices, soups and coffee, and VPH is very institutional and non-descript, except for the bathrooms which can change as people come and go." Walking through the music wing and chapel brought our noses a subtly sharp cheddar trace of air freshener. But the more noticeable smells on campus are found outside in the morning. Earlier this week it ranked of sitting wet corn. However, that moldy smell is nothing compared to the chokingly powerful pig stench that sweeps us away almost daily.



### campus

#### QUOTES

**"I'm confused. I thought we were supposed to love our enemies, not shoot them in the face."**

- Senior Steve Mahr referring to last weeks article "Tick, tock, goodbye Glock?"

**"I'd say something about useless cranks, but I don't want to insult any of my colleagues!"**

- Professor of philosophy Don Wacome making an impromptu analogy between out-dated hand cranks and cranky people.

**"Men, this is your opportunity to feel."**

- Professor of music Heather Josselyn-Cranson during the dance lessons about men's hand position on their female partner's backs.

Send your Campus Quotes, with context, to [beacon@nwciova.edu](mailto:beacon@nwciova.edu).



Feb 27 - Mar 5

**Orange City's**  
**Holland Plaza**  
STADIUM THEATRE

Ends Thurs 2/26  
The Reader  
Pink Panther 2  
He's Just Not  
Into You

<p><b>Confessions of Shopaholic</b> Fri &amp; Sat 7:00, 9:25, Sun-Thurs 7:00 Matinees Sat &amp; Sun 1:30, 4:00 PG</p>	<p><b>The International</b> R Fri &amp; Sat 7:00, 9:25, Sun-Thurs 7:00 Matinees Sat &amp; Sun 1:30 &amp; 4:00</p>
<p><b>New In Town</b> Fri &amp; Sat 7:30, 9:35, Sun-Thurs 7:30 Matinees Sat &amp; Sun 2:00 &amp; 4:30 PG</p>	<p><b>Taken</b> PG13 Fri &amp; Sat 7:15, 9:45, Sun-Thurs 7:15 Matinees Sat &amp; Sun 1:45, 4:15</p>
<p><b>Friday the 13th</b> R Fri &amp; Sat 7:15, 9:45, Sun-Thurs 7:15 Matinees Sat &amp; Sun 1:45 &amp; 4:15</p>	<p><b>Get Free Stuff Fast With Our Rewards Loyalty Card!</b></p>

717 8th Street SE Movie-Line 737-8866 MainStreetTheatres.com

## A mission to join hands around the world

BY KADY BRAM  
CONTRIBUTING WRITER

Situated on the northwest corner of Central Avenue and First Street in Orange City is a tiny shop that makes a large impact on the global community.

Hands Around the World, a shop run exclusively by volunteers, sells only Fair Trade items from countries all over the world.

To be considered Fair Trade, items must be made and traded under specific standards. The mission of Fair Trade organizations is not to make profit, but to produce quality products while providing their workers fair wages and benefits like healthcare.

These organizations often employ workers considered to be on "the fringes of society who would otherwise resort to begging as a means to support their families," said Hands Around the World president Jan Vandermeulen.

Eighteen years ago, Hands Around the World was started out of a donation from a Fair Trade parent store in Pella, Iowa. That store got its start several years prior from a similar shop in Holland, Mich.

Hands Around the World sells a wide selection of items, from decorative pieces, to jewelry, to perishables like coffee, sugar and tea. Every item is created from sustainable resources, produced in a country outside the United States and labeled so



PHOTO BY EMILY GOWING

Sophomore Greta Floding volunteers at Hands Around the World in Orange City, because she appreciates their mission to work with people through Fair Trade.

that shoppers will know where it is from.

"I really enjoy looking at all of the items in the store, they each have a unique story, and I like seeing all the countries represented there," senior Kristina VanPeurse said about her visits to the shop.

Hands Around the World receives merchandise from 56 countries.

Right now, some of the newest items in the store are made from 100 percent recycled material—old

newspapers that are braided or coiled to make colorful and durable placemats, coasters or hotpads.

Students that have never been to Hands Around the World should consider stopping in to take a look.

Senior Jessica Miller used to frequent the store when the weather was nice.

"It's a great place to stop in on an afternoon walk. I love the colors and varieties the store offers—I especially enjoy browsing

the jewelry, scarves and purses," she said.

Hands Around the World is run strictly through the generosity of the community.

"Everyone involved here is a volunteer," Vandermeulen said. "And we are always looking for more volunteers, especially right now when many of the retired volunteers are away for the winter months."

Students that are looking for a unique opportunity to volunteer should consider donating some time at Hands Around the World.

Sophomore Greta Floding is one student who has taken advantage of this opportunity to give something back.

"I volunteered there, because I really like their mission. Anything you buy is going to help people stay out of low-paying, unsafe jobs," she said. "Plus we play sweet ethnic music and have handmade products that you won't find other places."

Students interested in volunteering at Hands Around the World should contact Jan Vandermeulen or visit the shop for more information.

Also, those looking for a caffeine break can stop in for a special 20 percent student discount on Fair Trade Coffee from now until the end of spring break. Bring your Northwestern student I.D. along for the coffee discount and a friend for a fun and meaningful shopping experience.

## 'Tis the season for doing taxes

BY LEE STOVER  
STAFF WRITER

Spring break is almost upon us. Excitement builds as we think about warmer temperatures, being outside, playing disc golf and doing our taxes. Wait, what?

Taxes are something many students take for granted or don't even think about. Most students are still dependent on their parents until after graduation or marriage.

"My parents take care of my taxes," sophomore Steph Powell said. "I don't even know anything about it, other than that they do it."

It is not that stress-free or easy for others. Doing taxes is almost a rite of passage into maturity—the next step to becoming an adult.

Junior Luke Laveeg has to file his own taxes for the first time this spring.

"My parents are going to help me," said Laveeg. "But I'm also looking into programs like Turbo Tax to do it on my own."

Turbo Tax is an online application that makes filing taxes easy and more efficient. It offers a free service for simple tax returns among other services.

International students are a section of the student body that also have to worry about taxes, although the process is a little different for them.

"International students who work are expected to file taxes, just like everyone else," said Kevin McMahan, director of International and Intercultural Affairs. "The only difference is they fill out a 10-40NREZ. 'NR' stands for non-resident. Maybe they didn't make enough to actually pay taxes, but they do have to file."

Help your friends and family  
**Discover the Holiday Inn Express**  
in Sioux Center

- Just 10 minutes from the college
- Hot breakfast
- Indoor swimming pool
- Hot tub
- Wireless internet access
- Much more



100 Saint Andrews Way  
Sioux Center, Iowa 51250  
712-722-3500

**Special offer: 10% discount on all available rooms**  
Offer expires April 30, 2009

*Dove Christian Bookstore*  
"At Dove We Love To Serve"

**Stop in and check us out!**  
Here is what you will find:

- \*The largest selection of religious merchandise in the area, including bibles, gifts, music, wall decor, cards, scrapbooking, and now gift cards.
- \* We are on the Chamber card, meaning that you can save up to 20%!

125 Central Avenue NE  
Orange City, Iowa 51041  
712-737-3000

# Do you read the fine print?

## Terms of use are legal contracts

BY KILEY SELIGMAN  
FEATURES EDITOR

How would you feel if you saw a poster with a picture from your Facebook album for sale at the mall?

With Facebook's changed terms of use, this could have been a reality.

On Feb. 4, Facebook updated its terms of use, creating a scare among many users of the social networking site.

An announcement about the change of terms was put at the top of Facebook homepages.

Sophomore Anne Backstrom saw the banner but didn't look further into it.

"It said it on Facebook. I just looked at what they had on the page," Backstrom said. "I was like 'New terms of use, how interesting—not.'"

The new terms of use stated, "By posting

user content to any part of the site, you automatically grant...to the company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license (with the right to sublicense) to use, copy, publicly perform, publicly display, reformat, translate, excerpt (in whole or in part) and distribute such user content for any purpose..."

"I don't really know what that means, but I'll still use it," Backstrom said. "I probably should know what it means, but I haven't cared."

Facebook also claimed to have access to all your information even if you deleted your account.

It wrote, "You may remove your user content from the site at any time. If you choose to remove your user content, the license granted above will automatically expire, however you

acknowledge that the company may retain archived copies of your user content."

"It's kind of a privacy violation, let's go with that," freshman Heather Craven said.

Craven said she did read the terms of use before she signed up for Facebook.

"I want to know what I'm accepting," she said.

However, Craven did not read the updated version of the terms.

After plenty of scared responses to these changes, on Feb. 18 Facebook decided to go back to its original terms of use while it works on a new version.

"I wouldn't want my cell number out there, I'd rather just have my friends be able to have that information," sophomore Michelle Roethel said. "I wouldn't want any creepers to find me."

In a Facebook post, creator Mark Zuckerberg said, "Going forward, we've decided to take a new approach towards developing our terms. We concluded that returning to our previous terms was the right thing for now."

Zuckerberg tried to explain the initial reason for the changes by saying, "When a person shares something like a message with a friend, two copies of that information are created—one in the person's sent messages box and the other in their friend's inbox. Even if the person deactivates their account, their friend still has a copy of that message. We think this is the right way for Facebook to

work, and it is consistent with how other services like e-mail work. One of the reasons we updated our terms was to make this more clear."

Other social networking sites, like MySpace and Flickr, have terms of use very similar to Facebook's new terms.

However, on Flickr, the terms state that all information is deleted once you get rid of your account.

No matter the site, many people do not

read the terms of use before they sign up. Sophomore Becky Howell said she probably didn't read the terms before she signed up for Facebook.

"So many people had it, I assumed it must be good," she said.

Facebook's terms of use end with, "These terms of use constitute the entire agreement between you and the company regarding the use of the site and/or the service, superseding any prior agreements between you and the company relating to your use of the site or the service."

Sites can change their terms of use, and it is up to the user to take time to reread them.

As you sign up for popular social sites, keep in mind that terms of use are legal contracts. When you click the 'I agree' box, you are legally bound to the contract, no matter what it says.

### How big is Facebook?

1. **China:** 1,330,044,605 people
2. **India:** 1,147,995,898 people
3. **United States:** 303,824,646 people
4. **Indonesia:** 237,512,355 people
5. **Brazil:** 191,908,598 people
6. **Facebook:** 175,000,000 people

Sources: [www.internetworldstats.com/stats8.htm](http://www.internetworldstats.com/stats8.htm); [www.facebook.com](http://www.facebook.com)

### Facebook by the numbers

**144:** Average number of friends that a Facebook user has

**\$15 billion:** How much Facebook is worth

**2004:** The year when Facebook started

**2,826,745:** The largest number of members a Facebook group has had

**\$3 billion:** Amount of money Mark Zuckerberg's share of Facebook is worth

Sources: [thefacebookproject.com](http://thefacebookproject.com); [www.nytimes.com](http://www.nytimes.com)

# Prayer labyrinths call participants to release, receive and return

BY ANDREW LOVGREN & AMANDA KEUHN  
STAFF WRITER & ASSOCIATE EDITOR

"A prayer labyrinth allows you to spend time alone with God that you wouldn't get otherwise," senior Christopher Bergst said.

Several times a year, the Campus Ministries Team offers the age-old practice of walking a prayer labyrinth, a maze-like pathway that is followed by a participant while they pray and meditate on life.

NW's prayer labyrinth consists of a canvas mat on which a curled pathway is printed. The canvas is unrolled, surrounded by a rope of lights and placed on the floor of Christ Chapel. Soft music is usually played during labyrinth experiences as well.

Senior Kristi Korver came to realize the importance of prayer labyrinths when she was the Discipleship Intern in Stegenga Hall in 2007-2008. During her internship, Korver arranged times when discipleship groups could use the labyrinth.

"The prayer labyrinth is important, because it helps with concentration during prayers," Korver said

While journeying through the labyrinth, the goal is to give up the cares and problems of the day and focus on Christ. As a person walks through the path, it can facilitate God's work in his or her life.

*"There are misconceptions that it is a strange event, but it's really just a form of prayer that can help you concentrate."*

- Kristi Korver

"There are misconceptions that it is a strange event, but it's really just a form of prayer that can help you concentrate," Korver said.

Labyrinth walkers suggest that participants enter with the goal of releasing, receiving and returning.

Upon entering the prayer labyrinth, participants are

encouraged to release the cares of the world to God. At the center of the labyrinth, they are invited to receive whatever God places on their hearts. On the way out, participants focus on returning to daily life renewed and with a new perspective.

Bergst said he has taken advantage of the physical and spiritual practice of walking the prayer labyrinth numerous times during his years at NW.

"It's a time to focus on God and walk with him while putting aside our busy lives," Bergst said.

Each person approaches the prayer labyrinth in a different way and with different life experiences and expectations. Some people give up a problem at every turn in the pathway, while others confess a sin at each turn.

The method and suggested mindset are specific to what a person wants to get out of their labyrinth experience. Labyrinth themes have included Vocare, seasons of life, transitions and the walk of faith.



PHOTO BY ANNA YARROW

Prayer labyrinths, like the one shown above, help participants release the cares of the world through prayer, receive what God has to say and return to their life refreshed.

All students are welcome to take advantage of the prayer labyrinth. Alone or in a group, the time spent at the labyrinth can help them grow closer to God.

Korver said, "A prayer labyrinth is a way to repent and redirect in a way that can help a person concentrate and listen for God's call."

The experience is one that

connects the movement of feet with the movement of the mind and a change in heart.

The prayer labyrinth will be available for walking in Christ Chapel from 7 p.m. to 9 p.m. on March 30, April 7, April 21 and May 14.

## Red Raider tennis debuts with a pair of losses

BY RENEE NYHOF  
EDITOR

Northwestern women's tennis team returns after its hiatus since 2003. The season debut began last weekend in Minneapolis, MN with a pair of losses. The first loss was against the College of St. Catherine, 9-0, and the second was to Northwestern (MN), 7-2. The Raiders drop to 0-2 on the season.

In the match against St. Catherine, sophomore Lisa Wiltjer and junior Jessica Pomerence were the closest matches of the evening. Wiltjer, who played #2 singles, fell 6-3 and 7-5 while Pomerence (#6) opened her match with a 6-4, first set win. Yet, her Wildcat opponent came back to win the second set 6-3 and won the tiebreak, 10-5.

On Saturday, the Raiders fell to the Northwestern College Eagles. The Red Raider's first match-point came from Pomerence's #6 singles as she swept past her Eagle opponent, 6-0 and 6-0. The junior then combined with senior

Rachel Hermann to win the #3 doubles match, 8-4 to score the Raider's second match-point of the evening.

While the season began with losses, head coach Jeff Guthmiller has not been disappointed with his nine players.



PHOTO COUTESY OF LAURA STARR  
Freshman Julie Mineart waits for a return in her match last weekend. Northwestern tennis returns this year after six years without a team.

"Many of our team members have not played competition matches since they were in high school," said Guthmiller. "For having not competed in a while, one of our strengths is that we have great depth talent-wise on our team."

Guthmiller also believes the team has great drive to do well because they wanted to be part of a team that has not existed at NW for six years.

"We stopped having a tennis team because the facilities were not playable," said Guthmiller. "Now that the tennis courts have been resurfaced and we have had several current student requests for tennis, we thought we

should start up the program once again."

While freshman Julie Mineart admits this tennis season is going to be tough, that did not deter her from being part of the tennis team.

"I joined the team because tennis has been a part of my life since I was little, and I just really enjoy playing," said Mineart. "I also thought it would be a great way for me to contribute to NW's new tennis program. All of the girls on the team are very different, but we all have fun together and get along great."

Having only one semester to play tennis did not stop Hermann from joining the team either. At first, the senior originally planned to graduate last December and she worried about her financial situation because she was unsure if it would be good to stay one more semester just to play tennis. Yet, Hermann made the decision to stay.

"I played intramural tennis and used to commiserate with other tennis girls about not having a team, but I always wished I could play," said Hermann. "Now I'm really excited about our team and the fact that I've been given this one season to play."

The Raider tennis season will continue with a match at the University of South Dakota on Thursday, March 26 at 6:30 p.m.

## Baseball team hits the road to face Tabor, Mt. Marty

BY HEIDI HILDEBRANDT  
SPORTS EDITOR

The Northwestern baseball team improves its record to 6-2 after winning three of four games against Tabor College on Feb. 20 and 21 and going 1-1 against Mount Marty on Wednesday night.

### Mount Marty

The Red Raiders lost their first game to Mount Marty, 4-8. Junior Brad Payne, sophomore Kent Drickey and freshman Matt Negaard each had two hits. Senior pitcher Trevor Kuiper took the loss.

NW came back to win the second game, 5-4. Payne again had two hits to lead the offense. Freshman pitcher Jared Kirkeby earned the win for the Raiders. He is now 3-0.

### Tabor College

The Raider baseball team took on Tabor College on Friday and Saturday last week and earned victory in three out of the four games.

NW took the first game, 11-5, and belted an impressive five home runs. Senior Austin Malone had two of them and went four-for-five on the day with five RBIs. Seniors Grant Wall and Jake Jansen and Payne added the other home runs. Kuiper took the mound and pitched his second win this season.

The second game proved a little more challenging. The Raiders held a 10-4 lead in the third inning, but the Bluejays rallied back to pull ahead 12-10 in the bottom of the sixth. Drickey put NW back in the lead with a three-run homer in the top of the seventh and senior pitcher Justin Lane held off the Tabor offense to end the game with a 13-12 Raider victory.

Drickey batted four-for-five on the day with two singles and a double. Payne pitched the first five innings for the Raiders and struck out seven. Kirkeby earned his second win of the season as reliever.

The Bluejays managed to take the third game, 6-1, and outthit the Raiders 12-7. Sophomore Bret Larson was the starting pitcher for NW and took the loss.

The Raiders came back to win the fourth game, 4-2. Payne had three hits to lead the offense. Fifteen different offensive players made contributions, revealing the depth of the NW team.

Sophomore Drew Nonnemacher started at pitcher and allowed only three hits and two runs, one earned, in six innings. He walked and struck out three batters each. Lane pitched a perfect inning to finish for NW in the seventh.

The Raiders will head to Atchison, Kan. on Saturday to take on Benedictine and Kansas Wesleyan.

## Women's basketball defeats Doane College in the GPAC quarterfinals

BY RENEE NYHOF  
EDITOR

The second-seed Red Raider women defeated the seventh-seeded Doane College, 80-68, on last night in the GPAC quarterfinals.

The Northwestern women will continue their tournament play on Saturday at 6:00 p.m. The Raiders will play the winner of the Dordt and Morningside game.

The women's basketball closed their regular season last Saturday with a defeat over Briar Cliff, 82-62. The Raiders finished their regular season in second place in the conference at 15-3. While NW held a narrow four-point lead at halftime, they pushed the lead to nine before the Chargers had a comeback to tie the game at 61. Yet, the Raiders went on a 21-1 run over the final nine minutes and turned the 61-61 tie into a 20-point win.

"It was great to win on the road at Briar Cliff and earn the second place finish in the conference," said head coach Earl Woudstra. "It is a great accomplishment for these young players. I am really proud of their efforts. They believed in each other and really learned to

play together and complimented each other's gifts."

During the game, sophomore Becca Hurley scored a career-high 35 points while freshman Kami Kuhlmann and junior Randa Hulstein held double figures with 12 and 10 points respectively. Sophomore Kristin Neth added eight points for the Raiders.

"We did shoot an excellent percentage from the field," said Woudstra. "I think that was primarily because we were attacking the basket. Becca really led us in this area—she attacked the basket and also got to the free-throw line."

While Woudstra said his team allowed Briar Cliff to have far too many offensive rebounds that forced too many turnovers, the team was able to rebound the Chargers.

The women on the team set a goal early in the year to finish in the top four of the conference and return to the National Tournament, according to Woudstra. "They have worked faithfully with a commitment to each other to accomplish that goal."

e x p l o r e

teach | counsel | pursue justice | serve

e n g a g e

**WESTERN**  
THEOLOGICAL SEMINARY  
HOLLAND, MI

admissions@westernsem.edu  
www.westernsem.edu  
1-800-392-8554

## Nine individuals, four relays earn all-GPAC track honors

BY HEIDI HILDEBRANDT  
SPORTS EDITOR

The Red Raider track and field teams found success at the Bob Devaney Sports Center in Lincoln, Neb., with nine individual athletes and four relays earning all-conference honors. The Northwestern women finished the day in eighth place with 26 points, while the men scored 15 points to claim ninth.

### Women's track

The top Raider performer on the women's side was sophomore

Charity Miles. She ran the 5000-meter run in 17 minutes and 52.48 seconds to improve her season-best time and place second. She also added a fourth-place finish in the 3000-meter run with a time of 10:25.41. Miles, who was the lone Raider track athlete to automatically qualify for nationals, has qualified in both the 5000-meter and 3000-meter along with the 1-mile run.

Another top performer for NW was junior Emily De Weerd, who improved her provisional qualifying time to 9.29 and took fourth place in the 60-meter hurdles, missing the automatic qualifying time of 9.20 by just nine hundredths of a second. Sophomore Angela Wiersema added a seventh-place in the triple jump, leaping 10.31 meters. Sophomore Jenna Sorensen and junior Ingrid Carlson each ran their season best times to place eighth in their events. Sorensen clocked a 5:22.67 in the 1-mile and Carlson ran the 5000-meter run in 19:05.72.

The NW 4x800-meter relay team narrowly missed the 9:55 provisional qualifying mark, running a 9:56.26. Team members were freshmen Teresa Scholten and Becca Wiggins and sophomores Krystina Smith and Heidi Hildebrandt. The 4x400-meter relay team also came close to qualifying

provisionally, running a 4:09.95 to miss the mark by two seconds. Members of the relay were De Weerd, junior Delainye Hardersen, freshman Stacey Dietrich and sophomore Corrie Fautsch.

### Men's track

Junior Kyle Sauter led the men's team by placing sixth in the 60-meter hurdles with a time of 8.46. Sauter's performance earlier this season provisionally qualified him for nationals. Sophomore Kevin Krueger hit the provisional mark for the first time in the 600, running a 1:22.97 and placing seventh. Sophomore Logan Ogden improved his provisional qualifying throw to 15.05 meters in the shot put to also earn seventh place. Senior Ben Brown added another seventh place for NW by running a season-best time of 1:59.21 in the 800-meter run.

The 4x400-meter relay team of Sauter, Brown, Krueger and senior Derrick Rensink were one second from provisionally qualifying, running a 3:25.47 to capture sixth place. The 4x800 relay team also placed sixth with an 8:11.32. Team members were freshman Eric Posthuma, juniors Lee Stover and Andy Norris and senior Jack Peterson.

Miles will travel to Johnson City, TN to compete in the indoor national meet next Thursday, March 5. The first outdoor track meet is scheduled for Sat., March 28 in Madison, S.D.



PHOTO BY HEIDI HILDEBRANDT

Senior Ben Brown runs the 800-meter at the GPAC conference meet last Saturday in Lincoln, Neb.

## Kyle Achterhoff named head football coach for Northwestern

BY CAMERON CARLOW  
CONTRIBUTING WRITER

Walking into Northwestern President Greg Christy's office, Kyle Achterhoff thought he was going through another interview for the head football coaching position.

To Achterhoff's surprise, it was not an interview, but an offer for the job.

"I obviously got excited," said Achterhoff. "But I was a little bit in awe. Even though you hope for something, you're never really sure."

The experience was "pretty emotional" for Achterhoff, who has served as the offensive coordinator for the team over the last eight seasons.

"He is truly a Red Raider through and through," athletic director Barry Brandt said. "I am confident our players and coaching staff will thrive under his leadership and NW will display excellence in every aspect of our football program."

Achterhoff, a 1990 NW graduate, became the third NW head coach since 1967, following Larry Korver and Orv Otten.

Achterhoff took over as defensive coordinator in 1998 before switching to offensive coordinator in 2000, where he has remained since.

With about 100 applicants for the job, Achterhoff feels honored to be the new head coach.

The players also seem to be reacting well to the new hiring.

"He's put the time and effort into it over the years and deserves the job," freshman offensive lineman Luke Davison said. "He is a good guy and is easy to be coached by."

Freshman running back Matt Sandbulte is excited to "spend the next three seasons under him."

"I think most of the guys know me pretty well," said Achterhoff. "It will be a little different now, but it will still be good."

Achterhoff does not plan on making any big changes to the program, at least "not a lot of change that people will see from outside."

Changes in practice structure and in day to day things will take place according to Achterhoff, but the core principles will stay the same.

## for Northwestern

"We are wide open right now," Achterhoff said. "Maybe we will be a little more aggressive on blocked punts because that can change a game."

The team is now looking to replace Achterhoff's old position as offensive coordinator. Currently, applications are being accepted and will continue to be accepted until the position is filled.

"Our goal is to find a new coach by the end of March," Achterhoff said.

"We may see a couple minor changes to the offense when we get the new guy in here," said Achterhoff. "But we won't make any major changes."

Defensively the Raiders will keep the same scheme and will not change anything. Defensive coordinator Matt McCarty led NW to rank in the top ten in both points allowed per game (11.2) and yards allowed per game (202.5).

NW will continue its off-season workouts and will start spring practices at the end of March in preparation for the 2009 season.

## Eight wrestlers qualify for nationals

BY CAMERON CARLOW  
CONTRIBUTING WRITER

The Northwestern wrestling team took part in the NAIA National Qualifier on February 21. The Raiders performed well, sending eight to the NAIA National Meet.

"We did well," said head coach Rik Dahl. "We had some shining performances."

Senior Tom Eaton was voted "most outstanding wrestler" of the meet and went 4-0, defeating two ranked wrestlers. Eaton is the first Raider to win the honor with his first-place finish.

Finishing second on the day were freshman Nic Leither and senior Cole Spree.

"Nic did well," Dahl said. "He ran into a beast of a guy in the finals. Cole wrestled real smart. Almost too smart."

Junior Brad Hughes qualified for the national meet, becoming

the eighth qualifier for the Raiders. Hughes finished third on the day.

"We've come a long way as a wrestling family," Dahl said.

With eight nationally-qualified wrestlers, the Raiders have come a long way this season.

"From where we were at the beginning I was concerned how we would adapt to a small team," Dahl said. "But the guys have rallied; we are a small team but that has not discouraged them in brotherhood."

Dahl feels the team is yet to put together their best meet of the year.

Wrestling in the NAIA National Meet on March 5 will be Eaton, Spree, Leither, Hughes, junior Martin Beeler, senior Claudel Noel and senior Levi Price. Freshman Matt Dowell also qualified for the meet, but is unable to wrestle due to an injured elbow.

## Men's basketball season comes to an end

BY CAMERON CARLOW  
CONTRIBUTING WRITER

The fourth-seeded Red Raider men end their post season after falling to fifth-seed Hastings, 70-89, during last night's GPAC quarterfinal game.

The Northwestern men finish the season with a 16-13 overall record. Their GPAC conference record was 11-7 for the regular season.

This defeat came after a loss to Briar Cliff last Saturday, which closed the regular season.

"Briar Cliff just really came out and shot the ball really well," head coach Kris Korver said. "They got out of the gate and we had to play catch up all afternoon."

The Raiders got within one point of Briar Cliff, trailing 20-19. That did not last long, however, with Briar

Cliff going on a 20-7 run to push them to a commanding lead. NW was unable to make up the deficit, losing by the final score of 92-73.

The Raiders were led in scoring by freshman Walker Seim with 14 points. Also scoring in double digits for NW were junior Michael Jiskoot with 13 and senior Kale Wiertzema with 11.

Freshman Alex Huisken led the Raiders in rebounds with seven followed by senior Josh Van Es with five.

The Raiders shot just 38 percent from the field compared to Briar Cliff's 55 percent.

With the GPAC tournament here, NW looks to start its "second season" according to Korver.

"It is a whole new time," said Korver. "Everyone is 0-0 now."



# College Student Coupons

**Free Delivery to Campus**

<p><b>Any Small Pizza Only \$5.00</b></p>	<p><b>Large Pizza + Small Cactus Bread Only \$12.99</b></p>
<p><b>Expires 03/09/09</b></p>	<p><b>Expires 03/09/09</b></p>

# Theater department to bring "Samson" to California

BY SARA CURRY  
CONTRIBUTING WRITER

The rapid approach of spring break not only welcomes long-awaited trips home, athletic competitions and international service projects, but also kicks off Northwestern's theater spring tour entitled "Samson".

The theater team will debut "Samson" March 6 in Omaha. They will then fly to California on March 7 and perform at least nine times in various churches in southern California.

With the amount of performances in the double-digits, needless to say the students have their work cut out for them.

"It sounds exhausting," junior Anna Korver said. "I have never performed in this many different settings and spaces before."

Nerves and the anticipation of imminent exhaustion, however, are overshadowed by sheer enjoyment of the play, as well as high

expectations of this rewarding experience.

"The thing that I love most is that we are performing the Bible," senior Rebekah Achenbach said. "These are God's words to us and now we see them instead of just hear them. It is an amazing thing!"

The love of performing and the desire for challenge drives the passion behind these students.

"I am excited to see what kinds of unforeseen issues arise in each new place as well as working as a team to overcome them," said Korver.

The art of performing the Bible provides opportunities for growth among the students involved as well as the audience.

"I hope to give people a new perspective on the Samson story that I'm sure they've thought very little about outside of Sunday school classes when they were young," freshman Joel Koster said.

According to Achenbach, the impact of performing Biblical

stories extends beyond the exhilaration of a perfectly executed scene or the euphoric applause of the audience after the show.

"My faith has grown since the season started and I have become more comfortable telling people about myself," she said. "Performing these plays has helped me to grow as an actor, a person and a Christian."

Junior Susan Schoenrock agrees with Achenbach's life-changing perspective of God's word put into action.

"Not only does this force us to memorize Scripture, but we have to think through it," she said. "Hopefully it seeps down in us and changes our lives."

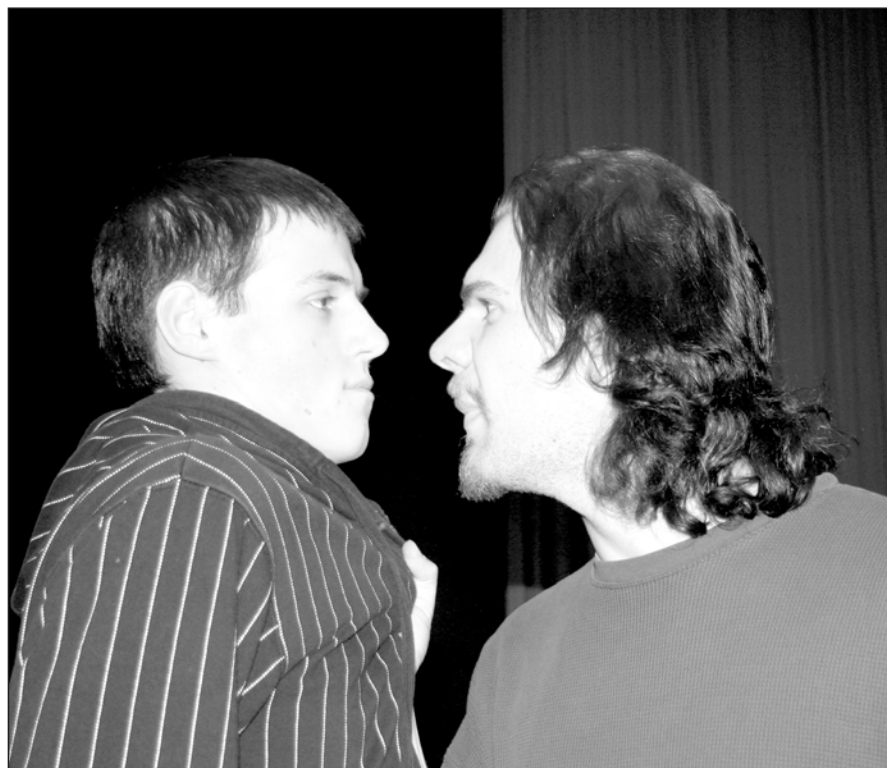


PHOTO BY EMILY GOWING  
Freshman Joel Koster and senior Kailen Fleck rehearse a scene for this spring's touring production of "Samson".

Check out this week's theme,  
Othello, on the photo essay at:  
<http://beacon.nwciowa.edu>



## Computer consultant to speak on body of Christ diversity

BY LEANN JOHNSON  
STAFF WRITER

Mark Charles, a half-Navajo and half-Dutch private computer consultant and writer, will speak during the Monday and Tuesday chapel services on March 2 and 3.

His topic, "Diversity in the Body of Christ," will address contextualized worship and the gifts of diversity.

Charles will share how he, as an advocate of racial reconciliation, has tried to contextualize Christian worship for the Navajo culture by using Navajo language, instruments, musical style and stories within their services.

Charles' goal is to use his model of contextualizing worship to teach people of different cultures about their own worship contexts.

After growing up in Gallup, N.M. and leaving to attend the University of California in Los Angeles, Charles never planned on permanently returning to his Navajo roots. However, throughout college and during the years afterward spent raising his family, Charles realized the importance of understanding who he was and where he came from.

In 2002 Charles, his wife and two daughters moved back to the Navajo Nation, which is the largest United States land area assigned primarily to American Indian jurisdiction.

He and his family spent the next three years living in a one-room hogan, a traditional Navajo home with no running water or electricity, a dirt floor and an outhouse.

Charles was still able to work

as a computer consultant through a digital cellular signal he could receive at home.

Northwestern's Drama Ministries Ensemble traveled to Charles' reservation in 2007 and spent two nights in his hogan.

"We wanted to go to the desert to study in the same sort of geography in which many of the ancient plays of Israel were set," Jeff Barker, professor of theatre and speech, said. "Mark led a marvelous retreat experience for our team."

In regards to speaking at NW, Charles said, "I hope to share with the students and faculty at NW some of the vision and calling God has given to me to encourage the Christian church worldwide to embrace the discomfort that comes from diversity."

## Percussion instructor to present faculty recital

BY TEDI SWANSON  
ASSISTANT NEWS EDITOR

A faculty recital hosted by percussion instructor, Daniel Duffield, will be held this Saturday, Feb. 28.

The recital will feature performances by the University of South Dakota's Percussion Ensemble and USD professor Darin Wadley. The musicians will perform together on pieces entitled "Valse Brillante" by George H. Green, "Mudra" by Bob Becker and "Vespertine Formations" by Christopher Deane. These pieces will feature Duffield on the xylophone and snare drum

with the percussion ensemble accompanying him.

Duffield and Wadley will present "Nagoya" by Steve Rich, a marimba duet.

Duffield will perform solo on marimba, steel drum and vibraphone in "Cello Suite No. 2" by Johann Sebastian Bach and "Sumoineito" by Nobojsa Zivkovic.

The final piece of the concert will be "Velocities" by Joseph Schwantner in which Duffield will play the marimba.

"I think it's exciting to have someone with so much musical talent perform at our school," said junior Jamie Wiemann.

Duffield graduated from the University of Iowa with a degree in percussion performance and education. He is part of the Vic Firth Education Team, a group that works to support and advance percussion education.

Duffield is the co-owner of Pulse Productions, a business through which he composes and arranges music for schools, college ensembles and drum corps.

He is also a member of the Sioux City Symphony Orchestra.

Duffield's percussion recital will begin at 7:30 p.m. in Christ Chapel. This concert is free and open to the public.

Orange City Pizza Hut  
737-3030

**BUY 5  
BREADSTICKS  
AND GET 5 FREE!**

\*Bring this coupon for savings!