Sunday of Service and study abroad participants and others will share about their time spent in a culture different than their own. Those wishing to share are encouraged to visit the Multicultural Affairs Office for more information.

During Wednesday dinner, students can sample ethnic cuisines at the “Our Global Family Dinner” in the cafeteria. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

Later Wednesday evening, there will be a viewing and discussion of the 2008 movie “Gran Torino” in Hospers’ lounge at 8.

Thursday at 9 p.m. a multicultural praise and worship will be held in Christ Chapel.

On Friday, students, faculty and staff are encouraged to participate in a Cultural Dress-Up Day.

Quinn explained, “You could wear traditional Dutch garb, or something from your home country or something from a country you like and think their clothes look cool.”

“*Radio*” will also be getting into the spirit of things by playing ethnic music instead of its usual repertoire.

Also on Friday, the International Club will lead chapel. Although Global Vision Week technically ends on Friday, the opportunities to celebrate diversity continue on Saturday with the I-Club’s International Coffeehouse at 6:30 p.m. in The Hub. The Coffeehouse, an I-Club tradition, showcases the talents of international students, as well as some noninternational students, from NW and Dordt.

Award-winning folk musician strumming in The Hub

BY SARAH LUPKES
COMMUNITY WRITER

Ann Zimmerman, a folk musician from Salina, Kan., will be performing at The Hub on Saturday, Nov. 14, at 9 p.m. Terra Nova and the Orange City Arts Council are sponsoring this free concert, but donations will be accepted. Door prizes are available for those who attend.

Zimmerman, accompanied by piano, guitar and the audience itself, sings about life on the prairie. Her music celebrates the joy, sorrow, grandeur and silliness of life. She has performed in the windy plains states of Kansas, Nebraska, Iowa and South Dakota, as well as in New York, Seattle, Boston and Alaska.

A return performer to northwest Iowa, Zimmerman is known for her renditions of “Bad Attitude Blues,” “Home Grown Tomatoes” and “The Plumber is the Man.” Zimmerman has “seamlessly blended humor and sadness in a unique way that makes you want for more,” according to Singer Magazine.

Zimmerman blends old and new traditions with her own award-winning songs. Her concerts tell stories and paint portraits that are brilliantly colored, unexpected and enhanced by an irresistible stage presence.

“Like folk music because it is soft, calming and original,” said folk music enthusiast junior Samantha Schouweiler. “It is a very honest kind of music, just people talking about what they are feeling.”

Schouweiler said folk is her favorite type of music as it has “very distinct instrumentation, each part contributing to the traditional earthy sounds. The intricate layering of sounds provides for something new every time you listen to it.”

Zimmerman has spent the past week as an artist in residence at MOC-FV elementary schools, and will work with students on singing early American pieces, vocal technique and songwriting.

Television ads show that health care reform is back on the front burner. But what are the real concerns and the solutions being offered by candidates and the public? The Beacon will conduct a forum between local representatives and candidates to find out.

Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

On Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

On Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

On Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

On Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

On Tuesday, a Global Fair will be held in the Fern lobby starting at 5 p.m. International students, as well as faculty, will be presented in booths on Wednesday, Thursday and Friday evenings. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.
Growing up in the city, I knew it would be different going to school in a small town. Well, my education is a little different than most college students. This is the list of the top things I've learned in my two years at Northwestern so far.

1. It is possible to have the same last name and not be related. My roommate had the last name Van Beek. His close friend also had the last name Van Beek. They came from a town of 3,000 people. Somehow, they claim to not be related. Now, either Iowa needs to focus on how to make an accurate family tree or the inbred population is bit higher than you would like to think.

2. No need to look both ways before crossing the road. How many times does a NW student just barrel into the street, expecting the cars to stop for them? I know the law gives the right-of-way to pedestrians, but in the city, we have something called common sense. A semi-truck gets the right-of-way because it will literally kill you if you step in front of it. These paper spewing cars, before it is too late.

3. Roll the windows up when it smells bad. In the city when something in the car smells, you roll the windows down for fresh air. In Iowa, when something smells bad while driving, you roll the windows up to get rid of the “fresh air.” It is nearly impossible to drive anywhere in this state without catching a whiff of some old fashioned cow and pig feces.

4. The Dutch are arrogant. We all know Orange City is a Dutch town. I did not know the full extent of that fact until I went to Tulip Festival last summer. It appeared to me that the Dutch feel as if they are a superior heritage than everyone else. Congratulations, you constructed shoes out of wood while the rest of the world was actually comfortable.

5. Hunting isn’t bad. The one thing I have actually appreciated about Iowa culture is hunting. The concept of taking a 12-gauge shot gun into a field of unsuspecting birds, finding them with a dog, then blowing them to bits is quite fun. I feel so energized and powerful. All the anger and frustration I have for Iowa can finally come out. No wonder so many people up here hunt.

Response to “Is popularity what’s best?”
from the Nov. 6 Beacon is.

A Fern girl’s concerns
BY HOLLY LAWRENCE

When asking people what they most would like to change about our campus experience, I was surprised to find two things that topped most people’s list: Fern’s 24-hour lounge and the Friday open dorm hours. Upon thinking it over, I realized that these people were right—Fern’s 24-hour lounge is hardly satisfactory. With it being the connection between the dorm and the cafeteria, it’s hard to use the space for things like study groups, board games, movies, etc. The couches are taken up by people throwing their jackets and backpacks all over them or pulled up to a table that’s being used for whatever information people want to get out to the public. It’s always noisy during those times and always filled with people.

Students can’t even think about using it as a dorm's 24-hour lounge until well after dinner. I thought, “Can’t we Fern girls just make the first floor lounge our 24 hour lounge?” Actually, no we can’t. You have to have doors separating the wings from that area. When you compare ours to places like West and Hospers and Cole, they have TVs, games and all this good stuff that they get to use at their leisure at any hour of the day. For Fern, you wouldn’t even think about having a TV since it’s such a high-traffic area. Unfortunately, nobody I talked to could come up with much of a solution to our problem.

The second thing I would like to address is the hour between when classes end and when open dorm hours start on Friday afternoons. Most get done with classes around 3pm, so what do we need the extra hour for? Powdering our noses to look good for the guys? I didn’t think so.

This is especially true for the winter months when classes end, it’s cold out and all you want to do is spend as much time indoors as possible. If open dorm hours started at 3 p.m. on Fridays, you could just walk from class to the dorm hours start on Friday noon, campus experience, I was surprised to find two things that topped most people’s list: Fern’s 24-hour lounge and the Friday open dorm hours.

Response... which to me is a good thing. I know Heemstra greatly values community (I consider Heemstra synonymous with that word), but I think it’s time for a change. They have to realize that they aren’t the only people here being affected by this, negatively or positively. It affects all of campus, including future students. Not everyone here hates the idea. I’m not for it or against the new building. I’m just offering a perspective that has been greatly overlooked by most.

If you would like to respond to this article, see “Response” in the opinion section of the Beacon online at:
http://beacon.nwciowa.edu

South Park politics
BY JUSTIN HELLINGA

South Park is an American animated sitcom created by Trey Parker and Matt Stone for Comedy Central. Intended for mature audiences, the show has become infamous for its crude, surreal, satirical and dark humor that mocks a wide variety of topics. The ongoing storyline revolves around four children—Stan Marsh, Kyle Broflovski, Eric Cartman and Kenny McCormick—and their bizarre adventures in and around the fictional Colorado town.

South Park debuted on August 13, 1997, with great success, consistently earning the highest ratings of any basic cable program. Subsequent ratings have varied, but the show remains Comedy Central’s highest-rated and longest-running program. A total of 193 episodes have been broadcast. Parker and Stone, who continue to do most of the writing, directing and voice acting, are under contract to produce 14 new episodes a year through 2011. Their staff creates each episode with computer software that emulates the show’s distinct cutout animation style.

While many conservatives have condemned the show for its vulgarity, a growing population of people who hold center-right political beliefs, including teenagers and young adults, have embraced the show for its tendency to mock liberal viewpoints, celebrities and icons.

Political commentator Andrew Sullivan dubbed the group as South Park Republicans, or South Park conservatives. Sullivan classified the group as “extremely skeptical of political correctness but also a particularly liberal on many issues,” though he says the phrase applied to them is meant to be more of a casual indication of beliefs than a strong partisan label. Brian C. Anderson describes the group as “generally characterized by holding strong libertarian beliefs and rejecting more conservative social policy,” and notes that although the show makes “wicked fun of conservatives,” it is “at the forefront of a conservative revolt against liberal media.”

Parker and Stone downplay the show’s alignment with any particular political affiliation, and deny having a political agenda when creating an episode. The two claim the show’s higher ratio of instances mocking liberal orthodoxy stems simply from their preference to make fun of liberals more than conservatives. Parker and Stone explain that they perceive liberals as having both delusions of entitlement to remain free from satire, and a tendency to enforce political correctness while patronizing the citizens of Middle America. Parker and Stone are uncomfortable with the idea of themselves or South Park being applied with any kind of partisan classification, and both reject the “South Park Republican” and “South Park conservative” labels as a serious notion, feeling that either tag implies that one only adheres to strictly conservative or libertarian viewpoints.

Parents Television Council have condemned the show, claiming it is “dangerous to democracy.” But ask yourself one question: when do people still watch it if it creates this much controversy? The answer: sometimes you just have to laugh at yourself.
Gay couple, latino gold digger get hot and heavy

What's the buzz about Buzzy?

BY JOSH DOORENBOS
CONTRIBUTING WRITER

The Northwestern Theatre Department’s upcoming play Ballad Hunter, written by Jenny Laird and directed by Karen Barker, is a fantastic, relational play and is touching, captivating and keeping the audience’s attention with its fantastic cast.

The first glimpse of the stage evokes a sort of backwoods culture with one half-built, dilapidated house on either side of the stage. In between the two houses is a patch of real dirt. The use of houses is a beautiful example of how the show gets its message across while being incredibly humorous.

The show ranges in issues from acceptance and forgiveness to fencing and figure skating. An example of the witty lessons is when Mitchell laments the loss of his and Claire’s figure skating team; Mitchell thinks Claire didn’t care about the sport anymore. “You had your own moments. You had cheerleading and high school plays and making out with the quarterback.” Claire: “Oh come on, you made out with him, too.” Mitchell: “Yeah, but we had to keep it secret.” This wittiness is a beautiful example of how the show gets its message across while being incredibly humorous.

Modern Family is on ABC, Wednesday nights at 8 p.m. central standard time.

Gay couple, latino gold digger get hot and heavy

What’s the buzz about Buzzy?

BY JOSH DOORENBOS
CONTRIBUTING WRITER

The Northwestern Theatre Department's upcoming play Ballad Hunter, written by Jenny Laird and directed by Karen Barker, is a fantastic, relational play and is touching, captivating and keeping the audience’s attention with its fantastic cast.

The first glimpse of the stage evokes a sort of backwoods culture with one half-built, dilapidated house on either side of the stage. In between the two houses is a patch of real dirt. The use of real dirt contributes to “selective realism and texture,” as lighting designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s somewhat judgmental, spunky and loveable acting in mother, Gussie, to Greta Floding’s wonderful navigation of the emotional range of the Schoenrock’s wonderful navigation of the emotional range of the designer Marit Langley put it.
FEATURES

Friday the 13th: embrace the terror

Top 13 ways to give yourself goosebumps

BY SARA CURRY
CONTRIBUTING WRITER

In honor of Friday the 13th, it is time to pay tribute to the movies that have defined fear for our generation. After an informal poll of Northwestern students, here is a list of 13 horror movies spanning from slasher movies to psychologically mind-bending films based on true events. Something on this list will be sure to serve your freakout needs.

1) Paranormal Activity – A young couple moves into a new house, they become increasingly disturbed by an unexplainable presence in the building that becomes especially active at night. This movie is especially disturbing because it is filmed like a home video.

2) The Haunting in Connecticut – Based on a true story, this film follows a family’s terrifying, real-life encounter with dark supernatural forces.

3) The Exorcist – The original 1973 blockbuster film about the unexplainable, demonic possession of a teenage girl whose only hope of deliverance lies with one man.

4) Strangers – A young couple staying in a remote vacation home becomes violently terrorized by three unknown attackers with strange masks.

5) The Omen – After a strange suicide at a child’s birthday party, a family soon realizes through various terrifying events that their adopted son Damien, is in fact, the son of the devil himself.

6) The Orphanage – A woman returns to the orphanage she grew up in with plans to restore it as a home for disabled children, but when her son starts talking to invisible friends, she becomes increasingly aware of something terrifying lurking within its walls.

7) Exorcism of Emily Rose – Based on the true story of the trial of the death of Emily Rose, as told by the priest who watched over her during her demonic possession.

8) Nightmare on Elm Street – The original killing rampage of Freddy Kreuger and his razor fingered glove sheathfully murders his victims in their dreams through violent nightmares.

9) Amityville Horror – When a new family tries to cover up the horrific past of their new home, they become terrorized for 28 days by unexplainable forces.

10) Friday the 13th - The 1980 original massacre of several happy campers by a mysterious, bloodthirsty something lurking in the woods at Camp Crystal Lake.

11) Texas Chainsaw Massacre – The 1974 original, spine-chilling story of five friends hunted down by a chainsaw-wielding killer and his family of cannibals.

12) The Grudge – A vengeful, supernatural spirit possesses several victims with a dark curse which leads to a series of mysterious and horrifying deaths.

13) The Brave Little Toaster – The so-called heartwarming story of a group of household items in search of their long lost master rapidly comes to an end and turns to sheer terror when the air conditioner all of the sudden turns psycho and starts screaming like a maniac with intensifying rage until he bursts into flames and basically commits suicide. How are kids supposed to recover from that?

Top 13 key elements of horror

BY SARA CURRY
CONTRIBUTING WRITER

If any of these films strike your fancy and compel you to want to freak yourself out, there is an opportunity for shared freakout time every week for Scary Movie Monday in Bolks Apartment 134.

The 13th comes once a week

BY SARA CURRY
CONTRIBUTING WRITER

All freakout styles ranging from making silly faces, accidentally peeing your pants, and need to be near a friend. “We are there for each other,” said senior Laura Fischer, one of the hosts of Scary Movie Monday. “It’s what friends do.”

So come join your friends on Monday for a night of terror in Apartment 134…which coincidentally starts with the number 13…
La Buena Vista
con Brett Meyer
FOREIGN CORRESPONDENT DE ESPAÑA

It’s been about two months since I started studying in Seville, Spain. By now, I’ve gotten used to the city and can generally find anything I need rather quickly. During my first few days of school, however, things weren’t quite so convenient. The second or third day after our arrival, my roommate, John Prinikow, and I got lost quite in the maze-like corridors of the city. European cities are much more compact than their American counterparts, due to fact that they are older and were not originally designed with cars in mind. Seville has a population similar to Baltimore, but it covers an area smaller than Des Moines. You might think “Oh, well that should make them easier to navigate, right?” Smaller size means less streets.

Not the case.

Instead of the standard “block” format that many U.S. roads follow, European roads and buildings tend to be thrown into a giant pile of madness where there is little to no discernible pattern. Not only that, but streets won’t often have any signs labeling them. This lack of any order (at least to American eyes such as my own) causes the city’s layout to appear very confusing. No map can do it justice.

On this particular day, the school I am now attending had offered to give us a tour of the city, so that we could better understand the history and layout of Seville. With only half of a city map and a general idea of where the building might be, we set out towards the school, the meeting point for the tour. It wasn’t long before we realized that none of the streets we were walking on corresponded to the ones on the map. Somewhere along the way, we had taken the wrong street.

The road we took and the one we should have taken both led in the same direction, but branched off to different places. It also didn’t help matters that there are about ten different “man-riding-horse” statues around Seville and our map only mentioned one. Eventually, after about two hours of wandering around the wrong area of town, we managed to find the school. We were too late for the tour but were glad to realize our mistake before classes started.

It wasn’t until several days later that I learned that it was a big adventure was actually nothing compared to the struggles of another student. From a language standpoint, that is.

Nonnemacher has stayed busy as a director of the Lilly Grant distribution and recording the actions of the students who have applied for the grant. Nonnemacher said, “Most students don’t even use the $300.”

The application is simple and available to all juniors and seniors. It is a short essay on a visit to any seminary or grad school. Nonnemacher said, “Most students don’t even use the $300.”

The application is simple and available to all juniors and seniors. If you are considering going on a visit, Nonnemacher suggests going with someone else. He said, “Better four ears and four eyes than two ears and two eyes.” After the trip, there is a simple evaluation form or expense report so NW can keep track of how the students are used.

Two NW groups have already gone on Lilly Grant-sponsored trips: one to Western Seminary and another to Taylor University. Senior Brittany Van Eck recently visited Taylor with a group interested in Master of Arts in Higher Education program. She said, “The trip was really cool. Not only that, but very helpful.”

Through the grant, Van Eck estimates that she potentially saved hundreds of dollars. Senior Krystal Van Wyk, who also went on the Taylor trip, agreed with Van Eck and said, “It was extremely valuable. If Lilly will cover the costs, why wouldn’t I go?”

This great opportunity will not last forever. The grant will not to be renewed, so “it’s there as long as it’s there,” said Nonnemacher. According to Nonnemacher’s estimation, there is about 35% of the money left, which leaves enough money for approximately ten to twenty people, depending on expenses of the trips. If you’re considering continuing your education, start planning your visit now.
SPORTS

November 13, 2009

Cross country finishes season

BY CAMERON CARLOW
SPORTS EDITOR

The GPAC championship brought the Northwestern cross country teams to Fremont, Neb., on Saturday, Nov. 7. The women came out in fourth place, while the men finished in tenth.

“It was a nice day for the GPAC Championships in Fremont,” Head Coach Dale Thompson said. “The course was tough and the team did well.”

The women were led by junior Charity Miles, who finished in tenth on the day, finishing in 18 minutes and 51 seconds. This qualified Miles to run in the NAIA National Cross Country Championship in Vancouver, Wash., on Nov. 21.

Another top women’s runner was sophomore Allison Weeldreyer, running 19:34 and finishing in 23rd place. Sophomore Teresa Scholten finished right behind Weeldreyer, finishing in 24th with a 19:35. Running in 28th and 29th place were seniors Ingrid Carlson and junior Sara Hess. Carlson finished in 19:44 and Hess in 19:47.

“The top five for the women held together and they finished in a solid fourth place,” Thompson said.

The men finished in tenth place out of 13 teams in the meet. The team had 269 points and had a combined time of 2:20:03.

Freshman Sean Guthmiller finished in 44th place, which was the top Raider finish. He finished in 27:17. Senior Jack Peterson finished in 54th on the day, running 27:39. Jesse Baldwin ran 28:30 and finished in 63rd on the day. Next was Tyler Drenkow, crossing the line in 69th place at 28:20.

“The men’s top five got a little spread out on the course due to facing the hills twice,” Thompson said. “Guthmiller did a good job leading the men at this race.”

Both teams season came to a close after the meet. Only Miles will advance to the National Championship.

The teams will say goodbye to the seniors Tara Blutt, Carlson, Kyle Gerhard, Natalie Johnson, Nathan Lichter, Andy Norris, Peterson, Sarah Storm, Lee Stover and Angela Wiggins.

Volleyball advances to finals

BY SARA ADAMS
STAFF WRITER

The first two games of the GPAC tournament began this week and the Raider women are in it to win it. Ranked second, their record currently sits at 30-2 which is the highest it has been since 1994.

The tournament games started off with a 3-0 win against Sioux Falls. The Raiders had played the Cougars twice already throughout the season and were victorious in both.

The first match of the game started off with the teams tied at ten. Northwestern pulled through with five kills by both junior Hillary Hanno and senior Randa Hulstein, finishing off the match 25-21.

The second match proved just as difficult with an end score of 25-20.

The third and final match was the closest yet a victory of 26-24.

Hulstein led the team with 17 kills followed by Hanno’s 13. In addition, she is ranked No. 1 in the GPAC with 4.2 kills-per-set.

Hanno believes that one of the things that has brought the team this far is experience. They “know what it takes to play at that elite level” which gives them strength on the court. Additionally, the team finds strength in the fact that they are playing for God’s glory, which has been emphasized this season.

The second game of the tournament was played against fifth seeded Dordt. This was another win for the Raiders. The team played four matches total, winning three out of the four.

The first game started off with a NW lead. At one point Dordt pulled ahead by one but could not maintain the lead and lost 25-22.

The second game proved a struggle for the team when they could not regain a lead which meant a 25-21 loss for NW.

The Raider women stepped up to the challenge and countered with two match wins. The first was the closest one yet with a constant tug of war for the lead. The Raiders acquired the second win of the night with a set score of 29-27.

The women achieved their greatest lead of the night in game three, going up by eight points at one point, where the score was 18-10. Dordt attempted a comeback but they were unsuccessful as NW dominated the fourth set 25-18, moving them onto the championship game in the tournament against Doane Saturday, Nov. 14, at 7:30 p.m.

NW will compete in the NAIA National Tournament, starting Dec. 1.

Scoreboard

CROSS COUNTRY GPAC Championship

Women

Neb. Wesleyan (29), Concordia (64), Morningside (81), NWC (114), Doane (127), Hastings (176), Dordt (195), Nebraska Wesleyan (270), Midland Lutheran (321), Briar Cliff (347).

FOOTBALL

NWC............................................10
Dakota Wesleyan..................................................13
Valley City.............................................69

BASKETBALL

NWC............................................3
Jamestown..............................................84

VOLLEYBALL

NWC.............................................0
Sioux Falls..............................................3

Men

Concordia (26), Neb. Wesleyan (72), Doane (80), Dana (149), Dordt (156), Hastings (157), Morningside (201), Dakota Wesleyan (263), Sioux Falls (265), NWC (269), Nount Marty (348).

PHOTO BY KATIE BUNTSMA

Senior Delanye Woudstra sets the ball this week’s GPAC Tournament.

PHOTO BY KATIE BUNTSMA

Sophomore Rylee Hulstein goes for the block against Dordt.

PHOTO BY KATIE BUNTSMA

Senior Randa Hulstein spikes the ball down against Dordt in the 3-1 victory in the GPAC Tournament. The Raiders will now play Doane in the championship on Saturday.
Men's basketball team off to 0-3 start

BY ANDREW LOVGREN

The Northwestern men’s basketball team fell to 0-3, losing to Jamestown 84-79 Friday, Nov. 6, and Valley City State 82-73 on Saturday, Nov. 7.

“We played in two contests in N.D. and were tested on both nights,” Head Coach Kris Korver said. “In both games we had stretches where we played well and we had a few stretches where we did not. In both games we played well enough to win. Now we need to make our own breaks and finish a game off.”

NW trailed 39-43 to Jamestown at the half. A strong second half brought the Raiders close, but momentum shifted back to Jamestown to make a difficult loss.

“In the second half, we really played unsustainably and moved the ball, it was a lot of fun to see our guys play with confidence,” Korver said. “We were able to open up an 8 point lead with about five minutes to play and then we failed to do the little things to finish the deal.”

Freshman Daniel Van Kalsbeek led the team with 28 points and 10 rebounds. Against Valley City State, the Raiders entered the locker room at halftime with a 10 point deficit, 36-46, but were able to outscore their opponent 37-36 in the 2nd period of play.

“In the second half, we played better and had plenty of chances to close the gap and get the lead and failed to do so,” Korver said. “In a game like the one against Valley City, we needed to find a way to get the lead. As difficult as this is, it will be great learning for our team as the season progresses and these situations present themselves again.”

Freshman Ben Miller led in points with 13. Van Kalsbeek and sophomore Walker Seim each accounted for 13 points.

The Raiders host their first home games this weekend as a part of the Pizza Ranch Classic.

“It will be great to play at home this weekend in the Northwestern College/Pizza Ranch Classic, and I am looking forward to watching this team continue improving,” Korver said.

NW plays Grace University at 8 p.m. on Friday, Nov. 13 and Kansas Wesleyan University 4 p.m. on Saturday, Nov. 14.

Football team fails to make playoffs with loss

BY ANDREW LOVGREN

The football season held a bitter ending Saturday as the Red Raiders fell to the Dakota Wesleyan Tigers 13-10.

“We didn’t play with the same level of intensity and enthusiasm that we have played with in the past,” said Head Coach Kyle Achterhoff. “Unfortunately you can’t do that in our conference and still win.”

The Raiders opened the game well, scoring on their first possession on a 15-play 65 yard drive that was capped by a 1-yard touchdown by junior Kevin Vander Schaaf.

“We started the game really well. We wanted to start the game with the ball and try to set the tone for the game,” Achterhoff said. “The offense did a great job on that drive of moving the ball down the field to get the score.”

Dakota Wesleyan got on the board five minutes later on a 23-yard boot by Nick Garcia. They added to their score soon after on a 3-yard run by Josh Endres to put the Tigers up 10-2.

Northwestern manufactured a 13-play 71 yard drive to set up a 25-yard field goal by junior Ben Rasefske to tie the game at 10 going into halftime. This was the last time the Raiders would get on the score board.

“We just couldn’t get anything going with any consistency,” Achterhoff said. “At times, we would move the ball, but we didn’t convert on third downs, and that forced us to punt the ball back to Dakota Wesleyan.”

Dakota Wesleyan put the go-ahead kick through the uprights with 9:45 left in the game to seal the victory.

“We just couldn’t get anything going with any consistency.” - Kyle Achterhoff

“When we did finally get a drive going to tie or go ahead, we missed opportunities to make a play,” Achterhoff said.

Junior Taylor Malm led the team in rushing with 60 yards on 19 carries, followed by Vander Schaaf with 58 yards on 13 touches. Senior Brad Payne went 11-21 for 129 yards and an interception through the air.

Leading the defense, junior Austin Rozeboom had four solo tackles, five assists, a forced fumble and an interception. Junior Grant Hegstad registered five solo tackles and five assists and junior Caleb Van Otterloo had five assisted tackles, two solo tackles and two passes defended.

The loss to Dakota Wesleyan ends the Raiders season with a record of 7-3.

“Well, our season is now done. With a win we would be practicing and preparing for the playoffs but that just isn’t the case now,” Achterhoff said. “The sad part about this loss is that the seniors on the team have now played their last game as Raider. They will be missed.”

With the season at an end, the Raiders take the positives away from their season and begin preparation for next season.

“We did overcome a lot of adversity this season, and, even though the season didn’t finish like we wanted, a 7-3 season is very respectable,” Achterhoff said. “We gained a lot of experience, and, with the players who we have returning, the future looks really good.”

Women score second win

BY SARA ADAMS

Last week the women’s basketball team played two games, finishing 1-1.

The loss was against Jamestown with a score of 63-80. Junior guard Becca Hurley led the team with 19 points followed by senior Andrea Wedel’s 12. Freshman Kendra De Jong pulled in the most rebounds with seven on offense.

The Raiders win came against Valley City on Saturday, the final score resting at 77-69.

The Raiders scored 38 points in the first half and 39 in the second. The majority of the points came from De Jong, who contributed 21 in total, a career-high. Freshman Thea Engen grabbed the most rebounds for the team with nine. Engen is one of only two freshmen on the team and she is already eager for what is to come in the season.

“According to Engen, Morningside is ‘the team to beat,’ being that they are the defending conference and national champions.”

Head Coach Earl Woudstra knows that Morningside will be a difficult team to beat by the end of the season, but the Raiders have time to grow as well and Engen is excited to see the team improve.

Engen said that she looks up to Hurley while on the court because she is a leader and “knows so much about the game.”

The leadership of upperclassmen is not the only important guidance. The theme for this season comes from Deuteronomy 31:6 where the team looks to God for direction as they aim to be “strong and courageous.”

Their next game will be at the Pizza Ranch Classic, hosted by Northwestern, where they will once again take on Waldorf in the Bultman Center at 6 p.m. on Friday, Nov. 13.
Get jazzy with the Jazz Band and Percussion Ensemble

BY LIZ LAWRENSEN
CONTRIBUTING WRITER

The Jazz Band and Percussion Ensemble will hold a concert at 7:30 p.m. on Saturday, Nov. 14. The Jazz Band will open the concert with a blues piece entitled “Fat Cat” by Mark Taylor. Tim McGarvey, director of the Jazz Band and professor of music, emphasized that this concert will feature a “huge variety” of jazz styles.

“We’ll Be Together Again” by Frankie Laine & Carl Fischer is a ballad, while the tune “Free,” originally by “Chicago” in 1971, is rock. “Spain” by Chick Corea has a Latin flavor, while “Bay Side Geovin” by Michael Sweeney is a contemporary blend of swing and hip-hop, based on the blues scale.

“The Southeast Sixstep” by Eric Richards is a type of alternative jazz, and according to McGarvey, it has a “very different feel” and is a mix of Latin and swing.

The Jazz Band’s final piece was originally written for Count Basie’s Jazz Orchestra and is entitled “Basie—Straight Ahead” by Sammy Nestico. This composition is straight-up swing.

McGarvey said that although the pieces are all his favorite, if he had to decide, his favorite from the set is either “Southeast Six Step” or “Free,” which is the students’ favorite.

The Jazz Band is composed of 19 members playing saxophone, trombone, trumpet, flute, piano and percussion/drum set. One of the unique qualities of jazz is the ability for players to solo and improvise. This set will feature solos from 12 of the 19 members in the ensemble.

The Percussion Ensemble is composed of five members and is directed by Jon Morin. Morin stated that he is excited for this concert, as it will be his first at NW. Morin is currently working towards a Master of Music degree in percussion performance from the University of Nebraska, Omaha.

Morin has selected three diverse pieces. The first is an arrangement of Beethoven’s Opus 18, No. 3, while the second is a hand drum piece inspired by East Indian table drumming with improvised solos. The last piece is energy-driven and suitably called “Equal Fire” by Paul Bissell.

The Boss man cometh

BY EMILY BREWER
ASSISTANT NEWS EDITOR

Visiting poet Todd Boss will be reading some of his poetry in the Te Paske Gallery at 7 p.m. on Monday, Nov. 16, as part of the Deepsong Reading Series. The public is invited to attend this reading.

Boss’s poetry has been described as “musical, idea-driven and accessible to the average reader.”

“I write until I feel that pang of truth, that twitch by which the heart tells the mind it understands,” said Boss. “I edit my poems until they lodge themselves in my memory; that’s how I know they’re worth reading—because they’re worth having by heart. The brain is tissue, but the heart is muscle; poetry is the muscular language of the heart.”

The most gratifying thing for Boss about writing poetry is when someone who claims they do not like poetry tells him that they like his poetry. “When I’ve reached a non-poetry reader, that’s my glory,” said Boss. “That’s when I feel I’ve crossed over.”

According to his Web site, www.toddbosopoet.com, Boss “explores the noxious nature of persistent love, the fickle character of a creator God, the artistry of nature’s disorder and the great nondenominational church of the past” through poetry.

Boss’s best-selling debut poetry collection, “Yellowrocket,” was published in 2008 and awarded the Midwest Bookseller’s Choice Award. His poems have appeared in “The New Yorker,” “Poetry,” “New England Review” and many others. Boss’s poetry has also been syndicated on national public radio and on Ted Kooser’s “American Life in Poetry.”