Graphic novelist to exhibit artwork on campus
BY MEAGAN MCDougAll
CONTRIBUTING WRITER

A 24-panel exhibit by cartoonist Bob Hall will be on display in the TePaske Art Gallery Oct. 29 through Nov. 24.

Hall is a major illustrator in the graphic novel business and has drawn cartoons for various publishers, including Marvel and DC Comics.

Some of Hall's comics include harsh language, violence and sex. These themes led the administration and art department to take extra precautions with this exhibit.

Screens will be set up so that people will not see the potentially offensive material by accident.

There will also be posted comments written by various professors addressing how the art relates to history and the theater, drama and theological communities.

They will also give the background of the artwork.

"We wanted to make sure people understood why this is important and why we want to look at it," Art Professor Rein Vanderhill said.

"We want people to be able to learn something from it."

The art department and administration believe that Hall's art should be shown on campus to encourage students and faculty to continue to "ask the tough questions," Vanderhill said.

A preview with discussion will be on Oct. 28 at 7 p.m. to give people another chance to discuss the controversial art and address the issues it proposes in a group setting.

Hall will be on campus to host a reception on Oct. 30 at 7 p.m.

While he is here, Hall will also speak to various theater classes.

Hall began his career in New York, acting as the artistic director for three different theater companies. In 1976, he began a career with Marvel. He moved to Valiant Comics—later known as Acclaim—in 1991, but has since returned to working for Marvel and DC Comics.

Throughout all this work, Hall has continued to be an artistic director for both the Haymarket Theater in Lincoln, Neb., and Lincoln's annual Flatwater Shakespeare Festival.

The facility, which was approved by the Northwestern College Board of Trustees this past week, will take the place of the gravel parking lot located north of Stengena Hall, according to Provost Jasper Lesage.

The residency, which will house 60 students, will offer a style of housing that is very popular on other college campuses, according to Lesage. Each suite will have a bathroom, kitchens will be shared between two suites and the hall will also have common areas.

Construction is tentatively set to begin this coming spring and the completion date set for December of 2010.

Several factors were taken into consideration for approving the building of the new facility.

First, due to various safety reasons, NW is required to close Heemstra by December of 2010 according to Lesage. As are result, the board had to make a decision regarding new student housing during this fall's meeting.

Also, due to the economy, NW has not received enough funding to build the new men's dorm in one stage. While the board did consider building the dorm in two parts, that plan would have committed NW to $500,000-800,000 of loan payments for each of the next 30 years, according to President Greg Christy.

"In order to finance that payment, we would likely need to raise tuition more than the average increase and cut faculty and staff positions and programs," wrote Christy.

According to Lesage, the dorm plan discussed last year still exists, but it is being placed on hold until the college has the full funding.

While the new residency will not hold as many students as Heemstra Hall, there will be enough current student housing for next year's enrollment.

"It's easy for me to say that I understand how the residents of Heemstra feel, but I don't fully understand how they feel," said Lesage. "However, everyone needs to know that it's the board's obligation to balance what campus needs with what the school can afford. This project is an interim because it's consistent with NW's long-range plan and will help us get through the bump of the next year or two."

Yet not everyone is happy with this decision.

Brian Moriarty, resident director of Heemstra Hall, said Continued on page 8...

RUSH presents its biggest show ever
BY SARAH LUPKES
CONTRIBUTING WRITER

More than 200 Northwestern students will put on their dancing shoes this weekend to present RUSH. The annual student dance showcase will have shows at 7:30 and 10 p.m. on Friday, Oct. 9, and Saturday, Oct. 10, in the Proscenium Theatre. There will also be shows at 2 and 4:30 p.m. on Oct. 10.

"This is the biggest show in RUSH history and everyone involved has worked so hard to make it the best," said junior Jennifer Nilson, RUSH artistic director and choreographer.

Interim producer Vaughn Donahue is also excited for another year of RUSH. "There have been over 100 RUSH dances over the past seven years, but the choreographers continue to come up with something new each year and continue to push the envelope," he said.

RUSH's 18 dances this year feature styles, including hip-hop, salsa, swing, story and belly dances with a light routine to finish the show. "There is such a broad variety of dance this year," Nilson said. "All the dances bring their own exciting element to the show."

RUSH is built on the belief that everyone can dance as long as they are willing to learn and push themselves.

"From the most experienced dancers to the people who just want to have fun and learn something new, there is a place for everyone," Nilson said. "We hope this show is as exciting for the audiences as it is for all of us involved."

Without having any formal dance lessons, Nilson and many others have gotten involved because they simply love to dance.

Junior Becca Hurley said, "I have always loved to dance but have never had formal lessons. RUSH gives you the opportunity to dance, regardless of their ability."

Nilson and Hurley both say dancing comes natural to them, and they are excited to share their gifts and talents with the RUSH audiences.

While dancing is the finished product that the audiences will see, there is more to RUSH than just the dancers. "The choreographers have worked so hard planning and teaching their dances," Nilson said.

Junior Kait Koerselman has never choreographed a dance but said she was ready for the challenge. "My dance is a story dance, adapted from a real-life situation, so I wanted to stay true to the original story," she said. "It has been challenging, but my dancers have been great to work with and I am happy with the end product."
Opinion

Northwestern Community?

BY JOSH “RICKETS” DOORENBOSS & MARTHA AVEYDEN BEELER

Northwestern...Community? I have to call my brother tomorrow and tell him that he won’t be able to be a freshman in Heemstra next year,” said (year and name?), known affectionately by his Heemstra brothers as Rajah because NW governing body on Monday made a tragic decision, substituting temporary cost-effectiveness over a community that has already been built.

The choice of board made was to instead make suite-style housing. If you know anything about suite-style housing, what it typically consists of is two rooms with separate bathrooms conjoined by a sink. This means eight to ten people will live together in apartment-like settings.

On the one hand, this decision was financially driven, and arguing for a minute that this is a good reason to make a decision like this doesn’t add up: 1) a building this size would add space to expand enrollment, 2) the existence of a new dorm of this size would be a huge selling point to admissions, 3) it would send a message to possible students that this campus values students and community over money.

Sure we’d have to take out a huge loan, but it would pay for itself. The additional student housing would draw more students and keep old ones (threats of transfer have been whispered throughout the dorm). Instead, they did something akin to upgrading for the sake of upgrading. Calvinand Dordt are moving toward suite-style housing, wouldn’t we do it, too?

But isn’t this why we chose NW? We’re not like other schools! We don’t want to be like other schools! I chose NW because it wasn’t like other schools. We typically call ourselves a community, not a campus. People came and stayed for Heemstra for the same reason people came and stayed at NW.

So, after spending half a million dollars on building plans that had the student’s best interest in mind—that had the full support of the communities of Heemstra and West—they went for the quick fix.

Beyond logistics, we have the principle. The message that this decisionsends: We value money over community. I understand that this probably not the board’s mindset, but to students and prospective, this is the message. A distinctly Christian institution would value different things than just nominally Christian institution. A distinctly Christian institution would value community over monetary policy and, more specifically, would arrange the monetary policy to fit the primary value.

And, now is the time to invest in large projects such as this one. With the terrible economy, building costs are vastly deflated. Interest rates on a loan would be likewise deflated, and if we wait a few years for the economy to recover, the building costs will run away from us and we will have to take out a high-interest loan along with it.

Heemstra is a microcosmic issue. It is about a move away from community-supporting, residential housing to segregated, small group apartment-residential housing. If you value the communal reason why we all chose NW, stand with Heemstra. Write letters to administration, the community and any college minded donors that you may know. Now is the time for respectful but forceful protest.
Stay for community.

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Football scholarship prejudice?

BY KORY JENSEN

Now that we are here in college, we all are looking for some spare change and make do with what we are given. We all apply for FAFSA and get awarded scholarships outside of Northwestern; however, the question on most, if not all, students’ mind here at NW is, what about the scholarships that are distributed?

Better yet, how are they distributed?

Scholarship distribution seems to be a problem that is facing most of the NW community. We are awarded more money to go here than any other group at NW. How is it the Football players can get on average $4,000 a year to come here and play, whereas a Theatre scholarship is on average $1,800 a year? It is known throughout the football program in high school and college and in both cases people have overlooked the importance of theatre. The theatre program here at NW is nationally accredited and sends people to compete in national competition every year. Last year, NW sent Terror Texts to the American College Theatre Festival at Kansas University to perform the show at the national level. The show was performed in front of 2,000 people and was presented two awards. The football team hasn’t been able to make it to the playoffs in the past three years.

Football players also only play their sport (excluding conditioning) for just one season of the year whereas theatre people have to perform year-round to keep their scholarship.

The number one argument that football players use against this accusation is that more people go to football games than theatre productions. This might be true; however, if you think about these facts then maybe it will change your mind: football brings in about 1,800 people per game and has five home games. This makes about 9,000 people who go to football games per year. Theatre brings in about 350 people per show. The theatre has four plays with five performances each which makes 20 performances, RUSH brings in six more performances making a total of 26 performances and an attendance of 9,100 people per year (about the same amount as what football brings).
Chapters shows Resilience

BY JOSH DOORENBOS
CONTRIBUTING WRITER

A blast of sound and a gravelly voice come on, then you get caught in the wave of guitars and you're off. Chapters, an Orange City-based Southern Hardcore band, has you—wait, what? Orange City-based Southern Hardcore? To answer the questions, Tom Westerholm, the guitarist and founder of Chapters said, “Dave Lesage [the drummer] has always been into southern rock and he kind of got me into it.” On their MySpace page, Chapters claims as an influence), the Sons of Disaster (a band which provided a haunting experience as opposed to a lighthearted, laughable time.

The only two people I can vouch for on the subject of “explosive stage presence” are Westerholm and Lesage, and they deliver just what they claim to. Westerholm can be seen bouncing about his corner of the stage, letting up only for the occasional singing part, as he covers that. Lesage’s head-down and flair-your-arms style is both entertaining to watch and killingly accurate, dropping beats that pulse through your entire body.

Westerholm’s pride is the song “Gladiator,” which you can hear on their MySpace page, in which transitions are smooth and keep you on your toes, never giving you the same riff twice. Dustin, who’s voice is reminiscent of Maylene and the Sons of Disaster (a band which Chapters claims as an influence), has the elasticity to jump from a gravelly, dirty shout to a cavernous roar within a matter of seconds.

The scary and shocking start to this year’s children’s play didn’t include any catchy, timeless tunes. In fact, there were no tunes in the Jungle Book Tales at all. And no red underwear either. Only death and blue monkeys.

The play would have been a howling good time if there weren’t so many howls and fights. I don’t think that kids want to see animals duke it out in mortal combat. The violent blocking and dark costumes provided a haunting experience as opposed to a lighthearted, laughable time.

It felt like the actors escaped right out of the zoo with their ragged and syncopated pouncing, crawling, dancing, climbing, flying, swimming, prowling and throwing. I was convinced by and impressed with the cast. Hannah Barker acted as Mowgli with an endearing, child-like clumsiness. But Baloo’s emphasis on the law was somewhat Pharisaic, and slightly intimidating. When he raised his hand to spank Mowgli, I was thrown back to the horror of the thousands of swats that I deservedly received as a kid.

The monkeys’ antics were entertaining and purely hilarious. Shere Khan, the evil tiger, bore her teeth with ferocity and hunger. I really thought that Becca Dix was going to eat Mowgli, burlap shirt and all.

The set was brilliant too. But a bit underused. If you’re going to build three jungle towers, use them.

The acrobatic stunts with the ropes and the blue monkeys were exciting and exuded that air of childlike wonder that the show needed. The monkeys were neon compared to all the other animals. Those “under the law” wore drab browns, maroon, denim and black. I guess living under the law isn’t so fun.

I was disappointed that I didn’t see any of you at the Renaissance fair this Saturday.”

- Professor of Physics Thomas R. Wexler, expressing concern for his students’ lack of culture

“Diamonds? A samurai sword is forever too! Not every kiss begins with ‘K.’ Sometimes it begins with ‘Hee-yay!’ or ‘Shaz-ing!’”

- Junior Kagan Hicks on romance

“Couples: they’re like the new night-time plague on campus. As soon as it’s dark, they’re everywhere.”

- Junior Kelly Nervill referring to why she no longer likes walking across campus alone

“Political corruption: I want either less of it or more opportunities to participate in it.”

- Junior Curtis Ver Mulm, on political corruption

Send your Campus Quotes, with context, to beacon@nwciowa.edu.
FEATURES

Sweet delights late at night

BY RENEE NYHOF & SARA CURRY
EDITOR & CONTRIBUTING WRITER

One of the most common complaints about Orange City is that everything closes soon after the sun goes down. Yet Loren and Kathy Mulder, the new owners of the Dutch Bakery (as of Sept. 1, 2009) have given students a reason to cease complaining by providing them with a place to go when the rest of the town turns in for the night.

The Dutch Bakery is now open from midnight to 5:30 p.m. Monday through Friday (or Sunday night through Saturday morning depending on how you look at it), and from midnight to 1 p.m. on Saturday.

“We decided to expand the hours because we’re here doing the baking anyway,” Mulder said, “and we can give you guys a place to go.”

Though the Dutch Bakery has new ownership, hours and appearance, it hasn’t changed its product line of tasty treats.

“We’ve just cleaned the place up,” Mulder said. “Everything else is the same: same equipment, same recipes, same doughnuts, cookies, pastries and cakes.”

The Mulders even added to the ordering options: the bakery now offers a small lunch menu, which includes soup and a couple types of sandwiches such as taverns, hot dogs and runzas (seasoned ground beef with sauerkraut).

Two other new features include large, pizza-sized decorated cookies and what Loren calls “freshly frozen” bread and buns.

“All the bread and buns we put in the freezer once they come out of the oven and reach room temperature and by doing this all the bread tastes like it was just made after it thaws,” said Loren.

Changing the list of menu items was not the only change the Mulders made.

After the previous owner, Arne Vermaat, sold the bakery to the Mulders, some remodeling changes needed to be made in order to comply with health codes.

“We’ve made updates because we had to put the bathroom in,” Mulder said. “We wanted to make it look like part of the building and not just an addition.”

As a result, the walls have been resurfaced and revitalized with new paint colors.

“We wanted to brighten up the area and I love yellow; it’s my favorite color so I knew we had to paint some walls that color,” said Loren. “The yellow really lets the sun bounce around the bakery.”

More of the sun’s rays can enter the bakery due to having an entire entryway of clear windows.

“The bakery is also in the process of being remodeled from the outside. The awning has been taken down giving, the front of the building a different look, and a new sign is on its way.

One of the most student-friendly promotions of the Dutch Bakery, the “After School Special,” remains a consistent feature of the shop through its recent transformation. Students from any school can purchase leftover doughnuts from the bakery’s daily supply for only a quarter.

Whether you need a quiet place to study away from campus, or you’ve got a quarter you can’t seem to find a use for, or you’re frustrated with the lack of Orange City night life, the Dutch Bakery may be just the remedy you’re looking for.

Too hip for walking, students take wheels to sidewalk

BY JORDAN VERMEER
STAFF WRITER

Lately, the gray skies above Northwestern have limited the travel of scooters and long boards around campus. The entertaining, yet useful, vehicles do not provide proper protection from the elements on a long ride to class, encouraging most people to walk.

Yet, in the weeks prior to these blustery days, scooters and long boards were just about everywhere, taking campus by its own storm.

If you were to walk through Colenbrander Hall, the dormitory with the majority of scooters on campus, you may find yourself being overwhelmed by the multitude of scooters. Yet, these scooters seem to have become more than just a transportation device, they are a phenomenon of there own.

They sit in the halls of Colenbrander and they wait for their riders outside of the cafeteria and the RSC. They hang like medals from bed posts and infiltrate every level where people reside.

Long boards, on the other hand, have a more diverse campus history. Long boards come from all male dorms. But, with no more than fifteen long boards on campus, no hall owns the title of “Long Board Capital of NW.”

Junior Josh White remembers getting a long board after having his skateboard stolen during his freshmen year. At that point, he was one of the few long boarders on campus. The number of long boards has multiplied since that time, and their appeal is understandable. “It’s just really easy to get from place to place and it’s really fun,” said White. “It’s just very relaxing and quite. You can literally just cruise.”

And, added sophomore Devin Thompson. added that long boards “go faster than a scooter and there is a lot more freedom and mobility to them. They’re effortless.”

For the most part, people seem to not mind about the increase of scooters and long boards as they weave through tangled groups of people; as long as no one gets run crunched, people seem to stay happy.

Yet, the winter months may force some of these scooters and long boards indoors, but even then, they have the chance to frequent the hallways and wait for sunny days to come again.

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A collection of scooters and long boards lingering outside the cafeteria

LEFT PHOTO BY KATE SINTMA
PHOTO BY EMILY GOWING
PHOTO BY LAURA BOND

October 9, 2009
Among the many cultural differences that I have noticed during my time in Spain, the one that I find most interesting is the siesta. Each day, from 2 to 5 p.m., nearly everything in the city shuts down, similar to Orange City on a Sunday. For those three hours or so, everybody in the city returns to their homes and has a midday break.

Afternoons in Spain can reach well over 100 degrees Fahrenheit, meaning it’s rather uncomfortable to go outside during that time, let alone work. Along time ago, people decided that it wasn’t worth trying to work during this period. Thus, we have the siesta.

The word siesta in Spanish translates from the Latin phrase “hora sexta,” which means “the sixth hour.” The custom is probably best known to Americans as the time when people go home to take naps.

While it’s true that many people choose to spend part of their siesta sleeping, this period is so much more than just nap time. Most people only spend about half an hour sleeping, if at all. Other siesta activities during this time include various watching television, eating, and spending time with loved ones.

The main purpose of having a siesta is so that people can rest anyway they choose during the middle of the day. Taking a break from working or studying can really help to restore and revitalize a person to continue on afterwards. I know that whenever I’m done with siesta, I feel completely revitalized, even if my day has been incredibly stressful until that point.

Also, in the United States, lunch is the largest meal in Spain. And it is eaten much later in the day, usually during the siesta. Instead of eating at the office or at a nearby location, Spaniards are able to do so with their families.

During siesta, families and friends are able to come together and spend time with each other. This is regarded by many as a sacred time, one that should not be neglected.

Spain is just one of many countries to have a tradition similar to the siesta. Several others around the Mediterranean, as well as nearly all of Latin America also practice it.

Being able to sit back and rest for a few hours every day is an incredibly relaxing experience, and I’m pretty sure that most of the other American students studying here with me would agree. Sometimes I sit in my room during siesta and think that the other American students studying here with me would find this incredibly relaxing experience, and I’m pretty sure that most of the other American students studying here with me would agree.

While two seekers, one from each team, run after the snitch, the other six members of the team attempt to either score points by throwing a quaffle through a hoop or stopping the other team from scoring.

According to UWire.com, each team has three chasers who try to throw a quaffle, or a slightly deflated soccer ball, through goals made out of hula hoops raised three, four, and then five feet off the ground. The keeper acts as a goalie and stops the chasers’ attacks.

There are also two beaters on each team that use tennis rackets to hit players with one of three bludgers, or dodgeballs. When a player is hit with a bludger, the player must run a lap around the field before reentering the game.

This year, NW Quidditch will be an intramural option, but Johnston hopes to enter intercollegiate competition next year. The NW league will consist of four teams that will play six regular season games with a championship game at the end of the season. The inaugural NW Quidditch match is slated to be held on Oct. 31.

Currently Johnston is looking for two more captains to express interest before he organizes a draft for participants. Please contact him by e-mail if you would like more information. He said, “We are looking for a girl captain to have a more diverse field.”

Although this is a new club, NW is already showing some budding talent. When asked who was emerging as the NW Harry Potter, Johnston said, “James Wilhelm. He just strikes me as a really quick seeker and would pick up the game really well. The team would just love him.”

Feeling like fall...have you been to Pumpkinland yet?
### Scoreboard

**FOOTBALL**

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**SOCCER**

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<td>Midland Luther (Men)</td>
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**GOLF**

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**At A Glance**

- **Passing Yards:** 109
- **Rushing Yards:** 196
- **Take-aways:** 3
- **Penalties-yards:** 11-105
- **Time of possession:** 27 minutes
- **Third down conversions:** 5-12

**VOLLEYBALL**

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**GPAC Qualifier No. 2 (Women)**

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Women

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**Homecoming scores a win**

**BY ANDREW LOVGREN**

**CONTRIBUTING WRITER**

It was Homecoming Day. The crowd of students, faculty and staff and alumni alike wanted to see their team victorious. They got what they came for.

The No. 14 Northwestern Red Raiders are back on track after a blowout 35-6 victory over Concordia in conference play Saturday.

“We were pleased without play,” said Head Coach Kyle Achterhoff. “It was an improvement over a week ago at Dana.”

The Raiders shut out their opponent for the first half of the game, while scoring on an eight-yard run by junior Taylor Malm and an 11-yard strike from senior Brad Payne to sophomore Jameson Rexilius. Junior Ben Rasefske connected on the point after attempt to put them up 14-0 at halftime.

“There were still too many penalties, and we hurt ourselves on first downs in the first half,” Achterhoff said. “The two scoring drives were great drives by our offense.”

NW opened the second half of play with a 60-yard drive, capped by Malm’s second score of the afternoon on a four-yard burst into the end zone.

The defense added six more to the score when junior David Butler ran an interception 24 yards to paydirt to make the score 28-0 halfway through the third quarter and showed what we can do when we play with both offensive and defensive efforts.

“We played more consistently in the third quarter and showed what we can do when we play both offensively and defensively at the same time,” Achterhoff said. When we play like we did the first three quarters we are one of the best defenses in the nation.”

Concordia found their way onto the scoreboard late in the third after Darius Smith broke a 34-yard run. However, the Raider special teams unit responded quickly, blocking the extra point to make the score 28-6.

“Our special teams have been solid all season. Saturday was no different. We blocked a kick to keep them at six points and won field position,” Achterhoff said.

Leading the special teams, sophomore punter Nathan Kuik punted five times with an average of 40.6 yards per kick.

NW received their final points on a 60-yard bolt by freshman Brandon Smith to make the end score 35-6.

Next week NW travels to Midland Lutheran (4-0 in conference) in a tough conference match-up.

“Midland Lutheran is a big athletic team that is 4-0 in the conference,” Achterhoff said. “We need to be ready to play a full 60 minute complete game and match their enthusiasm. It should be a fun day in Fremont.”

**Golf finishes fall**

**BY ANDREW LOVGREN**

**CONTRIBUTING WRITER**

Both Northwestern’s men’s and women’s golf teams close out the second portion of their season with the second of four GPAC conference meets.

The men’s team traveled to Lincoln, placing seventh overall, with junior Andria Hinze placing 19th individually.

“The effort was there,” said Coach Harold Hoftyzer, “but the results weren’t.”

The team will enter into the fall season placed seventh overall through the first two GPAC meets.

“It’s ‘halftime’ in GPAC competition,” Hoftyzer said. “We have two additional meets this spring to get to our pre-season poll and goal of third or second in the GPAC.”

Individually, junior Maggie Vermeer moved into second place in the conference championship. Michael Dykema had an exceptional back nine to keep us in contention.

Individually, senior Luke Bloomendaal moved into second place overall after shooting a 78 overall Tuesday.

“We will need to make up some strokes in the spring, but we were able to hang on pretty well on a very tough course with challenging weather conditions,” Bloomendaal said. “We will continue to practice some until the course closes and will begin our off-season conditioning work in a couple of weeks.”

Sophomore wide receiver Jameson Rexilius pulls down his second touchdown catch of the season to take a 14-0 lead over Concordia in last Saturday’s Homecoming game. The Raiders went on to win the game 35-6.
**SPORTS**

**Volleyball 3-0 this week and ranked No. 5**

**BY CAMERON CARLOW**

SPORTS EDITOR

The Northwestern volleyball team is ranked fifth this week and showed why with three GPAC wins against Dana, Midland Lutheran and Concordia.

“The girls had a good week last week,” Head Coach Kyle Van Den Bosch said. “Our JV team and our varsity team both are competing at a high level.”

On Oct. 2, the Raiders hosted Dana. The Raiders wasted no time, sweeping Dana 3-0, winning 25-7, 25-20 and 25-13. This bumped NW’s record to 19-2 overall and 5-0 in GPAC play. Since 1989, the Raiders are now 31-0 against Dana.

Sisters senior Randa and sophomore Rylee Hulstein both put up big numbers against the Vikings. Rylee had 10 kills along with five digs. Randa threw down 13 kills with 11 digs and two blocks.

Hilary Hano had a big night as well with eight kills and eight digs. Lofting up 36 assists on the night was junior Kaitlin Beaver.

The Raiders had a quick turnaround after the victory over Dana. The next day, Oct. 3, Midland Lutheran came to Orange City to compete against the Raiders.

Midland Lutheran competed well in the 3-1 Raider victory. NW won by the scores of 25-17, 25-20, 15-25 and 25-11.

Hano led NW with 25 kills, hitting .553, popping up 9 digs and recording 3.5 blocks. Bobbie Jean Rich also put up good numbers, hitting .611 and spiking down 12 kills along with her 3 digs. Randa Hulstein had 11 kills and 15 digs on the night while Rylee Hulstein had 12 digs and received 23 serves for the Raiders. Beaver had an amazing night with 58 assists.

On Tuesday, the Raiders hosted Dak. Wesleyan, who came into the game 11-12 and 1-5 in the GPAC. The Raiders were victorious, winning three straight games 25-11, 25-14 and 25-15.

In the eighth straight Raider win, Hano led the way. She shot down 10 kills, hitting .529. Randa Hulstein had nine kills, bringing her season total to 300, along with six digs. With seven kills, eight digs and 11 serves received, Rylee Hulstein also put up big numbers for the Raiders. Beaver tossed up 31 assists in the match as well.

On the week, VanDen Bosch feels as if his team has “been making an intentional effort for play for [God’s] glory.”

This week, the Raiders travel to Concordia on Oct. 9, then head to Hastings on Oct. 10 and finally return home to take on Mount Marty on Oct. 14.

**Soccer teams drop to Midland Lutheran**

**BY SARA ADAMS**

STAFF-WRITER

Saturday, Oct. 3rd, ended up being a rough game for our Raider men’s soccer team.

The game was against Midland Lutheran, who was 4-4-1. The men put forth a good fight. Four shots were taken by the Raiders in the first half; two of the kicks are accredited to senior defender Tyler Systma, one to junior Aron Pall and one to freshman Brandon Hammack. Only one of the NW shots was off target whereas three of Midlands failed to reach goal range.

Goal keeper Jeff Lanser, a junior, made three saves throughout the game. For the duration of the game the two teams were tied 0-0 and the Raiders suffered a loss from a penalty kick in overtime. Although this loss puts their record at 8-2-1, the NW men still have enough games left to make it to the playoffs, which is one of the team’s goals for this season.

Head Coach Daniel Swier believes “if we play the way we are capable, we will be competing in post-season play.”

Swier also sees strength in the newest freshman members of the team who “are getting stronger with each contest.” He believes that the team has built a lot of “team chemistry” thus far in the season.

This is a necessity with twelve new recruits joining the team coming from as far as Fresno and some from right here in Orange City. The team is continually being reinforced as they get used to playing with each other.

The players can be seen in action at their next game which is at home against Dana College on Saturday, Oct. 10th at 4 p.m. followed by an away game at Mount Marty in Yankton, S.D., on Wednesday, Oct. 14th at 4 p.m.

The Raider women’s soccer team put forth a good effort against Midland Lutheran on Oct. 3rd.

Junior Annielise Frye had one shot and one goal in the first half followed by two shots in the second half. Junior Jennifer Cantwell made thirteen saves as goal keeper.

Despite the Raider’s shots and saves, Midland came out on top 1-4. With ten new freshmen joining the team, the women are aiming to constantly work together and learn more about each other.

Freshman Hannah Krohn believes that this helps the team “connect on the field,” resulting in encouragement to work harder.

This connection also brings them closer to a team goal of finishing in the top half of the conference. Krohn stated that their main goal was to beat Morningside and they came close to achieving that goal, ending the game in a tie.

One of the most exciting moments for the team this season was winning the game against Nebraska Wesleyan. The Raiders hope to add another win to their record in their next game, which is against Dana College on Oct. 10th, at 2 p.m. on Korver Field.

**PHOTO BY KATE BURSTMA**

The Raiders took on Midland Lutheran in last weeks Homecoming game. The Raiders went on to win the match 3-1.
“RED” art show to feature three artists

BY SARA JANZEN
STAFF WRITER

The first senior art show of the semester will begin Oct. 12 and run until Oct. 23. Entitled “RED,” it is a joint show between senior art majors Katie Dykstra, Kent Eisma and ’09 graduate Brenda Ream. The opening reception will be held Friday, Oct. 16, from 7 p.m. until 9 p.m.

The name “RED” is a combination of Ream, Eisma and Dykstra’s last names and was originally mentioned as a joke by Eisma.

“The only real word our initials formed was red,” Eisma said. “I thought it would be funny to name it that and then have no red on the show’s poster.” The name stuck, as did the idea of having a monochromatic poster.

Dykstra draws inspiration for her art from nature. “I’m a visual person,” Dykstra said. “I find nature to be a very beautiful thing. It’s God’s canvas and doing art is my way of showing appreciation for what he’s created.” Although nature is not represented directly in many of her pieces, she tries to incorporate it into most of her art.

Lately Dykstra has been drawn to photography. Among some of her favorite pieces are photographs she took while studying abroad in Sicily, Italy. “It’s a really satisfying medium,” Dykstra said. “You can get what you want, but you can still manipulate it and it remains similar to what you’re trying to portray.”

Dykstra will be graduating in December and is still keeping her options open. She has considered going into photography, going abroad either for missions or just travel, or using her psychology minor by working with an organization such as ATLAS or Family Crisis Center. For now she plans on staying in the area. Ream took advantage of the opportunity to prepare for the show during the summer instead of rushing to fit it into her senior year. Like Dykstra, Ream said she draws much inspiration from nature and the vibrant colors found in it. Among some of her favorite pieces are close-up photographs of different types of fruit and leaves.

Besides photography, Ream said she also enjoys painting. One of her favorite paintings is an abstract of autumn leaves. “I love the vibrant colors you see in autumn,” she said, “and I don’t think they’re really appreciated. I like looking at the things that are underappreciated.”

Ream is currently taking classes in graphic design at Western Iowa Tech Community College in Sioux City while searching for an internship in graphic design. Eisma’s love of art began in high school when he began drawing Anime cartoons. With the guidance of teachers and friends, he began to branch out to other art forms. Among his artwork in “RED” are photographs, pencil drawings and graphic design pieces. His favorites are some fake comic book covers he designed and plans to assemble into actual comic books for the show.

“Since I want to be a graphic novelist, it’s cool to create something that’s like a graphic novel,” Eisma said. “It will be neat to see that in physical form.”

Eisma identified stories as one thing that moves him to create art, “I get inspiration from stories, that’s why I like graphic novels. I get inspiration from movies or video games or any story that intrigues me.”

After graduating in December, Eisma hopes to teach English in Japan and one day would like to author and illustrate comics or graphic novels.

Housing decision leads to tension

(continued from pg. 1)... he was “shocked” to hear that the board had voted for the suite-style dorms. He first heard that they were considering this type of building last Friday, and he was surprised that they would choose a building that had hardly been discussed over the designs for the men’s dorm they had been working on for the last year.

Moriarty sees the suite-style dorms as a “quick-fix” that does not fit what Heemstra is as a community. According to Moriarty, the purpose of suite-style dorms is to break large buildings into smaller communities. However, he pointed out that Heemstra already has a successful community that should not be broken.

NW has “taken the cheapest route possible,” Moriarty said, which he says has caused the Heemstra residents to see this decision as morally wrong. He believes that the Heemstra residents deserve a building more suited to their style.

“The reality is that for over ten years, Heemstra’s been living in conditions that are not appropriate,” Moriarty said. “It’s been inappropriate and morally deficient at times the way that students have been asked to live.”

“The issue is not that Heemstra guys want a really nice building,” Moriarty said. “They feel that there’s a moral issue at stake.” He mentioned the fact that NW has allowed its students to live in below-standard conditions for so long. Plus, they never consulted the students about the suite-style dorms.

In regard to the recent Heemstra demonstrations, Moriarty says the Heemstra residents “have every right to express themselves.” He hopes the demonstrations will make the NW administration realize that “they can’t treat students like this.”

Whatever the final decision is, Moriarty still has faith in the Heemstra community: “The Heemstra guys can make this work. I have no doubt about that.”

By order of the Orange City Public Works Department, students will no longer be able to park on the streets overnight after Oct. 15 due to snow removal regulations.

Chapel speaker Dolphus Weary to address how grace is greater than race

BY LIZ LAWRENSEN
CONTRIBUTING WRITER

Racial reconciliation leader Dolphus Weary will be speaking in chapel Monday, Oct. 26, and Tuesday, Oct. 27.

Weary was born in 1947 in rural Mississippi. He experienced a life of poverty from the time he was a child, abandoned by his father. As a boy, his goal was to leave Mississippi and get as far away as he could.

“My heart’s desire was to leave Mississippi and never come back,” Weary said. He set off to California, where he attended Piney Woods Junior College and Los Angeles Baptist Theological Seminary. Although Weary loved what California had brought him, he felt God telling him to go back to his roots.

When Weary set off to California, one of the biggest things he was trying to escape was the issue of racism. Although California was different, Weary found some of the same issues there. “I found I was running away from the problem,” he said. “God wanted me not to run away from the problems of poverty, racism and injustice but to stay and be a part of the solution.”

Weary headed back to Mississippi where he became the leader of Mission Mississippi, a group focused on healing racial hurt and addressing the issue of racism today. The group uses themes such as “Grace is Greater than Race” and tours the country with Weary as one of its main speakers.

The group is also the host of interracial rallies against racism as well as the separation of Christian believers. Weary explained, “There is a racial, political and denominational gap. We’re telling people they don’t have to change their denomination, but change their attitude of separation.”

Besides touring the country, Weary has also authored the book “I Ain’t Comin’ Back,” which has been featured in several education classes at NW. The book talks about his journey and how different events in his life have brought him to where he is today.

Weary is a member of the Evangelical Council for Financial Accountability, InterVarsity Christian Fellowship, Wheaton College Board of Visitors, World Vision and Belhaven College.