Family Weekend features sports, theatre, music

BY SARAH LUPKES
CONTRIBUTING WRITER

NC/DC will kick off its sixth year this Friday, Oct. 30, with the Northwestern selection show at 9:30 p.m. in Christ Chapel. “This started back in 2003 with Northwestern Idol. Our spin-off from the popular TV show was a huge success, so the following year we asked Dordt College to join us,” said Lori Couch, Director of Student Activities. “Six years later and NC/DC is still a hit on both campuses.”

This Friday evening, eager NW singers will perform at the selection show. Monday and Tuesday following the show, students will be able to vote for their favorite performer at www.ncdcextreme.com. Students that miss the show can check out the NC/DC Web site for a recap of each performance.

The top five groups will advance and compete against Dordt in the semi-finals on Friday, Nov. 6, at 10 p.m. in the Bultman Center. The finals will be held at Dordt in the semi-finals on Friday, Nov. 6, at 10 p.m. in the Bultman Center. The top five groups will take home the winning title, but the past two years, NW singers will perform at the selection show. Monday and Tuesday following the show, students will be able to vote for their favorite performer at www.ncdcextreme.com. Students that miss the show can check out the NC/DC Web site for a recap of each performance.

Junior Morgan De Jong, reigning NC/DC champion from last year, said, “The opportunity is amazing and I get to use what God has given me to bring the campus together for a couple weekends of fun and good music.”

Originally, De Jong was not planning on singing at NC/DC this year. Then she found out that God had a different plan in mind. “I vowed I’d never do it again,” De Jong said, “but God has a sense of humor, and when I say never, he decides the complete opposite.”

Junior Jennifer Nilson also had an enjoyable experience singing in NC/DC last year. “I had a lot of fun as a participant last year,” said Nilson. “It was a great way to get involved on campus and do what I love at the same time.”

Although Nilson is not performing this year, she is performing this year, she is planning on going to the competition.

“I am very excited to watch and vote this year,” says Nilson. “The talent will be amazing this year, as NW talent always is.”

Family Weekend features sports, theatre, music

BY LIZ LAWRENSSEN
CONTRIBUTING WRITER

This weekend, families from all over will gather on Northwestern’s campus. Family Weekend, created to establish a special time for family members of NW students to experience campus life, will feature a variety of events.

Tonight, the events will begin at 9:30 p.m. with the NW selection round of the annual competition of NC/DC. The first show in this series will showcase some of the talent on campus for visiting families.

On Saturday, Oct. 31, the day will start with events sponsored by the Women’s Auxiliary, a group dedicated to the service and mission of NW. A full breakfast will be served in the Hub from 8-10 a.m. with President Greg Christy in attendance so he can talk with the families. A silent auction will also be held in the RSC from 9:30-10:30 a.m.

At 1 p.m., the Red Raider football team will play the University of Sioux Falls at Korver Field.

Halftime of the football game will feature the NW Parents of the Year. Senior Delainye Woudstra’s parents, Larry and Donna Hardersen, have been chosen as the Parents of the Year for 2009-10. The Hardersens of Hinton, Iowa, have had five children attend NW: Delainye, Kelana Groendyke (99), Kendara Woudstra (03), Mikyla Dittman (05) and Kadrian (08).

The women’s basketball team will be holding an intra-squad scrimmage for its JV team at 4 p.m. The varsity vs. alumni scrimmage will be at 4:30 p.m. in the Bultman Center. There will also be a volleyball match at Dordt College at 7:30 p.m.

The improv group Black V will have shows on Saturday at 4:30 p.m. and 9:30 p.m. in the Proscenium Theatre.

To wrap up the weekend, the annual Fall Family Weekend Concert will commence at 7 p.m. on Saturday in the chapel. The concert will include selections performed by the Symphonic Band, Chamber Orchestra, A Cappella Choir, Heritage Singers and Women’s Choir.

Women’s Auxiliary Bazaar to raise money for students

BY SARA JANZEN
STAFF WRITER

On Saturday, Oct. 31, the 35th Women’s Auxiliary Bazaar will take place in the RSC mall area. Part of the annual Family Weekend, the Bazaar offers several events for students, their families, faculty, and staff.

To start the morning off, a full breakfast of waffles, scrambled eggs, and bacon will be served in the Hub from 8 to 10 a.m. It costs $5, and children under five eat for free.

From 9 to 11 a.m. the auxiliary has planned a book sale called “Books are Fun.” There will be books for adults and children, as well as cookbooks, CDs and gift items all priced at 40 to 70 percent off their retail price.

One of the bazaar’s coordinators, Marilyn Van Engelenhoven, said the book sale could be especially beneficial for education students, as they can buy discounted materials, such as children books and CDs.

The auxiliary has also organized a silent auction, which will take place from 9:30 to 10:30 a.m. The auction has a variety of items such as gift certificates from local businesses and themed baskets. During the silent auction, a separate bake sale will take place.

Money raised from the Bazaar will go primarily toward scholarships, then projects on campus and finally the new learning commons.

“We do things on campus that will benefit the students and make it a little nicer,” Van Engelenhoven explained. “Sometimes the college gets too busy with buildings and maintenance, so we like to do the little extra things.”

Van Engelenhoven invites students to “come to look, support and be aware of what this organization does.”

Wellness Center
Depression and Mood Screening Day

Come to the RSC on Monday, Nov. 2 from 10 a.m.-2 p.m. for a free screening. It’s fast and convenient with no obligations!

PHOTO BY JENNY SYBESMA
Morgan De Jong, last year’s NC/DC winner, is just one of the singers performing at NC/DC this Friday night.

PHOTO COURTESY OF MARILYN VAN ENGELHENOVEN
Women’s Auxiliary members Anita Vogel, Denise Sneller and Marilyn Van Engelenhoven plan the Bazaar.
Football team responds

In response to the article in the last Beacon regarding the distribution of scholarships, I would like to clarify some points made in the article to which I am responding. My teammates and I do not believe the accomplishments and the time commitment of the football team were appropriately appreciated. During the season, a football player will put in a minimum of 225 hours, including time put in outside of what is required of us. In the off-season, roughly 200 hours are required. Then we have to add the time over and above our expectations, which can reach well over 500 hours throughout the course of a year.

The second piece of the article that I want to address is how it defended the Theatre’s importance. First, he defended this point by describing various successes of the theatre department compared to other incorrect statements about the football team’s recent playoff success. Second, he states his desire to illustrate the theatre department’s significance to Northwestern. After reflecting on these comments for the diversity within the body of Christ, I believe the numbers about attendance to theatre productions, recalling the number of levels I believe in the first place; however, there are better ways of proving the theatre’s importance. I believe our message to one incorrect statement about the football team’s recent playoff success to all involved.

One other part of the scholarship distribution article I wish to address is the point made at the end that because there is equal passion to other curricular endeavors at NW and because these various endeavors have equal importance to the institution, the scholarship money should be distributed evenly. Monetary rewards will not be awarded based on the contribution of an institution or group. A person or group’s significance goes much deeper than human recognition we can justify. Because of the original sin, our human rewards will never justly reward our sacrifices.

Brothers and sisters in Christ, I often feel my significance is overlooked as well. But the Holy Spirit reminds me this is a lie from Satan’s mouth. Our true significance will finally be shown when we lay our crowns/significance at the feet of Jesus as one united body in heaven.

OPINION

Defence of the Jungle Book

In past years, whenever I have been cast in a play, I have found the rehearsal process to be rather tedious and frustrating. For some reason, however, Jungle Book has been different for me. This play has managed to awaken in me a love for theatre that I never knew existed. In this play, we are doing more than simply putting on a show for children; as Mr. T has said many times, we are presenting Christianity to them.

It is not difficult to see that the Jungle Book has strong Christian elements in it; after all, the story revolves around the law, sacrifice and redemption. But it goes much deeper than that. The animals are human. Of course, for the purpose of the story, they are animals, but they behave as humans. This has not escaped the notice of our wonderful costume designer, and as such, she designed the costumes to represent us as humans with animal-like characteristics. Because the animals are humans, they fall victim to the limitations of humans. As the Israileites so often forget their own wisdom, so, too, do some of the wolves forget the blood sacrifice that has paid for Mowgli. They no longer smell and taste the blood, so it means nothing to them. As Christians, how often does the blood of Christ mean nothing to us as we attempt to hold others guilty of sins for which they have been cleansed?

Mowgli, on the other hand, is different. He is actually human, but at times, he is more than human, for none of the animals can look him between the eyes. They know what humans are; dangerous hunters with machetes and guns and the red flower. They know that man has great power over them, and they resent it. This display is itself in a most interesting fashion in the Kaa scenes, in which Bagheera and Baloo are forced to make a deal with Kaa in a rather Faustian manner. Indeed, they almost get swallowed whole by the temptations of Kaa, but only Mowgli’s touch can save them. Again, Mowgli’s power becomes a prominent feature in the final scenes, as Akela is required, by law, to fight for his life. Mowgli becomes the one to determine whether this law must be fulfilled, and he determines that Akela will live. When Christ lived, He did not merely perfectly fulfill the law; as the Son of Man, He, by His right, defined the law in ways that we still follow today.

I believe that Kipling was well aware of the theological implications of what he wrote, just as Mr. T was aware of them as he transposed the stories into a play. Kipling no doubt also understood the implications of what he was writing; he does not write with the simplicity and censure that is often the greatest disappointment of children’s authors of today. The language is beautiful, the metaphors are difficult. So, too, is the message that we learned in Sunday School—the message that Christ died for us in a most horrific fashion. We, as actors, designers, carpenters, electricians and seamsters, must deliver this message to all the children that come to watch us play. I believe. One child’s heart is changed by our message, it will have been worth it. It is for the sake of that child that I look forward to every show. And, you know what? The kids love every minute of it.

What we are doing is sacred.

KENDRA DAHLBACKA

A couple weeks ago, I was in the cafeteria having supper with a friend. As we were having our conversation, a documentary he had watched earlier that day. This documentary claimed that, overall, Canada has lower crime rates than the United States. Then, another student, who sat near us, informed us that Canada has lower crime rates simply because it is farther from Mexico. After finding that my friend and I were less than amused, our fellow student attempted to recover by saying, “It was only a joke.”

Yet, as a Spanish major and a follower of Christ, this comment frustrated me on a number of levels. I believe that the joke is an example of ethnocentrism, the assumption that one’s own culture is superior to all others. Ethnocentrism is a part of the sinful nature of every human being. No one is exempt. But this doesn’t make it okay. The Bible clearly speaks against ethnocentric attitudes in a variety of ways, not the least of which is the golden rule. In Matthew 7:12, Jesus tells us that the greatest command after loving the Lord is to love your neighbor as yourself. This requires going against our sinful natures and, instead, loving those who are not of the same social class as you, may not look like you and are not born in the same country as all. Most souls are equal in God’s eyes, no matter where they are born. I firmly believe that most do not see man-made political borders, but simply people, all of whom he created in his image. Moreover, God created all different kinds of diversity—including linguistic and cultural. He designed it as a way to reveal his character to us; the fact is that God loves diversity. As followers of Christ, we are called to obey his command of loving everyone.

In response to this calling, what are some practical ways we can learn about other cultures and avoid being ethnocentric? First and foremost, I would recommend joining the International Club, attending some of their events and welcoming international students to Northwestern and the United States. Other great options are to go on a Spring Service Project, study abroad for a summer or a semester, attend Professor Oliver’s Multicultural Monday events, join a campus ministry such as Called to Go or Enlaces en Cristo or for any of Dr. Monsma’s course Cultural Anthropology.

If you have already taken advantage of some of these opportunities, I encourage you to share what you have learned with your friends. This way we can challenge each other to discuss the prejudices we may not even know we have and work through them together as a Christian community. May we rid ourselves of ethnocentrism and forever be a blessing to everyone around us.
No Exit: an “h-e-double-hockey-sticks” kind of play

BY JOSH DOORENBOS
CONTRIBUTING WRITER

A quiet drawing room, the valet (sophomore Andrew Stam) escorts Joseph Garcin (senior Brady Greer) into the room and leaves. Inés (’09 grad Hannah McBride) and Estelle (junior Sarah Chipman) join after he’s taken a cursory view of the room. This drawing room that these people are in, of course, represents hell.

“Everybody expects the renaissance depiction of hell—the wracks, the red hot poker, the burning marl, perpetual burning—but what we get is three people in a quiet drawing room,” says director Jon Manchester.

No Exit by Jean-Paul Satre (prominent later), being performed as a “Schoolhouse Project,” gives an ideological view of the audience’s preconceptions of what hell is.

“It’s not a comfortable play,” Manchester comments. “It disrupts your idea and questions your belief in what you know about hell.” The audience, like the characters, expect torturers to show up at any time (Inés originally thinks Garcin is the torturer). The actuality becomes evident soon—they are each other’s torturers. “Hell is other people,” is the famous quote taken from this play, and that is the prevailing philosophy of the play.

Manchester claims to have read the play “about a hundred times.” As part of researching the play he’s had conversations with Philosophy Professor Don Wacome and former French professor Madam Sewell.

However, along with it being great literature, Manchester calls it the hardest play he’s ever directed. “It simply consists of three people in a room talking,” and anyone with even a sliver of directing experience can tell you that this makes it difficult to keep the audience interested.

Fortunately for him, his actors have made that job a lot easier. Manchester says that the actors he’s working with are “fantastic” and some of the best he’s ever been able to work with. They’re “experienced and seasoned” and a joy to work with.

“My concept of the show is an uncomfortable eternity,” Manchester says. “They are dull and I am not.”

The final production will be this Friday, October 30, at 7:30 p.m. in Kirk and Julie Hulstein’s one-room schoolhouse. The show runs about an hour and thirty minutes. The show doesn’t have an explicit cost but has a suggested donation of five dollars (the company runs on donations, so whatever you can give is appreciated). Manchester says his goal is, as Aristotle says, “to inform and delight.” The schoolhouse is located near Hulstein’s house (3070 360th Street, Sioux Center).

entertainment

It would’ve been cute, but...

BY KEVIN “FREEBIRD” WALLACE
CONTRIBUTING WRITER

As the Legendary Pictures screen and the Time Warner title pop up, you already see that this is a children’s movie—even if you were unaware that “Where The Wild Things Are” is a children’s story—because the main character, Max, has scrawled his name into all the beginning title scenes. Then you are lured into this pleasant movie by a Juno-like sound track—which is ripped away from you when they cut to a scene of Max in a cat suit chasing his dog around the house making some ridiculous, wild sounds. The scene might have been cute if the film crew hadn’t decided to use a shaky camera for this scene, which caused the audience to feel like they were on a roller coaster from hell. Unfortunately, almost with the entire movie you can make that statement: It would’ve been cute, but...

... Max being a young child—no older than eight—is full of energy and life, so, of course, there is a lot of running around. The film crew decided to stand about thirty feet away from Max as he ran, but then zoomed in so close that every second looks like the camera operator is having a seizure. Instead of causing a sense that the audience was part of the experience, it made the audience members want to leave the theatre to throw up in the bathroom.

Another thing that made me want to leave was the propagation of the myth of redemptive violence. From a colleague philosophical standpoint, you get hints of the filmmakers trying to say that violence just causes more problems than it solves, but this is supposed to be a children’s movie. If the filmmakers were trying to teach children an important moral lesson, then they probably should’ve been a bit clearer. There are a few instances where the idea is less ambiguous but there are others that are never addressed. For example, one of the wild things walks up to the other wild things with two owls under her arms; this would’ve been cute, but she had knocked them out of the sky with rocks. Perhaps the most appalling scene of violence is when one of the wild things dismembers another. The one who lost his arm is very “black knight” about the whole thing (see Monty Python and the Holy Grail), but it is still shocking.

Yet, there are some good elements to the movie. The script is decent; nothing incredibly funny or humorous or deep, but they do manage to give background throughout the movie and not just slap you in face with it in the beginning. And, the spectacle of the thing is pretty impressive—costumes, set (how can you go wrong in Australia?), music, and things of that nature.

However, all things considered, this is a movie you should pass up in theaters, and probably, pass up all together.
College life meets wedded bliss

BY ANNE EBERLINE
FEATURES EDITOR

Jokes abound about Northwestern’s tendency for being Cupid’s playground, and NW has enough engaged couples on campus to maintain this reputation. Yet, while the reality that follows the campus courthship and ensuing engagement is rarely discussed, approximately 35 NW students are balancing the challenges and fun of college with the challenges and fun of marriage.

The benefits of being married before completing college are clear. “We prefer to live off campus, and we can be with each other whenever we desire. Plus, we are on our campus, and we can be with each other clearly,” said Emily and Jesse Moret, NW seniors.

“Maintaining close relationships with our friends definitely takes more effort than in the past,” said Norris. The Morets make sure to take steps to stay connected. “We go to athletic events, invite friends to come over and participate in intramurals.”

The married NW population may be living under different circumstances, but the ideals they live by remain the same. As Norris said, “We truly feel that being able to share our lives with one another has allowed us to experience God in new ways and better understand what it means to love and serve.”

Emily and Andy Norris live in their off-campus apartment but are still part of NW.

Dorm Beat: Fall Entertainment, Heemstra Style

BY SARA CURRY
CONTRIBUTING WRITER

Now that the annual frenzy of the gourd has come and gone, it’s time for Heemstra to fall up with some more random and crazy dorm traditions.

One of Heemstra’s campus favorites is the annual Harvest Bash. Heemstra residents are extending the Halloween holiday until Nov. 9. The dorm comes up with a unique theme and then each floor goes all out with decorations and costumes.

“We think up a theme and then make it just ridiculous.”

With the loss of their traditional Air Band performance, this event will be the first true exposure of the entertaining randomness that is Heemstra.

“I would say that if you want to have fun and get completely confused and weirded out,” Bearss said, “come to Harvest Bash.”

November also ushers in Heemstra’s traditional beard month or “No-Shave November.” From full beards to only a little peach fuzz come Dec. 1, each Heemstra resident will sport their 30 days of unkempt facial hair with pride.

Activities ranging from running for your life to get away from the gourd, shoving the disgusting melon down your throat because you didn’t run fast enough, transforming your room into a castle or jungle and growing your beard out to your chest all focus on one purpose. As Bearss said, “We’re all about having fun and simply enjoying each other’s company.”

Expression Web, a program that helps in the writing process, but it requires the same amount of technical confidence as you would need otherwise.

This may sound as if it is not worth the time and effort, but there are worthwhile benefits to a website such as this. The website is your own from the very start and allows for complete personalization. You can display pictures for your family, school projects, announcements or just make a Web site share your thoughts. Whatever you want to say to the world, this is your portal.

Personal web pages also provides groups and organizations the ability to create a site. The Mission house and Heemstra website have already taken advantage of this service. Computing services will help you get one up and running, as long as you take it the rest of the way.

Many students have taken advantage of websites such as Facebook, Myspace and Blogspot have pre-made programs allow you to share your thoughts and pictures much more easily than creating your own Web site.

Personal Web sites, however, come with the freedom to create things your own way. When the site is completed, you also get the feeling of sweet accomplishment that comes along with completing a challenging project.

Personal Web space?
Life in another country is, as you would expect, different from living in the United States. While there is the obvious language barrier, the cultural differences are often even more confusing for people living in a foreign nation. One of the things that I’ve noticed is different from the United States, or at least Orange City, Iowa, are the ways that people have fun.

In the US, people tend to stay inside. Friends will get together at somebody’s house or dorm room and watch a movie or play a board game. Eventually, somebody will look at the clock, see that it’s two in the morning and suddenly everyone realizes that they are tired.

Northwestern alumnus Ellen Schuch, who recently moved to Spain to teach English, mentioned that the way she spends her free time in Spain is significantly different from how she does so in either Orange City or her hometown, Kansas City. When she spends time with her friends in Spain, they go out into the city.

In Europe, everybody leaves their homes when they want to socialize. Apartments are much smaller than those in America, and having a large group of people over simply would not be practical. On weekend nights, the city streets will be filled with people of all ages, although the larger groups seem to be primarily teenagers. Europeans also tend to stay out much later. They will leave their homes around midnight and then stay out until the next morning. It’s not unusual for people to decide to call it quits and head home around 7:00 a.m.

The time they spend outside consists of two main things: socializing and drinking. Alcohol does not have the same negative connotations in Europe as it does in the States. People do not generally drink with the intention of getting drunk. In fact, at the end of the night, a good portion of the people are mostly sober, despite having drunk alcohol the entire night. Groups of friends will spend the entire night wandering the city streets from bar to bar, possibly stopping at the occasional dance club.

However, despite these differences, both Europe and the United States still have the same basic goals in mind: to build relationships with those around them. People have an inherent desire to reach out and let others know that they exist. Whether they choose to do so by wandering the inner city or sitting on a couch playing Halo, it all really comes down to being able to interact with other human beings. It’s safe to say that’s something that is common among all cultures of the world.
Volleyball qualifies for National Tournament

BY CAMERON CARLOW

After finishing 2-0 this week, the Raider volleyball team has secured a spot in the National Tournament by clinching the GPAC regular season title. The Raiders put up big wins against Briar Cliff and Morningside to keep their conference record perfect 15-0.

This past weekend was a great weekend for Northwestern volleyball, head coach Kyle Van Den Bosch said. “The varsity team continued putting up big numbers on the court.”

Northwestern went into the game against Briar Cliff ranked third nationally. The Raiders did not slip as they defeated Briar Cliff 25-19, 25-20 and 25-19. This brought the team’s record to 28-2 overall and 14-0 in GPAC play.

Junior Hillary Hanno led the Raiders in kills, smashing down 18 total and finishing with a .324 hitting percentage. Senior Randa Halsten also had a big day, adding 15 kills and hitting .500 over the three game match. Junior Kaitlin Beaver continued putting up big numbers with 42 assists on the day.

After losing the match, Briar Cliff’s record dropped to 14-15 on the season. The Raiders had their work cut out for them, however when they traveled to Sioux City to take on the 16th ranked Morningside Mustangs.

NW wasted no time, going up 12-8 after being tied at seven. The Raiders continued pushing through and won the first game 25-19. The second match was not even close as the Raiders opened with a 5-1 lead after three straight kills from Halsten. NW went on to win the second game 25-12. The third game was not much different, as the Raiders went on an 8-1 run to rally and take an 11-5 lead and eventually win the third game 25-21.

Hanno once again led the kill category for NW as she spiked down 15. Halsten followed that up with 12 of her own along with hitting .409 on the match. Beaver had another great match with 38 assists along with 15 digs.

Both Hanno and Beaver were named GPAC/Mid-America volleyball player and setter of the week announced on Oct. 26. This is Hanno’s second time winning the award this season and this is Beaver’s fourth time this season being named with the honor.

Third-ranked NW will travel to Sioux City to take on Dordt on Oct. 31 at 7:30 p.m. to finish regular season play. The Raiders will then participate in the GPAC tournament starting Nov. 4.

“This weekend at Dordt will be a great match,” Van Den Bosch said. “The Dordt gym is always a great environment to play in and with it being a rivalry match, it should be a fun match to be a part of.”

Cross country finishes third in regular season finale

BY CAMERON CARLOW

The Northwestern men and women’s cross country teams ran at the Graphic Edge Mount Marty Invitational on Oct. 24, in Yankton, S.D.

“This was a solid day for the NW cross country teams,” head coach Dale Thompson said. “After weeks of work it is fun to see the results.”

On the chilly, 40-degree day, the Raider women were able to finish third out of 12 teams. With 148 runners total in the 5,000-meter race, junior Charity Miles finished 9th with a time of 18 minutes, 51 seconds. Junior Sara Hess finished 22nd, leading a pack of Raiders.

Senior Hillary Hanno was named Great Plains All American for the second time this season. Both Hanno and Beaver were named GPAC/Mid-America volleyball player and setter of the week announced on Oct. 26. This is Hanno’s second time winning the award this season and this is Beaver’s fourth time this season being named with the honor.

Third-ranked NW will travel to Sioux City to take on Dordt on Oct. 31 at 7:30 p.m. to finish regular season play. The Raiders will then participate in the GPAC tournament starting Nov. 4.

“This weekend at Dordt will be a great match,” Van Den Bosch said. “The Dordt gym is always a great environment to play in and with it being a rivalry match, it should be a fun match to be a part of.”
Men’s soccer breaks three-game win streak

**BY SARA ADAMS**

Last week the men’s soccer team had three wins. The first came against Mount Marty with a 1-0 victory. The second win came against Concordia with a score of 2-1 and a final win at home against Upper Iowa, 2-1. This boosted their number of victories from two to five during this winning streak.

Following this was a game against Dakota Wesleyan, which was one of the hardest games of the season, according to freshman starter Jonathon Taves. It was a “crucial game” of the season and the odds were not in their favor. The away game was poorly lit and played on a soggy field. Although they lost the game 0-2, the team has still made some improvements. Overall, the team had to remain focused. Taves believes that they are able to outplay teams when they stay focused, but it has been a difficulty for them. However, the team has strengthened and become unified throughout the year.

This week’s game was a loss against Sioux Falls 0-2. This puts NW’s record at 5-11-1 with one more game left in the season. Senior Aaron O’Brien led the team with four shots, followed by junior Aron Pall and freshman Brandon Hammack with two each. Junior goalie Jeff Lanser also made two saves throughout the game.

The Raiders play their final game of the season this Saturday against Doane at 5 p.m. on Saturday, Oct. 31st.

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New apartments, more retail coming to O.C.

BY EMILY BREWER
ASSISTANT NEWS EDITOR

The Orange City City Council passed a resolution on Tuesday, Sept. 15, to place a $4.5 million bond on a ballot for public approval on Nov. 3.

Just over a year ago, fire destroyed the historic Hawkeye Hotel building in downtown Orange City, which housed a Hallmark store as well as two other businesses. The fire also weakened the adjacent L&K Clothing store building.

If approved, funds from this bond will go toward the construction of a two-story, European-style building with retail space on the ground floor and condominiums on the second floor. Aptly named the “Hawkeye Center,” it will be built on the now-empty lot downtown.

The Phoenix Project, as this rebuilding project was named, also includes the construction of an event center, an education center, a performing arts center and a Dutch village.

Greg Christy, president of Northwestern, is a member of the Phoenix Project Task Force. He believes that NW should support this project because what is good for Orange City is ultimately good for the college.

“As Orange City continues to thrive and prosper, it makes Northwestern more attractive as well,” Christy said. “Our ability to recruit and retain the highest quality faculty and staff, as well as students, is directly tied to the quality of life in Orange City. We deeply value our relationship with the community and want to do whatever we can to help the community continue to progress.”

Christy also pointed out how many alumni are part of the project’s task force. Out of 12 members, eight of them graduated from NW. The task force is made up of Orange City business owners, as well as representatives from the city and Sioux County.

“The focus of the Phoenix Project is progress for the community of Orange City and to make Orange City more of a destination,” said Christy.

Marty Guthmiller, head of the task force, said, “If this bond passes, architectural planning would begin immediately for building the Hawkeye Center and the event center.” Guthmiller and the task force hope the Hawkeye Center and the event center will be ready for use by spring 2011.

Old cell phones bring students money

BY LEANN JOHNSON
NEWS EDITOR

Northwestern’s Women’s Auxiliary is asking students to participate in its Phone Raiser by donating old cell phones and ink cartridges. Members of the Auxiliary will turn in the donated phones and cartridges to a distribution center and then receive money for each of the donated items.

Marilyn Van Engelenhoven, head of the Women’s Auxiliary, said the Auxiliary is “a group that gives back to the students through scholarships and campus projects.”

All the money received through the Phone Raiser will go back to the students.

Van Engelenhoven said the members of the Auxiliary recently asked themselves, “What can we do that would benefit the students?” Their answer to this question came in the form of a Phone Raiser.

“Every year at this time, the Auxiliary goes out into the community and places drop boxes in churches from the surrounding area, South Dakota and Minnesota. “It’s a project that even students can take hold of,” Van Engelenhoven said. “They can go back to their home churches and put a box out.”

Students that are interested in helping out by putting drop boxes in their own churches can contact Van Engelenhoven at 712-395-0396.

World Vision director to speak in chapel

BY MEAGAN MCDougall
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International justice is a subject that crosses the minds of many students and adults when they turn on the news or open a newspaper. However, many do not take action or do not know how.

Ruston Seaman, the executive director of World Vision in Appalachia and director of the World Vision Rural Poverty Initiative, will be coming to Christ Chapel Nov. 2 & 3 to share about his work and what students can do to take action against international injustices. He will also address the root causes of poverty.

World Vision is an international aid Christian humanitarian organization that works in nearly 100 countries all over the world to combat poverty and act as disaster relief. Its main focus is to positively impact children in poor or disaster areas to help them establish healthy, godly lives, according to the World Vision Web site.

Seaman’s visit is scheduled in correlation with the NW International Justice Mission’s Season of Justice. Alexandria Fischer, one of the IJM leaders, said that they have scheduled events during the week Seaman will be sharing with students.

On Monday, Nov. 2, as part of Multicultural Mondays, they will be addressing mission work in relation to rural poverty worldwide.

On Tuesday, Nov. 3, they will show the movie “Call and Response” at 8:30 p.m. in The Hub. This movie was produced by the CEO of IJM to discuss the slave trade and how there are more slaves now than there ever have been in history. The film pairs statistics and truths with music to thoroughly address the hardships slavery causes worldwide and to encourage people to take action.

In Christ Chapel on Thursday, Nov. 5, at 7 p.m. there will be a special service that will utilize the prayer labyrinth and candles to focus on international injustice.