



NC/DC to showcase NW, Dordt talent

BY SARAH LUPKES
CONTRIBUTING WRITER

NC/DC will kick off its sixth year this Friday, Oct. 30, with the Northwestern selection show at 9:30 p.m. in Christ Chapel.

"This started back in 2003 with Northwestern Idol. Our spin-off from the popular TV show was a huge success, so the following year we asked Dordt College to join us," said Lori Couch, Director of Student Activities. "Six years later and NC/DC is still a hit on both campuses."

This Friday evening, eager NW singers will perform at the selection show. Monday and Tuesday following the show, students will be able to vote for their favorite performer at www.ncdcextreme.com. Students that miss the show can check out the NC/DC Web site for a recap of each performance.

The top five groups will advance and compete against Dordt in the semi-finals on Friday, Nov. 6, at 10 p.m. in the Bultman Center. The finals will be held at Dordt's BJ Haan building on Friday, Nov. 20, at 10 p.m.

The first three years of this event, Dordt claimed the winning title, but the past two years, NW has brought home the winning

title.

Junior Morgan De Jong, reigning NC/DC champion from last year, said, "The opportunity is amazing and I get to use what God has given me to bring the campus together for a couple weekends of fun and good music."

Originally, De Jong was not planning on singing at NC/DC this year. Then she found out that God

had a different plan in mind.

"I vowed I'd never do it again," De Jong said, "but God has a sense of humor, and when I say never, he decides the complete opposite."

Junior Jennifer Nilson also had an enjoyable experience singing in NC/DC last year.

"I had a lot of fun as a participant last year," said Nilson. "It was a great way to get involved on

campus and do what I love at the same time."

Although Nilson is not performing this year, she is still planning on going to the competition.

"I am very excited to watch and vote this year," says Nilson. "The talent will be amazing this year, as NW talent always is."



PHOTO BY JENNI SYBEMSA

Morgan De Jong, last year's NC/DC winner, is just one of the singers performing at NC/DC this Friday night.

Family Weekend features sports, theatre, music

BY LIZ LAWRENSEN
CONTRIBUTING WRITER

This weekend, families from all over will gather on Northwestern's campus. Family Weekend, created to establish a special time for family members of NW students to experience campus life, will feature a variety of events.

Tonight, the events will begin at 9:30 p.m. with the NW selection round of the annual competition of NC/DC. The first show in this series will showcase some of the talent on campus for visiting families.

On Saturday, Oct. 31, the day will start with events sponsored

by the Women's Auxiliary, a group dedicated to the service and mission of NW. A full breakfast will be served in the Hub from 8-10 a.m. with President Greg Christy in attendance so he can talk with the families. A silent auction will also be held in the RSC from 9:30-10:30 a.m.

At 1 p.m., the Red Raider football team will play the University of Sioux Falls at Korver Field.

Halftime of the football game will feature the NW Parents of the Year. Senior Delainye Woudstra's parents, Larry and Donna Hardersen, have been chosen as the Parents of the Year for 2009-10. The Hardersens of Hinton, Iowa, have had five children attend NW: Delainye, Kelana Groendyke ('99), Kendara Woudstra ('03), Mikyla Dittman ('05)

and Kadrian ('08).

The women's basketball team will be holding an intra-squad scrimmage for its JV team at 4 p.m. The varsity vs. alumni scrimmage will be at 4:30 p.m. in the Bultman Center. There will also be a volleyball match at Dordt College at 7:30 p.m.

The improv group Black V will have shows on Saturday at 4:30 p.m. and 9:30 p.m. in the Proscenium Theatre.

To wrap up the weekend, the annual Fall Family Weekend Concert will commence at 7 p.m. on Saturday in the chapel. The concert will include selections performed by the Symphonic Band, Chamber Orchestra, A Cappella Choir, Heritage Singers and Women's Choir.

Women's Auxiliary Bazaar to raise money for students

BY SARA JANZEN
STAFF WRITER

On Saturday, Oct. 31, the 35th Women's Auxiliary Bazaar will take place in the RSC mall area. Part of the annual Family Weekend, the Bazaar offers several events for students, their families, faculty, and staff.

To start the morning off, a full breakfast of waffles, scrambled eggs and bacon will be served in the Hub from 8 to 10 a.m. It costs \$5, and children under five eat for free.

From 9 to 11 a.m. the auxiliary has planned a book sale called "Books are Fun." There will be books for adults and children, as well as cookbooks, CDs and gift items all priced at 40 to 70 percent off their retail price.

One of the bazaar's coordinators, Marilyn Van Engelenhoven, said the book sale could be especially beneficial for education students, as they can buy discounted materials, such as children books and CDs.

The auxiliary has also organized a silent auction, which will take place from 9:30 to 10:30 a.m. The auction has a variety of items such as gift certificates from local businesses and themed baskets. During the silent auction, a separate bake sale will take place.

Money raised from the Bazaar will go primarily toward scholarships, then projects on campus and finally the new learning commons.

"We do things on campus that will benefit the students and make it a little nicer," Van Engelenhoven explained. "Sometimes the college gets too busy with buildings and maintenance, so we like to do the little extra things."

Van Engelenhoven invites students to "come to look, support and be aware of what this organization does."



PHOTO COURTESY OF MARILYN VAN ENGELENHOVEN

Women's Auxiliary members Anita Vogel, Denise Sneller and Marilyn Van Engelenhoven plan the Bazaar.

Wellness Center Depression and Mood Screening Day

Come to the RSC on Monday, Nov. 2
from 10 a.m.-2 p.m. for a free screening.
It's fast and convenient with no
obligations!

Football team responds to Jensen's opinion article

(from the Oct. 9 Beacon)
BRETT BUSCH

The article published in the last Beacon regarding the distribution of scholarships has brought light on an issue that divides Northwestern's community: our inability to appreciate the beauty of the diversity within the body of Christ and on our campus.

I agree with the article's premise that the theatre department deserves more respect. For instance, when members of NW's community, namely the football team, disrespects theater performers, we are blinded by our stereotypes and do not see others' aesthetic talents. Nonetheless, I also believe the disrespect the theatre department experiences is similar to the disrespect other members of NW's community experience. People of color, a member of an "opposite" dorm, theatre performers and football players at NW, to name a few, have been viewed through a narrow lens because they have unique abilities, appearance, personality and/or interests.

As a member of the football team, I would like to clarify some points made in the article to which I am responding. My teammates and I do not believe the accomplishments and the time commitment of the football team were appropriately depicted. During the season, a football player will put in a minimum of 325 hours, not including time put in outside of what is required of us. In the off-season, roughly 200 hours are required. Then we have to add the time over and above our expectations, which can reach well over 100 hours throughout the course of a year.

The second piece of the article that I want to address is how it defended the Theatre's importance. First, he defended this point by describing various successes of the theatre department then compared it to one incorrect statement about the football team's recent playoff history. Now, defending the theatre's importance to NW is important; however, there are better ways of proving the theatre's importance. I believe the numbers about attendance to theatre productions, recalling the standing ovation after the final showing (if not in all showings) of Othello, or the roar of laughter from a packed proscenium theatre during The Foreigner, or, most importantly, the aesthetic form of worshipping our Creator that theatre expresses better illustrate the theatre department's significance to NW. After reflecting on these comments for the diversity within the body of Christ to unite for the purpose of glorifying God, we must be more conscious of the words we use when we voice our opinions.

One other part of the scholarship distribution article I would like to address is the point made at the end that because there is equal passion to other co-curricular endeavors at NW and because these various endeavors have equal importance to the institution, the scholarship money should be distributed evenly. Monetary rewards will not be awarded based on one's significance to an institution or group. A person or group's significance goes much deeper than human recognition can justly affirm. Because of the original sin, our human rewards will never justly reward our significance.

Brothers and sisters in Christ, I often feel my significance is overlooked as well. But the Holy Spirit reminds me this is a lie from Satan's mouth. Our true significance will finally be shown when we lay our crowns/significance at the feet of Jesus as one united body in heaven.

Defense of the Jungle Book

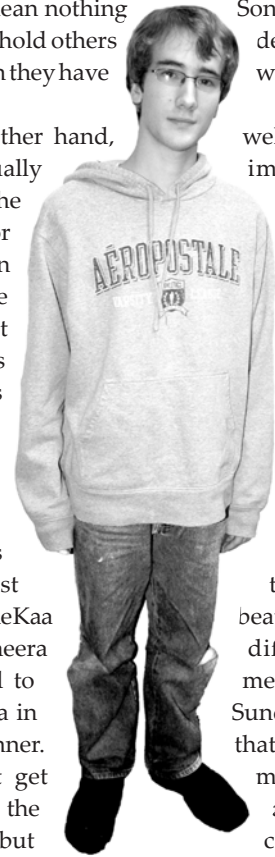
NICK ROHLF

In past years, whenever I have been cast in a play, I have found the rehearsal process to be rather tedious and frustrating. For some reason, however, Jungle Book has been different for me. This play has managed to awaken in me a love for theatre that I never knew existed. In this play, we are doing more than simply putting on a show for children; as Mr. T has said many times, we are presenting Christianity to them.

It is not difficult to see that the Jungle Book has strong Christian elements in it; after all, the story revolves around the law, sacrifice and redemption. But it goes much deeper than that. The animals are human. Of course, for the purpose of the story, they are animals, but they behave as humans. This has not escaped the notice of our wonderful costume designer, and as such, she designed the costumes to represent us as humans with animal-like characteristics. Because the animals are humans, they fall victim to the limitations of humans. As the Israelites so often forgot their covenant with God, so, too, do some of the wolves forget the blood sacrifice that has paid for Mowgli. They can no longer smell and taste the blood, so it means nothing to them. As Christians, how often does

the blood of Christ mean nothing to us as we attempt to hold others guilty of sins for which they have been cleansed?

Mowgli, on the other hand, is different. He is actually human, but at times, he is more than human, for none of the animals can look him between the eyes. They know what humans are; dangerous hunters with machetes and guns and the red flower. They know that man has great power over them, and they resent it. This displays itself in a most interesting fashion in the Kaa scenes, in which Bagheera and Baloo are forced to make a deal with Kaa in a rather Faustian manner. Indeed, they almost get swallowed whole by the temptations of Kaa, but only Mowgli's touch can save them. Again, Mowgli's power becomes a prominent feature in the final scenes, as Akela is required, by law, to fight for his life. Mowgli becomes the one to determine whether this law must be fulfilled, and he determines that Akela will live. When Christ lived, He did not merely perfectly fulfill the law; as the



Son of Man, He, by His right, defined the law in ways that we still follow today.

I believe that Kipling was well aware of the theological implications of what he wrote, just as Mr. T was aware of them as he transposed the stories into a play. Kipling no doubt also understood the implications of what he was writing; he does not write with the simplicity and censorship that is often the greatest disappointment of children's authors of today. The language is beautiful, and the message difficult. So, too, is the message that we learned in Sunday School—the message that Christ died for us in a most horrific fashion. We, as actors, designers, carpenters, electricians and seamsters, must deliver this message to all the children that come to watch us play. If but one child's heart is changed by our message, it will have been worth it. It is for the sake of that child that I look forward to every show. And, you know what? The kids love every minute of it.

What we are doing is sacred.

How God sees diversity

KENDRA DAHLBACKA

A couple weeks ago, I was in the cafeteria having supper with a friend and discussing a documentary he had watched earlier that day. This documentary claimed that, overall, Canada has lower crime rates than the United States. Then, another student, who sat near us, informed us that Canada has lower crime rates simply because it is farther from Mexico. After finding that my friend and I were less than amused, our fellow student attempted to recover by saying, "It was only a joke."

Yet, as a Spanish major and, more importantly, a follower of Christ, this comment frustrated me on a number of levels. I believe that the joke is an example of ethnocentrism, the assumption that one's own culture is superior to all others. Ethnocentrism is part of the sinful nature of every human being. No one is exempt. But this doesn't make it okay.

The Bible clearly speaks against ethnocentric

attitudes in a variety of ways, not the least of which is the golden rule. In Mathew 12:31, Jesus tells us that the greatest command after loving the Lord is to

love your neighbor as yourself; this requires going against our sinful natures and, instead, loving those who are not of the same social class as you, may not look like you and

are not born in the same country as you. All souls are equal in God's eyes, no matter where they are born. I firmly believe that God does not see man-made political borders, but simply people, all of whom he created in his image. Moreover, God created all different kinds of diversity—including linguistic and cultural. He designed it as a way

to reveal his character to us; the fact is that God loves diversity. As followers of Christ, we are called to obey his command of loving everyone.

In response to this calling, what are some practical ways we can learn about other cultures and avoid being ethnocentric? First and foremost, I would recommend joining the International Club, attending some of their events and welcoming international students to Northwestern and the United States. Other great options are to go on a Spring Service Project, study abroad for a summer or a semester, attend Professor Oliver's Multicultural Monday events, join a campus ministry such as Called to Go or Enlaces en Cristo or (based on my personal experience) take Dr. Monsma's course Cultural Anthropology.

If you have already taken advantage of some of these opportunities, I encourage you to share what you have learned with your friends. This way we can challenge each other to discuss the prejudices we may not even know we have and work through them together as a Christian community. May we rid ourselves of ethnocentrism and forever be a blessing to everyone around us.



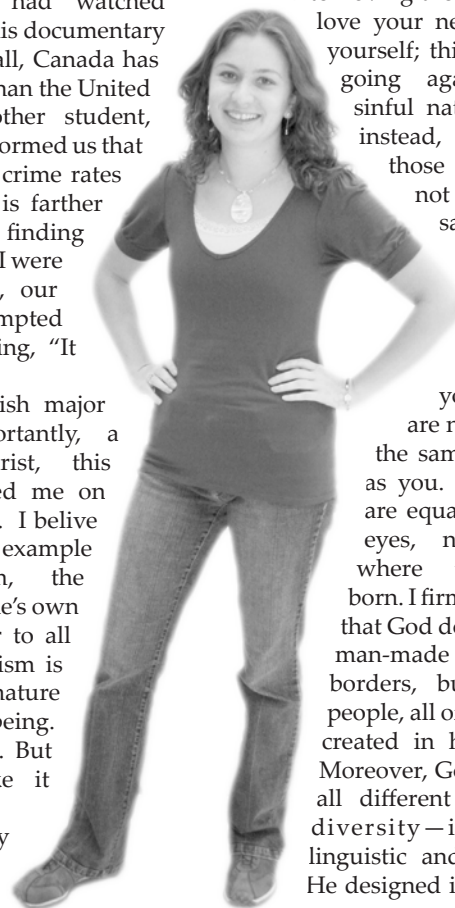
Northwestern College

BEACON

THE BEACON is the student newspaper serving the campus community of Northwestern College. Published weekly and distributed Friday noon, The Beacon encourages comments from readers. All letters must be 300 words or less, signed with a phone number, and turned in to the Beacon office located in the basement of Granberg Hall by Wednesday at 6 p.m. The Beacon reserves the right to edit letters. To obtain a subscription, please send \$10 to address below.

Editor	Renee Nyhof
News Editor	LeAnn Johnson
Assistant News Editor	Emily Brewer
Opinion Editor	Derefe Chevannes
Entertainment Editor	Greg White
Features Editor	Anne Eberline
Sports Editor	Cameron Carlow
Photo Editor	Emily Gowing
Assistant Photo Editor	Katie Bunstma
Web and Design Editor	Caleb Kester
Copy Editor	Chantelle Steggerda
Advertising Manager	Renee Nyhof
Adviser	Weston Cutter

CONTACT US:
101 7th St. SW
Orange City, IA 51041
beacon@nwciowa.edu



It would've been cute, but...

BY KEVIN "FREEBIRD" WALLACE
CONTRIBUTING WRITER

As the Legendary Pictures screen and the Time Warner title pop up, you already see that this is a children's movie—even if you were unaware that "Where The Wild Things Are" is a children's story—because the main character, Max, has scrawled his name into all the beginning title scenes. Then you are lured into this pleasant movie by a Juno-like sound track—which is ripped away from you when they cut to a scene of Max in a cat suit chasing his dog around the house making some ridiculous, wild sounds. The scene might have been cute if the film crew hadn't decided to use a shaky camera for this scene, which caused the audience to feel like they were on a roller coaster from hell. Unfortunately, almost with the entire movie you can make that statement: It would've been cute, but...

The camera work is one of the best examples of how "It would've been cute but..." Max being a young

child—no older than eight—is full of energy and life, so, of course, there is a lot of running around. The film crew decided to stand about thirty feet away from Max as he ran, but then zoomed in so close that every second looks like the camera operator is having a seizure. Instead of causing a sense that the audience was a part of the experience, it made the audience members want to leave the theatre to throw up in the bathroom.

Another thing that made me want to leave was the propagation of the myth of redemptive violence. From a collegiate philosophical standpoint, you get hints of the filmmakers trying to say that violence just causes more problems than it solves, but this is supposed to be a children's movie. If the filmmakers were trying to teach children an important moral lesson, then they probably should've been a bit clearer. There are a few instances where the idea is less ambiguous but there are others that are never addressed. For example, one of the

wild things walks up to the other wild things with two owls under her arms; this would've been cute, but she had knocked them out of the sky with rocks. Perhaps the most appalling scene of violence is when one of the wild things dismembers another. The one who lost his arm is very "black knight" about the whole thing (see Monty Python and the Holy Grail), but it is still shocking.

Yet, there are some good elements to the movie. The script is decent; nothing incredibly funny or humorous or deep, but they do manage to give background throughout the movie and not just slap you in face with it in the beginning. And, the spectacle of the thing is pretty impressive—costumes, set (how can you go wrong in Australia?), music, and things of that nature.

However, all things considered, this is a movie you should pass up in theaters, and probably, pass up all together.



PHOTO COURTESY OF IMPAWARDS.COM
Carol, one of wild things from the film adaptation of the children's book.

No Exit: an "h-e-double-hockey-sticks" kind of play

BY JOSH DOORENBOS
CONTRIBUTING WRITER

A quiet drawing room, the valet (sophomore Andrew Stam) escorts Joseph Garcin (senior Brady Greer) into the room and leaves. Inés ('09 grad Hannah McBride) and Estelle (junior Sarah Chipman) join after he's taken a cursory view of the room. This drawing room that these people are in, of course, represents hell.

"Everybody expects the renaissance depiction of hell—the wracks, the red hot pokers, the burning marl, perpetual burning—but what we get is three people in a quiet drawing room," says director Jon Manchester. No Exit by Jean-Paul Sartre (pronounced Sart), being performed as a "Schoolhouse Project," gives air to Sartre's philosophical voice, as he examines and challenges the audience's preconceptions of what hell is.

"It's not a comfortable play," Manchester comments. "It disrupts your idea and questions your belief in what you know about hell." The audience, like the characters, expect torturers to show up at any time (Inés originally thinks Garcin is the torturer). The actuality becomes evident soon—they are each others'

torturers. "Hell is other people," is the famous quote taken from this play, and that is the prevailing philosophy of the play.

Manchester calls it a "great piece of literature" that "needs to be studied in philosophy and religion classes," the former being where he first encountered this play himself.

in a room talking," and anyone with even a sliver of directing experience can tell you that this makes it difficult keep the audience interested.

Fortunately for him, his actors have made that job a lot easier. Manchester says that the actors he's working with are "fantastic" and some of the best he's ever been able to work with. They're "experienced and seasoned" and a joy to watch.

"My concept of the show is an uncomfortable eternity," Manchester says. The play script ends about 30 seconds before his production does. That is, he continues the action thirty seconds after the last word is spoken. It's "very unsettling," he says.

The final production will be this Friday, October 30, at 7:30 p.m. in Kirk and Julie Hulstein's one-room schoolhouse. The show runs about an hour and thirty minutes. The show doesn't have an explicit cost but has a suggested donation of five dollars (the company runs on donations, so whatever you can give is appreciated). Manchester says his goal is, as Aristotle says, "to inform and delight." The schoolhouse is located near Hulstein's house (3070 360th Street, Sioux Center).



IMAGE BY EMILY GOWING
No Exit directed by Jon Manchester, showing in Sioux Center.

Manchester claims to have read the play "about a hundred times." As part of researching the play he's had conversations with Philosophy Professor Don Wacome and former French professor Madam Sewell.

However, along with it being great literature, Manchester calls it the hardest play he's ever directed. "It simply consists of three people



campus

QUOTES

"Stop grooming her—you're not a baboon."

- Professor of Nursing Ruth Daumer before a junior nursing meeting

"They are dull and I am not."

- Senior Andrew Klumpp, on libraries and the prospect of enlivening them by going into Library Science.

"I'm your friend. I'm going to wrap around you like a blanket."

- Professor of Anatomy Ralph Davis, speaking as a myelin sheath to an axon

"It's like choosing which is your favorite child."

- Professor of Computing Mike Wallinga on advising students on which Computer Science class to take

"A girlfriend is like having a fifteen-hour workstudy."

- Junior Josh Roorda on romance in college

Send your Campus Quotes, with context, to beacon@nwciowa.edu.

Orange City's **Holland Plaza** STADIUM THEATRE
Oct. 30 - Nov. 5

"Twilight Saga: New Moon" Starts Nov. 20th
Tickets On Sale Now!

Couples Retreat PG13
Fri (4:45) 7:15, 9:45, Sat & Sun (1:45, 4:45)
7:15, 9:45 Mon-Thurs 7:15, 9:45

Astro Boy PG
Fri (5:00) 7:30, Sat & Sun (2:00, 5:00) 7:30,
Mon-Thurs 7:30

Saw VI R
Fri (5:00) 7:30, 9:50, Sat & Sun (2:00, 5:00)
7:30, 9:50 Mon-Thurs 7:30, 9:50

717 8th Street SE
Movie-Line 737-8866

Michael Jackson's This is It PG Fri (4:30) 7:00, 9:30,
Sat & Sun (1:30, 4:30) 7:00, 9:30,
Mon-Thurs 7:00, 9:30

Law Abiding Citizen R
Fri (4:30) 7:00, 9:45, Sat & Sun (1:30, 4:30)
7:00, 9:45, Mon-Thurs 7:00, 9:45

Vampire's Assistant PG13
Fri (4:45) 7:15, 9:50, Sat & Sun (1:45, 4:45)
7:15, 9:50, Mon-Thurs 7:15, 9:50

Stepfather PG13 Nightly 9:50

Ending Thursday...
Where The Wild Things Are PG 7:15, 9:25

College life meets wedded bliss

BY ANNE EBERLINE
FEATURES EDITOR

Jokes abound about Northwestern's tendency for being Cupid's playground, and NW has enough engaged couples on campus to maintain this reputation. Yet, while the reality that follows the campus courtship and ensuing engagement is rarely discussed, approximately 35 NW students are balancing the challenges and fun of college with the challenges and fun of marriage.

The benefits of being married before completing college are clear. "We prefer to live off campus, and we can be with each other whenever we desire. Plus, we are on our own journey with someone by our side," said Emily and Jesse Moret, NW seniors who were married last summer.

Emily and Andy Norris, also NW seniors who were married last summer, enjoy having the NW community nearby. "We really wanted to spend our first year of marriage in a familiar community where we could be supported by friends

and family."

As is the always the case, struggles come along with the advantages. The inherently busy schedule of college students doesn't always mesh well with real-world living. "I have to go to school full time, do homework and work my part time job when I would rather just have a full time job like my husband," said Jennifer Vermeer, a NW

"We sure have gotten good at ignoring upcoming tests and papers to spend more time with one another."

- Emily and Andy Norris

senior married to Michael Vermeer last winter. "Schedules don't always match up the greatest because I have to be in class during the day and he sometimes works at night so we don't get to see each other as much."

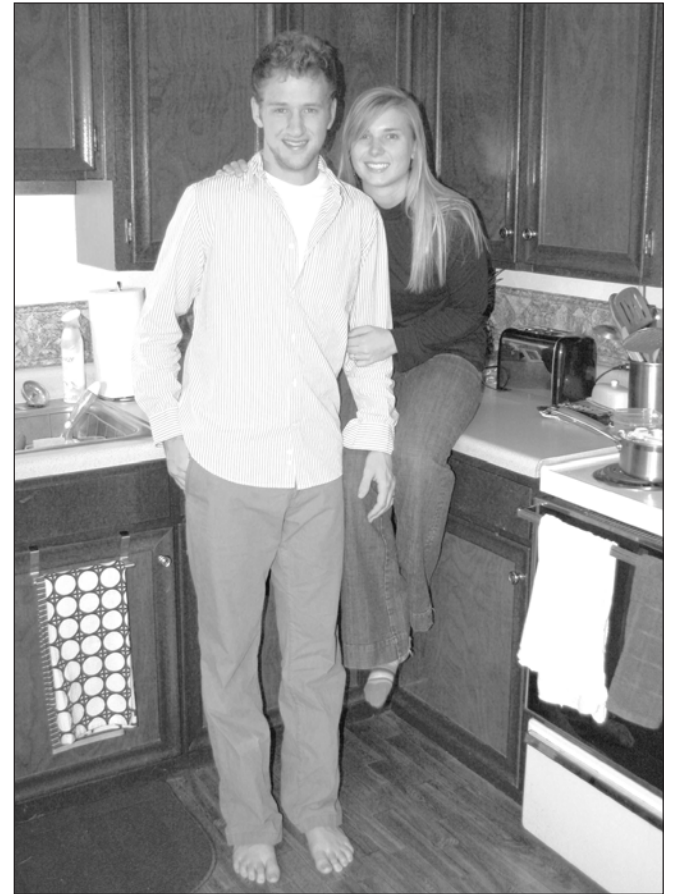
Due to the effort of finding enough time for one another, married students have added pressure to manage time well. However, for some this does not always translate to the outcomes most

professors would hope. Norris said, "I'm not quite sure if our time management skills have improved all that much, but we sure have gotten good at ignoring upcoming tests and papers in order to spend more time with one another."

These couples are also pushed to find ways to adapt to starting a marriage while still being a part of the campus community. "Maintaining deep relationships with our friends definitely takes more effort than in the past," said Norris. The Morets make sure to take steps to stay connected. "We go to athletic events, invite friends to come over and participate in intramurals."

The married NW population may be living under different circumstances, but the ideals they live by remain the same. As Norris said, "We truly feel that being able to share our lives with one another has allowed us to experience God in new ways and better understand what it means to love and serve."

PHOTO BY EMILY GOWING
Emily and Andy Norris live in their off-campus apartment but are still part of NW



Dorm Beat: Fall Entertainment, Heemstra Style

BY SARA CURRY
CONTRIBUTING WRITER

Now that the annual frenzy of the gourd has come and gone, it's time for Heemstra to follow up with some more random and crazy dorm traditions.

One of Heemstra's campus favorites is the annual Harvest Bash. Heemstra residents are extending the Halloween holiday until Nov. 9. The dorm comes up with a unique theme and then each floor goes all out with decorations and costumes.

Some of Heemstra's past themes have been PBS, Sesame Street, fairy tales, carnival and "What If?"

Guided by a host on every floor, students are taken through a maze of weird sights, sounds and even smells. After being bombarded by crazy characters such as clowns, Big Bird and princesses, it goes without saying that Heemstra will be seen in a whole different light.

"Harvest Bash is really just randomness," said senior Heemstra Resident Assistant Nathan Bearss.

"We think up a theme and then make it just ridiculous."

With the loss of their traditional Air Band performance, this event will be the first true exposure of the entertaining randomness that is Heemstra.

"I would say that if you want to have fun and get completely confused and weirded out," Bearss said, "come to Harvest Bash."

November also ushers in Heemstra's traditional beard month or "No-Shave November." From full beards to only a little peach fuzz come Dec. 1, each Heemstra resident will sport their 30 days of unkempt facial hair with pride.

Activities ranging from running for your life to get away from the gourd, shoving the disgusting melon down your throat because you didn't run fast enough, transforming your room into a castle or jungle and growing your beard out to your chest all focus on one purpose. As Bearss said, "We're all about having fun and simply enjoying each other's company."



IMAGE COURTESY OF JARED SCHMIDT
Senior Jared Schmidt and Daniel Cole enjoy making some crazy fun in last year's Harvest Bash.

Personal Web space?

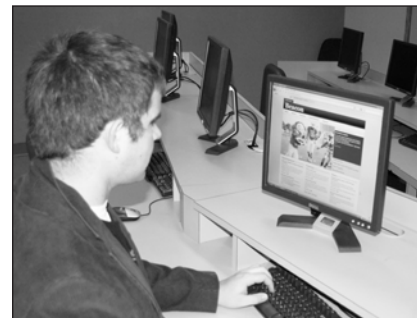


PHOTO BY EMILY GOWING
Caleb Kester works on his website.

BY JORDAN VERMEER
CONTRIBUTING WRITER

Since the beginning of the internet, Northwestern College has provided a service to all of its students. "They're not new" according to Professor Mike Wallinga of computer sciences. Personal Web pages through the college network are up for grabs for any student or body of students willing to put in the time and effort to create.

These Web pages start out as simple blank html documents, which one has to write in order to make something out of nothing. In the words of Paul Beltman, the document is "almost literally a blank slate."

Making an impressive website is not a simple process. "It does require a certain amount of technical confidence," said Paul Beltman, NW's academic computing manager.

NW does have Microsoft

Expression Web, a program that helps in the writing process, but it requires the same amount of technical confidence as you would need otherwise.

This may sound as if it is not worth the time and effort, but there are worthwhile benefits to a website such as this. The website is your own from the very start and allows for complete personalization. You can display pictures for your family, school projects, announcements or just make a Web site share your thoughts. Whatever you want to say to the world, this is your portal.

Personal web pages also provides groups and organizations the ability to create a site. The Mission house and Heemstra website have already taken advantage of this service. Computing services will help you get one up and running, as long as you take it the rest of the way.

Many students have taken advantage of websites such as Facebook, Myspace and Blogspot have pre-made programs allow you to share your thoughts and pictures much more easily than creating your own Web site.

Personal Web sites, however, come with the freedom to create things your own way. When the site is completed, you also get the feeling of sweet accomplishment that comes along with completing a challenging project.



La Buena Vista

con Brett Meyer

FORIEGN CORROSPONDENT DE ESPAÑA

Life in another country is, as you would expect, different from living in the U.S. While there is the obvious language barrier, the cultural differences are often even more confusing for people living in a foreign nation. One of the things that I've noticed is different from the United States, or at least Orange City, Iowa, are the ways that people have fun.

In the US, people tend to stay inside. Friends will get together at somebody's house or dorm room and watch a movie or play a board game. Eventually, somebody will look at the clock, see that it's two in the morning and suddenly everyone realizes that they are tired.

Northwestern alumnus Ellen Schuch, who recently moved to Spain to teach English, mentioned that the way she spends her free time in Spain is significantly different from how she does so in either Orange City or her hometown, Kansas City. When she spends time with her friends in Spain, they go out into the city.

In Europe, everybody leaves their homes when they want to socialize. Apartments are much smaller than those in America, and having a large group of people over simply would not be practical. On weekend nights, the city streets will be filled with people of all ages, although the larger groups seem to be primarily teenagers. Europeans also tend to stay out much later. They will leave their homes around midnight and then stay out until the next morning. It's not unusual for people to decide to call it quits and head home around 7:00 a.m.

The time they spend outside consists of two main things: socializing and drinking. Alcohol does not have the same negative connotations in Europe as it does in the States. People do not generally drink with the intention of getting drunk. In fact, at the end of the night, a good portion of the people are mostly sober, despite having drunk alcohol the entire night. Groups of friends will spend the entire night wandering the city streets from bar to bar, possibly stopping at the occasional dance club.

However, despite these differences, both Europe and the United States still have the same basic goals in mind: to build relationships with those around them. People have an inherent desire to reach out and let others know that they exist. Whether they choose to do so by wandering the inner city or sitting on a couch playing Halo, it all really comes down to being able to interact with other human beings. It's safe to say that's something that is common among all cultures of the world.

Head 'em up, move 'em out



PHOTO BY EMILY GOWING

The new Pizza Ranch location on the east side of Orange City on Highway 10.

BY JENNIFER NILSON
CONTRIBUTING WRITER

"I think it would have been acceptable to ride my horse right in and wear a cowboy hat," said senior Aleigh Ascherl after checking out Orange City's Pizza Ranch at its new location. The restaurant is now located on the east side of town right off Highway 10. The Ranch has spiced up its location, design and even upped the quality of service by making use of the more modernized restaurant.

General Manager, Brad Cleveringa said, "We have really stepped it up, not just in our location, but our service has gone up. Our

crew comes in with pride."

The Pizza Ranch, Inc., was founded in 1981 and now has over 140 locations. It has franchises in nine states and the headquarters are currently located in Orange City. Having the restaurant in the same town as the corporate office provides a great opportunity for this prototype restaurant.

From now on, whenever a new Pizza Ranch is opened, it will have the same style and design as the Orange City location. It will also give other franchises a chance to observe how their new facility will operate. The modernized facility is also beneficial because the Orange

store needed fixing; it was just a matter of deciding to put money into remodeling or rebuilding from the ground up. The new location and facility have thus far proven to be nothing but pleasing.

"Some of the benefits and advantages include better parking, being located in between Alton and Orange City and being along the main highway," said Cleveringa in regards to the new location. "We couldn't have spread out and done this layout downtown."

There is some concern about the amount of seating in the new facility because it no longer has a basement, which cuts out 60 seats.

Cleveringa doesn't seem too worried about this issue. "The seating isn't negative; it's more efficient. It's fortunate to have it all on one level to manage."

The Ranch has many new features. The community/party room includes a flat screen television that can be used for leisure watching or presentations. There are now separate pizza and chicken buffets, along with a salad bar and a dessert bar.

A to-go window has also been added and Wi-Fi Internet is coming soon. Above all these features, the biggest crowd pleaser seems to be the soft serve ice cream machine.

"People love it! It goes great on dessert pizza, and it's a great finishing touch, said Cleveringa. "College students have been wowed and are enjoying the ice cream."

The original

De Koffiehoek & Bistro

ORANGE CITY'S BEST OFF CAMPUS STUDY BREAK!

Features:

Every Friday Night is College Night
Discounts on ALL drinks

Lattes • Smoothies • Fraps • and more!

Check out Free WiFi

Hours: 6 a.m. to 10 p.m.

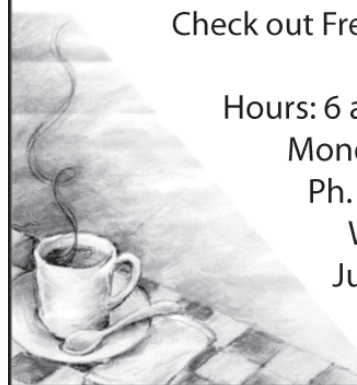
Monday - Saturday

Ph. 712-707-9399

Windmill Plaza

Just off Hwy 10

near Hospital



College Student
Coupons

Free Delivery to Campus

Visit us at our new location:
1505 8th St. SE.

Any Small Pizza Only \$5.00	Large Pizza + Small Cactus Bread Only \$12.99
Expires 11/06/09	Expires 11/06/09

The Senior Social Work Majors NEED you!

If randomly selected, a survey will be e-mailed to you next week. We need your help in assessing the racial climate of our campus.

Scoreboard

CROSS COUNTRY

Graphic Edge Invitational

Women

Concordia (48), Morningside (66), NWC (103), Jamestown (104), Dickinson (131), Dordt (134), Gillette (189), Minot (216), Sioux Falls (217), Mount Marty (243), Briar Cliff (301), S.D. Mines (318)..

Men

Concordia (36), Dakota State (70), Dickinson (133), Dordt (142), Morningside (179), S.D. Mines (181), Dakota Wesleyan (197), Gillette (201), Sioux Falls (221), NWC (221), Mount Marty (264), Minot (276), Midland Lutheran (354), Jamestown (372).

FOOTBALL

NWC.....33
Briar Cliff.....28

SOCCKER

Men

NWC.....2
Upper Iowa.....1

NWC.....0
Dakota Wesleyan.....2

NWC.....0
Sioux Falls.....2

Women

NWC.....0
Upper Iowa.....3

NWC.....1
Dakota Wesleyan.....4

NWC.....0
Sioux Falls.....1

VOLLEYBALL

NWC.....3
Sioux Falls.....0

NWC.....3
Briar Cliff.....0

NWC.....3
Morningside.....0

Volleyball qualifies for National Tournament

BY CAMERON CARLOW
SPORTS EDITOR

After finishing 2-0 this week, the Raider volleyball team has secured a spot in the National Tournament by clinching the GPAC regular season title. The Raiders put up big wins against Briar Cliff and Morningside to keep their conference record a perfect 15-0.

"The past weekend was a great weekend for Northwestern Volleyball," head coach Kyle Van Den Bosch said. "The varsity team played a solid match versus Briar Cliff and then everyone stepped up against Morningside and we

played one of our best matches of the year."

Northwestern went into the game against Briar Cliff ranked third nationally. The Raiders did not slip as they defeated Briar Cliff 25-19, 25-20 and 25-19. This brought the team's record to 28-2 overall and 14-0 in GPAC play.

Junior Hillary Hanno led the Raiders in kills, smashing down 18 total and finishing with a .324 hitting percentage. Senior Randa Hulstein also had a big day, adding 15 kills and hitting .500 over the three game match. Junior Kaitlin Beaver continued putting up big numbers

with 42 assists on the day.

After losing the match, Briar Cliff's record dropped to 14-15 on the year. The Raiders had their work cut out for them, however when they traveled to Sioux City to take on the 16th ranked Morningside Mustangs.

NW wasted no time, going up 12-8 after being tied at seven. The Raiders continued pushing through and won the first game 25-19. The second match was not even close as the Raiders opened with a 5-1 lead after three straight kills from Hulstein. NW went on to win the second game 25-12. The third game was not much different, as the Raiders went on an 8-1 run to rally and take an 11-5 lead and eventually win the third game 25-21.

Hanno once again led the kill category for NW as she spiked down 15. Hulstein followed that up with 12 of her own along with hitting .409 on the match. Beaver had another great match with 38 assists along with 15 digs.

Both Hanno and Beaver were named GPAC/Mid-America volleyball player and setter of the week announced on Oct. 26. This is Hanno's second time winning the award this season and this is Beaver's fourth time this season being named with the honor.

Third-ranked NW will travel to Sioux Center to take on Dordt on Oct. 31 at 7:30 p.m. to finish regular season play. The Raiders will then participate in the GPAC tournament starting Nov. 4.

"This weekend at Dordt will be a great match," Van Den Bosch said. "The Dordt gym is always a great environment to play in and with it being a rivalry match, it should be a fun match to be a part of."

Cross country finishes third in regular season finale

BY CAMERON CARLOW
SPORTS EDITOR

The Northwestern men and women's cross country teams ran at the Graphic Edge Mount Marty Invitational on Oct. 24, in Yankton, S.D.

"This was a solid day for the NW cross country teams," head coach Dale Thompson said. "After weeks of work it is fun to see the results."

On the chilly, 40-degree day, the Raider women were able to finish third out of 12 teams. With 148 runners total in the 5,000-meter race, junior Charity Miles finished 9th with a time of 18 minutes, 51 seconds. Junior Sara Hess finished 22nd, leading a pack of Raiders with a 19:36. Allison Weeldreyer was next in the pack in 25th finishing in 19:41, followed closely by senior Ingrid Carlson in 26th posting 19:42.

"The women were able to keep their scoring pack in the top 25 percent of the field and they did that in the race," Thompson said. "Charity finishing in the top 10 really helps the women's

score."

This week, the women received 48 votes and are in 29th overall in the voting.

The men's team finished in 10th place out of the 14 teams competing. Junior Lee Stover led the pack of Raider men and finished in 40th out of 162 total runners. Stover and senior Jack Peterson ran 27:17, with Stover leaning across the line ahead and Peterson finishing in 42nd overall. Freshmen Sean Guthmiller and senior Kyle Gerhard finished side by side at 48th and 49th place and running 27:27.

"The men met their goal of keeping the top seven runners in the top half of the field," Thompson said. "Lee led the men once again. We just need one runner to break into the top 10 in the races to change our team place."

The Raiders will compete in the GPAC Championship in Fremont, Neb., on Saturday, Nov. 7.

(BELOW) PHOTO BY EMILY GOWING

Senior Janna Bloemendaal sets the ball for Northwestern as the Raiders continue on their 16 game win streak.

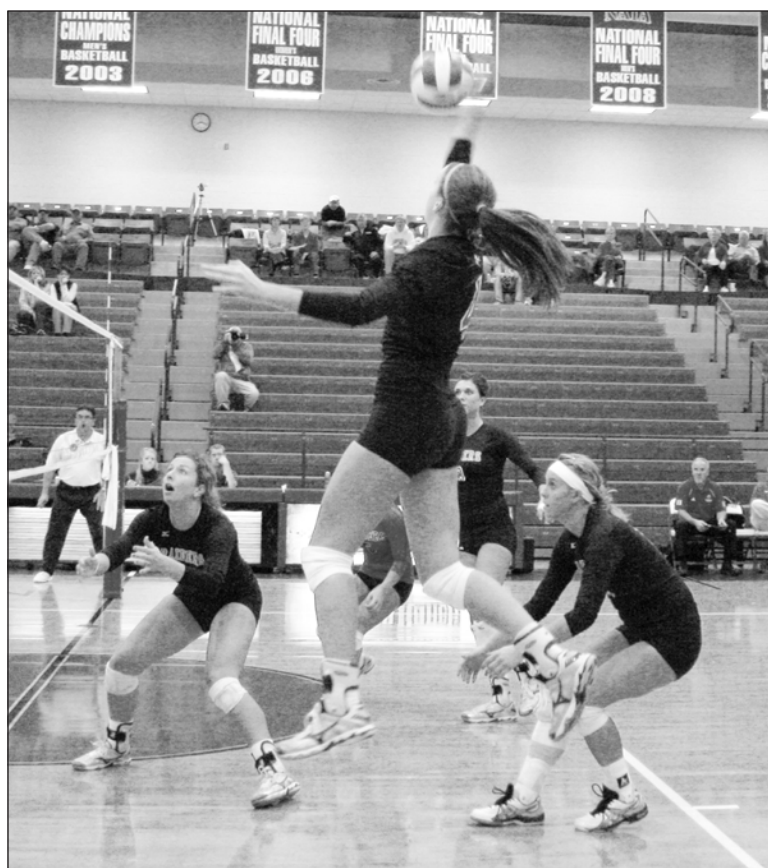


PHOTO BY EMILY GOWING

Junior Hillary Hanno goes for the spike this week against Briar Cliff. The Raiders went on to win the match, 3-0.



Football wins in the final seconds of game

BY ANDREW LOVGREN
CONTRIBUTING WRITER

It came down to the final minute of the game, the NAIA 12th ranked Northwestern Red Raiders were down 27-28 to the Briar Cliff Chargers, and sophomore Jameson Rexilius pulled in a 32-yard touchdown pass from senior Ryan Morgan to give the Raiders a 33-28 victory Friday.

"It was a tough one," said Head Coach Kyle Achterhoff. "Briar Cliff played really well, and the field conditions became a factor in the game, but our guys made the plays when they needed to. We're excited to get the win."

After a scoreless first quarter, Morgan was able to throw for two touchdowns: a 69-yard pass to junior Taylor Malm to begin the second quarter and a 22-yard pass to senior Kyle DeBoer to finish out the quarter.

Briar Cliff scored two touchdowns of their own between the passes to make the game tied at 14 going into half.

Briar Cliff started out the second

half with a 74-yard pass for a touchdown that went unanswered by the Raiders until five minutes into the fourth.

That's when everything started. "There was that sense of urgency that hit our guys, and we really stepped things up and made some huge plays that won the game for us," Achterhoff said. "That's what I love about these guys, they never quit and they believe in each other."

NW was able to tie the game at 21 after a 3-yard burst by Morgan with 7:23 remaining.

Briar Cliff responded soon after with a touchdown pass to give them their last lead at 28-21 with 4:13 to play.

With 2:40 remaining, Malm broke off a 46-yard run on fourth down to bring the Raiders within an extra point of tying the game. The Raiders missed the extra point, however, and the game appeared over.

"All units, offense, defense and special teams, all came together and made that decision that they were going to find a way to win,"

Achterhoff said.

After a defensive stop, the Raiders were able to put together a four-play 51-yard drive in 40 seconds to score the final touchdown with 34 seconds left in the game. The two point attempt failed, leaving the final score at 33-28.

Although he had four interceptions, Morgan had a career day, going 21-of-33 for 321 yards and three touchdowns, adding another touchdown on the ground.

Malm lead the rushing attack with nine carries for 63 yards and sophomore Kevin VanderSchaaf added 12 carries for 43 yards.

Saturday, NW hosts USF, the No. 1 team in the nation, in this season's toughest matchup.

"We have a very tough test ahead of us this week with the top rated team in the nation coming to Orange City," Achterhoff said. "We are looking at this game as a great opportunity to play our best game of the year and see what happens."

NW plays the University of Sioux Falls Saturday, Oct. 30, on Korver Field at 1 p.m.



PHOTO BY KATIE BUNTSMA

Freshman Linden Friggie fights for the ball in this week's game against Sioux Falls. The Raiders lost the game 0-1.

Women's soccer wins two

BY SARA ADAMS
STAFF WRITER

Two wins highlighted last week for the women's soccer team here at Northwestern. Unfortunately this success was followed by three losses.

The first win came against Mount Marty in Yankton, S.D., 2-1. The initial goal was made by junior Ashley Trail and was unassisted. The second goal came from senior Becca Bruns with an assist by sophomore Hannah Taylor.

This preceded their win against Concordia on the home field with the score ending at 2-1. In this game both goals were made by junior Katy Phillips. The first unassisted and the second off of a corner kick. Following this was a 0-3 loss against Upper Iowa, a 1-4 loss to Dakota Wesleyan and this week's 0-1 loss to Sioux Falls.

In the Dakota Wesleyan game the goal was pounded in by senior Becca Bruns on a penalty kick and junior Annaliese Frye attempted five shots for the team. Frye continued to lead

the team in shots by contributing three more against Sioux Falls while junior Jennifer Cantwell made six saves as goalie.

The team's record is now at 3-12-1 and coach Blake Wiekling believes that this does not reflect the improvement that the players have made throughout the season.

One major improvement seen is that "a lot of players begin to make smarter and quicker decisions out on the field," Wiekling said.

This year the team had to get used to a new style of play and many new players, but he has seen improvement in the team's defense despite this. The team has goals for both the offensive players and those on defense. The offense works to produce more of a threat in games while the defense continues to put forth a great effort.

You can see the team fulfill another goal of becoming more aggressive in their final game of the season at Doane at 5 p.m. on Saturday, Oct. 31st.



PHOTO BY EMILY GOWING

Junior Caleb Van Otterloo pursues senior Kyle DeBoer at practice this week in preparation to take on the No. 1 ranked University of Sioux Falls on Saturday.

Men's soccer breaks three-game win streak

BY SARA ADAMS
STAFF WRITER

Last week the men's soccer team had three wins. The first came against Mount Marty with a 1-0 victory. The second win came against Concordia with a score of 2-1 and a final win at home against Upper Iowa, 2-1. This boosted their number of victories from two to five during this winning streak.

Following this was a game against Dakota Wesleyan, which was one of the hardest games of

the season, according to freshman starter Jonathon Taves. It was a "crucial game" of the season and the odds were not in their favor. The away game was poorly lit and played on a soggy field. Although they lost the game 0-2, the team has still overcome some major obstacles.

Overall, the team had to remain focused. Taves believes that they are able to outplay teams when they stay focused, but it has been a difficulty for them. However, the team has strengthened and become unified

throughout the year.

This week's game was a loss against Sioux Falls 0-2. This puts NW's record at 5-11-1 with one more game left in the season. Senior Aaron O'Brien led the team with four shots, followed by junior Aron Pall and freshman Brandon Hammack with two each. Junior goalie Jeff Lanser also made two saves throughout the game.

The Raiders play their final game of the season this Saturday against Doane in Crete, Neb., at 7:30 p.m.

"Wellness Care for
Student, Staff &
Faculty"



Stange

Chiropractic

Randall P. Stange *Next to Holland Plaza Theatre*
Daron K. De Jong **721 8th St SE**
Doctors of Chiropractic **Orange City, IA 51041**
 Ph: 712.737.OUCH (6824)

New apartments, more retail coming to O.C.

BY EMILY BREWER
ASSISTANT NEWS EDITOR

The Orange City City Council passed a resolution on Tuesday, Sept. 15, to place a \$4.5 million bond on a ballot for public approval on Nov. 3.

Just over a year ago, fire destroyed the historic Hawkeye Hotel building in downtown Orange City, which housed a Hallmark store as well as two other businesses. The fire also weakened the adjacent L&K Clothing store building.

If approved, funds from this bond will go toward the construction of a two-story, European-style building with retail space on the ground floor and condominiums on the second floor. Aptly named the "Hawkeye Center," it will be built on the now-empty lot downtown.

The Phoenix Project, as this rebuilding project was named, also includes the construction of an event center, an education center, a performing arts center and a Dutch village.

Greg Christy, president of Northwestern, is a member of the Phoenix Project Task Force. He believes that NW should support this project because what is good for Orange City is ultimately good for the college.

"As Orange City continues to thrive and prosper, it makes Northwestern more attractive as well," Christy said. "Our ability to recruit and retain the highest quality faculty and staff, as well as students, is directly tied to the quality of life in Orange City. We



PHOTO BY EMILY GOWING

deeply value our relationship with the community and want to do whatever we can to help the community continue to progress."

Christy also pointed out how many alumni are part of the project's task force. Out of 12 members, eight of them graduated from NW. The task force is made up of Orange City business owners, as well as representatives from the city and Sioux County.

"The focus of the Phoenix Project is progress for the community of Orange City and to make Orange City more of a destination," said Christy.

Marty Guthmiller, head of the task force, said, "If this bond passes, architectural planning would begin immediately for building the Hawkeye Center and the event center." Guthmiller and the task force hope the Hawkeye Center and the event center will be ready for use by spring 2011.

Construction of the education center is several years down the road. The center, among other things, will house clinical lab space for NW's nursing program.

"The building would be shared by other entities, including the local high schools and the health system, for educational purposes," said Guthmiller.

The bond issue up for public vote next week is to authorize the City Council to issue \$4.5 million in bonds. \$1.5 million will go toward the new Hawkeye Center, \$2.25 million will go toward the proposed event center and the remaining \$750,000 will be spent for the right to have the proposed performing arts center at Unity Christian High School available for public use.

Guthmiller encourages eligible voters from the college to vote in support of this project next Tuesday.

Old cell phones bring students money

BY LEANN JOHNSON
NEWS EDITOR

Northwestern's Women's Auxiliary is asking students to participate in its Phone Raiser by donating old cell phones and ink cartridges. Members of the Auxiliary will turn in the donated phones and cartridges to a distribution center and then receive money for each of the donated items.

Marilyn Van Engelenhoven, head of the Women's Auxiliary, said the Auxiliary is "a group that gives back to the students through scholarships and campus projects." All the money received through the Phone Raiser will go back to the students.

Van Engelenhoven said the members of the Auxiliary recently asked themselves, "What can we do that would benefit the students?" Their answer to this question came in the form of a Phone Raiser.

"We look in our drawers and see all these old phones," Van Engelenhoven said. "It's an easy way for people to give a donation."

Although the amount of money received for each donated phone varies according to the brand,

Van Engelenhoven said that the Auxiliary could receive as much as \$15 for one cell phone.

Drop boxes for the cell phones and ink cartridges are located outside of NW's mail room in the RSC and in DeKoffiehoek & Bistro. The Auxiliary will accept donations until the end of the school year. In the meantime, Van Engelenhoven hopes to place more drop boxes in churches from the surrounding area, South Dakota and Minnesota.

"It's a project that even students can take hold of," Van Engelenhoven said. "They can go back to their home churches and put a box out."

Students that are interested in helping out by putting drop boxes in their own churches can contact Van Engelenhoven at 712-395-0396.



PHOTO BY EMILY GOWING

World Vision director to speak in chapel

BY MEAGAN MCDUGALL
CONTRIBUTING WRITER

International justice is a subject that crosses the minds of many students and adults when they turn on the news or open a newspaper. However, many do not take action or do not know how.

Ruston Seaman, the executive director of World Vision in Appalachia and director of the World Vision Rural Poverty Initiative, will be coming to Christ Chapel Nov. 2 & 3 to share about his work and what students can do to take action against international injustices. He will also address the root causes of poverty.

World Vision is an international aid Christian humanitarian organization that works in nearly 100 countries all over the world to combat poverty and act as disaster relief. Its main focus is to positively impact children in poor or disaster

areas to help them establish healthy, godly lives, according to the World Vision Web site.

Seaman's visit is scheduled in correlation with the NW International Justice Mission's Season of Justice. Alexandria Fischer, one of the IJM leaders, said that they have scheduled events during the week Seaman will be sharing with students. On Monday, Nov. 2, as part of Multicultural Mondays, they will be addressing mission work in relation to rural poverty worldwide.

On Tuesday, Nov. 3, they will show the movie "Call and Response" at 8:30 p.m. in The Hub. This movie was produced by the CEO of IJM to discuss the slave trade and how there are more slaves now than there ever have been in history. The film pairs statistics and truths with music to

thoroughly address the hardships slavery causes worldwide and to encourage people to take action.

In Christ Chapel on Thursday, Nov. 5, at 7 p.m. there will be a special service that will utilize the prayer labyrinth and candles to focus on international injustice.



PHOTO COURTESY OF DUANE BEESON

Orange City Pizza Hut
737-3030

**BUY 5
BREADSTICKS
AND GET 5 FREE!**

*Bring this coupon for savings!