Across Campus

Bingo Night
SAC will host Bingo night Friday, Feb. 11 at 9:30 in the RSC mini-gym. Student ID required to enter. Come dressed as an elderly person for seven bonus cards.

Day of Learning
Princeton scholar Dr. David Miller will be the keynote speaker at NW’s fourth annual Day of Learning on Feb. 16. More than 30 sessions are available to students in lieu of classes.

Gala Auction Success
The annual Gala Auction raised $33,000 this past Saturday. The money will fund $1,000 Alumni scholarships, the $1,500 Northwestern College Teaching Excellence Award and student life programs.

Chicago Semester
Chicago Semester will be on campus on Thursday, Feb. 17 to meet with interested students. An informational meeting will be held at 5:00 p.m. in RSC 130.

Submit Events
Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be roughly 50 words or less and be e-mailed to beacon.nwciowa.edu

Chapel

Monday
• Dr. Jennifer Feenstra, Psychology

Tuesday
• Ryan Achterhoff ’83

Wednesday
• Dr. David Miller, Princeton

Friday
• Drew Nonnemacher ’11, “I Have a Dream”

Day of Learning: Wrestle with faith, life and work
BY KATE WALLIN
CONTRIBUTING WRITER
Growing up, Weston Cutter, professor of English, wanted to be a great many things: a basketball player for Duke University, a thief, a misfit a la “Atlas Shrugged” and Bon Jovi. Jon Bon Jovi.

“I think at age nine or so I would’ve done anything to be Jon – not be like him, but actually be him,” said Cutter.

Other members of your favorite Northwestern faculty cited other ambitions. As a lad, Dr. Laird Edman, professor of psychology, had astronomical aspirations. “I was dedicated to being the first human on Mars. I was going to be a space astronaut. It has only been the last few years when it has become clear to me that isn’t going to happen. It has been a traumatic realization.”

Some of our fearless Residence Life staff dreamed of pursuing noble professions. West RD Seth Currier dreamed of adventures as a youngster; “I always wanted to live overseas. I was really inspired by the missionaries. I had dreams of living in the jungles of Africa, the rainforests of South America or the Australian outback.”

Rebecca Alsum, RD of Stegenga Hall, wanted to write about such adventures. “I wanted to be a writer. Or a forest worker.”

In another life, Lisa Barber, Fern RD, dreamed of an illustrious cosmetology career. “I remember wanting to go to Yale to be a hairdresser. I don’t believe that’s even a major at Yale!”

And while hairdressing might not have worked out as she dreamt, Barber is among the presenters at this Wednesday’s Day of Learning in Community. This year’s theme – Faith at Work – aims to provide a day devoted to presentations and workshops that delve into questions of spirituality, success and satisfaction within the work world.

This week I caught up with some of the workshop presenters, all well-known faculty and staff at NW, to know faculty and staff at NW, to

And that’s a “Bingo!”
BY TYLER LEHMANN
CONTRIBUTING WRITER
One more square and you will go home a winner tonight. As each number is called, your heart leaps, and you hold your breath while others stamp their cards. Time is running out.

The next number is called, and time suddenly freezes. This surreal moment has put you in a stupor. Snapping out of it, you jump up, flailing your arms like a madman, and triumphantly shout, “Bingo!”

This could be you as Northwestern aides rally once again for the annual blast forward in age. Bingo Night will be held Friday, Feb. 11, at 9:30 p.m. in the Rowenhorst Student Center gym.

Students who arrive dressed as senior citizens will receive seven additional Bingo cards, so don’t forget your walkers, dentures and fanny packs.

“You’ve gotta dress for success,” junior Steve Ehlers said, member of the Student Activities Council, which is sponsoring the event.

For students wishing to sharpen their Bingo skills, two upperclassmen shared words of wisdom.

“I think the secret is not trying too hard,” senior Aleah Stenberg said. “If you make it a big deal, you scare the Bingos away from you.”

“My secret is getting in touch with my inner grandma,” said senior Heather Craven.

Senior Courtney Drenth, the SAC member overseeing the event, said the night would have “some entertaining surprises.”

Prizes will include an iPad, a one-year Netflix subscription, a Livescribe Smartpen with extra notebooks and ink cartridges, an unlimited pass to the Holland Plaza for the rest of the semester and more. You and a friend may even be heading on an all-expenses-paid airline trip to the U.S. destination of your choice.

Along with those suspenders and pantyhose, don’t forget your walkers, unlimited pass to the Holland Plaza Night will be held Friday, Feb. 11 at 9:30 in the RSC mini-gym. Student ID required to play.

Public hearing fuels opinions
BY JEBIDIAH RACH
CONTRIBUTING WRITER
In 2009, the Iowa Supreme Court ruled that the Defense of Marriage Act passed by the Iowa Legislature was unconstitutional, which opened the door to gay marriage throughout the state.

However, this ruling was met with large controversy. In 2010, citizens voted to not retain the three judges on the Iowa Supreme Court who were up for retention in 2010, in protest to the gay marriage ruling in 2009.

Over the past few weeks, the Iowa legislature has taken up a bill that would propose this amendment to the Iowa State Constitution: “Marriage between one man and one woman shall be the only legal union valid or recognized in this state.”

If passed through both the House and Senate, the bill would start the process for this amendment to be on the ballot in 2014.

This proposal has been met with much debate. A hearing on the issue brought hundreds of people wishing to voice their opinion.

One of these was Zach Wahls, a college student at the University of Iowa.

Cont. on pg. 12
Color Me Love

BY SHELBY VANDER MOLEN
STAFF WRITER

Wafting smells of sausage
And egg white frying
In Omaha morning air
"Suse me, ma’m. Where
Did you get that balloon?"
I heard her mother ask me.
As I eyed the little mass of
Purple, orange, brown,
Yellow longing.

I spun to point to the
The gray man’s spot
But found it empty as
the blue latex pressed
Air pressure against my
Pale white fingertips.
Before objection could
Blacken the moment,
[Heart in my hand]
Became her heart in
Her hands, small and
Once full of yellow longing
Blue latex heart now clinched
There in green disbelief.

Dead Dog

BY EMILY GOWING
FEATURES EDITOR

It was just starting to drizzle but
I was adamant on riding my bike to
the bank to withdraw some money.
The bank was only about 15 blocks
from my house so a bike-ride was
definitely doable. But, because it
was falling, I decided to make the
trip as fast as possible. I hopped
on my bike and zoomed down the
street. I live at the top of a gradual
downhill so I was picking up speed
with each passing house. I got four
blocks down from my house and
before I had time to register what
was happening, the dog was already
lying and whimpering on the street.
Ok, it didn’t die – that just had
a strong journalistic ring to it.
Anyway, I had seen it – a small
mangy thing – leave its
resting place in the front yard of
the yellow house and excite itself
- to chase after an object moving at a
whoppin’ 25 mph. Unfortunately,
overestimated the proximity
to which it could run next to this
moving object and – at just the right,
unfortunate moment – found itself
underneath my bicycle tires. I don’t
know if my bike went over the
dog or if my tires squizzed the
dog out of the way like a banana
popping out of its peel, but by the time
I had screeched to a halt and turned
to look at it, I knew it wasn’t good.
Now, you have to know that I
don’t particularly like dogs. By no
means did I run over it on purpose;
it’s just an unfortunate fact that I
wasn’t going to be picking it
up to cradle it in its last
moments of life. As a
matter of fact I
couldn’t tell if it was
already dead or not.
It wasn’t
moving; it
had stopped
whimpering.
So, before
I zoomed
back

Are you missing a huge
hunk of man to keep you
warm at night? Has it been
an extended period of
time since cuddling up next to the
cutest guy in Coly? If so, I’m
your man. My name is Mark
Johnson. Feel free to stop by
Coly 322. I love a good
episode of 24.

Happy Almost 5 years!! Oh
yeah, and Valentine’s Day,
too; Ich Liebe Dich.
--Andrew Squire

I miss my wing blind date
night!” Former Fern girl
seeks blind dates for self
and roommates (playing in
background: “Lonely, oh so
lonely, I need somebody
to call my own.”). Why would
you be great (and you know
you would)? Send your pitch
to leickso@nwciowa.edu

I love my Broncos and am
looking for a Chiefs fan to be
my love. Not only me, but my
roommate “Ryan” could use a
friend also. My Broncos may
have had a bad season, but
you can be my winning team.

My most darling, beloved: I
see you every day. Every
day I wish you were mine.
Every day I long for your
contact upon my skin. Every day
I covet your every look. Emma
Cress—be mine. All mine and
no one else’s. Forever.

Roses are red, violets are
blue. I’m so lonely I need
you! I love long romantic
stroll on the puddle jumper
and stargazing on the
practice football field. I’m
looking for a girl to be my
crutch while I wear my boot
around campus. joshua.
horstanow@nwciowa.edu

Dear Potter,
On this Valentine’s Day,
love is in the air. A love that
washes away all the anger
that I had towards you in
the past. I have realize how
wrongly I have treated you.
In order to make up for my
wrong, I offer you knucks.
-Sincerely Zachary Zaul

Valentine comunication:
 Whoo-oooo-uh-oooo” his
whistle came floating, and
she knew it was him through
the din of the traffic, the
wind in the trees, the chatter
among the Frierbee golfers on
the green. She teased him by
not turning around. “Honza!”
he shouted. Now she was
embarassed and slipped into
a building. She loved him so,
but somehow she had been
taught to wait for him to say
the words first. For his part,
he was saying the words in
the hundreds of ways artists
say words without being so
chicé as to say the words.

Hey, my name is Jeremy
Bork. Date me.

Bethany Gray - I thought you
did a wonderful job in RUSH.
You’re the most a-TRACK-tive
girl I know. Hopefully we can
hang out sometime.
--Anonymous Admirer

Happy 35th anniversary!
Our love grows each day
and I thank God for you, my
husband.
Love, WOYY

Dear Jared Lee,
I hate your stinkin guts. You
make me vomit. You are
scum between my toes.
Love, Alfafa

Jesse - Cheese machine!
Cheese machine! Cheese
machine! Gigme the cheese,
cheese machine!
-Jordan Vermeer

My dearest Meerkat,
Since you have been in Oman
my life has not been the
same. The sun does not shine
as brightly, the snow is not as
white and even the puddling
in the caf does not taste the
same. But each and every
day you are away, the jungle
of my love grows more trees.
Love Dee Dee

Dear Kelsey Leonard, I think
you’re super great. I’m so glad
you know to let. You’s have a
coffee date sometime, okay?
Call me:)
--Ashley Wright

Are you the best looking guy
on campus. You did an awesome
date in Rush. You are such a
good dancer.

Tetris junkie search for
someone to share addiction
with on this Valentine’s Day.
Looking for a man to put the
‘glad’ in ‘gladiator’. I love
hockey, cardigans, walks in
the snow and art museums.
Want a physicist to help me
understand my favorite TV
show on Thursday nights.
My perfect date is April 15,
and I’m a Capricorn, which
means I’m a lady, no tramps
need to respond. My life
philosophy is, ‘All it takes
is faith and trust, oh, and a
little bit of pixie dust to get
my ring by spring.’ If you
can help my Valentine’s Day
dreams come true, shoot me
an e-mail at sarahvanvos@hotmail.com

Dear Sparky,
You are the mac to my
cheese, the electrical current
to my plasma cutter, the
round-up to my buffalo, and
the love to our dying fern.
YAK! Uh, huh!
--Princess

Zachary John, your voice
sounds better than all my
favorite songs put together.
-K&Z fo lyfe.

Former high school hockey
star searching for my Wendy
to help me grow up. I spend
my days playing Tetris,
tutoring math and reading
up on the latest discoveries
in physics, but I am looking to
expand my artistic horizons.
If you like eating pizza while
watching TV on a Thursday
evening, you may be the one
for me. My idea of a perfect
date is dinner followed by
a walk through the icy tundra
that is Oman, ending with
cuddling while watching
one of my favorite Disney
movies, “Hercules,” “Lady and the
Tramp” or “Peter Pan.” If
interested, please e-mail me
at John.VDLH@hotmail.com.

I love to sing and play my
guitar late into the evening.
I am looking for a girl who
would love to listen to my
taco bell song. Please be
mine! joshua.hollinger@nwciowa.edu
Opinion

Can’t buy me love

Valentine’s Day is a special day once a year in which we will send an estimated 1 billion cards around the world. According to Retail Advertising and Marketing Association, an estimated $15.7 billion will be spent on Valentine’s Day gifts this year. The National Retail Federation estimates that men will spend an average of $158.71 on their special someone, while women will spend around $75.79. Over half a billion dollars will be spent on men’s best friends, and roughly the same amount is estimated to be spent on children’s cards, like the ones little Jimmy will estimate to be spent on children’s cards, like the ones little Jimmy will

As a college with classes designed thinking critically, exploring, for discovery to begin. The fear is real, and it is challenging. Fear is the beginning of learning. We cannot let the fear be a brick wall, but rather Jelli-O. It is difficult and messy to get through, but not impossible.

Many of these principles relate to us. Coasting through ideas and questions is easy in comfortable places. Northwestern can easily become a place of stasis. It is a familiar place. The problem arises when we stop being bothered, thinking critically, exploring, learning. Of course, Northwestern is a college with classes designed for these challenges, but often we do not engage. We become like Montag’s wife, following the current conversation to express her love. I realize that feelings of love can be fleeting, and what we feel today may not be what we feel tomorrow. I once heard that a person needs eight hugs a day to feel loved and accepted. If this holds true, we have a lot more to do, and not just on Valentine’s Day.

Love is supposed to be constant, steady, and based on more than just the things we buy each other. The kind of love we exchange on Valentine’s Day seems like a very shallow, cheap and easy cop out. Maybe The Beatles say it best: “Tell me that you want the kind of things that money just can’t buy/I don’t care too much for money, things that money just can’t buy/I only want you.”

Whether it is the themed Valentines bought in bulk along with lots of artificially-colored candies that we have all handed out to classmates in elementary school, or old married couples who take the day to spoil one another, I think Valentine’s Day is wonderful. Although I can’t remember a Valentine’s Day that I didn’t enjoy, I do understand the frustration that some people have with this day. Yet, even as a young, single girl who has never had a boyfriend, I still think it can be enjoyed. It is so much lower celebrating Valentine’s instead of setting it aside as a day to feel sorry for myself.

According to The Beatles, all you need is love. Yet, the average consumer will spend over $100 on Valentine’s gifts this year. From me to you

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How to:
avoid late-night freak-outs

1. Use online backup.
Online backup programs like SugarSync are instant and secure ways of protecting your PC, Mac or mobile device. There’s a 30-day free trial with 30 GB of storage. After the first month it’s $4.99 a month.

2. Save when you start.
Save the document before you even type the first word. That way, in case of a crash, Microsoft Word can automatically recover your file.

3. Work with a friend.
If you’ve got to stay up late working on an assignment, find someone on your wing or in your dorm that is up also. This way, you can keep each other motivated and, if computer problems occur, you’ll be able to think more rationally than if you were alone in your room at 3 a.m.

4. Send to e-mail or use a school computer.
This gives you the opportunity to access your paper or homework from any computer. Plus, your dorm’s computer lounge is an incredible place to be in the middle of the night.

5. Avoid late nights.
If at all possible, get your homework done early so the “late-night freak-out” isn’t even a possible problem. As Chaplain Van Oort said. “There’s a problem with lack of sleep on this campus.” Be as responsible of a student as you can.

PHOTO COURTESY OF ROSS FERNSTROM
Senior Ross Fernstrom opens his e-mails in a very “in your face” manner.

By Kayla Arndt & Emily Gowing
Contributing Writer & Features Editor

All students know the feeling. Your homework is due in less than five hours, but you no longer have it.

Technology has beaten you again. Learn from these freshmen and heed the points above in order to (hopefully) finish your year off strong.

Technology shows no mercy.
In early November, Micah Czirr had a paper due for Biblical Studies. Knowing it’d be the smart thing to do, he saved it to his flash drive as he worked on it throughout the day. Unfortunately, as we’re all guilty of from time to time, he simply pulled the flash drive out of the computer without “safely removing it” from the desktop first. The file crashed, alerting him with an “encrypted error” message the next time he opened his memory stick. His five-page paper was due the next day.

He stayed up to rewrite until 3 a.m. and woke the next morning at 5:45, completing his paper in time for class and learning a very valuable lesson in the process.

He admits that, although it was a tough lesson at the time, he wrote a “better paper because God helped me notice some of the areas where my arguments were weak.” His advice? Besides using technology the proper way, “eat breakfast if you didn’t get sleep, because you actually have to do stuff the next day. It was the only way I stayed alive.”

She lost most of what she’d written. What she found when her computer started up “was definitely not my finished paper. I had to put more time and effort into it to finishing it – not something I was planning on doing that night.”

Although Price knew that her computer was acting up, she took the chance of using it for homework and ended up kicking herself for it in the end. The lessons she learned were save, save, save. And if your computer doesn’t work, switch to one that does.

Frustrations were rising but she knew technology wasn’t excuse for not completing her assignment. Her advice sounds simple but it’s something to take into consideration. “If a computer is broken, you should get it fixed.”

Computing Services is open each weekend until midnight. Brace yourself for the bitter walk over and get some computer help if you need it.

Senior Andrew Squier strains his eyes and pulls his hair as he re-writes his paper in the middle of the night.

PHOTO BY BOB LATCHAW

FEATURES | 4

What does your e-mail greeting say about you?

By Emily Gowing
Features Editor

It seems to be that “Dear Abby” is a thing of the past. It’s true that snail mail is now more fun to get than emails just because it happens so infrequently, but do we need to keep the formal greetings of a letter when we compose an email?

The spokeswoman for US Congressman Ed Markey emailed a group of reporters and started off saying, “Hey folks.” The Wall Street Journal was taken aback by her informal greeting of people she’d never met but realized that her informal greeting of people she’s worked with and faculty whom she’s never met. “When I write emails to my friends, or maybe even a group of people in a project, I usually try to make it pretty informal by saying something like, ‘Hi all or ‘Hey’!”

This seems to be the general consensus on campus for student-to-student messages. The first e-mail may even be the only one that requires a greeting or introduction as sophomore Tyler Zeutenhorst pointed out. “I usually say ‘hello’ if I’m talking to my friends but I don’t say ‘hey’ until we’ve replied back and forth several times.”

Sometimes students in a back-and-forth correspondence can even get to the point of just typing the body of the message – with no “hi” or “bye” used at all.

When students approach faculty and staff via e-mail, the greetings depend on the relationship as well as what the professor expects to be called. Heidebrink said, “When I email a professor or someone I plan on interviewing I usually say, ‘Hello Prof. Lundberg.’” When I email my advisor or another teacher, I usually email them by their first name or nickname like, ‘Hey Scorzax’ or ‘Hello Lila.’”

“I think the most common greeting I use is a simple ‘hello,’” said junior Glory Benson. “This would be used when the person I’m emailing is an authority figure, but I haven’t necessarily met them in person. Otherwise I use ‘Dear [insert name]’ which is used when there’s still some formality to the e-mail – someone that deserves respect.”

Senior Ross Fernstrom would agree. When it’s not someone he’s comfortable calling by their first name he typically uses “Professor. I just stick to what I feel offers respect.” As an RA in the Plexes, he likes to have fun with the students he looks after and change it up every once in awhile. “I also send out emails that begin like this: ‘Dear Beloved Residents of CYSV (Courtyard Village South).’ This is a more comical greeting. I use it for a change of pace for myself more than anything.”

It seems clear that we have free range with our greetings when we’re e-mailing friends or classmates, but the line between knowing professors and just meeting them for the first time becomes murky when deciding what email greeting is most appropriate.

As a rule of thumb, greet a faculty or staff in the same manner in which they have signed their e-mail. This only becomes a problem when you need to make the initial contact. In that case, we can heed the advice of etiquette guru Jean Broke-Smith. She said, “Introducing an e-mail is a lot like arriving at a party. Better to be overdressed. Then you can always take off the pearls.”

Be cautious of all of your word choices in emails you send, whether it is greetings, body or sign-offs. Broke-Smith admitted that “we are losing the art of letter writing. E-mails are becoming like texts. If we don’t get a handle on it, future generations won’t be able to spell at all.”

Take opportunities of communication to impress your professors rather than upset them.
Features | 5

From ministry to minestrone: the Keiths care for the campus

BY ALYSSA CURRIER
CONTRIBUTING WRITER

Don and Luanne Keith met at the student union of Jacksonville State University in Mississippi. Fifteen years later, married, Don got a job as head of food services at NW, and the couple moved to Orange City. Later, NW hired Luanne as well, and she became the Campus Ministry Assistant and Publicity Specialist.

“The position came open and it’s something I love doing, so I accepted,” Luanne said.

The majority of Luanne’s time is spent working out the logistics for Spring Service Projects (SSP) and campus publicity.

“Don knows way more students than I do, and he remembers them very well,” said Luanne. “He’s always looking for ways to increase student involvement,”

Don and Luanne Keith have worked together at Northwestern for half of their married life.

Don and Luanne Keith have worked together at Northwestern for half of their married life.

Staff Writer

It’s like a love story on ice.

BY SHELBY VANDER MOLEN

Jenni Kahanic slips on her ice skates for the first time in over a year to try out the make-shift campus rink. Memories flood over her as she thinks, “this is how it used to be.” For Kahanic, ice skating is more than just a casual winter activity, it represents nine years of her life.

Kahanic began skating at age nine. “I started because all of my other friends could stand up on the ice but I couldn’t,” she remembers.

What started as group lessons for hobby’s sake became a passion. Within a year, Kahanic passed out of the eight beginning levels of basic skills, and, seeing her natural abilities, her coach advised her to pursue further lessons.

Soon, Kahanic was spending 2-5 hours a day on skates, training at the Sioux City and Sioux Center rinks. Except for weekends when her “body needed a rest,” skates became second nature for Kahanic as her days were filled with home schooling and training.

Triple toe loops, jumps, camel spins and double axels became part of Kahanic’s daily routine. By age 16, Kahanic was competing with her freestyle and short programs at 5-7 competitions per year. Beginning her competitive season each January, Kahanic said the goal was “to pique by regionals in the fall.” Competitions took her and her three sisters across the Midwest to Detroit, Chicago, Dallas, Denver and Colorado Springs.

By this time, Kahanic had just tested into and begun competing at the junior level, only one level below Olympic-caliber figure skaters. Anticipating a trip to California for a big competition and summer camp, Kahanic had high hopes for the future. “Stop skating now and walk when you turn 30 or keep training and risk some serious injuries,” Kahanic chose the first option.

Looking back now, Kahanic remembers being really lost. “When I quit, I was just about piquing in my competitive career. The USFSA was going to send me to a different country to compete against other kids. It was very hard to have that no longer be an option,” she said.

Just a few years later, however, she says it really doesn’t cross her mind anymore. In some ways, she says it’s nice to “not have pressure to be on top of my game every day.” She’s even appreciated being free to find herself outside of the pressure to train and compete. “I’m Jenni regardless of the sport or activity I’m in. My relationships to others and to God define me, not my placement at some competition,” Kahanic said.

But that’s not to say Kahanic will ever forget. As she flips channels and pauses to watch a figure skating competition, she said “I’m right back there.” But the difference today is that “in the end, I turn off the TV, and I’m right back here.”

Though her competition days are over and life has moved on to new and different seasons, Kahanic still remembers. “It’s like a love story on the ice. It’s just you and the ice,” and nothing else matters.

Students who work with Luanne describe her as “very caring and a good communicator.”

Both Don and Luanne help with and attend SSP’s which makes spring an extremely busy time for the couple. This year, they will be traveling to South Carolina to volunteer with students at Miracle Hill. The energy and passion they demonstrate at work spread to all areas of their lives, including their marriage.

“We like to get away for the weekend, to celebrate and take a break before things get busy,” said Luanne.

Although Kahanic is no longer a competitive skater, she remains a figure on the skating rink. Memories flood over her as she thinks, “this is how it used to be.” For Kahanic, ice skating is more than just a casual winter activity, it represents nine years of her life.

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Soon, Kahanic was spending 2-5 hours a day on skates, training at the Sioux City and Sioux Center rinks. Except for weekends when her “body needed a rest,” skates became second nature for Kahanic as her days were filled with home schooling and training.

Triple toe loops, jumps, camel spins and double axels became part of Kahanic’s daily routine. By age 16, Kahanic was competing with her freestyle and short programs at 5-7 competitions per year. Beginning her competitive season each January, Kahanic said the goal was to “pique by regionals in the fall.” Competitions took her and her three sisters across the Midwest to Detroit, Chicago, Dallas, Denver and Colorado Springs.

By this time, Kahanic had just tested into and begun competing at the junior level, only one level below that of Olympic-caliber figure skaters. Anticipating a trip to California for a big competition and summer camp, Kahanic had high hopes for the future. “Stop skating now and walk when you turn 30 or keep training and risk some serious injuries,” Kahanic chose the first option.

Looking back now, Kahanic remembers being really lost. “When I quit, I was just about piquing in my competitive career. The USFSA was going to send me to a different country to compete against other kids. It was very hard to have that no longer be an option,” she said.

Don and Luanne Keith have four children and two grandchildren.

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BY HOLLY STEWART & EMILY GOWING
STAFF WRITER & FEATURES EDITOR

For many Americans, the commercials aired during the Super Bowl are just as enjoyable as the game itself.

In the case of Super Bowl XLV, many Northwestern students were passive about the game, cheering for Green Bay only because it was the “lesser of two evils.” With the two teams not spurring many students on to outlandish actions, the commercials may have been what drew viewers in the first place.

Maybe you were disappointed by the results of the game, the half-time show proved to be less than satisfactory to you or the beautifully sung, albeit wrong, national anthem only heightened your frustration with pop culture; but did the commercials live up to your high standards?

When asked what his favorite Super Bowl commercial was, sophomore Nathan Mastbergen said, “I liked the one right after the sophomore Nathan Mastbergen Super Bowl commercial was, standard?

commercials live up to your high

only heightened your frustration

sung, albeit wrong, national anthem

of many advertisements.”

Doritos won three spots in the Top Ten commercials, but each commercial appealed to adults more than younger viewers. The one commercial that seems to have stuck out that most – and that appealed to viewers of all ages – was the Volkswagen commercial entitled, “The Imperial March” which featured a little boy dressed in a Darth Vader costume who tried to “use the force” on many household items.

In talking about Volkswagen’s commercial, however, junior Nate Fischer said, “I think the commercials in general weren’t that funny. They were just kind of cute.” They may not have pulled viewers off their seats in hysteries, but they were memorable. A reporter from Media Life Magazine explains why. “The ads that seem to resonate most with viewers were those that were able to connect a truth about the brand to a human truth. In other words, the ads that were able to strike a chord with the viewers were the most well-received. For example, anyone that has ever been around kids could completely relate to Volkswagen’s ad.”

Some even called for an explanation or statement of apology from their company. Why is it that some TV advertisements just don’t work? “Advertising is like story-telling. You must have strong characters and a well-developed plotline. And since you only have 30 or 60 seconds to do so, that can be a very challenging task,” explained Media Life Magazine.

Since simplicity is the key to making

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PHOTO BY BOB LATCHAW

Students in Colenbranders gathered together to watch the Green Bay Packers defeat the Pittsburgh Steelers in Super Bowl XLV.

The best commercial? Professor Weston Cutter put it best: “The kid, obviously.”

a commercial successful, Jenna Van Oort nailed it on the head when she said, “I liked the Carmax commercial. It was clever, simple and funny.”

The idea that the retailer’s no-hassle car sales makes you feel like a kid in a candy store was a “simple pitch,” as James Poniewozik put it in his New York Times reviews of the Super Bowl commercials.

Other favorites were the Best Buy buy-back program that featured Ozzy Osborne and Justin Bieber and the Pepsi Max commercial where the “wife hits an innocent girl off of the park bench,” said sophomore Rebecca Reints.

Depending on which channel you watched the Super Bowl on, you may not have been able to see all of the commercials that were aired. Many local channels opted to use local commercials instead of national ones. Thanks to YouTube, however, anyone can review all of the Super Bowl ads. (www.youtube.com/adblitz)
Arts & Culture | 7

Just when you’re building a fortress, the zombie elephants attack

BY MICHAEL GUTSCHE
STAFF WRITER

Dwarf Fortress is a very old game. Dwarf Fortress is a very new game. I don’t really know what Dwarf Fortress is. It’s kind of a simulation, like The Sims, but in a deep, horrible underground city where every one of the characters is an insane Tolkien-esque dwarf. It’s like Sim City, but instead of natural disasters and tax rates, you deal with massive, bloodthirsty ore invasions and randomly generated mega-beasts.

Dwarf Fortress is an extraordinarily complicated game, and has little in the way of graphics or audio, which keeps a lot of people from ever getting into the thing. However, what a thing it is.

The first task that the game undertakes is to generate an entire world. It first creates terrain and geographical features, and then fills out the biomes with appropriate flora and fauna - which could mean extinguished. Sometimes giant, monstrous creatures lead entire countries on crusades for their own interests only to abandon them on later. This is all before you even start playing the game. An entire world, complete with history, legends and myths is generated for the player. You scroll through the map and choose a site that looks fitting for a fortress—lots of trees nearby, not too many wild animals, plenty of natural resources, a supply of water, that sort of thing. Then you pick seven dwarfs and go try to survive.

Your dwarfs are dumped unceremoniously into the wilderness, given meager resources and little organization. It is up to the player to ensure their survival by delegating certain tasks to be completed like mining out areas to live, chopping down trees, or planting farms—tasks left to dwarfs of an appropriate skill set or professions.

The dwarfs themselves are no simpletons, either, as each one has a complicated set of relationships, religions, habits, likes, dislikes, personality quirks and sometimes pets or objects to which they feel attached. They may enjoy a certain food or drink and will be unhappy if they go without it for a long time. It’s all very mind-boggling at first. You’ve got some dwarfs. Gotta build something. Something that resembles a fortress, hopefully.

Oh, sorry, were you trying to figure out how to make your dwarfs dig a hole in the side of a mountain so they could live in it? Too bad, zombie elephants have destroyed everything.

Now armed with the knowledge from the Dwarf Fortress Wiki’s Beginners Guide, you begin again. (Why is there no tutorial for this game?) New world, new fortress, new dwarfs. Another chance. You’ve dug out a decent area in the hillside—bedrooms, workshops, farming areas—and suddenly 14 new dwarfs arrive from the mountainhomes. Three of them have absolutely no skills whatsoever. Following that is an invasion force of 50 goblins, mostly armed with whips.

So everything’s dead again. New fortress, and you’re going to actually train an army this time! Those Sk&M goblins ain’t nothing but a thang for your battle-hardened axe-dwarfs. You survive for a while, drawbridges and guard dogs preventing the goblin invasions from having too much of an effect.

You’ve then been several waves of immigrants, and your fortress is flourishing. You’ve been trading with the notoriously tree-loving elves, and you’re making quite a name for your little fort. Wait. Why are there all these red exclamation marks on the screen? Why are all the dwarfs running around and screaming things? Congratulations, you’ve had a tantrum spiral. One dwarf did something or saw something that made him really upset, and now he’s gone and broken the player’s favorite table ever. Now that dwarf is mad as bricks, too, and is smashing other dwarfs’ things. It goes on and on and everyone’s mad forever and nothing gets done, and oh, here come the goblins again.

That’s Dwarf Fortress, in a nutshell. You’re confused and panicking trying to figure out how to survive, and some crazy nonsensical randomly-generated beast from beyond time and space arrives and destroys all your work. Sometimes you’ll make it further than others.

The harshness of the world and the incredible complexity with which it is simulated are charming enough to keep a lot of people hooked on the game, with some players putting multiple people in charge of the fortress for set amounts of time. It makes for some great stories, both epic and hilarious.

Due to its relative insanity and sometimes ridiculous levels of player failure, Dwarf Fortress has a motto—losing is fun. And it’s true. The first time you get a Tantrum Spiral or a catsplosion (an infamous and much-feared situation when cats breed out of control and the dwarfs are too busy loving and cuddling them to get anything done), you panic and try to save your fortress, but most of the time it’s all for naught.

Boo hoo, go generate a new world or try to reclaim the fortress. Start again; learn from your mistakes. Dwarf Fortress teaches us a valuable lesson in dealing with our failures, because you will fail. And fail again.

It’s free, so try it out. It’s cruel, but losing is fun.

Fashion: vintage prints and the tailored look

GRETAA FLODING
CONTRIBUTING WRITER

At first glance it might be the ugliest thing you have ever seen, or at least a little outdated, but there’s something hot about the vintage print trend. A throwback to the forties, it’s a gender neutral trend that resembles a fortress, hopefully.

If you are small, you might try a print with a sheath dress or shirt, but when you have clothes that have a built-in sheath dress in "Pearl Harbor." Why like it? Not only is it a great

alternative to stripes, it gives your wardrobe a fresh-fun look. Besides that, those patterns are usually used in dresses that are tailored to flatter any body type.

Don’t get me wrong. I love a good sheath dress or shirt, but when you have clothes that have a built-in waist, it makes you look like you have, in fact, a waist. The rest of your curves follow suit and show up nicely, but if you don’t have any it creates a nice illusion.

Another great thing about this style: you don’t have to match it with everything; red shoes with a blue dress are great! Red shoes with red dress? Not as great. Contrasting accessories are wonderful, especially metallics.

If you decide to embark on this fashion adventure not just any print will do; have fun with this. Create some contrast with your hair and skin tone. Also, look at your body type. Have you filled all four? Get a smaller print so that people aren’t fully affronted by the large flowers. If you are petite, maybe try a dress with ruffles.

And for goodness sakes, don’t try a crew neck with this kind of print unless you are going for an Amish, choked by fabric look. Your collar bones are lovely, show them off, and by doing that you will draw attention to your face.

One more thing that we can glean from our ancestors: shoulder pads. This might have you reeling back in horror, but shoulder pads on a good dress can give your body structure. Clean lines. An hour glass figure. It’s basic science really; if your shoulders are wider, other parts of you look narrow, plus they look sweet in a blazer. Gone are the days when you could only wear dresses to church, and when jeans were considered casual. Clothes are meant to be fun, so have fun.

If you are a person who says to yourself “I could never pull that off,” get rid of that idea. Right now. Pulling something off is just a matter of putting something on and going with it.

If you are a male feeling like this is a gender biased column, here is my advice to you. You might be thinking that flower print in a flow-y type Hawaiian shirt might now be acceptable since it’s in for the women folk. No. It’s not.
Pulitzer-prize winning author visits Sioux Center

BY ALENA SCHUESSLER  STAFF WRITER

Pulitzer Prize: PEN/Faulkner Award. Orange Prize for fiction. National Book Critics Circle Award. Ambassador Book Award. With three superb novels and three solid works of nonfiction under her belt, Marilynne Robinson has proven a talented author. Her numerous awards are certainly nothing to sneeze at. Not only does she write, but she also teaches at the University of Iowa’s nationally-renowned Writers’ Workshop. When I heard she was coming to speak in Sioux Center, I was elated.

Marilynne gave two lectures at Dordt College on Monday. Though I couldn’t make it to the first lecture, I did have the chance to attend a special dinner at which Marilynne was the guest of honor. Though she is brilliant and could be intimidating, Marilynne has a way of putting a group at ease with her charming disposition.

When asked about her favorite authors, Marilynne said, “My tastes are severely classic. I like Melville, Faulkner, Hawthorne and Dickens.” She also commented that when she has her students read classics like “The Sound and the Fury,” they seem resistant. Marilynne doesn’t know why this is, but she feels it may be the changing American culture.

“I wrote a piece for Harper’s [magazine], and they edited out the word ‘matrix.’ ‘Matrix!’ If the word is slightly unrecognizable by the general public, they’ll omit it. We’ve impoverished our culture’s vocabulary.”

Marilynne’s two most famous novels, “Gilead” and “Housekeeping,” which is included in Time’s Best Novels of the Last Century, have turned down several offers for movies, but only said yes to this group because “they understand my books. And I have a contract with them; I can say no to anything I don’t like.”

The author spoke about methods she uses teaching her students at the Iowa Writers’ Workshop. If students are stuck in the middle of writing, she has them write as if they are anonymous. Marilynne says it works well, because they’re not worrying about how they as writers sound. “Then you say, ‘This is good,’ and they feel accomplished about their writing. It seems to work very well.”

When asked how she got the ideas for characters in her novels, Marilynne said, “I have to assume they’re pieces of people I’ve known.” Fiction writers often unintentionally take small things from reality or imitate styles of previous authors, she says. “Any educated author can’t help but draw ideas from what came before. It happened to the classic authors, too; but now we just have a lot more literature out there.” She explained that when she writes, she always has something for the reader to “view.” If this isn’t a scene, it is often a landscape or a setting. “If there isn’t anything in front of the reader, the style becomes more essayistic.”

Marilynne grew up in Sandpoint, Idaho before she went to college on the East Coast. She moved to location after location before she settled down in Iowa City, where she’s been for the past 20 years. “Sometimes I wonder what it would be like if I had stayed in Idaho.”

Marilynne might not have written a manuscript that might not have been sent to a publisher, and probably three of my books would not have happened. I’d probably be just as happy.”

Marilynne said, “I have to give writers permission to love someone. Judge not, but perceive, perceive, perceive.”

Marilynne offered words of advice to other Christian writers. She encouraged writers to put elements of their faith in their writing, not worrying about to the “secular environment” that Christian writers seem to fret about. “Write in good faith, and people will accept it.”

A sad man in seventy scenes

BY AARON BAUER  STAFF WRITER

On a typical day, I would not sympathize with someone who carried themselves with extreme self-centeredness and cynicism beyond my own high levels.

Then I met a middle-aged man from Oakland named Wilson. He’s unemployed, without a family (except for his dog), and in search of a connection with his ex-wife. His language is sometimes offensive, blunt and childish, but it is always funny.

As is his witty character in general, which serves well Clowes’ intent of embodying a downbeat social commentary.

Naturally, then, I have mixed feelings about Wilson’s character. For example, the first thing he tells us is, “I love people! I’m a people person!” My first thought was “Okay, maybe he’s a good guy,” but he promptly shows otherwise by yelling at a woman for talking too much.

In reality, Wilson could simply be labeled a jerk; he only looks out for himself and his dog, turns everything into a personal pity-fest, and desires an attention that seems to just shut the book and stop listening to him.

His is definitely a strong personality, and a well-presented one at that. This novel consists of 70 one-page vignettes that at first feel like a collection of Sunday comic strips. After about 10 pages, you can start to see the entire work as a full story with inventive techniques in storytelling.

One of my favorites is the art. The first page is very realistic, but as you move through the story, every page becomes a new style of artwork.
Of all we know about Hitler, there is one initial reel of data, one profile picture in our minds when we think of his character: at the podium with his vigorous gestures and his charismatic diction of the already assertive Germanic tongue.

It was a time in media where political address was, more or less, the only real viral. In the radio days, when young, draft-qualified men, their sweethearts and mommas and hard-working fathers, all clustered before a cracking stereo to hear, over the wavelength, what it would mean to be virtuous, where one could find hope and how each of them would come to define themselves under a crackling stereo to hear, over the working fathers, all clustered before sweethearts and mommas and hard-workers, all clustered before a crackling stereo to hear, over the wavelength, what it would mean to be virtuous, where one could find hope and how each of them would come to define themselves under the circumstances.

It's into this era, where politicians became performers of the people's conviction, that the stammer-prone George VI—improptu heir to the English crown and to an empire that, at the time, accounted for a quarter of the global populace—was summoned to be a voice in a world that needed a leader that had to smoking cigarettes to ease his speaking demands and latent public disgrace, he might have given up. In fact, to find the aid that is ultimately of any help, she must travel to a ramshackle district of London.

Logue (Geoffrey Rush), the eccentric, low-class Australian whom Albert reluctantly comes to consult, uses some so-called "controversial" methods. In his seemingly impulsive program, he prompts a series of speech-improving exercises. In one, Albert is made to read Shakespeare while wearing a headset that plays classical music at full volume and does not allow him to hear himself. Other times, he must sing his lines. And in another practice, he utters a hilarious strand of foul language to give his pronunciations a bit more festiveness.

More importantly, though, is Logue's insistence that they be treated as equals: that they call each other by name rather than status; that they meet in his thrifty, grungy, unfurnished office rather than at a royal estate; and that "Bertie" tells him parts of his personal life as a friend would—a somewhat profane relationship by the terms of monarchical etiquette. He even takes it further in some cases: for instance, by sitting, shrugged, on the throne seat. It's important to be open, he says, because a stutter is a developed trait, not an inborn one.

His irreverence proves rehabilitating, as Bertie comes to realize that it is the collective weight of expectations—from his father, in competitiveness to his brother, in the halls of a statured royal lineage—has taken away his voice, and that there is one initial reel of data, one profile picture in our minds when we think of his character: at the podium with his vigorous gestures and his charismatic diction of the already assertive Germanic tongue.

In this sense, the film is consistent in even its aesthetic choices. For being mostly domestic, the sets are less decorous than you'd expect being mostly domestic, the sets are less decorous than you'd expect. Hooper and his crew turn to a more romantic time in a war-bound world. An unningering position.

"The King’s Speech" seizes the drama of his impediment so

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Cookbook: "One Big Table" Subtitled “A Portrait of American Cooking,” this massive book collects 600 recipes and stories from every odd corner of the country.

**SMITH WESTERNS**
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Music: The Smith Westerns “Dye It Blonde” As young as most of us, The Smith Westerns’ sophomore effort has been a blog sensation for its synthesis of feel-good Brit-pop sounds.

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Lady Raiders dominate
BY MICHAEL SIMMELINK
CONTRIBUTING WRITER
No. 2 Northwestern went into Wednesday night’s matchup against No. 3 Morningside with national attention on the outcome. The Lady Raiders seemed unfazed and beat the visitors with a striking score of 76-46.

NW forced the Mustangs into 25 turnovers and held them to only 29 percent shooting on the night, while the Raiders overcame 28 turnovers of their own by shooting 53 percent from the floor.

The much-anticipated battle started out close until the Raiders pushed ahead to their largest lead of the first half, 30-15, with four minutes remaining until halftime. Heading into the locker room, NW’s lead was closed to 34-23.

Slowly forcing turnovers and converting their own shots, the Raiders built their advantage to a game-high 71-39 with 5:25 left in the second half before finally closing out the game with their 30-point domination.

Junior Val Kleinjan drained 21 points, including five treys, to lead the Raiders. Senior Becca Hurley put in 15 points and dished out seven assists. Sophomore Kendra De Jong added another double-double to her season total by dropping 10 points and grabbing 13 boards. Junior Kami Kuhlmann provided a well-rounded effort by dishing out five assists and scoring eight points. She also added four steals.

The Lady Raiders will be action next on the 16th when they travel to Dakota Wesleyan.

Men defeat Morningside
BY MICHAEL SIMMELINK
CONTRIBUTING WRITER
The Northwestern men overcame a halftime deficit and sent Morningside home empty-handed by a score of 87-80 on Wednesday night. The win clinched the GPAC regular season championship for the Raiders.

Fueled by shooting 70 percent from the field in the first half, the Mustangs took it to the Raiders and didn’t surrender after the first five minutes of the half. Poor shooting and letting in easy baskets put NW down 51-41 at the half.

Slowly building up their charge, NW regained the lead at the midway point of the final half, 61-60. The remainder of the game was filled with the Raiders cooling the hot shot Mustangs to 28 percent shooting on the half and sustaining their lead. NW only shot 45 percent on the game, but held a 42-31 advantage on boards in the game.

Sophomore Daniel Van Kalsbeek dominated down low by scoring 27 points and grabbing eight rebounds. Sophomore Ben Miller put in 14 and senior Ryan Hoeveveen added 12. Sophomore Stu Goslinga contributed 10 points plus leading the Raiders in rebounds with nine.

The Raiders next game is on the 16th when they travel to Mitchell, S.D. to take on Dakota Wesleyan.

Track team has some great times at Dennis Young Invite
BY NATASHA FERNANDO
CONTRIBUTING WRITER
Senior Krystina Smith and Junior Kiley Murra set the bar high as they finished first in their respective events at the Dennis Young Invite in Storm Lake last Saturday. All in all, the Raiders compiled 24 top five finishes, two NAIA provisional qualifying standards and one new school record.

The school record was set by freshman Jeriah Dunk in the 55-meter dash. He finished with a time of 6.46 seconds in the prelims and third in finals at 6.54, meeting the provisional standard. Dunk also finished second in the 200 with a time of 22.94. In the 600, Austin King finished second at 1:25.34, while high jumper Matt Husseman placed second with a jump of 6-08 1/4. Thrower Kiley Murra snatched up first in the shot put and met the automatic qualifying mark after tossing 51-04 1/2.

Smith led the college’s women’s team with her first place finish in the 400 meter with a time of 1:01.2. In the one mile, Dawn Gildersleeve placed second and met the provisional qualifying mark with a time of 5:12.5.

Freshman Brianna Hobbs took third place in the 600 and Teresa Schloten finished second in the 800. In the 55-meter hurdles, Junior Stacey Dietrich provisionally qualified with a second place finish and time of 8.69. The Raiders will make their next appearance this Saturday at the Dordt Invite.

GPAC Champions
BY DREW NONNEMACHER
SPORTS EDITOR
Congratulations are due to our men’s and women’s basketball teams on clinching the GPAC regular season championship.

Both teams clinched with wins over Morningside on Wednesday, Feb. 9. The women have a perfect conference record of 16-0. This is the first outright conference title for Coach Woudstra and the women’s team since the 2000-01 season. The men stand at a solid 14-2, and have won their fifth conference title under Coach Korver, first since the 2004-05 season. The teams each have two games remaining before tournament time, both games within the conference.

On Wednesday, Feb. 16, they travel to Mitchell, S. D. to take on the Dakota Wesleyan Tigers. On Saturday, Feb. 19, the Bultman Center will play host to the final regular season double-header as the Sioux Falls Cougars come to town to square off with the Raiders. Come out to the games next Saturday and cheer on your GPAC champion Northwestern Red Raiders.

Scoreboard

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Raiders handle Broncos

BY MICHAEL SIMMELINK
CONTRIBUTING WRITER

Even an inspired effort by the visiting Broncos and a slow start by Northwestern couldn’t keep the GPAC-leading Raiders from picking up an 83-64 win. Northwestern continues to sit atop the conference with a perfect 15-0 record in the GPAC and 24-1 overall.

The game started out close until a 12-0 run by the Raiders gave them a 25-11 lead, and they never looked back. They held a 42-29 cushion at the intermission. The second half saw the Raiders maintain a double-digit lead until the final buzzer.

Sophomore Kendra De Jong dropped 24 points and added nine boards to lead the Raiders in both categories. Senior Becca Hurley kept pace by netting 20 of her own. Junior Val Kleinjan went 3-5 from behind the arc to score 11 points. Senior Allison Hulst provided a spark off the bench with her 10 points. Freshman Mackenzie Small dished out four assists on the afternoon.

Men win shootout

BY MICHAEL SIMMELINK
CONTRIBUTING WRITER

Sophomore Daniel Van Kalsbeek tries to muscle up a shot against Hastings at the Bultman Center Feb. 5. The Raiders prevailed over the Broncos 101-92.

Sophomore Dan Van Kalsbeek’s 19 points and 10 rebounds got him his second double-double of the season. Fellow post and sophomore Stuart Goslinga netted a career-high 19 points. Junior Jon Kramer came off the bench and scored a career-high 17 points. He served up six assists as well. Sophomore Ben Miller dropped 14 points of his own. Junior Walker Seim and Ryan Hoogeveen scored 12 and 11 points, respectively.

Northwestern held a significant advantage in three-point percentage (50 percent to 38 percent) and rebounds (41-23) on the afternoon.

Northwestern went into the locker room with a 51-29 advantage. A key run in the first half gave the Raiders the lead; and they did not give it up for the rest of the game. Northwestern went into the locker room with a 51-42 advantage. A quick start to the final half allowed the leaders to maintain a comfortable lead and pick up the victory.

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Northwestern held a significant advantage in three-point percentage (50 percent to 38 percent) and rebounds (41-23) on the afternoon.

Baseball and softball seasons begin

BY DREW NONNEMACHER
SPORTS EDITOR

The Rowenhorst Student Center has been in a flurry of activity since the return of students and athletes after Christmas break. Much of that activity can be contributed to the baseball and softball teams. Both teams are back to work after their respective off-seasons, and they are working hard to be ready for their first games.

The baseball team opens up first, with games scheduled in Joplin, Mo., the weekend of Feb. 25 and 26. They had games originally scheduled for this weekend in Fayette, Mo.; however, cold temperatures and large snowstorms cancelled those from the slate. In Joplin, the Raiders will be facing GraceLand, Culver-Stockton, and Viterbo. Following the weekend trip to Joplin, the baseball team will practice for a couple weeks before flying off to Phoenix, Ariz. for spring break. They will play a total of 10 games in Arizona against a variety of teams, including 11th-ranked Madonna University of Michigan. The ball-club is looking forward to the season, as they are receiving votes nationally and picked to finish second in the conference after winning the conference tournament and advancing to the National Tournament Opening Round last year. Defending conference champion Mt. Marty is picked to win the conference. Sioux Falls, Hastings, and Doane round out the top five.

The softball team will also be looking forward to their season opener on March 7 at the Tucson Invitational in Tucson, Ariz. Despite the longer wait, they will be ready to play in warm temperatures, and will play a total of 10 games on their spring break trip. After Arizona, the Raiders will begin conference play against Nebraska Wesleyan on March 19. The softball squad is picked to finish at ninth place in the entire conference. Harris ranked up a total of 57 hits, 4 of them triples. She earned first-team All-GPAC honors, and also received All-American honors from the NAIA. The Red Raiders are hoping to rebound from last season, and will be looking forward to starting their quest in just under a month under the sunny skies of Tucson, Arizona.
Implementing faith at work: Purpose, success

**By Julia Lantz**

**CONTRIBUTING WRITER**

With the “real world” just around the corner, Northwestern students will soon have to confront a very different attitude toward ethics than they might have encountered within the campus circle.

Princeton business ethics scholar, Dr. David Miller, will be the keynote speaker on that very topic on the fourth annual Day of Learning in Community Wednesday, Feb. 16. Miller will speak at 9 a.m. and 3 p.m. in Christ Chapel. His morning presentation will explore whether faith in the workplace is a short-term trend or the future. In the afternoon, he will present “Faith at Work: From Idea to Implementation.”

Miller is a fervent leader of the Faith at Work movement. This effort addresses the urgent need for men and women to integrate their faith with their work. Through his experience in business, academia and the church, Miller writes about how these worlds overlap in his book, “God at Work.”

He starts his book with a quote from an employee training course which he recalls from 79: “Whatever else you learn here, just don’t forget, religion and business simply don’t mix. Customers want solutions to their business problems, not their spiritual problems.”

Miller believes that this may have been true a couple of decades ago, but thinks that we stand today in the midst of an era with a new conversation, involving God and the workplace.

Prior to Miller’s involvement in this movement, he spent 16 years working in international business and finance. His experience includes sales and marketing for IBM and executive positions in finance, including international investment management, corporate finance and mergers and acquisitions for a private equity firm.

Miller had no desire to leave the business world and had a “lengthy wrestling match with God over it,” according an interview with Christianity Today magazine. Miller stated, “It became clear to me that God’s plan was first to equip me to understand the language of the business world and then to learn ‘God Talk’- theology and fluently move in and out of the boardroom and the Bible.”

Miller left the marketplace to help bridge the gap between church mode on Sunday to work mode on Monday. Miller recalls after graduating from college he was a “quintessential compartmentalizer.”

“I focused on my work and my career, and never in my wildest dreams did I think faith might have something to do with it.”

However, the short-run remains unpredictable while views remain so polarized and nuanced.

As Christians taking up the issue of legalizing gay marriage, there are a few things we are encouraged to keep in mind.

Wahls states that America does not base its laws on any one religion, and that Christians have differing views on what the Bible says about homosexual relationships.

Miller encourages us to research the issue fully, as the issue is not as black and white as it may seem.

Jeff VanDerWerf, a political science professor at NW, points out that there are differences in how people view the lawmaking process and what role the law plays.

He goes on to say, “As the 1978 report by the RCA Commission of Theology noted, approval of the homosexual orientation or acts is not a prerequisite to firm support for basic civil rights for gays and lesbians.”

And finally, Brandau has a wish for those over-concerned about the issue: “Wouldn’t it be nice if we could all move on to more pressing issues?”

**Gay marriage law back in discussion**

Cont from pg 1

Emma Reeves, a student at Hamline University in St. Paul, Minn., could see marriage in Iowa being defined as between one man and one woman until a national law supporting gay marriage is enacted. Norris sees the issue staying contentious in Iowa for some time, perhaps until a national law is passed. Brandau and Wahls both predict an inevitable trend, which will eventually result in federal endorsement of gay marriage.

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**Where is gay marriage legal?**

- **Massachusetts**
- **Connecticut**
- **New Hampshire**
- **Washington, D.C.**
- **Iowa**
- **Argentina**
- **Belgium**
- **Canada**
- **Iceland**
- **Netherlands**
- **Norway**
- **Portugal**
- **South Africa**
- **Spain**
- **Sweden**