Color of the week: Red! Red! Red!

BY KATE WALLIN
CONTRIBUTING WRITER

As all the fun of Homecoming 2010 dims into warm memory, the central purpose behind the revelry remains: A strengthened and more well-connected Northwestern community. Still, with so much going on, it’s entirely possible to have forgotten the finer points of all the festivities. But never fear, Northwestern! Here are some of the highlights you might have missed as we celebrated “spreading red.”

The Spread Red Shootout ended Saturday in a surprising fashion as Abe Klafter and Nathan Mastbergen tied with seven kills each. The competition gave players the hours between sunrise and sunset to “kill” using their NW rationed squirtgun, another specified opponent. The Shoot-Out Produced imaginative tactics including hiding in shadows, bushes, the Zwemer tower, apartments, and the LRC.

For anyone interested in participating next year, competitor Jesse Baldwin said, “Do it! It was a lot of fun.”

Wednesday night concluded a fierce two-day fight between teams as they battled for the title of “Dodgeball Champs.” As the RSC gym filled up Monday and Tuesday evenings with same-gender teams composed of floor-mates, teammates or friends, the excitement in the air was thick. In double-elimination style, teams fought hard to realize their dreams of making it to Wednesday’s championship game. Props go out to the women’s bracket winners, “Hurricane Earl,” and the men’s winners, “Return of the Man Children,” who clenching their second consecutive title.

The Homecoming celebrations wrapped up Saturday night with the traditional dance in the RSC. Entering the gym, revelers were greeted by a red lantern and twinkle-light lit corridor delivering them onto a crowded dance floor. The tunes, a mix of everything from techno, 80’s and 90’s, country, dance hits and current Top 40 favorites, were spun by SAC member Keely Wright, making it her second time to DJ a NW dance.

As attendee Alex Wendel said, “It was fantastic - the strawberries and the people. Seeing everyone come and hang together, I really enjoyed it.”

And while collected opinion remains mixed on the chocolate fondue, it is clear that Homecoming 2010 was true to intention. Still, if 50’s starlet Deborah Kerr is in anyway right in her poetic waxing that, “Winter must be cold for those with no warm memories,” it is sure that NW will be keeping warm this winter.

Alumnus to bring back passion, talent

BY TYLER LEHMANN
CONTRIBUTING WRITER

“Life is pretty messy. Nobody’s perfect. I’m one broken dude, but there is hope. I want people to know Jesus… I want them to experience the transforming power of His love…I want people to learn what it means to worship Jesus.” This is the cry of 32-year-old Christian singer/songwriter and Northwestern alumnus Brian Fraaza, who will be performing a free concert in the England Proscenium Theatre tonight at 9 p.m.

Fraaza describes his musical style as “a crazy mix-up of rock, blues, funky, and jazz.” Many of his songs reflect on trials he has faced.

“Our experiences shape us. They bring out the best and the worst in us. Brian Fraaza found this to be true as he began to write music as a means of coping and processing the messy events of his world several years back,” reads his official Facebook profile.

Fraaza admits to losing his spiritual moorings in his late college years. During this time of searching, he stopped playing music.

“But as God pursued me, He brought some healing and wholeness, and I believe He redeemed music for me and brought it back,” Fraaza said.

The joy Fraaza finds in his renewed relationship with God is evident in the title track of his most recent album, “I Love.” “And I don’t know where I would be if You had never rescued me, but I’m alive, and I am new, and this is all because of You.” Fraaza found inspiration for these lyrics in 2 Corinthians 5:17, “Therefore, if anyone is in Christ, he is a new creation; the old has gone, the new has come!”

Fraaza currently lives in Kalamazoo, Mich., with his wife Adrienne and their daughter Madelyn. He serves as the worship pastor at The River, a church in Kalamazoo. Julie Cook, a member of The River who has performed with Fraaza, describes him as “a real dude just trying to figure out his Maker.”

Other upcoming points of interest include Wednesday’s chapel speaker, Derek Lane, the new president of Mendenhall Ministries, an organization many NW students have collaborated with for Spring Service Project. Mendenhall Ministries seeks to address the spiritual, social, intellectual, economic, and physical needs of rural poor families and to facilitate racial reconciliation. Lane became the fifth president in April after leading faith-based organizations for 20 years.

Alumnus Brian Fraaza, a NW alumnus, comes back to his alma mater to perform for students and the community.
In vitro developer receives Nobel Prize for efforts

**By Kati Heng**

*CONTRIBUTING WRITER*

Years after helping with the creation of the first “test tube baby,” British biologist Robert G. Edwards received recognition at the 2010 Nobel Prize in physiology or medicine for his work in the development of techniques used for in vitro fertilization (IVF).

Edwards, now 85, began his work in the 1950s and is to thank for the lives of approximately four million people conceived using the in vitro method.

“The achievements have made it possible to treat infertility,” said the committee in Stockholm in its citation for choosing Edwards to receive the $1.5 million award.

“Today, Robert Edwards’ vision is a reality and brings joy to infertility people all over the world.”

The first baby to be successfully conceived in vitro in 1978, Louise Joy Brown, told reporters, “It’s fantastic news, me and mum are so glad that one of the pioneers of IVF has been given the recognition he deserves. We hold Bob in great affection and are delighted to send our personal congratulations.”

Sadly, Patrick Steptoe, the gynecologist who partnered with Edwards in the creation of IVF, died in 1988 before receiving Nobel recognition.

“The only sadness is that Patrick Steptoe has not lived to see this day,” said William Ledger, head of Reproductive and Developmental Medicine at Sheffield University.

One of the reasons it has taken so many years for their methods to receive Nobel recognition may be due to the controversy surrounding the techniques used for IVF.

Elizabeth Hegg-Truesdell, PhD, the Assistant Professor of Biology at Northwestern, explained the IVF process. Eggs that are fertilized in vitro, meaning in an artificial environment, have been harvested from the mother and placed in a petri dish. Doctors then add the sperm from the father and watch for fertilization to occur and cells to begin the process of division called mitosis. After seeing that the embryo is viable, doctors implant it in the mother’s womb. Normal physiological processes kick in, and the rest of the pregnancy goes on naturally.

The controversy arises over embryos that are not implanted back into the mother and do not survive past the Petri dish.

“There is still that major concern of “Are we playing God?” said Truesdell.

Truesdell said she continues to wrestle with the moral questions surrounding IVF. She sees how losing embryos in labs can be seen in such a negative way, yet she feels that couples should have the chance to have one of those specially made “test tube babies.”

Whether or not it is morally right, there are about 300,000 babies born worldwide each year thanks to IVF, according to the European Society of Human Reproduction and Embryology. In 2009 about 1% of all infants born in the United States had been conceived through assisted reproductive technologies, according to the U.S. Department of Health and Human Services.

“Bob Edwards certainly made a major impact on what we do every day, and the four million babies born as a result,” said Dr. James Goldfarb, president of the Society for Assisted Reproductive Technology. See foxnews.com and cnn.com for more information.

**Homecoming weekend in review**

**By Eric Sandblute**

*CONTRIBUTING WRITER*

Iowa is usually known for a few things, such as agriculture, its crazy weather and so on. But politics? From the caucus to deciding between an incumbent or a former governor, Iowa is unique in its politics, and this year’s gubernatorial election doesn’t please.

In an election year with an anti-incumbent atmosphere, Iowa has taken a different approach by pitting current Democratic Governor Chet Culver against former Republican Governor Terry Branstad.

The economy and jobs take the spotlight as the most prominent issues for voters this year. For his part, Culver signed into law the I-Jobs program, costing $875 million and will be paid without raising taxes.

According to Culver, his policies are working, noting that Forbes named Des Moines the number one city in America for businesses and careers according to www.chetculver.com.

He also boasts of his work in the renewable energy field, which has helped make Iowa the second largest producer of wind energy in America with 2,534 turbines established, as recorded online at www.energy.iastate.edu.

Branstad has built up considerable experience, having already served 16 years as governor. He claims to have had a positive influence on the economy in stating that “when he (Branstad) left office in January 1999 the unemployment rate had dropped to 2.5%.” He proposes a reduction of commercial property taxes and slicing corporate income tax rates in half.

He also stresses the importance of encouraging growth in Iowa’s agricultural economy and exports, mainly by creating an Expanded Trade Agency.

Branstad sees South Korea as an undervalued trade partner under current tariff policies enforced by our government and wants to increase our pork exports there. See his website www.governorbranstad2010.com for more information.

According to Rasmussenreports.com, Branstad has a strong 55% support, compared to Culver’s 37%.

“Branstad reflects the mood that we want a competent government that is taking good care of their tax dollars,” Jeff VanDerWerff, Political Science Professor at Northwestern, stated. “People don’t see Culver as an effective administrator,” he said.

Political Science major Robert Bogdanoff commented that Democrats are less united in this year’s elections and are more likely to split from party lines. With the current political and economic situations, there are many echoes of the 1994 elections, when the Republicans took back the majority in Congress.

Bogdanoff summed it up, saying, “Bottom line, it’s a bad year to be a Democrat.”

With the intensity of politics today, it’s easy to get carried away in public opinion and party line voting.

Bogdanoff stressed the importance of voting but warned, “Don’t vote single mindedly; look at the issues. Be informed voters.”
Students take issue

**Sensitivity calls for a different site**

BY STEPHANIE WILLIAMS

The question is not whether there is a constitutional right to build a mosque at Ground Zero—of course there is. The question is whether the leaders of the mosque should choose a different site out of sensitivity to the victims of a radical Muslim attack.

As Michael Arcuri, representative for the Democrats of NY said, “The pain felt by many Americans from the September 11 terrorist attacks is still very real, and I can understand how the thought of building a mosque near Ground Zero could reopen those wounds. For the sake of the victims and their families, I think another location should be chosen.”

The Cordoba House, now called Park51 Community Center, was the original name for the community center/mosque being built two blocks from the Ground Zero memorial. Though the building itself is not standing where the World Trade Center towers were, the location of the future mosque is where rubble was, where dead bodies laid and where a piece of one of the airplanes stills. In fact, the location is marked as Ground Zero by the New York Fire Department.

The name Cordoba House came from “The Great Mosque” in Cordoba, Spain. When the Muslims invaded and conquered Spain they tore down The Christian Church of Saint Vincent and built “The Great Mosque” in its place to remember their victory over the Christians and to signify Islamic supremacy over the West. This historical reference makes the reason for originally naming it the Cordoba Mosque very interesting, if not provocative.

Out of respect for those who lost their lives and their families, many are asking that the mosque be moved, but mosque developer Sharif El-Gamal has refused. Donald Trump has offered to buy the property at a 25% profit to the mosque, and the Governor of New York has offered state land further away from Ground Zero, but these attempts to resolve a situation that is causing so much pain and division have been rejected by the Imam.

Many Muslims are opposed to the mosque being built right at Ground Zero, along with 67/71% of New Yorkers. Al-Arabiya television general manager Abdul Rahman Al-Rashid said that the mosque is “the wrong battle,” and that Muslims don’t want “a mosque next to the 9/11 cemetery.” Al-Rashid is also concerned that the mosque will be seen as “a memorial to the 9/11 terrorists who acted in the name of Islam.”

So, should a mosque be built at Ground Zero? To answer this Rabbi Scholomo Lewis asks more questions, “Should there be a museum praising the U.S. Calvary on the site of Wounded Knee? Should the German Cultural Center in Auschwitz? Should a church be built in the Syrian town of Ma’arra where Crusaders slaughtered over 100,000 Muslims? Should there be a 13-story mosque and Islamic Center only a few steps from Ground Zero?” No. If we learn from the wisdom of those who have gone before us, we will see that this is not respectful, sympathetic or appropriate.

But as Rabbi Lewis points out, that is not our decision to make: “That decision must come from them, not from us. Sensitivity and compassion cannot be measured in feet or yards or blocks. One either feels the pain of others and cares, or does not.”

**September 11 affected Muslims, too**

BY TESLA MCGILLIVRAY

Hendrik Hertzberg, a writer for “The New Yorker,” discusses the issue of the Park51 Community Center, which is in the plans to be built two blocks from the site of the World Trade Center.

“Nationally, opposition to Park51 is rapidly becoming a matter of Republican discipline and conservative orthodoxy,” Hertzberg said. “Defending the Anti-Defamation League’s position, its national director Abraham H. Frost said, ‘I am a Christian and a Jew. I am a Muslim and a Hindu’—he went on, ‘this is a vital issue for all of us’—and then he added: ‘There is a very strong feeling among many of us that the mosque should not be built here’.”

Imam Feisal Abdul Rauf and Daisy Khan, said that they have received threats for their lives. The NYPD is looking further into this issue, as Khan expressed in the interview that “we do not walk around with bodyguards because we love this country.”

Though trauma can cause people to have bigoted opinions, it does not lead to entitlement and the ability to persecute people of different beliefs. By delving into the situation, one can see that the Christian families were not the only ones that suffered—Muslim families were also greatly affected by the tragedy. As a country, we need to develop love for our neighbors, not discrimination.
Double your pleasure; double your fun

BY HOLLY STEWART

Don’t worry if you think you’re seeing double. Northwestern is home to many sets of twins. We all know that two heads are better than one, so what really goes on in the minds of these people who appear to live such similar lives? Juniors Heather and Lynda Platt can read each other’s minds.

“We can have an entire conversation without speaking?” Heather joked. Heather and Lynda are identical twins who admit that they are best friends and would have really disliked separating for college. “Up until the summer before we started school here, we had spent every single day together,” Heather said. “We would miss each other if we went to different colleges!” Lynda added.

Although they have similar interests, Heather and Lynda do recognize their differences. “Lynda usually dresses up a lot more than I do. I’m really cheap, so I don’t have as many clothes as she does. I just borrow hers a lot.” Heather admitted.

Sophomores Tara and Tanya Woodward enjoy being identical twins. “My favorite part about being a twin is sharing experiences and life stages with someone else and sharing inside jokes,” Tara said.

With different life goals, Tara and Tanya have found their niche at Northwestern and their identity both together and separately. “Tara is majoring in accounting and I’m majoring in Education,” said Tanya. “I think [Tara] is slightly more driven than I am, but she pushes me where I am weak and I challenge her where she needs to be challenged.” If struggling to self identify, why attend the same college? “We actually didn’t want to go to the same college – but we both liked Northwestern.

It didn’t help that people thought we were the same person who changed clothes a lot,” Tanya said with a laugh. “We both felt like God was calling us to NW,” Tara added.

Freshmen Jenni and Jada Vander Vein, identical twins from Minnesota, came to Northwestern together but for different reasons. “We didn’t choose to come to NWC because of each other. We came here because of our own individual reasons,” Jenni said. “But we do enjoy having each other on campus and living in the same hall.” Jada echoed her sister whole heartedly. “Our personalities are completely different,” added Jada, “but I like being a twin because I will always have my best friend around.”

Just because they are both on the same campus does not mean that they live their lives independently of each other. Since they both participate in different sports, Jenni and Jada have found their own circles of friends at college.

Freshmen Rebekah and Sarah Stoler are fraternal twins. Although they do not look exactly alike, they share the close bond that the other twins on campus do. “We’re almost always together, and we share a lot and know how to work together,” said Rebekah. “The most obvious differences between us are that we participate in different aspects within the hobbies we share; for music, we play different instruments, in theater, she acts while I do backstage stuff. Academically, she is stronger in the sciences while I am stronger in the arts. Our personalities are also different,” said Sarah.

Although most twins look similar enough that it’s sometimes hard to tell them apart, it’s clear that not all twins desire to live exactly the same as their sibling. This is a good thing; for once you’ve figured out what is unique about each twin on campus, you’ll have a much easier time telling them apart.

How To: Improve your posture

BY EMILY GOWING

An hour of sitting in Lit. class, then you walk back to your dorm, sit down at your computer and check your email. Maybe you have soccer practice for a couple of hours in the afternoon, but soon afterwards you’re sitting at a table in the caf scarfing down pizza. It’s Thursday night and you’ve got a big test tomorrow so you’ll be sitting at your computer typing out notes, or sitting on your futon reviewing vocabulary terms for a long time this evening. But hey! The Office is on, so

for a study break you run to your RD’s apartment to sit and watch the hour-long episode with your friends from the dorm.

Needless to say, we sit a lot. As college students it may seem like we’re too young to have bad backs, but bad posture while you’re sitting can be a cause of many lower back pains we experience.

S l i d i n g forward in your desk chair as you take notes in class or slumping forward and resting on your arm as you don’t take notes in class are examples of bad posture that can be easily avoided.

With straight-backed chairs like many across our campus, it’s harder to have good posture. Sitting up straight is the most obvious fix to bad posture, but it’s easy to take a straight back too far. Sitting up straight does not mean sitting with tense shoulders and a protruding chest. Spineuniverse.com describes the natural “S” curve our spines have. The top curve is between the base of your neck and your shoulders, the other between the curve of your upper back and the base of your spine.

When you slouch, you’re top heavy and a lot of extra weight is put on your lower back. According to improovposture.net, sitting with correct posture will redistribute your weight to your lower and upper back and your abdomen will pitch in to keep you in balance. As a result of sitting up straighter, less strain will be put on one specific part of your body; hence no more back pain.

Many of the same concepts can be applied when we’re standing. Allow the natural curve of your spine to guide the position in which you stand. Keep your shoulders back, but not so much that you look or feel awkward. Keep your weight on the balls of your feet rather than your heels, and keep your head up and neck straight. Standing tall is not only healthier, but more attractive and professional looking as well.

The next time you find yourself sitting in class and basically sprawled over your desk with bad posture, remember how easy it is to fix. It’s something you’ll be thankful for in 30 years when we’re actually old enough to have back problems. Keep your posture good while you’re young and maybe you won’t have to worry about a bad back down the road.

What do your shoes say about you?

BY TINA MCGOVERN

Walking around campus every day, you’re bound to see a multitude of different races, religions and majors. You name it, and we’re likely to have it here. What you might not realize though, is that you’re also seeing an overwhelming multitude of different shoes. Yes, shoes. One might ask, “Why does this matter?”

Do someone’s shoes have anything to do with what kind of a person they are or what their personality is? Certainly shoes are just something you wear to get you from point A to point B, right? According to several students on campus, this is not so.

“I would say shoes definitely do say something about you as a person. My favorite shoes are my cute sandals because they reflect how I’m feeling that day when I wear them. I usually wear certain shoes to match my mood,” said freshman Carly Farrington.

Sophomore Breanne Schoby shared a similar view. “My favorite pair of shoes is my moccasins because they’re comfy, of course. I think shoes can definitely describe the mood someone is in and what type of person they are. If someone’s wearing brightly colored sparkly shoes, I’d say they are probably very girly.” It’s obvious that the girls think shoes are important, but what about the guys?

Do they share the same enthusiasm for their footwear?

“My favorites are probably my black and white Vans Classics,” said freshman Jeriah Dunk. “Shoes can show what kind of a person you are or what you want to be seen as, but I just like my Vans because they go with everything and they just fit well with who I am.”

Freshman Daren Evans agrees. “Shoes can say if a person is athletic, classy, a skater or dressy. They can define who you are or what you want someone to think you are. Personally, my favorites are my blue converse-like flat shoes.”

Freshman soccer player Jason Tesman took another view. “My favorite shoes are my Nike Mercurial Vapor 4 cleats in white and blue. Since they’re soccer cleats, it would tell you that I like to play fast and take people on one versus. one in soccer.”

Surprisingly, it seems as though the guys in this school take their shoes a lot more seriously than girls, which was an unpredictable outcome. Guys seem to think their shoes reflect an image they are trying to portray—it may not necessarily be who they actually are as a person.

So girls, be observant of a guy’s shoes—he might be trying to sway you into thinking he’s something he’s really not. And guys, be paying attention to girl’s shoes—it might be easier for you to predict what kind of mood she’s in.
Behind the Gen. Eds: Spanish majors speak out

BY KAYLA ARNDT
CONTRIBUTING WRITER

"¿Qué motiva a estudiantes para perseguir un comandante en español? (That is, “What motivates students to pursue a major in Spanish?”) From freshman to senior year, Spanish classes can be challenging and fun—and students with a passion for Spanish have a way of bridging the gap between two worlds.

“My favorite thing about the Spanish major is the faculty,” said freshman Katie Plucker. “They truly care about the students and want them to succeed.” Katie decided to pursue a Spanish major because she felt it would be useful in whatever job she does.

“The increasing Hispanic population indicates a need for professionals who are able to communicate with Hispanic people,” I knew NWC had a good Spanish program, so I decided it was a good choice to add a Spanish major,” said Plucker. Some students that add a Spanish major to their studies feel a call from God to work with a different culture. Knowing the language is a primary step in answering that call.

“I felt the call to do ministry with a different culture,” said senior Michelle Roethel. “When I was in high school I was very interested in learning about other places. The Spanish major gives me an opportunity to have a close-up experience with the culture through either a semester or summer study abroad. Some places I can consider going to are Costa Rica, Ecuador, Mexico and Spain.”

Spanish majors have a required class because of the topics discussed and getting to hear other people’s opinion on articles and movies we get to read and watch.”

Roethel said, “If my SSA to Ecuador doesn’t count, I would have

"The fact that God created such diversity in languages and in cultures awes me. I feel like I will be able to assist in bridging the current gap we are seeing between American culture and the Hispanic culture,” said Plucker. The Spanish major has a variety of classes and opportunities. The classes range from conversational classes to classes learning about the culture and literature. Junior Becky Bagley summed up her summer abroad in Guatemala by saying, “To see how I connected with the girls despite being unable to speak and understand everything was wonderful. They accepted me and called me family. I loved my experience there, and I hope I can go back again.”

For Roethel and her experience in Ecuador, she said, “I loved it and felt so blessed to have the opportunity to go. I felt strongly that I needed to go back and do mission work there, so I did that last summer on an SOS. I got to reconnect with my host family, speak a lot of Spanish and be a part of some really cool ministries. I miss it so much!”

The Spanish major and minor opens doors for students and gives them an opportunity to explore the globe of the surrounding Hispanic countries. “This major is rewarding to me because I feel a positive atmosphere and feel excited to learn something new,” said Bagley.

Professor Koene loves the motivation he sees in his students who are learning Spanish in order to serve others. The Spanish major may not sound too appealing to everyone but God has definitely given Roethel, Bagley and Plucker a compassionate heart for their study of choice and the Hispanic culture.

Spanish-speaking in high school. Originally I was going to minor in Spanish, but since I wanted to study abroad it only made sense to major because that is basically the only difference between majoring and minororing,” said senior Michelle Roethel.

"The prizes at the end are pretty big incentives," said Bagley. "The fact that Pumpkinland is a place that everyone from 8-year-olds to 80-year-olds can enjoy them.

The petting zoo, known as Animal-land, is home to llamas, goats, sheep, turkeys, ducks, geese, peacocks, exotic chickens, kittens, puppies, bunnies and a painted turtle. Young families with small children as well as 80-year-olds all enjoy them.

When asked what her favorite part of running Pumpkinland is, Helen Huitink said it’s the family traditions. “We thoroughly love hearing a young couple with a small child say that when they were young they came to Pumpkinland with their parents.”

Pumpkinland is open Monday through Saturday from 10 a.m. to dark until October 31.

BY MEGAN RUSTAD
CONTRIBUTING WRITER

Pumpkinland opens for its 21st year

Falling leaves, earlier sunsets and combines in the field are all signs of autumn in northwest Iowa. Fall is also the time that Pumpkinland opens its doors for people of all ages to experience fall fun activities.

Pumpkinland started 21 years ago when the Huitink family sold a few pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn. In their second year they sold 70 pumpkins from their front lawn.

“Pumpkinland has become successful beyond what we could have imagined.”

“It seems Pumpkinland is a place people love to bring out of town guests to show them a real working Iowa farm” said Dave Huitink. People have signed Pumpkinland’s guestbook from all the surrounding towns and nearly every state. International guests also frequent the family-run business.

For $6 you can wander through the seven-acre corn maze. Mazeland is the main attraction for college students. The Munchkin Maze is a smaller, easier version for children. If you call ahead for a group of 15 people, you can get a discount on the admission price for the maze.

The mazes are first planned on graph paper and then a grid is built on the corn fields. After the pictures are mapped on the corn fields, the paths are cut with a lawn mower. Past pictures have been silos, hot air balloons and a tractor. The corn maze is approximately one mile if you walk all the paths. The whole maze takes about 45 minutes to one hour to walk. There are mailboxes hidden throughout the maze and prizes are given to those who are able to find all six of them.

Northwestern senior Jenelle Dunkelberger has gone to Pumpkinland every year since coming to NW. Her favorite part of the maze is the mailboxes. She said, “The prizes at the end are pretty big incentives.”

The petting zoo, known as Animal-land, is home to llamas, goats, sheep, turkeys, ducks, geese, peacocks, exotic chickens, kittens, puppies, bunnies and a painted turtle. Young families with small children as well as 80-year-olds all enjoy them.

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Check Out

Time killers and space fillers

Website: “Stumble Upon” stumbleupon.com
Stumble Upon uses your chosen interests to link you to related websites. It’s more efficient than Google for its specific function.

Food: The HUB’s “Crispy Chicken Club”
Chicken, bacon, and cheese, deliciously sandwiched between two slices of Texas toast.

Communication: “Google Voice”
For now, this free phone service may be something that you just play around for. But I am scared of spiders.

A & E

Comedy Central meets C-SPAN: Stewart, Colbert to rally

BY AARON BAUER
STAFF WRITER

Jon Stewart, host of Comedy Central’s “The Daily Show,” announced that he will hold a political rally with the motto “take it down a notch for America.”

Titled the “Rally to Restore Sanity,” its purpose is to reclaim a place for the many moderates who have lost their niche in the political landscape. The spirit is summed up nicely in one of the signs that will be provided at the rally: “I am not afraid of Muslims, Tea Partiers, Socialists, Immigrants, Gun Owners, Gays... but I am scared of spiders.”

Sarcastic counterpart Stephen Colbert of the “Colbert Report” has created an “opposing" rally to “restore truthiness and fight Jon Stewart’s creeping reasonableness.”

On September 16, both men officially announced their intentions. The rally headed by Stewart is named the “Rally to Restore Sanity,” and Colbert counters with the “March to Keep Fear Alive.” Stewart and Colbert, along with special guests, will be speaking at their rallies, which will take place on Saturday, October 30, from 12 p.m. to 3 p.m. EST at the National Mall in Washington, D.C.

These events were initially planned as comical responses to Glenn Beck’s “Restoring Honor” rally on August 28. In Beck’s rally, people were asked to turn their faith to God and the “principles on which this nation was said to be founded.”

One of the concerns circling the Stewart/Colbert rallies involves the numbers participating compared to Beck’s “Restoring Honor.” After less than a week, Stewart’s “Restore Sanity” had 100,000 RSVP’s on its Facebook page, many of which don’t actually plan on making the trip. Nevertheless, estimates show Beck’s numbers were greatly lower than that of either of the comedians have shown so far.

Another conflict lies in the sincerity behind each of these uprisings. Looking at the FAQ pages of each of the three rallies, there is already a question of how serious the Comedy Central stars are taking their endeavors. Each of their pages mimics that of Beck, but they also boast strange questions such as “Can I wear a costume?” and “What is the weather usually like on October 30th?”

These two well-known political comedians show that the line between entertainment and politics is as thin as ever. Take, for example, Colbert’s statement during a recent hearing of the Subcommittee on Immigration, Citizenship, and Border Security. His comedic statements were unceasing, if pointed.

It wasn’t until a question from California Representative Judy Chu asking why he had so much interest in migrant workers that he seemed to speak with sincerity in saying that he believed migrant workers were experiencing some of the greatest suffering in today’s economy. Certain members of the committee believed this hearing was a skit and a joke, and they are surely not alone.

Still, what began as two obscure, hilarious ideas about raising a ruckus in America appears to be developing into two serious events intended to raise the voice of the unheard above that of the radicals who dominate our political airwaves. Thanks to their fame, Jon Stewart and Stephen Colbert are in prime position to make these events happen, to turn up the volume on a minority and to have fun doing it.

Caldwell’s vulnerable memoir finds beauty in grief

BY ALENA SCHUESSLER
CONTRIBUTING WRITER

“It’s an old, old story: I had a friend and we shared everything, and then she died and so we shared that, too.”

In a poignant story of friendship, death and alcoholism, Gail Caldwell presents the raw truth of grief in her newly published memoir, “Let’s Take the Long Way Home.” The memoir documents Caldwell’s middle-aged life as a single woman in the mid-1980s to early 2000s.

The story of this life includes her struggles with alcoholism, and later finding a kindred spirit named Caroline who has gone through the same struggles. Their shared adoration for dogs and rowing is what brings them together, and they share every moment of life with one another.

Caldwell is involved with the women’s movement of the mid-1980s, and she remains committed to being an activist as she experiences life. It seems throughout Caldwell’s memoir that she shows a form of vulnerability simply so that others won’t see the weak, vulnerable side of herself that she so despises. She drinks to become the strong person and collapses in the privacy of her home when she can’t keep it up any longer.

After going through years of AA meetings, she finds Caroline and with her a sense of true belonging. “If our individual pasts with alcohol were familiar,” says Caldwell, “the more intricate and lasting truth we shared about the ability to change—the belief that life was hard and often its worst battles were fought in private, that it was possible to walk through fear and come out scorched but still breathing.”

After sharing a fulfilling friendship with Caroline, Gail is faced with the fact that her friend has stage four lung cancer. Much of the memoir exposes the frank, unglamorous life of grief. As Caldwell states, “The only education in grief that any of us ever gets is a crash course.” She expresses the feeling of hopelessness at the end of the day knowing her friend won’t make it much longer.

At the end, near Caroline’s death, Caldwell depicts her friendship as animal-like because the two can only communicate with nonverbal language. “Suffering is what changes the endgame, changes death’s mantle from black to white. It is a badly lit corridor outside of time, a place of crushing weariness, the only thing large enough to bully you into holding the door for death.”

Caldwell also touches on the question of finding one’s place in the world and gaining a sense of belonging. She moves from place to place throughout the years and never feels settled in one place. Then she finds a house in Cambridge that seems to fit her in every way. “It was an easy summer, full of aimless walks and evening rows, and the unfolding clarity that I had taken a huge leap forward and was moving, heart and soul and carton of books, to where I belonged.”

“Let’s Take the Long Way Home” is one person’s story of dealing with grief, but it is not unlike so many other’s struggles with loss. Grief is universal, and Caldwell gives us a peek in on her own life in hopes that we can resonate with the ideas expressed. Ultimately, the memoir aims to show progress, healing and how to move on with life. She gives a dash of hope in a world of grief.
“Social Network” sees humanity behind Facebook creator

BY JORDAN LANGER

Think for a moment about your Facebook page. You do have one, don’t you? And since you do, you have created, within this dedicated URL or in the world at large, a customized persona—one that connects you to other exclusive networks of people. For instance, when you add to your “Likes” on the website, it links you to others with the same interests. One goal of these special groups is that you, as a person, will be liked along with that cool something. So the program is, roughly, that interesting traits plus an exclusive “setting” equal more friends.

“The Social Network” demonstrates the irony in this function, centering on Mark Zuckerberg (Jesse Eisenberg), the so-called “creator” of Facebook. Not that there is ever doubt that he is the prodigy responsible for the so-called “creator” of Facebook.

As the ideas grow, so does his relationship status of one of his classmates. Just as he begins saying that people don’t walk around with a sign indicating that sort of thing, he realizes that they could virtually do this with a Facebook function. So Mark is prompted by the things around him, but does that mean he owes everybody for their minor, spark-scale contributions?

The last, most affecting example of this is Eduardo. Eduardo is Mark’s only investor at the start; his thousands of dollars—a small sum compared to Facebook’s now billion-plus worth—gets the website up and running. In order to keep the site friendly and appealing to users, Mark insists that there not be ads “yet.” In the meantime, Eduardo gets no payback, as the website generates no income. He goes along with Mark’s ideas for a long time, but understandably pushes for change. Once Facebook does go big, though, the film shows him as an incompetent businessman. Thus, Eduardo gets dumped in the end, though he is Mark’s one true and lasting friend. Eduardo hampers Mark’s creativity because he wants money—something Mark doesn’t care about.

What does Mark care about? From the start, it seems like he’s trying to “fit in.” In the first scene, he mentions wanting membership into the first clubs because they are a way to meet “interesting” people and be happy. His girlfriend breaks up with him, and this prompts him to start the Facebook project. Of course, he quickly loses sight of these things, passing up the many cliques he could be a part of along the way.

As the ideas grow, so does his allegiance to Facebook; it becomes his only direction. Even equally-intelligent, Napster-creating Sean Parker (Justin Timberlake) does not live up to Mark’s standard; though Parker provides brilliant business direction, his entrepreneurial ventures (especially Facebook) are only a way to get other things like drugs and women. He becomes a liability for Mark.

In the end, Mark is able to protect himself from all of these hindrances, growing Facebook beyond everyone else’s limited vision. We see Mark believes that all of the cool and brilliant things he’s done should propel him along the social elite, they instead alienate him from everybody. Nobody can keep up with him, and people like Eduardo become disposable in his vision for being liked. We’re left questioning the supposed benefits of exclusivity and so-refined networks.

Even with all of its thematic achievements, “The Social Network” could have been a boring story if not for all the other components. I’d like to first give credit to the bold screenwriting of Aaron Sorkin (“The West Wing”). The Zuckerberg film and Mark’s mind follow about the same frantic pace; I doubt you’ll find many other movies that make two hours seem so quick, as they should. Why? Because beyond all the excitement of what “happens” in the movie, Fincher has made a film that, on all levels (whether visual, structural or otherwise) convinces us that this is our story. The result is the best film since 2007.

In the end, I think Mark Zuckerberg finds what he’s looking for once he’s finally forced to say that Facebook wasn’t just his work (even if I believe it mostly was). By the time he’s being sued, Facebook belongs to everybody. And even if people treat their personality as just another thing that they own with some exclusivity, Mark’s life shows that there’s a much more beautiful thing that can happen when we find ourselves on an unfamiliar plane: we can finally share something.
SPORTS

Red Raider Sports Shorts:

by Heidi Hildebrandt and Michael Simmelink

23 straight wins for volleyball

The Red Raider volleyball team continued their undefeated season with a 3-0 win over Mount Marty on Wednesday, Oct. 6. Game scores were 25-16, 25-10 and 25-22. The streak is the third-longest in Northwestern history. Senior Hillary Hanno had 12 kills to lead the attack, while sophomore Jennie Jansen added seven. Senior Kaitlein Beaver lofted up 30 assists.

Football lets homecoming win slip away

Fourth-ranked Morningside took advantage of Northwestern's mistakes in the fourth quarter to capture a 20-17 win at DeVilbiss Stadium.

The Mustangs put up the first points of the game on the opening possession with a field goal, but the Raiders responded with sophomore James Rodriguez clearing the crossbar for a 31-yard field goal to tie it up. Next, junior quarterback Jayme Rozeboom found fellow sophomore Tyler Walker on a crossing pattern through the middle, and Walker took it to the endzone for a 29-yard score to make it 10-3.

Morningside found the end zone next, but junior Paul Lundgren got a hand in the way of the extra point to preserve the Raider lead 10-3. The NW defense made the next big play as sophomore Ethan Lensch sacked the quarterback, and sophomore Nate Fischer pounced on the loose ball to give the Raiders excellent field position. Senior Taylor Malm put the icing on the cake with a 26-yard field goal.

The Red Raiders got two goals from sophomore Mario Garcia to knock off conference co-leader Doane 2-1 on Saturday, Oct. 2. The Raiders are now 6-5 (4-1).

Senior Ben Karmish set up Garcia for the first goal, which was quickly followed by freshmen Travis Sysmsa and Jeriah Dunk assisting Garcia for the second goal three minutes later.

Northwestern gave up a goal in the 26th minute, but the defense held strong to finish the game and pick up the big win.

Tuesday night was yet another heartbreaker for the Raiders.

Women's golf closes gap on top GPAC spot

The Lady Raiders golf team remains in fourth place in the four-part GPAC tournament, but the team finished second place and beat the first round champion at the GPAC Qualifier No. 2 on Tuesday, Oct. 5, in Lincoln, Neb. Northwestern combined for a score of 349 to finish second place on the day, just three strokes behind Midland University (346).

Dakota Wesleyan, who remains the tournament leader, placed third with 354. USF shot a 355 and Nebraska Wesleyan had 356.

After two rounds, DWU clings to a lead with 364. Midland is just behind with 368. Midland is just behind with 368.

The Raiders will play the third round of the GPAC tournament on April 18 in Hastings, Neb.

Player profile: Annaliese Forgey

"There are so many things you have to balance being a college athlete. Managing time and managing your body take so much perseverance to do it effectively." - Forgey

BY HEIDI HILDEBRANDT

SPORTS EDITOR

Annaliese Forgey, midfielder for the women’s soccer team, does not shy away from obstacles. In fact, the senior social work major faces challenges head on.

As her high school years came to a close, Forgey knew she wanted to attend a small faith-based school for social work. She went to a Christian College Conference and discovered Northwestern.

“I didn’t think I could afford it right away,” Forgey said, “so I went to a community college so I didn’t have to take out any loans for two years.”

Forgey came to visit NW during the summer. “It was very weird and there were only about six people that were able to come when I did my tryout. Coming here was a huge, uncomfortable leap of faith. I never thought I would go to the Midwest for school, so that was kind of crazy.”

 Forgey's high school team had been the first in school history to advance to the Washington state championship. However, her two years at a community college were quite different, she said. “I guess my seasons at the community college were kind of disappointing. It was a lot of rebuilding so we didn’t have a winning record,” Forgey said. “I was fine with stopping soccer after that, but when I realized I had the opportunity to play here, I was really excited. I’m very competitive, so I wanted to go to a school that had a better chance of performing well. And this year we are!”

Being a college athlete has taught Forgey some life lessons. “There’s so many things you have to balance being a college athlete. Managing time and managing your body take so much perseverance to do it effectively.”

Forgey was quick to point out that her teammates have helped make this year great. “It’s so exciting to see everyone from freshmen to seniors pushing each other to perform better. Every single person on our team, the subs, are huge contributors to pushing us to be the team that we are.”

Forgey’s mom was a big part in her decision to become a social work major. “Also, service, the importance of human relationships and the dignity of people are my personal values,” she said. “I wanted to be able to do a profession that supports that, and in social work, I’ll be able to learn from people my whole life and be humbled.”

Perhaps the biggest challenge yet began this school year for Forgey. She married Terry Forgey this summer, but her husband remains in Washington while she finishes her senior year. Though it’s a difficult situation, she focuses on the positive aspects. “Being away from my husband, having it be my senior year, playing soccer, working and all this fun academic stuff that comes with being a senior has really forced me to rely on my faith. It’s helped me further realize how important my faith is.”

After she graduates in the spring, Forgey will rejoin her husband, who is already working in Washington, and look for a job in the area. Whatever she faces in the future, Forgey is certain to attack it with enthusiasm.