Adjustments yield growth

BY ANDREW LOVGREN
EDITOR

Every year, incoming freshmen and transfer students bring their own cultures and experiences to Northwestern. This change brings different viewpoints and learning styles to the community but can also lend itself to disciplinary issues.

Last year, 56% of NW students who didn’t know Northwestern or Dordt students were entering into a whole new and exciting season. That’s right—it’s time for the return of the beloved singing, musical and performing competition, NC/DC.

The Northwestern Selection performance, going on tonight at 8 p.m. in Christ Chapel, will mark the beginning of the competitive season.Solo singers and groups alike will beshowing off incredible vocal abilities for fellow students. The competition is sure to be stacked with some amazing performances.

There are so many students who want to be in it this year,” said Lori Couch, Director of Student Activities. Among those students who are ready to show us what they can do is junior Kristen Menchaca.

“NC/DC Extreme is very representative of the variety of music-making that happens online, from Omaha with two NW alums to professional comedy improv team NW presents 8improv, a half-time event. It’s a place where you can come out, support your team and spend quality time with family,” said head football coach Kyle Achterhoff.

“NC/DC first felt the desire to be involved after watching the NC/DC finals as a freshman. Last year, Menchaca made it all the way to the finals, thanks to her spectacular covers of songs from artists including Francesca Battistelli and Disney’s Pocahontas.”

“I think my favorite part of the whole thing was seeing friends that I didn’t know could sing belting out songs,” said Menchaca. This year, Menchaca will be performing in a group with Zach Borchartz. Menchaca will be bringing the piano and Borchartz will be on guitar, thrilling the audience with a song by Sir Elton John.

“People will have a chance to experience life at NW, to watch them take on Dakota

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Family weekend to bring music, comedy, personal interaction

BY TYLER LEHMANN
CONTRIBUTING WRITER

Call Mom and tell her she can turn off the waterworks. This weekend, Northwestern invites families to spend Friday evening and Saturday with their college student.

“Family Weekend gives families a chance to experience life at NW and students a chance to share their community, friends and academic life,” said Lori Couch, Director of Student Activities.

“I love having the two communities that have formed me the most, my family and NW, together in one place,” said junior Kate Wallin.

A wide array of festivities will include recognition and performances. The concert will showcase all of NW’s major music ensembles, as well as three feature soloists.

“Many Northwestern students participate in one or more of our ensembles, and this concert gives those students an opportunity to showcase their hard work for their families,” said Dr. Holm, director of choirs.

“This concert is a great opportunity for families, friends, and campus and community members to hear a wonderful variety of music-making that is very representative of the department and our students,” said Dr. McGarvey, director of bands.

“We try to offer a wide variety of events that interest or impact most students and their families,” said Dr. McGarvey.

Music lovers will appreciate Saturday’s concert, which will be held at 7:00 p.m. in Christ Chapel.

“Northwestern’s symphonic band prepares to perform along with many other campus music groups.”

“Northwestern students prepare on and off stage for the long-anticipated season of NW’s biggest music competition.

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“As October draws to a close, Northwestern and Dordt students are entering into a whole new and exciting season. That’s right—it’s time for the return of the beloved singing, musical and performing competition, NC/DC.

The Northwestern Selection performance, going on tonight at 8 p.m. in Christ Chapel, will mark the beginning of the competitive season. Solo singers and groups alike will be showcasing their incredible vocal abilities for fellow students. The competition is sure to be stacked with some amazing performances. This year—usually, 10 to 12 groups are involved in this preliminary round, but earlier this week there were already 11 groups signed up with over a day to go before the deadline for entries were due, with a total of 16 entries.

“There are so many students who want to be in it this year,” said Lori Couch, Director of Student Activities. Among those students who are ready to show us what they can do is junior Kristen Menchaca.

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Discipline is ‘Educational Process’

Cont. from pg. 1

“I don’t see a difference at all,” said volleyball coach Kyle Van Den Bosch. “The way NW is heading is great, and I hope it continues.”

For athletes who have on-campus or off-campus discipline issues, the Code of Conduct (CoC) Policy comes into play.

Adopted three years ago, the CoC was created to give the department consistency across all possible sources.

The Franken Servant Leadership Institute to engage, enhance and support leaders.

The Franken Center aims to help students grow in spiritual leadership and discipline through a number of opportunities.

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Here at Northwestern, we observe the month of November with a month-long endeavor that celebrates the unique traditions of the college.

No-Shave November has been observed for as long as anyone can remember. Allowing different opportunities for men and women to participate, students voluntarily forsake the razor in favor of the natural, sometimes culturally unacceptable practice of letting the peach fuzz grow.

For men, the product of the month-long endeavor is one of communal pride and allows for some healthy competition among floor mates and friends. It’s a chance to embrace their follicles before getting into the more stringent appearance-oriented work world.

“It’s fun to see guys grow beards, even those who thought they couldn’t,” said Feenstra. “It’s especially fun because we’re all doing this together, in solidarity, in community,” said Seth Herning.

For Alex Boston, the adventure begins before the month does.

By JUlia Lantz

Contributing Writer

Recently established by the generosity of the Franken family and donors, the Servant Leadership Institute on campus hopes to enhance leadership development among Northwestern students and to better prepare them for their future roles after college.

“How this is going to be done will be different in different workplaces and with different professions,” said Dr. Feenstra, co-director of the Institute.

“We want to hear from faculty and staff, students and community members on what would be helpful to them in their vocational pursuits.”

Students are encouraged to ask faculty and staff to incorporate this in the classroom and in other organizations and activities on campus. The Servant Leadership Institute is willing to host either a local or alum to speak at a student-group discussion.

“If a campus group would like to read a book or visit a business, they can talk to us about how we can support that endeavor,” said Feenstra. Students can also seek involvement through organizing a retreat targeted toward a specific major or career goal.

The Franken Center is willing to help sponsor these retreats to help students explore how faith and the work they will be doing after college connect. Feenstra also commented, “For students doing internships this spring we are offering to buy a book for the student and faculty supervisor that focuses on faith at work.”

Students can also be involved by attending or doing a workshop for this year’s Day of Learning in Community. The keynote speaker for this year is David Miller, Director of the Princeton University Faith and Work Institute and author of “God at Work.” This year’s Day of Learning is on Wednesday, February 16.

“All Christians are leaders in some realm—in a job, in the family, in the community, in the church,” said Feenstra. “As students graduate and go into the world of work we want to be sure they are prepared to integrate their faith with their work.”

The Servant Leadership Institute hopes to help students who are currently developing leaders at NW improve and be challenged and to provide others with the opportunity to be leaders.

The Franken Servant Leadership Institute is closely modeled by the way Jim Franken ran his business. Franken used a servant leadership model—a model involving leading others by serving,” said Feenstra. The Servant Leadership Institute, just like NW, takes seriously its responsibility to help students discern God’s call on their lives and integrating faith and learning.

Students enrolled at NW in 2010

656

Students from Iowa enrolled at NW in 2006

734

Students from Iowa enrolled at NW in 2010

59

Students from Iowa enrolled at Iowa State University

82

Students from California enrolled at NW from Iowa

54%

Students enrolled at NW from Iowa

38%
OPINION

What is your greatest fear?

“My fears are zombies and losing my brother.” -Rebecca Dix

“My greatest fear is that Northwestern students are unprepared to live for the Lord if the literal scriptural account of end-time tribulation occurs within this lifetime. I think that gentle believers will suffer through the time of Jacob’s trouble so that they may be a witness to the persecuted, unbelieving Jew. Our generation is relying on an imagined mercy that God will not allow believers to suffer that oppression. Such an unsupported reliance will lead to the falling away of many Christians. I fear that those individuals are my peers: the future leaders of our time. Are we willing to critically examine the Scriptures in a literal framework as an act of holy fear toward the Holy God?”

–Abraham Klatter

“FAILURE is my greatest fear.” -Shelby Vander Molen

“I’m most scared of fire ants—there was a bad experience in a New Orleans Taco Bell—and forgetting my humanity.”

–Katherine Wallin

“My greatest fear is being in the Beacon.”

–Matt Skelton

“My greatest fear is sharks. Yes, sharks. I was born in Iowa, never lived anywhere else, and have never seen a shark. I was born in Iowa, never having been to the ocean. I can’t touch a book with a shark on it and can’t watch mpl carts or animated movies with them. I even went to the zoo last year and had to nearly avoid the entire shark building. Luckily I was able to make it through with a small amount of hyperventilating while 10-year-olds watched.”

–Jennifer Cantwell

“My greatest fear is discovering who I am and not being loved for being that person.”

–Brielle Giesen

“I am scared of storms in which the girls reside. I occasionally have frantic nightmares of endless, stifling hallways…with an incapable encouragement plastered on with creativity that drives me to insanity…trapped in a building permeated with the overwhelming scent of estrogen… and running, tripping, falling while trying to run away from the engagement monster! I respect all of you, Northwesterners, but your dorms frighten me.”

–Matt Vander Molen

“My biggest fear is being crushed to death by an anaconda.”

–Charlotte Richards

“I’m really afraid of people knowing what I’m afraid of. I’m afraid that if people find out, they’ll come up with some way to force me to be exposed to whatever I’m scared of.”

–Erica Graber

“My greatest fear is sharks. Yes, sharks. I was born in Iowa, never lived anywhere else, and have never been to the ocean. I can’t touch a book with a shark on it and can’t see them on TV or in movies. I can’t watch cartoons or animated movies with them. I even went to the zoo last year and had to nearly avoid the entire shark building. Luckily I was able to make it through with a small amount of hyperventilating while 10-year-olds watched.”

–Jennifer Cantwell

“I fear women, geese and rabid squirrels.”

–Jesse Byker

“My greatest fear would have to be kites. Ever since I was little, I have had a recurring dream that I was in a secluded field flying a kite. There was the biggest gust of wind that I had ever felt, and I was taken away never to return. I wake up in spasms every time. To this day, I cannot fly a kite or handle wind.”

–Samantha Mahler

“I don’t really get scared easily. But one thing that absolutely FREAKS ME OUT to the point of screams, tears (and occasionally) shaking are TICKS. Some of my worst memories from my childhood are when I’d play outside and then later my mom would find a tick on me. I would make my mom, my sisters and my dad check my hair for ticks every night sometimes as many as five times before I would go to bed. To this day, I shiver and have to fight back tears if I see a tick. And that’s just if I see one. When (God forbid) I actually happen to find one on me, whoa. I FREAK OUT.”

–Jenni Kaharian

“One of my fears is that when I’m next to a table or bed, someone will be hiding under it and will grab my ankles. So freaky.”

–Charissa (Chachi) Thornton

“I would say that my greatest practical fear is of deep waters, but my greatest social fear is of being rejected by people.”

–Jordan Vermeer

“I’m deeply afraid of biting off my own tongue. My brother told me about it when I was a kid, and to this day, I hate heights because I’m afraid if I fall I’ll drown in blood. Irrational? Possibly. But I was like 5 and childhood never fades…..”

–Aerin Neeley

“I’m afraid of spankings.”

–Jordan Langer

“I’m afraid of over-working the Beacon editors.”

–Andrew Lovgren (through Jordan Langer)

“My greatest fear is the fear of failure.”

–Jill Weitgenant

“One of my fears is that of ripping off a fingernail or toenail. I can’t look at it when people lose theirs. I saw my brother chop his toenail off with a hatchet, and ever since I’ve had this irrational fear.”

–Carrie Engen

“My biggest fear is natural disasters, i.e. tornadoes, earthquakes, volcanic eruptions, hurricanes, etc.”

–Tiffany Hach

“Deep, dark bodies of water.”

–Hannah Biernacki

“That some of my loved ones will not receive Christ and will go to Hell.”

–Kasey Summerer

“I am afraid of having my picture printed in the Beacon.”

–Nich Rohl

“I already skirt the lines of sanity. My biggest fear is that someday I will totally lose it, not even knowing who I am anymore. I fear that someday I’ll end up in a padded room, wearing a straightjacket, with puddling and drool cascading down my face, and eyes glazed over. The worst part? I won’t even know that it’s happened.”

–Derek Hanisch

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Romanian Ruminations

Musings from Marit Langley

This doesn’t apply specifically to my study abroad semester, but I have been struck lately by a few semi-related thoughts. So let me share one of my passions with you: I love watching people. I always have. And Romania is a great place to enjoy such a hobby! There is something captivating in the eyes of every person, in the incredible worth of the lives I come into contact with. To really see the people around me and to recognize the differences in attitude, habit, dress and posture.

Older people in particular are a delight to watch. “Your face caught up with your psychology,” runs an old Bono quote. Interesting thought, huh? That your thought process and the way you view the world will eventually be etched into your face. And I think I can see it—the difference between the folks who see the world as a beautiful place and those who see the glass as half empty. It makes me hope that someday all my wrinkles will be signs of wisdom and laughter, upward lines of a joyful mind. Perhaps I could better ensure such wrinkles by, like the dear little old men of Lupeni, wearing a bowler hat and suspenders and spending my time on sunny park benches…cheerily watching people-watchers!

We just spent a week in Cluj-Napoca abuzz with faces to which I cannot put names. I wound my way through immense crowds and no longer felt like an oddity; around Lupeni, I am fairly easily singled out as a stranger. It was lovely to feel unnoticed and to blend in as one of a crowd. From a distance, though, observing the stream of faces passing by, I can’t help but sadden at the thought that I will never know a name for most of the interesting faces passing me by. Sometimes I think up backstories for them based on their expressions or their actions. But I will never know their reality and all the wonderful things that make each one unique. I will never even know their names. And that just makes me sad.

On the same trip to Cluj, we took a trip to Sighet, near the Ukrainian border, at the northernmost part of Romania. There we visited a museum commemorating the victims of communism in Romania and other Eastern European countries. The experience of walking through old prison cells and torture chambers was heart wrenching. One hallway was especially painful—a hallway filled top to bottom with photographs of the persons who lived and died in the building we were walking through. Faces, again without names. But more painful still was walking through the sculpture memorial, which included immense walls of black marble into which were carved the names of thousands of victims of communism. Names without faces by the score made the tears flow freely down my cheeks; each name represented a person.

“I am afraid of having my picture printed in the Beacon.”

–Nich Rohl

“I already skirt the lines of sanity. My biggest fear is that someday I will totally lose it, not even knowing who I am anymore. I fear that someday I’ll end up in a padded room, wearing a straightjacket, with puddling and drool cascading down my face, and eyes glazed over. The worst part? I won’t even know that it’s happened.”

–Derek Hanisch

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You’re welcome.
What to do when there is just too much candy

KAYLA ARNDT
CONTRIBUTING WRITER

It’s Halloween time, and that means trick-or-treating! No matter how old you are, everyone loves to get an abundance of candy. But how many days in a row are you going to eat those fun-size, delectable treats until you just want them out of your sight? Here are some creative, generous and tasty ideas for all that leftover candy.

If you love craft projects, try making a candy wreath for Thanksgiving or using the leftovers to decorate picture frames. Christmas tree ornaments are always fun—as long as you don’t eat the candy after it’s sat out for two months. Also, don’t forget that the candy can be frozen and used to decorate a gingerbread house later in the season.

If you lack creativity but still want to brighten someone’s day, send a care package to our troops or set it outside your door to pawn yours off on the little trick-or-treaters, remember there are other options than eating it yourself. Enjoy the sweets, but try something new this year and make your candy into a creation!

Twix Cheesecake Pie: With an electric mixer, beat two eight-ounce cream cheese bars (at room temperature) with ½ cup sugar and two large eggs. Mix in 16 chopped Twix Fun Size Bars (16 grams each; two cups total); pour into an eight-inch chocolate cookie pie crust.

Bake at 325 degrees fahrenheit until set, 40 to 45 minutes; cool. Sprinkle with six chopped Twix bars; chill until firm.

SweeTart Milk Shake: In a blender, blend 16 SweeTarts candies (about two tablespoons) with one pint softened strawberry ice cream and ½ cup milk until smooth.

Serve in glasses and top with additional SweeTarts, if desired.

York Miniatures Peppermint Patties Brownies: Prepare a 19-ounce box of brownie mix. Spread half the batter in an oiled eight-inch square pan. Top with 16 York Miniatures Peppermint Patties (13.6 grams each), leaving even borders of batter. Spread the remaining batter on top; bake according to directions. Cool, and cut into 16 squares.

Study break snack, anyone? A fun and entertaining holiday, we all know that Halloween can get as old as the candy if we’ve got too many leftovers. So when you bring back buckets full of candy or are unable to pawn yours off on the little trick-or-treaters, remember there are other options than eating it yourself. Enjoy the sweets, but try something new this year and make your candy into a creation!

Campus Ministry: Deliberately focused on encouragement

ANNA HENKE
STAFF WRITER

A spiritual discipline is an act or behavior that is deliberately chosen and intentionally practiced in order to focus on God and grow in obedience in the Christian life. Discipleship Coordinator Abby Janzing is heading up the spiritual discipline aspect of Campus Ministry this semester. Her goal is to promote spiritual disciplines as a concept, and, most importantly, to encourage students to practice spiritual disciplines both on an individual and community level.

CM has always promoted spiritual disciplines. Last year, CM was focused on Bible reading. They also organized 24-hour prayer vigils in dorms and held themed prayer labyrinths—focusing on a specific spiritual discipline.

This year, CM is committed to making this focus more intentional and consistent. Janzing says on this more focused approach: “It’s a little scary but kind of exciting to try something new and see what God will do with it.”

CM plans to focus on one spiritual discipline a month, holding some sort of community activity and also a gathering to facilitate discussion about the spiritual discipline in question, ideally with a panel of faculty and students discussing and learning together.

October’s spiritual discipline has been prayer. CM sets up a 24-hour prayer vigil from 8 a.m. to 8 p.m. in the Prayer Room of the Franken Center. Janzing reported that over 60 people signed up to pray for the vigil, and it is possible that many more participated: “Students were encouraged to just drop in to the Prayer Room.” The first discussion session, in which a panel of professors and students met to talk about prayer, took place on Thursday, Oct. 28.

The spiritual disciplines for the remainder of the year are fasting, worship, Sabbath, God’s Word, service, and stewardship. Janzing welcomes any students wanting to encourage and participate in the practice of spiritual disciplines on campus. There will be monthly meetings to generate ideas and plan community events. The next meeting is on Nov. 4 at 7 p.m. It will be held in the North Conference Room of the Franken Center. These meetings are open to all students—“it’s not too late to get involved,” Janzing said.

Abby Janzing is one of three Discipleship Coordinators. The other two are Josh Gross and Jacklyn Punt. Gross is continuing to facilitate prayer labyrinths for CM this year. Punt is working on a new project, “Inner Circle,” which she hopes to introduce next semester. “The Inner Circle is a concept based off of Jesus’s inner circle of disciples (Peter, James & John). He had a deeper relationship with this small circle than with the larger group of 12. They were relationships of interdependence, confidence and vulnerability based on love and transformation,” Punt said.

Information on all CM programs is provided in weekly emails. Take a look!
Education majors seek God’s calling to reach the younger generation

TINA MCGIVERN
STAFF WRITER

Having a different major from your roommate or neighbors is one of the interesting aspects of college. Everyone is here to pursue their own passions, and collectively we make up a pretty good...community. Liberal arts colleges require all students to take general education courses, but the real joy comes when you get to study what interests you most, not just what is required of you.

However, having to choose just one specific major can sometimes feel limiting – four years is a small amount of time to cram in all the education you may desire. Four years is also a short amount of time to learn about learning, teach about learning, learn about teaching and teach about teaching. Say what? Welcome to the education department; it’s time to take a look about learning, learn about teaching education you may desire. Four amount of time to cram in all the

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According to graduates, NW

provided the education to match

the price that students paid, lived

up to its expectations and provided

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the price that students paid, lived

up to its expectations and provided

No major is without its

challenges, and for Wilcox, the

biggest obstacle will be assuming

the position of being in charge in a

classroom. “Knowing that the

kids look up to you for all the

answers is a challenge for me,”

she admits. Wilcox’s favorite class

this semester is human relations,

and she also takes an abundance of tricky history classes in order

to prepare for teaching history at a high school level.

Education classes can sound incredibly comely. Take Professor Sharon McGarvey’s class, “Characteristics of Learners with Mild to Moderate Disabilities,” for example. Junior Sherry Runia, who is a member of that class, said, “It seems more like a science class with all of the terms of disabilities we have to learn.”

On top of managing a classroom and knowing the needs of each student, education majors will be the driving force that will carry the next generation into political and business leadership roles 40 years from now. No pressure.

Northwestern graduates: Where are they now?

HOLLY STEWART
STAFF WRITER

Northwestern College. A whole education for your whole life. But seriously, does Northwestern equip you with the tools necessary to generate success in the workplace after graduation? Northwestern presented 268 diplomas to the graduating class in May 2010. But where are they now?

Derefe Chevannes, a NW graduate who originally hailed from Jamaica, is currently living and working in Jacksonville, Fl. A political science major, Chevannes is doing a one-year internship with 2nd Mile Ministries, a Christian organization focusing on transforming neglected and disadvantaged communities. At the end of the internship in May of 2011, Derefe will begin law school.

“As a political science major, it became extraordinarily clear that much of what I was taught, as it relates to politics, I have encountered in the real world and was familiarized with in classes. Also, I remember taking Human Relations with Prof. Oliver, and learning the basics of the course helped me when dealing with kids who have been exposed to poverty and various forms of systemic discrimination. My faith has opened my eyes and I have been using that to navigate me through the maze of today’s dog-eat-dog world.”

Chevannes admits to always finding ways in which to implement his learning from Northwestern. His faith, the biggest part of what he does, was originally cultivated right here in northwest Iowa. Along with his internship, Chevannes volunteers at several places, including the Jacksonville Human Rights Commission, which is responsible for investigating cases of racial, gender, age and other forms of discrimination in the area of employment and housing.

Debra Warren, a NW graduate with a B.A. in Social Work currently has two jobs, one as the Chippewa/ Lac qui Parle County Outreach Coordinator and Victim Advocate for a domestic violence agency called Safe Avenues in Montevideo, Minn., and the other as a coordinator at a licensed foster care home called Onward Services, for people with disabilities.

“I learned from NW how to work hard and not procrastinate (as easy as that can be in college), strive for excellence and take advantage of every opportunity to make a positive impact on someone’s life”. I have learned to be patient with myself as I attempt to learn and gain experience and really figure out what area of social work it is that God wants me to focus on,” said Warren.

Warren also said that she realized she could not expect to start out with the highest paying job in her field but instead needed to take advantage of the opportunities to gain experience that were given to her.

Community is something that Warren misses about NW. “I’ve never lived on my own before,” she said. However, she claims that NW’s community strengthened her to the point where she has been able to go out and seek her own community through her new church. “Most importantly, NW taught me to put

my faith and trust in Jesus Christ because, no matter what comes my way, a new job, a future husband, or even graduate school. He will keep me strong and get me through.”

According to graduates, NW provided the education to match the price that students paid, lived up to its expectations and provided a well-rounded education that prepared them for a not so well-rounded world.
Real-life haunted houses hold true ‘paranormal activity’

BY AARON BAUER

As Halloween approaches, numerous haunted attractions begin to catch our eyes, drawing us in with their startling frights and fair entertainment value. But what of the locations that we deem to be legitimately haunted? You know, creepy floors, self-closing doors, soft whispers and cold spots. Is it just the wind sweeping through the house, or has the spirit of a deceased planted itself in the room where they passed away in hopes of finding help or scaring away occupants? Either way, this is the time of year for skeptics and true believers alike to investigate the haunts within the houses.

It is difficult to pinpoint exactly when haunted houses first came about. In fact, in my search for the ghost of haunting past, I found very little to point me in the direction of the origin. On the other hand, it is easy to see a trend in the locations which are believed to be haunted. Castles, former hospitals, and any place known for the occurrence of a murder or tragic accidental death are all common hotspots for ghost stories and tales of terrifying haunts. The typical story behind a haunting will usually include one or more deaths and a reason for the spirit of the deceased to linger on the property; sometimes that means they’re protecting their former home, other times they may be in search of retribution for their death. While some spirits come off as kind and curious, the legend behind some makes it out to be aggressive, taking out their anger on any visitor.

My historical ghost hunt led me to one of the oldest documented cases of paranormal activity in America: the story of the Bell Witch in Adams, Tenn. (check out the movie “American Haunting” for one version of the story). Since that time, a vast quantity of haunting is said to have occurred across the country (not to mention the entire world). In the United States, there are a few prominent locations where people believe they have sensed the presence of a spirit. For example, there is the ship “The Queen Mary,” now a hotel in Long Beach, California, where a 17-year-old sailor haunts the engine room in which he was crushed while trying to escape a fire, and in the White House people believe they have seen the ghost of Abraham Lincoln.

There are even a few places here in Iowa to take a look at if you appeal to you. Currier Hall at the University of Iowa is said to be haunted by three young women who used to share a room, a girl wanders the halls of two separate dorms at Coe College in Cedar Rapids due to her family’s donation of a grandfather clock and a plethora of instances have caused concern at The Grand Opera Theater in Dubuque.

The most famous haunted location in Iowa is the Villisca Ax Murder house, where the Moore family and two guests were murdered in June 1912. After all these years, the crime in still unsolved.

The appeal of hunting for ghosts and the like continues to increase, and our interest is fed by TV shows such as “Ghost Hunters,” “Paranormal State,” and “Ghost Adventures.” Some even have their attention grabbed by movies like “The Haunting in Connecticut” and “Ghost Ship.”

Even the greatest nonbeliever is likely to at least be entertained by the investigations and reactions portrayed in these media.

If you find no fear in a corn maze and simply laugh at the costumed crazies at haunted attractions, maybe traveling to various haunted houses would be your thing. Even without seeing or feeling a ghost in your presence, hearing the eerie stories behind the haunting may be worth the journey. Try it out this Halloween, and take some easily frightened friends with you.

Belle and Sebastian ‘Write About Love’ once again

BY TESLA MCGILLIVRAY

Belle and Sebastian have been an ever-growing cult favorite since their 1996 debut, “Tigermilk.” In fact, their version of twee pop, reminiscent of classic acts like The Smiths, has been featured as a cultural phenomenon in films like “Juno” and “500 Days of Summer.” Their name is synonymous with post, sad narrative songs about well-dressed students, priests, painters and beautiful track athletes—all with a signature laced sass. They fit in well with other low-profile acts of the ’90s.

In 2006, Belle and Sebastian released “The Life Pursuit,” a more keyboard-heavy affair than their previous outings that proved that they could translate their same style into a more modern sound.

Admittedly, “Write About Love” keeps things much the same as their previous work. That said, they’ve found a formula that works, and there are some special moments on this record.

The music is dreamy from the first track, with a synthesizer accompanying the wispy vocals of Martin and Murdoch. It combines the two vocals, painting with the act: light-stepping 60’s psychedelic rock and plush 80’s pop.

Despite their cutsey appearance, Murdoch’s lyrics have never been fickle. For instance, while “Calculating Bimbo” turns you in as if simple, musing love song, it later contains biting lines like, “Every secret word/paints a picture/when you are uptight/you calculating bimbo! I wish you’d let the past go.” The bass-bumping “I Want the World to Stop” shows him craving for life, recognition, and involvement in a world that can seem transient and unaffected.

Similarly, “I’m Not Living In the Real World” follows the journey for meaning and understanding through a set of colorful, optimistic keyboard chords. So they are still fanciful, but they are also concerned with things relevant to real life.

Their latest album features guest vocals from two well-known performers who share some of the same aesthetic directions. Norah Jones adds soft melodies on “Little Lou, Ugly Jack, Prophet John,” which feature characteristic jazzy drum fills, syncopated guitar and fluid duets. This radio-friendly track uses the two vocalists to contrast the male and female views of a forgone relationship. Academy award-winning actress Carey Mulligan (“An Education”) also lends her vocals to the title-track of “Write About Love.” Starting with a bluesy, angst-filled spell, the track bursts with Mulligan’s joyfully (and ironically) toned melodic chorus “I hate my job/I’m working too much/everyday/I’m stuck in an office.” The song balances these mundane, claustrophobic spaces with the skyscraper’s roof above, an obvious freedom metaphor.

Belle and Sebastian have always been very interactive with their fans. To promote their latest release, they collected fan-generated photos that featured the word “love” written on sidewalks, then encryption and creative places. Later this year, they will also write and distribute a 7” single about love based on one of the many 300-word essays submitted by fans.

In the end, Belle and Sebastian’s latest release, playful and romantic, is typical but not a disappointment. It’s probably exactly what you’ve been daydreaming about.
Horror classics use scary images for intelligent ends

BY JORDAN LANGER

“Night of the Living Dead.” A 1968 zombie flick epitomizes the instant of human dread. After the never-explained rise of the undead, a happenstance diverse group—comprised of a black man, a white woman, a family and a young couple—finds itself boarded into a rural house with very few resources. Their survival isn’t helped by the political struggle between the men, each having different opinions about their safest bet. Whether or not the film is a metaphor for happenings of the late 60’s (the characters do have a high view of media), there is an interesting meta-narrative about race. To me, this idea spreads to the dark, disfigured ghouls, who we know next to nothing about—only that they act out of instinctual hunger. Viewers are left wondering if terrors can be kept out, if inevitably break through, or, perhaps worst, are growing within.

“Alien.” Ridley Scott’s familiar sci-fi classic pits a group of space minors, including series’ icon Sigourney Weaver, against an alien—a perfect specimen of survival. While an andromeda crewman presses for the preservation of the life-form (especially when it is contained within their research facilities), this scientific task eventually comes at the expense of the other crew members. Weaver’s maternal instincts shape the deterrent counter-plan, which leaves us with something of a feminist document.

“Repulsion.” This surrealistic film follows the deteriorating mind of Carol, its blonde protagonist, who locks herself in her apartment. Why does she do this? Living with her exploited yet sexually forthcoming sister, she eventually come to understand her sexual anxiety and/or suspicion of men. Among other reasons, it is actually handled quite tactfully. For its vivid, expressionistic imagery: in a dreamy sequence of real and imagined, the walls split, protruding arms grab at her body, a rotted rabbit filet gathers flies, a man’s corpse floats in the bathtub, and the furniture is disheveled. While also frightening to the viewer, the film asks us to consider the strange behaviors of others who express their fears in peculiar ways.

“Eyes Without a Face.” The poetic French oldie adheres to the mad-doctor formula, but has its own victim to a car crash of which he was responsible. In order to do this, he abducts other beautiful young ladies, performing hermaphroditic surgery to transplant their face to his mask-wearing daughter. After the procedure has been completed, the skin begins to sag, not holding its beauty. The film deals with the

“Let the Right One In.” This recent Swedish film (recently adapted for an American audience: “Let Me In”) portrays the intimately childlike relationship of a young boy and girl vampire. While the latter character is villainous in a predatory way, she spares her friend. Given their circumstances (he is a social outcast), they are both in a position to protect each other. Twisted and complicated, the film shows how allegiance can be aggressive, taboo, and beautiful—almost simultaneously.

Aging superstars meld in action-comedy

BY JORDAN BORN

“I sneak into the women’s bathroom at night.” - Professor of Chemistry Tim Lubbin on where he gets hot water.

“If that was your child—find itself boarded into a women’s bathroom at night.” - Professor of Chemistry Tim Lubbin on where he gets hot water.

“If I had a choice—find itself boarded into a women’s bathroom at night.” - Professor of Chemistry Tim Lubbin on where he gets hot water.

“If you were told that a melting pot—find itself boarded into a women’s bathroom at night.” - Professor of Chemistry Tim Lubbin on where he gets hot water.

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Football runs over Doane

BY MICHAEL SIMMELINK
CONTRIBUTING WRITER

The Raiders advanced their record to 5-2 after beating Doane 31-23 on Saturday, Oct. 23. Northwestern gained 446 total yards, 359 on the ground. Senior Taylor Malm ran for 178 yards and a touchdown, plus three catches for 33 yards. Sophomore Brandon Smith added 142 yards and three touchdowns to go with two catches for 16 catches.

The Raiders hit pay dirt first after sophomore James Rodriguez’s 39-yard field goal and a one-yard touchdown run by Smith. Freshman Davis Blomendaal replaced the injured junior Jayme Rozeboom at quarterback in the second quarter and went 3-13 for 26 yards on the game. Going into halftime, the host Tigers had tied it at 10-10.

Doane capitalized on a NW fumble in the second half and scored to put them up 16-10. The Raiders were not fazed and responded with two touchdowns, Smith from 18 yards out and Malm from one yard to give the Raiders a 24-16 lead. Smith added the insurance score in the fourth quarter after ramming the ball in from one yard out to give the Raiders a 31-16 lead. Doane added a late score for the final of 31-23.

The NW defense forced three turnovers and senior Granley Samuels led the unit with eight tackles. Junior Ben Aguilar added seven more with two for loss. Sophomore Stanley Fleming contributed 5.5 tackles, a sack and a forced fumble.

The Raiders host Dakota Wesleyan on Saturday at 1:00 p.m.

Volleyball ties longest GPAC win streak

BY HEIDI HILDEBRANDT
SPORTS EDITOR

Northwestern swept Mount Marty last Friday, Oct. 22, winning 3-0 with game scores of 25-16, 25-10 and 25-16. The Raiders hit .349 in the match, while the Lancers hit .341.

Senior Hillary Hanno had 11 kills out of 20 attempts to hit .550. Sophomore Jennie Jansen had seven kills to go along with two blocks, while junior Rylee Hilstein added six kills and had a career-high six ace serves. She also added 10 digs on defense. Senior Kaitin Beaver had three kills and lofted up 30 assists. Sophomore Kate Buyert contributed five kills to the attack, and seniors Karis Vink and Bobbie Jean Rich added four and two kills, respectively.

The road was a little more difficult for the Raiders on Wednesday, Oct. 27, against Dordt. The game had extra incentive for both teams, as NW looked to tie Dordt’s record as the top ranked team in the NAIA. They are set to wrap up regular season play on Saturday, Oct. 30, at Nebraska Wesleyan.

Penalty kick fatal to women’s soccer

BY HEIDI HILDEBRANDT
SPORTS EDITOR

A handball inside the box gave Hastings a penalty kick and a goal in the 54th minute against the Red Raiders on Saturday, Oct. 23. Despite a barrage of 30 combined shots, 14 on goal, neither team was able to find the back of the net in regular play. Hastings had 18 shots compared to Northwestern’s 12 and also had eight shots on goal, while NW had six. Both teams had four corner kicks. Freshman Ariel Watts allowed one goal and made seven saves as goalkeeper.

Sophomore Ayara Asea-Ilfaw keeps pace at the Graphic Edge Invite on Saturday.

Men’s cross country races at Mount Marty

BY MICHAEL SIMMELINK
CONTRIBUTING WRITER

The Red Raiders finished 14th out of 20 teams at the Graphic Edge Invitational Cross Country Meet on Nov. 6 in Yankton, S.D.

Sophomores Corrime Muyskens (115th) and Amy Van Skike (119th) ran 21:03 and 21:07, respectively. NW, ranked 23rd, will look to advance to the national meet at the GPAC Championships on Nov. 6 in Yankton, S.D.

Strong showing for women’s cross country

BY MICHAEL SIMMELINK
CONTRIBUTING WRITER

The Northwestern women’s cross country team placed fourth in the Graphic Edge Invite Meet on Saturday, Oct. 23. Black Hills State won the meet, followed by Augustana and Concordia. The Raiders beat Morningside, who has been ranked all year.

Senior Charity Miles placed seventh after running an 18:28 to lead the Raiders. Seniors Sara Hess (19th) and Jenna Sorensen (24th) ran times of 18:59 and 19:08, respectively. Junior Teresa Scholten got 34th place after she ran a 19:25.

Sophomore Leslie Stover ran a 20:14, which put her in 66th place. Senior Heidi Hildebrandt ran a personal best of 20:19 (71st).