



## The Club @ N-Dub: Save the Earth and dance!

BY JEB RACH  
CONTRIBUTING WRITER

The Hub @ N-Dub is usually a fairly busy place. But this Saturday, the Hub will take it up a notch with the Club @ N-Dub.

All students on campus are invited to come to the one and only club on campus at the Hub. Sponsored by Student Activities Council (SAC), the Club @ N-Dub is a recent tradition of the college. Students have fond memories of previous Clubs.

Freshmen, don't be worried. The Club is much better than the average high school dance. "One year, the Club had slushies. And they were actually fairly delicious. Last year they provided sodas and such," reports Blake Norris, senior at Northwestern.

The Club starts at 9:30 p.m. this Saturday night in the Hub. Admission is only \$1, and Wes Garcia will be offering his masterful DJ services for the dance, making sure that the best dance music will be played for the enjoyment of all students.

Lori Couch, SAC director, encourages everyone to attend. She attests that the Club has "great music and fun crazy lights!" For \$1 (and no money spent on gas, so it's eco-friendly, too), why wouldn't you come to the Club?

SAC offers many events throughout the year. Couch reminds students to add them on Facebook. Search for the page "Northwestern College - Student Activities".



PHOTO COURTESY OF NAPAVALLEY.COM

Students, get your moves and grooves on at the Hub @ N-Dub this Saturday, September 11!

## Horseshoes, Heemstra and hot dogs

BY ERIC SANDBULTE  
CONTRIBUTING WRITER

Each new school year brings its own unique set of changes, and this year is certainly no exception. The building of a new residence hall and a new volleyball court highlight the exciting new additions that have come to Northwestern's campus.

Many students have noticed the fenced area where Heemstra was previously located. "That spot will be left as a continuation of the green," said Patrick Hummel, the Director of Residence Life.

Construction on a new residence hall has already begun and expected to be completed by April. "This new hall is not intended to replace Heemstra," Hummel stressed, explaining that a new West/Heemstra mega-dorm will eventually be constructed in the parking lot in front of West Hall.

Regarding the new dorm, Hummel explained, "There's really nothing to compare it to on campus; it's unique to NW. It has tie-ins to the RSC building and the future Learning Commons because they're built by the same company. It will be square, resembling the Bolks apartments,

but built as a residence hall instead."

In the meantime, stranded West students take refuge in the "West Wing" of Stegenga Hall, formally First South.

The fire pit and volleyball court are two other new additions to the campus, thanks to the Student Government Association (SGA) and the Maintenance Department. Located near Stegenga, they are open for use daily. SGA president Justin Jansen clarified, "You don't have to make any reservations for the fire pit or the volleyball court. They are here to encourage the building of community."

Firewood is available for purchase behind a nearby garage for two dollars per crate to cover the cost of the wood. A responsibility card must be filled out by someone using the pit, strictly for safety reasons. A drop box will soon be placed next to the woodpile.

Buckets are available on site and can be filled with water on the west side of Granberg Hall. Students must extinguish the fire before leaving the pit. Rules explaining proper conduct of the fire pit are available there. For the volleyball

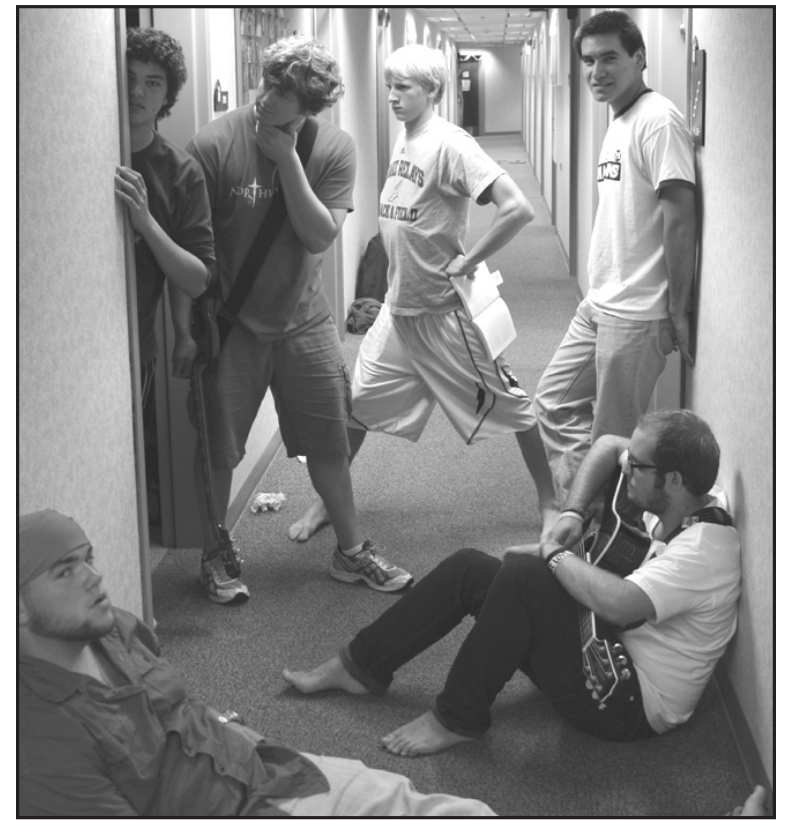


PHOTO BY BOB LATCHAW

West students begin to embrace a new year and new home in First South Stegenga.

court, volleyballs can be checked out at the RSC.

A horseshoe pit will also be added near the fire pit. "The horseshoes will probably be left on site, but

they should also be available at the RSC," Jansen said. He added that these new features are a privilege, not a right, and if used correctly, they will continue to be available.

## Hurricane Earl brings wave of disaster

BY JULIA LANTZ  
CONTRIBUTING WRITER

Spring may bring April showers, but September goes all out as hurricane season opens with heavy storms and excessive flooding.

Hurricane Earl has been making its rounds, and one of its final stops in the United States was Long Island, New York, where the hurricane took its last bites out of the sand dunes on the East Coast beaches. Early Saturday morning, Earl was 160 miles east of Nantucket, Massachusetts, and made its way toward Halifax, Nova Scotia. At its peak, Earl was classified as a high-risk Category 4 hurricane. Earl departed from the United States over Labor Day Weekend as a Category 1 storm, with sustained winds of 70 to 80 mph.

Though the tropical storm has weakened in the United States, rain and high winds are typical after-effects. As a result, flights and other traveling plans were at high risk for delay this past Labor Day weekend.

The National Hurricane Center stated, "What's now Tropical Storm Earl is causing dangerous surf conditions and rip currents." Police closed and patrolled the East Coast beaches affected by Earl. The two main reasons were that waves rose above 10 feet and the strong current brought ashore cumbersome residue.

CNN.com stated, "Earl may be gone, but the tropical Atlantic is ripe with activity." Another tropical storm named Hermine made an appearance in Texas on Tuesday. The storm originated from the Gulf of Mexico and has caused flooding and closure of roads in San Antonio, Texas. CNN meteorologists reported between one to three inches of rain falling every hour over the city. The tropical storm is expected to weaken late Tuesday.

Hurricane season for the Atlantic, Gulf of

Mexico, and Caribbean runs from June 1<sup>st</sup> to November 30<sup>th</sup>. The peak of hurricane and tropical storm activity is September 10<sup>th</sup>. The sea surface temperature is warmest around this time of the year, and wind shear is more relaxed,

allowing thunderstorms to grow more elevated and resilient. The National Oceanic Atmospheric Administration (NOAA) is anticipating a busy next few weeks regarding hurricane and tropical storm activity.



PHOTO COURTESY OF MONSTERSANDCRITICS.COM

Hurricane Earl reaks havoc as flooding, fallen debris and loss of power spread through its treacherous routes.

# Apple extends reach into social networking, television

BY TYLER LEHMANN  
CONTRIBUTING WRITER

Apple unveiled radical changes to its iPod line and Apple TV digital media receiver at its fall product launch. CEO Steve Jobs also announced Apple's new social network called Ping that runs within the iTunes software.

"It's the biggest change in the iPod line-up ever," Jobs said at the event, held Wednesday, September 1 in San Francisco.

The new generation iPod touch adopts many features of iPhone 4, including front-and-back-facing cameras and the ability to record HD video. In addition, the device supports Apple's FaceTime video chat. iPod touch will be released next week starting at \$229 for the 8GB model.

"Almost half as small, almost

half as light as its predecessor," Jobs said, describing the new iPod nano, which is 46% smaller and 42% lighter than the previous

model. The device features a touch-interface but discontinues the video camera and video playback capability found in earlier versions. iPod nano will be available in seven colors starting at \$149 for the 8GB model.



PHOTO COURTESY OF MACGEEKBLOG.COM  
Apple's most recent advancements include a social network and streamline mp3 and video devices for Apple TV

iPod shuffle restores the circular playback control omitted in its predecessor. The device offers 15 hours of battery life and supports Genius playlists.

iPod shuffle will be released in a 2GB capacity for \$49 and will be available in five colors.

In addition to the iPod product line, Apple TV received substantial updates. The palm-sized device

streams content from iTunes and local devices, such as personal computers, to a user's TV set. Apple will offer \$5 movie rentals and \$1 TV show rentals from the iTunes Store. Netflix subscribers will be

able to access the Netflix streaming library on Apple TV as well. The product will be released in four weeks at \$99.

"Facebook and Twitter meet iTunes," Jobs said of Ping, Apple's new social network that runs within iTunes. Ping applies the "activity stream" format popularized by Facebook and Twitter to aid users in discovering music offered by the iTunes Store. Ping enables users to follow their favorite artists and see what music their friends are listening to.

"The network is currently just another way to follow Lady Gaga," said Pete Cashmore, CEO and founder of Mashable.com, a prominent social media blog. Apple is still in the process of authenticating and setting up Ping Artist accounts for the millions of artists who sell their music on the iTunes Store.

## Art prof displays career's work

BY ANDREW LOVGREN  
ASSISTANT EDITOR

With works from almost five decades, a retrospective exhibit featuring Northwestern art professor Rein Vanderhill entitled "48 Years Making Images" is on display in Te Paske Gallery.

Showing from Sept. 3 through Oct. 13, Vanderhill's show contains prints and paintings from 1962 to present. The prints contain etchings, engravings, lithographs and wood carvings. The paintings are watercolor on paper and oil or acrylic on canvas. The subjects and styles of these vary drastically from abstract paintings done back in graduate school to prints of places and people to the beaches of Lake Michigan.

The best known paintings in Vanderhill's vast collection

include enlarged representations of small parts of nature, typically fruits or flowers. These are done using intense colors and high contrasts to emphasize the shadows and negative spaces.

Vanderhill has worked at NW for 36 years. Before coming here, he was an instructor at Muskegon Community College in Michigan for three years before earning a Master of Fine Arts degree from the Cranbrook Academy of Art in Bloomfield Hills, Mich.

The exhibit is one in a long line of both solo and group expeditions throughout the area. Furthermore, pieces of Vanderhill's work are on permanent display in Illinois, Iowa, Michigan, Minnesota, Nebraska, South Dakota and Wisconsin.

## Vatican intercedes on Iranian's behalf; FL Rev. Jones to go forward with plan

BY KATI HENG  
CONTRIBUTING WRITER

### Worldwide Outcry

Sakineh Mohammadi Ashtiani, the Iranian woman sentenced to be stoned to death for alleged adulterous relations, received a new reason to be hopeful this past Sunday. Vatican spokesman Reverend Federico Lombardi said that Pope Benedict XVI is "following the case with attention and interest," according to msnbc.com.

After global participation and voiced concern, Ashtiani's punishment has been put on hold. The Vatican, which stands against the death penalty in general, wants to prevent Ashtiani from receiving this particularly brutal form of capital punishment.

Although the Vatican does not interfere in humanitarian issues in a public way, such as Ashtiani's, it has been able to utilize its diplomatic ties. Ashtiani, a 43 year-old widow and mother of two, has already received 99 lashes after being convicted of having "illicit relationships" with two men and is now being held on death row in a northwest Iranian prison. Her sentence was without proof, confession, or name of a man she was alleged to have relations with.

Since her conviction in May 2006, Ashtiani has become a symbol of all Iranian women who are being victimized by their society and its discriminatory laws. Her case has been brought to attention around the world; her son Sajad believes the international campaigning for



PHOTO COURTESY OF MSNBC.COM  
Religious tension culminates in demonstrations around the world as a Florida church decides to burn Muslim holy book, the Quran.

her release is the only reason she is still alive and begs for the support to continue. "That is the only way she might be spared from the death sentence," Sajad said.

The threat to Ashtiani's life is real. People have been executed by being stoned to death as recently as March 2009. Despite her sentence's suspension, Ashtiani continues to live with the fear of being hanged at any moment for her supposed actions.

Along with outcries against Ashtiani's case, international uprising has grown to a critical mass regarding Reverend Terry Jones of Florida, and his church's initial plan - now at a halt - to burn over 200 copies of the Quran this Saturday, the anniversary of September 11, 2001.

Middle-eastern rallies, such as

the burning of an American flag Thursday by Afghan protestors, continues to strengthen worldwide concern for violence against Christians. Furthermore, the safety of American troops has been expressed. "...I hope [Rev. Jones] understands that what he's proposing to do is completely contrary to our values as Americans," President Obama states, fearing future actions against the United States.

Rev. Jones has presently put immediate plans on hold as he is scheduled to meet with Imam Faisal Abdul Rauf, contractor of the controversial Islamic community center and mosque planned near ground zero.

In anticipation of the event, Interpol has issued an alert to be watchful for any retaliation incited by the act.



Northwestern College

# BEACON

THE BEACON is the student newspaper serving the campus community of Northwestern College. Published weekly and distributed Friday noon, The Beacon encourages comments from readers. All letters must be 300 words or less, signed with a phone number, and turned in to the Beacon office located in the basement of Granberg Hall by Wednesday at 6 p.m. The Beacon reserves the right to edit letters. To obtain a subscription, please send \$10 to address below.

Editor	LeAnn Johnson
Assistant Editor	Andrew Lovgren
News Editor	Linden Figgie
A & E Editor	Jordan Langer
Features Editor	Emily Gowing
Sports Editor	Heidi Hildebrandt
Photo Editor	Bob Latchaw
Assistant Photo Editor	Andrea Ochsner
Web and Design Editor	Caleb Kester
Assistant Web Editor	Ansley Griess
Copy Editor	Emily Brewer
Assistant Copy Editor	Holly Lawrence
Advertising Manager	Katlyn DeVries
Adviser	Weston Cutter

CONTACT US:  
101 7th St. SW  
Orange City, IA 51041  
beacon@nwciova.edu



# NW welcomes six new professors

BY KAYLA ARNDT  
CONTRIBUTING WRITER

When you think about a computer science professor, does a nerdy, awkward, comicbook reader with glasses come to mind? Most likely. That's not the case with Prof.



PHOTO BY BOB LATCHAW  
Computer Science professor Tom Tiaht

Tom Tiaht, however. He is down to earth, full of humor, and a pretty cool guy.

Tiaht is teaching in NW's computer science department this year. His course load encounters a wide variety of computer science classes ranging from business to spreadsheets to human computer

interactions. Tiaht has a passion for creativity. "This is what I love about software," he said. "The learning, experimenting, thinking and teaching."

Before beginning his work at NW, Tiaht received a degree from the

University of South Dakota in Vermillion. He was a Chief Scientist for BrightPlanet Corporation, where he developed information retrieval software. But most recently

Tiaht was a Ph.D. student in Computational Science and Statistics.

Tiaht said he's most looking forward to "working with students to lead them into an understanding of how to work with, think about, develop and use the tools of computing to solve problems."

Most professors may get nervous about their class sizes or the material they get to teach but, in Tiaht's mind, he says that "being caught in the middle of campus and overrun by a band of former Heemstries during another one of their precipitous outbreaks of collective insanity" is something he would get a little nervous about.

After his day job ends, Tiaht has a variety of activities that he likes to participate in, such as reading, running and relaxing. He also enjoys bicycling, gardening and hiking.

By the strong wind and the intervention of God, Tiaht has made it to the Midwest and he's happy to stay. He's eager to show students how fun computers can be and his spunky personality is sure to keep your attention, even at 7:45 a.m.

BY SHELBY VANDER MOLEN  
CONTRIBUTING WRITER

As he moves from the front lines of physics research at the Naval Research Lab to the halls of VPH, Prof. Frank Bentrem is excited for this change in scene. But this change has affected more than just his career. Bentrem and his wife Amelia, parents of five-year-old



PHOTO BY BOB LATCHAW  
Physics professor Frank Bentrem

Abby and one-year-old Caleb, moved from Mississippi, but even through changes of location, the family still anticipates the most exciting change to come: a baby girl coming in January.

What prompted a transition from years of researching underwater acoustics, developing naval sonar systems, and performing simulations for polymer physics? Bentrem says that he had always considered teaching as an option, but not seriously until November of last year.

His research group began moving toward a focus in software engineering while NWC began advertising the position of physics professor. Thus, less than a year later, Bentrem is starting his first official teaching position.

Having grown up homeschooled in Lancaster County, Pennsylvania, completing an undergrad at Bob Jones University in South Carolina, and finally graduate studies at University of Southern Mississippi, Bentrem is excited for this new world of academia.

With a background in research, he feels his practical experience will help him in the classroom. Teaching two physics courses and the lab counterparts, Bentrem remembers taking his first physics course during his college years and enjoys teaching these concepts firsthand.

"With research, I can be stuck on a problem for days or weeks, and it can be discouraging," says Bentrem. "Teaching makes me feel as though I am contributing every day." In the future, Bentrem hopes to see more students signed up for a physics minor and excited about the program.

BY TINA MCGIVERN  
CONTRIBUTING WRITER

Teaching comes second nature to new nursing Prof. Carol Kleyer. Her daughter, who is pursuing a degree in nursing at the present, was most influential in Kleyer's decision to return to her roots.

Kleyer grew up on a farm near Orange City, where she lived with her parents and two younger brothers. Her dad was a farmer and her mom taught in an elementary school, worked at the public library

and stayed home and helped with the farm when Kleyer and her brothers were younger.

Kleyer set out on her nursing adventure at Northwestern before transferring



PHOTO BY BOB LATCHAW  
Nursing professor Carol Kleyer

to Morningside to receive her Bachelors of Science in Nursing (BSN). She is currently completing a Masters degree at Briar Cliff University.

"Nursing has an educational component," Kleyer describes. "The decision to become a nurse educator was a natural progression for me because you are teaching all the time,

whether it be the patient, the patient's family, or other team members."

When she's not teaching, Kleyer enjoys reading, walking and spending time with her family, which includes her husband, her two grown children, her dog Oscar and a few "grandpets" (no grandchildren yet!). As a hint to all future nursing students, Kleyer divulged that she loves anything chocolate, the color Caribbean blue and classical music.

It was fitting that the open position was near her home, but her reasons for returning to NW go deeper than that. "I wanted to teach nursing at a bachelors level," she reveals, "I also happen to believe that Northwestern's nursing program and students are great!"

BY HOLLY STEWART  
STAFF WRITER

Using God-given talents to help those in need is something Northwestern students and staff strive for. Dianne Smith, who has recently joined the full-time faculty at NW, is no different.

Originally from rural Plymouth County, Smith began her education by getting her R.N. at St. Joseph's Mercy School of Nursing and completed her bachelor's and master's at Briar Cliff University in Sioux City. She began her nursing career in Orange City and has returned to "give back" to her discipline. She chose Northwestern based on the commitment to community and she is excited to help Northwestern students find their calling, which may just happen to be Christian nurses.

Nursing has always been a passion for Smith. "It has been my lifelong calling to be a servant of Christ through nursing," she says. She also is an ardent historical researcher and she enjoys archiving the nursing history of Siouxland. In fact, she will be travelling to Royal Holloway University of London, England, later this month to be a presenter at the 27<sup>th</sup> Annual Conference for the American Association for the History of Nursing. Her presentation is



PHOTO BY BOB LATCHAW  
Nursing Professor Diane Smith

entitled "Poliomyelitis Epidemics in Siouxland: The Impact on the Community and Public Health 1952-1967."

Smith teaches nursing courses such as Critical Care & Community Health, Nursing: Discerning Your Vocation and Informatics. "Northwestern's nursing program is truly unique in the way that it promotes shalom, hope and healing." The mission statement and overall function of Northwestern's nursing department is really what called her here to Northwestern. She has already seen the qualities that nursing students at Northwestern possess: compassion, knowledge, and the "aura of Christian charity." She is looking forward to her work with nursing students here.

## De Koffiehoek & Bistro

ORANGE CITY'S BEST OFF CAMPUS STUDY BREAK!

Features:

**Every Friday Night is College Night**  
Discounts on ALL drinks

Lattes • Smoothies • Fraps • and more!

Check out Free WiFi

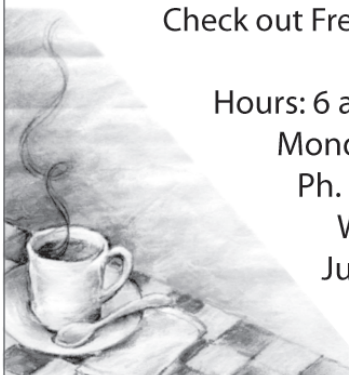
Hours: 6 a.m. to 10 p.m.

Monday - Saturday

Ph. 712-707-9399

Windmill Plaza

Just off Hwy 10  
near Hospital



# Longboarding: How to survive the spills

BY ANNA HENKE  
STAFF WRITER

Is a longboard just a fancy skateboard? No. How is it different? More about that later. Over the past few years, longboarding has skyrocketed in popularity at Northwestern. “Four years ago, there were maybe three longboards on campus—now there are so many,” said senior Justin Jansen. Two well-known longboarders, seniors Jansen and Dan Laird, gave some insight into the process and perks of this fast-growing sport for any newcomers.

So why longboarding over skateboarding? What’s the difference anyway? Unlike skateboards, longboards are available in different sizes, from skateboard-size to seven feet tall: “Every board is different; even the same sizes have different decks;

they all have a different feel,” explained senior Dan Laird. The other difference is the size of the wheels. “Longboards have bigger wheels and a wider wheel base, which absorbs shock better and makes riding more enjoyable,” said Jansen. Due to this structural difference, “longboards are faster and can take rougher terrain,” said Laird.

So how do you do it? The first step is finding your riding style. This means determining your lead foot, which will stay on the board while you kick. Jansen calls the two riding styles “goofy,” right

foot as lead, or “regular,” left foot. First, Jansen advises you to “practice riding without the kicking part; find your balance on a gentle

slope.” Or, if starting on a slope is too much, Laird suggests “starting on a relatively smooth area, like a parking lot” and having someone

push you “so you can feel how to move on the board.”

After you get comfortable, add in the kicking part. Laird advises turning your lead foot parallel with the board to start. Then lift your back foot and push off from the ground. “When you start to move, resituate your

feet so that you are sideways on the board.” Turning is a matter of shifting your weight by putting pressure on your toes or your heels. “Make sure you learn to turn by some grass, because you will fall,” said Jansen. As far as stopping goes, he suggests jumping off or riding into the grass. Laird added two more options for more experienced longboarders. Either do a slow stop by sliding your foot on the ground to create friction, or stomp repeatedly with your back foot: “It’s kind of awkward, but it works,” said Laird.

Jansen offered these final words of wisdom: “You’re going to crash. It’s bound to happen—just get up and keep going, just like daddy taught you.”



PHOTO BY BOB LATCHAW  
Student crashes and burns on his longboard. Longboarding is a popular - yet sometimes dangerous - must do on campus.

push you “so you can feel how to move on the board.” After you get comfortable, add in the kicking part. Laird advises turning your lead foot parallel with the board to start. Then lift your back foot and push off from the ground. “When you start to move, resituate your

## Music and religion departments get new profs

BY ALYSSA CURRIER  
CONTRIBUTING WRITER

It does not take much guessing to figure out Northwestern’s new piano professor’s number-one hobby. While on campus, Prof. Paul Whitley can almost always be found sitting at the bench of his baby grand.

Whitley is the temporary replacement for Dr. Juyeon Kang who is presently studying piano on sabbatical in Europe. Born in the small town of Sparrow Bush, New York, Whitley received his bachelor’s degree at Wheaton College in Illinois. He later went on to attend the New England Conservatory of Music in Boston where he earned his master’s degree. Currently he is working on his doctorate at Northwestern University in Evanston, Illinois.

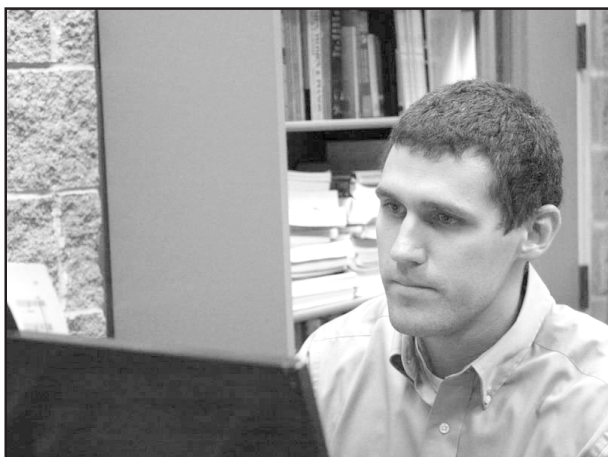


PHOTO BY BOB LATCHAW  
Music professor Paul Whitley

When asked to identify his favorite piano piece, Whitley found it to be impossible. “There are so many and it changes all the time. My favorite is whatever I’m working on,” Whitley said.

As of Monday, this was *La Valse* by Ravel, which he claimed is an even greater challenge than many of the more commonly known masterpieces. However, Whitley

admitted that the difficulty of any particular piece is more determined by each individual’s musical strengths and weaknesses than by the actual notes on the staff.

When he is not playing piano, Whitley enjoys reading classical literature.

According to Whitley, his decision to become a piano professor was a considerably easy one. He takes full advantage of the time this

profession allows for him to pursue his own musical endeavors between student lessons. Aside from the personal benefits, Whitley explained his career choice as “simply what [music majors] do.” He never seriously questioned this path, knowing that teaching would give him the opportunity to put his expertise to work refining students who share his passion. “It’s how I pass on the love of music,” Whitley said.

He never seriously questioned this path, knowing that teaching would give him the opportunity to put his expertise to work refining students who share his passion. “It’s how I pass on the love of music,” Whitley said.

BY MEGAN RUSTAD  
CONTRIBUTING WRITER

After living everywhere from New York to Egypt, Prof. John Hubers has come back to his hometown. Hubers graduated with a History degree from Northwestern College back when the only computer on campus filled an entire room and chapel seating was in alphabetical order.

Hubers moved on to become a pastor with the Reformed Church of America shortly after graduating. Hubers spent many years in the Middle East studying Christian and Islam relations and dedicated 10 years to the RCAMission Program as the pastor of international churches and as an ESL teacher to Arab students. He also supervised the mission program’s Midwest region from Orange City.

He specializes in missiology, the study of missions. His classes include Intro to Christian Missions and World Religions.

One reason Hubers was glad to be back was because of NW’s intentionally Christian atmosphere.

“I love NW’s openness to learning the best scholarship of every discipline but at the same time looking through the eyes of the Christian faith,” said Hubers. He enjoys the range of different perspectives here.

That idea is reflected in his favorite Bible verse, John 17:23, which says, “May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me.”

“What unites us is more



PHOTO BY BOB LATCHAW  
Religion Professor John Hubers

important than what divides us,” said Hubers when he discussed denominations of the body of Christ. John 17:23 links the unity of the church to missions.

Apart from his job here, Hubers

is a singer/songwriter, has starred in various musicals in OC and plays golf. His daughter Jennifer is a 1<sup>st</sup> grade teacher in Houston and his son Adam is an auto designer in Detroit.

**College Student Coupons**

Free Delivery to Campus

Visit us at our new location:  
1505 8th St. SE.

Any Large Pizza Only \$10.00	Monday Night College Buffet Just \$6.00 with ID
---------------------------------	--

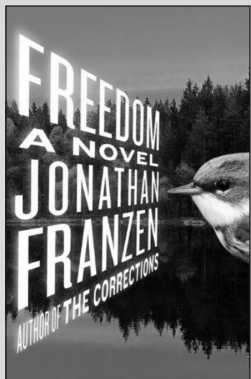
## WORKING TITLE

Time killers and space fillers



**Music: Sufjan Stevens's "All Delighted People" EP**  
It's been awhile since the indie storyteller released any new material. This surprise release should hold fans over until his full-length on Oct. 12.

**Music Video: Arcade Fire's "We Used to Wait"**  
[thewildernessdowntown.com](http://thewildernessdowntown.com)  
I don't watch music videos, but I watched this. Enter your home address, be amazed.



**Book: Jonathan Franzen's "Freedom"**  
His first novel since "The Corrections," which won the National Book award.

**YouTube: Auto-tune the News**  
The most bizarre take on news you'll ever see.

# Arcade Fire 'sprawls' charts and hearts

BY JORDAN LANGER  
A&E EDITOR

Arcade Fire still knows their niche. Their third full-length album, "The Suburbs", develops the recognition of conflict and pure emotional release into new thematic territory.

That's saying a lot. "Funeral", their debut, could have very easily put a nail in the coffin of their careers. It was not only widely accepted as one of the best albums of the last decade, but also had the most climactic theme possible: death and the need for communities ("neighborhood") to restore something splintered in the human spirit. It was raw and richly sympathetic.

Their vigor took a different turn with their second record, "Neon Bible": a bleak condemnation of dogma and institutionalism. Their sound took on a more gothic tone, using baroque instruments (ex. the organ) as an ironic counter to their more traditional purposes ("sacred" art). The group demonstrated that they could change sounds. While it was an excellent record, it was set back by a hostile tone that does not benefit them. They succeed more when they offer struggles and questions than when they propose easy answers.

And this latest album is, in this way and others, a success. Its subject, suburban life and culture, is given a two-dimensional and largely autobiographical treatment.

On the one hand, they have obvious concerns about "the sprawl" and what it does to those who live in it. It stifles creativity ("they heard me singing and they told

me to stop") and seeks to alienate dissidents ("They're screaming at me, 'We don't need your kind'"). And it's successful: some of these songs are very lonely ("said your name in an empty room" on "Empty Room"). It wrecks potential ("I've been living in... a garden left for ruin by a millionaire inside of a private prison").

The result? It creates more of its kind, the "modern" person, who is destructive ("they build up just to burn it back down") and pretentious (see "Rococo"). And since suburbia seems to be on-growing these days, they leave us with a somewhat defeated question: "Can we ever get away from the sprawl?" Which, as they say in the song before ("Sprawl I"), means we can "[search] every corner of the earth" and not find our place. It's one of the most dystopic songs I've ever heard.

Despite all of this, the music has an immediate nostalgia to it. Their opening song, "The Suburbs," regrets "movin' past the feeling"—that is, of a time before the boredom of the system, where there was ambition to exceed the social infrastructure by creating tender relationships. Even the "Wasted Hours," wishing to be "free" but not achieving it, were not wasted; "wishing you were anywhere [else] turns into a life that we can live."

What adds to the feeling of this duality is the organization of these tracks into couplets. The album is bookended by two renditions of "The Suburbs." Within the body, there are other tracks that share a title ("Half Light," "Sprawl").

Others simply share common themes; for instance, "Rococo" shares a lot of space with "Modern Man." One of the effects, as with "Sprawl," is that we get expressions from different times, and therefore sentiments.

What all of this amounts to is an aesthetic overhaul, one more evocative of passionate years as a young adult. Whereas their first two records were grainy and rallying, this record has a more glossy, calculated sound. Win Butler still provides a unique vocal quality, but his is much more bridled this go around. By the first track, this much should be evident by the way he moves within his range.

Several of their tracks are indebted to 80's alternative pop. This is especially true of "Sprawl II," which features breathy vocals from Regine Chassagne, jangling keyboards, and the very distinct addition of synth. It might just be the best track of the album. Other tracks take from the sound as well. "Empty Room" employs its fleeting pace and distorted overtones. "Half Light I" staggers a guitar riff to put behind synth. Others simply carry a youthful spiritedness.



PHOTO COURTESY OF COVERSHUT.COM  
One of eight covers for Arcade Fire's latest full-length album.

Make no mistake, this record still carries a bit of the tonal uneasiness from the last record. After a somewhat light and listenable first track (which also manages to foreshadow later turbulence), they begin striking dissonant chords. "We Used to Wait" has a very hallowing effect. "Month of May" is four minutes of aggression. Everything is not alright. That's why you're listening to Arcade Fire.

If I could make any complaint about the record, it would be its length. To spread so much emotional force over sixteen tracks is exhausting.

But, just like our frustrating and stifling pasts, it's something we will return to, to get exhausted all over again. Arcade Fire continues to convince us that life in the struggle has a colorful, frustrated beauty to it.

## More than cold wind and winter are coming

BY WESTON CUTTER  
ADVISOR

Fall always brings, along with stronger wind and leafless trees, great new books, music, and movies. Sure, we won't necessarily be able to buy these discs or books at any local stores, and maybe not all these movies will show at the local theater, but, if nothing else, here's a list of what to be on the look-out for when you get to Sioux City.

During September, while you're waiting for all the good movies to come out later in the year (which is always the

case—maybe you'll want to catch Emma Stone in "The Easy A," a modern retelling of the Scarlet Letter crossed with "10 Things I Hate About You"), you can load up on music. The Walkmen will follow up 2008's "You & Me" with "Lisbon," out on the 14<sup>th</sup> of September, and the next week will offer a double feature: Adam Levine and Maroon 5 (Hand All Over) will return to your life, and Jon Stewart and the Daily Show will release their second book, Earth (The Book).

To finish out the month, on the 28<sup>th</sup> of September, Pete Dinklage will release a self-titled disc, David Sedaris's new collection-Squirrel Seeks Chipmunk—will be published, and TI's music-life will continue with King Uncaged, though whether he'll be back in jail for his recent parole violation by the time the album drops is an entirely different story. For you political junkies, Bob

Woodward has a new book on the Obama administration which is such a closely guarded secret, not even the title's been released; we'll all know what the thing's called by September's end.

October is a bigger month in all ways: both Taylor Swift and Kings of Leon will be releasing new discs, the former's "Speak Now" coming out October 26<sup>th</sup>, the latter's Come Around Sundown hitting the 29<sup>th</sup>.

Nicole Krauss's new novel Great House will be released on October 12<sup>th</sup>, Bill Bryson's new book, At Home (A Short History of Private Life), will see release on the 5<sup>th</sup> of the month, and Keith Richards, the legendary guitarist for the Rolling Stones, will release his autobiography, Life on the 26<sup>th</sup>. Also, the first decent-looking movie of the fall will hit the big screens on the first of the month, David Fincher's "The Social Network,"

a dark-underbelly flick about Facebook.

November's movie? Just one: "Due Date," the Todd Phillips's follow-up to his hit "The Hangover." Books? Interestingly, also thin: Stephen King will be releasing a new book entitled Full Dark, No Stars, and former President George W. Bush's "Decision Points" will see publication just after the fall mid-term elections.

For November's music, the biggest-name releases will be from Kanye, an as-yet-untitled album which'll drop on the 16<sup>th</sup> of the month, and, from way back, a new disc from Kid Rock entitled Born Free.

By the end of November, let's hope there's more to listen to, see, and read than just what's been listed here.

<b>Orange City's</b> Sep 10 - Sep 16 <b>Holland Plaza</b> <b>STADIUM THEATRE</b>	
<b>Resident Evil</b> in DOLBY 3D	
<b>Going the Distance</b> R Fri (4:15) 7:15 9:40, Sat & Sun (1:15 4:15) 7:15 9:40, Mon-Thurs 7:15 9:40	
<b>Machete</b> R Fri (4:15) 7:15 9:40, Sat & Sun (1:15 4:15) 7:15 9:40, Mon-Thurs 7:15 9:40	
<b>Resident Evil: 3D</b> R Additional 3D Surcharge Applies Fri (4:30) 7:15 9:45, Sat & Sun (2:00 4:30) 7:15 9:45, Mon-Thurs 7:15 9:45	
<b>The Last Exorcism</b> PG13 Fri (4:30) 7:30 9:45, Sat & Sun (2:00 4:30) 7:30 9:45, Mon-Thurs 7:30 9:45	
<b>The American</b> R Fri (4:00) 7:00 9:25, Sat & Sun (1:30 4:00) 7:00 9:25, Mon-Thurs 7:00 9:25	
<b>Nanny McPhee 2</b> PG Fri (4:15), Sat & Sun (1:45 4:15) Ends Sun. 7:30 9:45, Mon-Thurs 7:30 9:45	
<b>The Other Guys</b> PG13 Nightly 6:45, 9:35 only	
717 8th Street SE Movie-Line 737-8866 MainStreetTheatres.com Tuesday is \$1 Day...Popcorn & Soft Drinks Only \$1!	

# Mr. Movies makes you rent inside the box

BY GREG WHITE  
STAFF WRITER

Most of you weren't here this summer to witness the closing of Mr. Movies. It was open one day, totally empty the next. It closed without any prior notice to the employees. However, I think it is indicative of an important change in our world: the change in how we obtain entertainment, particularly our movies.

Mr. Movies isn't the only victim in the last couple of years. Blockbuster, the best recognized brick-and-mortar video rental service nationwide, is set to close nearly 1,000 stores this year. Their pricey process is falling to the cheaper, more convenient world of the Internet and low-maintenance kiosks. Netflix and Redbox are just a couple examples of these alternative venues. Each reflects different approaches to media consumption.

Netflix's service satisfies two seemingly opposite kinds of movie watchers: the impulsive and the planning, precise connoisseur.

For those unfamiliar, Netflix

is a movie service that mails the DVD(s) that you have chosen ahead of time on their website. Each subscriber arranges a "queue," which is essentially a database of selected movies arranged in the order you want to watch them in. With the most basic Netflix membership, you pay \$8.99 per month to check out one DVD at a time.

So Netflix can take some planning and patience, as you will need to wait a few days to get the next movie. For users who cannot wait, there are more expensive subscriptions that allow multiple simultaneous rentals.

Netflix also offers the option to stream certain movies to your computer or many other Netflix-enabled devices that can

be connected to your TV (which includes some DVD players and game consoles).

Netflix also gets to know you a little bit by asking you to rate your movies, then markets movies



PHOTO COURTESY OF BLOG.TIMESUNION.COM  
With movie stores closing, viewers must use other services.

that it thinks you will like. For instance, if I rate chick flicks poorly and documentary films favorably, Netflix will advertise documentaries to me and not chick flicks (sorry, Sarah Jessica Parker). Its recommendations come from an infinite library of movies and TV

series, which is its greatest strength in my opinion. It has almost any movie ever made.

So Netflix gives you the opportunity to plan, to be impulsive and to be known.

Redbox, which has become the greatest rival to Netflix, has in mind the "all-in-one-trip" shopper. Students who shop at the Sioux Center Wal-Mart or our local ALCO (which, admittedly, has a derivative "yellow box") will find the kiosk conveniently located near the exit. Thus, Redbox doesn't take planning.

While it may be sufficient for some viewers, Redbox has fewer options because you can't fit an infinite library into a small red robot in Wal-Mart. However, while it may seem easy at the time you rent, the service may be more work to students than it is worth. What once was advertised as a one-dollar rental can quickly become a 15-

mile trips to Sioux Center between renting and returning the movie, totalling one hour of delivery time and 60 miles of gas.

Students should also know that the local library may also have the movie you're looking for. The only necessary subscription is a library card application.

Despite all of these options, there was really nothing like stuffing all your friends into the car and driving down to the local Mr. Movies (for 99-cent Movie Monday, of course), taking half an hour of argument to finally settle on that one mediocre film that you can all agree will not kill you to watch.

It's a sad day in Orange City when you can't go to your friendly neighborhood video rental store to see a smiling face, an outdated library, and a bill: eight dollars in late fees. But the times, they are a changin'.

## Emmys hold repeats, surprises

BY TESLA MCGILLIVRAY  
CONTRIBUTING WRITER

From HBO's "True Blood" to Fox's ever-popular "Glee," this year's Emmys had numerous worthy series up for nomination.

"Modern Family" swept the other nominees, taking the award for Outstanding Writing for Comedy Series, Outstanding Supporting Actor, as well as the overall Outstanding Comedy Series. Being the first ABC series to win an award in more than two decades and breaking the three-year winning streak of NBC's "30 Rock," "Modern Family" had much to celebrate. This quirky comedy offers the visual style of the office with a wide cast and humorous insight into changing ideas of "family."

"Mad Men" showed the glint of its crown again by taking the Outstanding Drama Series and the Outstanding Writing of a Drama Series. The series has captivated audiences for a few seasons now because of its picture of women in the workplace, suburban family life and the advertising industry. The series is starting a legacy of victory at the Emmys that may last for a while.

Jim Parsons, who plays the nerdy but lovable character of Sheldon Cooper on "The Big

Bang Theory," was awarded with Outstanding Actor in a Comedy Series. Most people thought that Alec Baldwin would win it for his role as Jack Donaghy in "30 Rock." But Baldwin knew his comedy's reign of the Emmy's would come to an end sooner or later, according to YahooNews.



PHOTO COURTESY OF DEADLINE.COM

he is a very different guy. He is in the minority of intelligence and behavior," he answered. "He comes from such an honest, good place that he gets away with saying such outlandish things." When asked about acting in his childhood, Parsons said, "In first grade I had the part of a bird, and I sang a song. I don't know that I was good, but I obviously caught a bug."

Stephen Colbert showed his

gratification for "The Colbert Report's" team of writers during his broadcast on the Monday after the 62nd Annual Emmy Awards Show. "I did it! Tonight, tonight... there will be tacos!" The writers won Outstanding Writing for a Variety, Music or Comedy series, and John Stewart's "The Daily Show" became the longest-winning show on television after taking the award for Outstanding Variety, Music or Comedy series.

Among the more technical awards for Outstanding Sound, Costuming, and Directing (which was awarded to "Glee's" director Ryan Murphy) was the humorous Outstanding Commercial for Old Spice Body Wash, "The Man Your Man Could Smell Like." The smooth star of the commercial, Isaiah Mustafa and ex-NFL football player, tells the "L.A. Times" of his inspiration: "The day before the shoot, Mustafa called one of his college buddies from Arizona State University, Jake Plummer, former pro quarterback for the Denver Broncos.

When Plummer didn't answer, Mustafa decided to leave a rehearsal of the commercial's script on his friend's answering machine. "I just did it for him, and I did it extra big, and then when I hung up, I thought, 'Maybe I should try it that way and see if they like it.'"



## campus

### QUOTES

"Using both hands gives you more ability to caress the tower of sound."

- Professor of Music Thomas Holm discussing the shape of conducting patterns.

"Some people never have a year."

- Junior Jill Bird, in response to the somebody saying this could be Jill's year for Rush.

"I was digging through your wife's trash this summer."

- Senior Jordan Langer speaking to Professor of English Keith Fynaardt, referring to Langer's maintenance job this summer.

Send your Campus Quotes, with context, to [beacon@nwciowa.edu](mailto:beacon@nwciowa.edu).

Orange City Pizza Hut  
737-3030



BUY 5

BREADSTICKS

AND GET 5 FREE!

\*Bring this coupon for savings!

# Red Raider Sports Shorts: by Heidi Hildebrandt and Michael Simmelink

Extended stories and game recaps available at <http://beacon.nwciowa.edu>

## Red Raiders give USF a scare

The Northwestern football team led the number-one ranked and defending national champion University of Sioux Falls for most of three quarters but couldn't finish as the Cougars took advantage of turnovers to win the season opener, 41-24. USF has not lost a game since the 2007 national championship and has remained undefeated in the GPAC since October 15, 2005.

The NW offense gained 239 yards in the game. Sophomore Brandon Smith averaged 11.3 yards per carry for a total of 113 yards and two touchdowns, including his pass on a trick play to sophomore Tyler Walker. Senior Taylor Malm scored one touchdown and had 13 carries for a total of 50 yards. Junior quarterback Jayme Rozeboom completed 8 of 20 passes for 71



PHOTO SUBMITTED BY LYLE LUNDGREN  
Tyler Walker lines up against USF on Saturday. Walker caught one touchdown pass on a trick play from Brandon Smith.

yards. Sophomore James Rodriguez made his NW debut with an impressive 46-yard field goal. Senior Austin Rozeboom led the defense with eight tackles, while senior Caleb Van Otterloo had 7.5.

The Raiders travel to Nebraska on Saturday to take on 13th-ranked Hastings College.

## Women's soccer tastes victory

The Northwestern women's soccer team went 1-1 at the Jamestown Tournament last weekend in Jamestown, N.D.

The Raiders suffered a 3-0 loss to Upper Iowa on Friday night, but rebounded to take a 3-2 contest against Jamestown University.

A wave of freshmen contributed on the offensive side Saturday as freshman Kate Fonte scored twice with the help of freshmen Alli Dunkelberger and Ann Calsbeek. Freshman midfielder Alyssa Duren also took five shots in the contest. Senior Wendy Hofmeyer and freshman Ariel Watts combined in the goal for seven saves.

NW implemented an offensive barrage against Buena Vista and won 3-2 Wednesday afternoon.

The Raiders fired off 28 shots in the non-conference match-up. NW found pay dirt first when freshmen Hannah Jensen and Fonte strung together a passing combination that ended with a Duren goal.

Dunkelberger hit the netting next in the 34th minute. She scored again with an assist from Fonte to put the Raiders up 3-0.

NW allowed two goals in the last 15 minutes of the contest, but Hofmeyer had four saves.

The Raiders will host Bellevue at 2:00 p.m. on Saturday.

## Men's soccer team sees ups and downs

The Red Raiders went 1-2 in the Westminster Labor Day Tournament last weekend.

On Friday, Sept. 3, the men lost 1-0 to host Westminster in overtime. Saturday saw another tough game as Northwestern fell 2-1 to the University of Great Falls in double overtime. Freshman Justin Lehman put in the lone Raider goal with an assist from freshman Travis Sytsma.

Sophomores Jonathan Taves and Mario Garcia each scored a goal

in Monday's game against Olivet Nazarene. Senior keeper Jeff Lanser made six saves in the match.

NW took home a 2-0 win against host Buena Vista on Wednesday.

Garcia struck first for the Raiders on a through ball from Sytsma in the 27th minute. Freshman Harri Edwards also found the back of the net in the 80th minute. Lanser made four saves and recorded a shutout.

NW will travel to Sioux Falls on Sept. 15th for a 7:30 game.

## Volleyball heads into conference play on hot streak

Northwestern came home from the USF Classic with four wins last weekend. The Red Raiders are 8-0 on the season and ranked fifth nationally.

The women won over Dakota State 3-0 in their opener and finished up Friday night with a 3-1 win over Waldorf. Saturday led to more of the same as the Raiders beat Iowa Wesleyan 3-1 and finished up the tournament with a 3-0 defeat of MidAmerica.

Senior Hillary Hanno lead NW with 55 kills and a .457 hitting percentage on the weekend. Senior Bobbie Jean Rich and sophomore Kate Buyert contributed 2.2 and 1.8 kills/set respectively. Senior Kaitlin Beaver totaled 128 assists on the tournament. Buyert led the team with nine aces and junior Rylee Hulstein scraped up 44 digs.

The Raiders breezed through their first conference game against Dakota Wesleyan 3-0 (25-10, 25-14 and 25-10). NW hit .493 and held the visiting



PHOTO BY BOB LATCHAW  
Hillary Hanno serves for the Raiders.

Tigers to .039 for the match in which they dominated in every aspect of the game. Hulstein had 10 digs and led the Raiders with nine kills. As a team, NW served up eight aces.

The Red Raiders will travel to Hastings, Neb. this weekend.

## Men's golf begins season strong

The Red Raiders captured first place at the Siouxland Invite on September 3-4. The Raiders shot a 615 in the 36-hole tournament to win by 17 strokes. Freshman Neil Malenke shot a 148 and was named medalist and GPAC golfer of the week. Freshman Ryan Kiewiet placed third for the JV team with a 151. Sophomore Michael Clark carded a 152 to tie for sixth place, and sophomore Michael Dykema tied for 11th with a 155. Freshman Kyle Stanek shot a 160, which was good for 22nd place, while junior Aaron Rozeboom tied for 25th with a 162.

The first round of the GPAC Qualifier tournament is on Monday, at The Ridge in Sioux Center.

## Women's golf faces tough teams

The Red Raiders finished second in a meet with five NCAA Division II schools at Buena Vista last Friday and Saturday in Storm Lake. The Raiders shot a 352 on the second day to tie with Simpson for the best round of the day.

Senior Maggie Rozenboom finished in second place, also for the second time, with a two-day total of 169. She shot a 90 on the windy first day, but cut 11 strokes off on day two to shoot a 79. Junior Andria Hinz tied for ninth with a score of 181. Freshman Taylor Kline had a 182 to place 12th, while senior Sara Horn tied for 17th with a 188. Sophomore Leigh Van Hove (210) and freshman Abby Van Gorp (212) placed 35th and 36th, respectively.

## PLAYER PROFILE Hillary Hanno

BY HEIDI HILDEBRANDT  
SPORTS EDITOR

Hillary Hanno never expected to go to Northwestern College, play volleyball or major in elementary education. Now, she is a senior outside hitter for the Red Raiders and was named honorable mention All-American in 2008 and second-team All-American in 2009. She plans to graduate this spring with a degree in elementary education with reading and coaching endorsements.

Hanno began playing volleyball for a city league in third grade mainly because everyone else was playing. "My extended family played soccer," said Hanno. "My mom played basketball. My family is athletic but nobody played volleyball."

Hanno actually committed to playing soccer at another college until her high school coach pushed her into looking at NW.

*"I've learned to trust God and not to worry. I wouldn't have ever expected my life to go this direction."*

"My parents are actually Briar Cliff alumni so we'd go to all the Briar Cliff games," Hanno said. "I honestly didn't know anything about NW."

"It was definitely a God thing. I can't even describe it; it just happened." Hanno's high school coach played volleyball at NW and thought the school would be a great fit for Hillary. She kept promoting the idea and even called Coach Van Den Bosch to have him come watch a few games. After that, everything seemed to fall into place.

"I love volleyball and it's kind of what got me here. I looked at the program first and liked it a lot and liked Coach a lot. Then I started looking at the education program after that and realized this was where I wanted to be," said Hanno.

"I was kind of always considering education in the back of my mind, but once again I would say it's a God thing. When I looked at the education program and talked

with Dr. Juffer, I realized this is it. This is what I want to do. Now I love it!"

Hanno says her college experience has taught her how to trust in major ways. "I've learned to trust God and not to worry. To trust God, trust myself and trust my teammates."

"I wouldn't have ever expected my life to go this direction. Looking back in high school, I never would have thought I would be here."

When Hanno finishes her senior year in the spring, she hopes to get a teaching job and coach volleyball wherever she is lead.

