

Northwestern College Beacon

Tradition stirs controversy



PHOTO BY BOB LATCHAW

Freshman Mark Van Spronsen, sophomore Ethan Raysby, freshman Brook Stephens, junior Ignacio Reatiga, junior Seth Herring, junior Bryant Slagter, freshman Leo Sanchez, freshman Jon Dykstra, senior Justin Karmann and junior Nathan Mastbergen all cheer as fellow resident freshman David Green wins the grand prize: a ski trip to the Black Hills.

BY ALYSSA CURRIER
NEWS EDITOR

This year, Northwestern's annual bingo night looked more like a Halloween party than a nursing home.

The event held Friday, Feb. 10, was set to go on as usual until only a couple hours before it began, when the Dean of Students John Brogan sent out an e-mail asking students not to dress up as elderly people.

This request came as a surprise to students across campus, many of whom had been looking forward to the event and already purchased or planned out their outfits.

As the students learned about the new bingo night dress code there was a general sense of frustration.

"I think there are a lot worse things we could be doing on a Friday night than dressing up like old people," said sophomore Sara Van Gorp.

Sophomore Gretchen Sutherland expressed a similar sentiment of disappointment.

"Dressing up is what makes bingo night fun," Sutherland said. "We're all going to be old someday.

We're not making fun of anybody."

While the new rules have initiated conversations about respect for one's elders, the official motives behind this decision have remained ambiguous.

"Brogan asked us whether we would dress like this around our grandparents," Van Gorp said. "Then he said he knows a lot of us borrowed clothes from our grandparents, so obviously he knows they weren't offended."

With their elderly costumes outlawed, some students decided to attend bingo night without dressing up; however, others used it as an opportunity to demonstrate their opposition of the new rules.

"My friends and I dressed up like babies," said junior Graham Kingsinger. "I hope no babies were offended."

Faculty and staff alike have voiced their opinions concerning this issue.

"The students couldn't dress up like old people so some of them dressed like they were from the '80s instead," said Cafe employee Cindy Hickman. "I'm from the '80s, and that didn't offend me."

However, some students could see valid reasoning behind the new bingo night rules.

"They've had issues with bingo night every year," said senior Felipe Silva. "People complain and they just decided to do something about it."

Freshman Adrienne Bishop was disappointed by the way some students reacted to the e-mail.

"Some people were furious," Bishop said. "I mean, it's just bingo night. I can see both sides."

As stated in his campus-wide e-mail, Brogan was sorry for the inconvenient timing and circumstance but was "concerned that this event is done at the expense of making fun of elderly people."

Many students decided to make the best of the situation. Hippies, sailors and cowboys are only a few of the many different costumes worn to the event.

"Even though there were rules we still wore costumes and had fun with it," said sophomore Lauren Van't Hof.

See "Bingo" on Page 5 for photos

Stories of difference seek to unify



PHOTOS BY BOB LATCHAW

LEFT: Sophomore Jason Katsma, junior Elisa Banninga, senior Lisa Walters and freshman Joseph Gray engage in a discussion group over lunch.
TOP: Students, faculty, staff and visitors were encouraged to meet together in the cafe to discuss the various sessions' topics and overall stories. The Day of Learning in Community provided an opportunity to hear people's stories, backgrounds and diverse mix of cultures and experiences.

Arts & Culture¹²

T-Pain and Gym Class Heroes impress onstage

CONCERT REVIEW

BY MICHAEL SIMMELINK
SPORTS EDITOR

While gaining respect for T-Pain as a musician, I learned firsthand how he gained his fame.

Even platinum-selling artists have performances dictated by the type of crowd they are handed. The best groups can mold their show on the fly, catering to the ticketholders as needed.

Cris Cab, 17-year-old Miami native, was already playing by the time we got settled. A few minutes in, I noticed the crowd didn't seem to be responding to his electro-pop beats. Sure, he's the opener, but he had energy and catchy lyrics. What more did the patrons want?

It was at this point I realized that the vast majority of the crowd was made up of kids who wouldn't be able to buy cigarettes until I was out of college. Bieber haircuts, braces and Hollister cologne surrounded me on every side. Only a few adults were scattered about, downing

their cups of Bud Light in pockets of couples amongst flat-billed teenagers. I felt old.

This dynamic refused to pay any attention to Cris Cab, or the other two opening bands. Grieves and Budo, belonging to indie rap powerhouse label Rhymesayers, barely got any nods from the teeny-boppers.

Outasight received a little more love with his bass heavy club anthems, but most of the girls were transfixed by their smart phones and the guys were stuck debating on whether or not to start grinding when Gym Class Heroes came on.

When Travie and the boys of Gym Class Heroes did take the stage, they learned fairly quickly that the references to alcohol were not going to get as much of a reaction as they had anticipated. Those that could drink were too smashed to understand, and the rest of the crowd was a few years away from sneaking sips of vodka from their parent's liquor cabinet.

The band got their cheers instead from swearing every sentence and spreading out their hits "Cupid's Chokehold" and "Billionaire" among lesser known songs over an hour of playing.

In a moment of respect, the Heroes joined with the crowd in singing "I Will Always Love You" to honor Whitney Houston, which no one could deny had a certain amount of power in it.

After a relatively short set change, the lights cuts out and the man of the hour took the stage.

T-Pain was accompanied by live drums, guitar, deejay and a four person co-ed dance crew. In his hour and a half set he sped through many of his best known and loved songs, from "I'm N Luv" to "Buy U A Drank" to "Booty Work."

He channeled his inner producer and did remixes of hits by Wiz Khalifa and Flo Rida.

I was shocked at how the seemingly ignorant crowd



COURTESY PHOTO

T-Pain is classier and a better musician than many people would expect. He's more than an auto-tuner.

had come alive and filled the Tyson Events Center with so much energy, due partially to T-Pain's ability to connect with everyone.

As someone who has consistently been a critic of auto-tune and the apparent lack of talent by those who used it, I've been criticizing

T-Pain since I can remember. What he showed me on Sunday night was that he is not the no-talent clown I once had envisioned.

Among moments of auto-tuneless a cappella harmony and legitimately impressive speed rapping, T-Pain won me over not just

as an entertainer, but as a genuine musical artist.

I still don't find his lyrics as anything more than skin deep, and I refuse to forgive him for not playing "Best Love Song," but no longer do I consider him the epitome of what makes much of pop music so frustrating.

Singer Adele is rolling in Grammy glory

BY BRITTANY LEIKVOLL

Adele, The Foo Fighters and Kanye West won big at the 54th annual Grammy Awards in Los Angeles, Calif.

In light of singer Whitney Houston's unexpected death, tributes were given throughout the evening by presenters as well as performers. Houston, being a six-time Grammy winner, has influenced the music industry profoundly for the past 25 years.

Host LL Cool J opened the ceremony announcing "We've had a death in our family. For me, the only thing that feels right is to open with a prayer."

Jennifer Hudson was the only individual to pay tribute to her with a song, singing an a cappella version of Houston's signature piece "I Will Always Love You."

Other performances of the night included the Beach Boys who reunited for their 50th anniversary, after homages by Maroon 5 and Foster The People who performed "Surfer Girl" and "Wouldn't It Be Nice" respectively.

Award-wise, the night belonged to Adele. The British 23 year old, who just recovered from vocal surgery, opened with an a cappella performance of "Rolling in the Deep."

Beyond stunning in a custom black gown by Giorgio Armani, she won all the categories she was nominated for, including Best Pop Solo Performance, Best Pop Vocal Album, and swept all of the major categories, including the Best Song, Record and Album of the Year.

She became only the sixth artist in Grammy history to sweep all three major categories.

Other winners of the night included Kanye West, who did not attend, but had the most nominations, totaling seven. West won Best Rap Album for "My Beautiful Dark Twisted Fantasy," Best Rap Performance for "Otis" and Best Rap/Collaboration for "All of the Lights."

The rock band The Foo Fighters went home with several trophies of their own, including the awards for Best Rock



COURTESY PHOTO

Adele's success was made official at this year's Grammy Award Ceremony. Bringing home six trophies, Adele was honored throughout the evening.

Performance, Best Hard Rock/Metal Performance, Best Rock Song and Best Rock Album.

Taylor Swift won Best Country Solo Performance and best country song for "Mean," and Bon Iver won the titles of Best New Artist and Best Alternative Album.

The night wasn't a hit for all the performers however. Nicki Minaj walked down the red carpet with a "clergyman" and presented an exorcism-themed performance, which included a confession and video of her alter ego Roman Zolanski, all in light of debuting her new song "Roman's Holiday." The performance consisted of dancers dressed up as monks singing "O Come All Ye Faithful," while Minaj was undergoing a "mental breakdown." The audience seemed relieved when it was over.

Poor Nicki Minaj—the girl obviously was slow to learn the audience is more impressed by talent and class than show and spectacle. At least, that's what the six Grammys given to Adele seemed to say.

Top 5 Best dressed at the Grammy's



1. ADELE

Adele swept the competition in more than one manner at this year's Grammys. Her stunning, black dress paired with a pop of red lipstick perfectly portrayed her classic style and poise.



2. KELLY ROWLAND

Rowland took a break from the crudeness of her nominated song "Motivation" to show off a more feminine and delicate side on the red carpet this year.



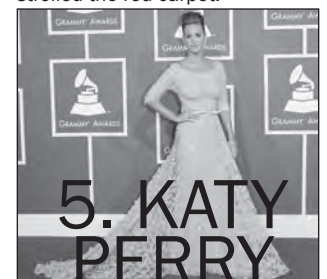
3. KINGS OF LEON

Classy as always, the gentlemen behind Kings of Leon came looking like they'd just stepped out of a music video.



4. KATE BECKINSALE

Beckinsale was glowing as she strolled the red carpet.



5. KATY PERRY

Okay, so the blue hair was a little odd, but there's no arguing that Perry's sequin-covered sky blue gown was stunning.



Northwestern's Symphonic Band, directed by Tim McGarvey, will be performing an exotic array of pieces—from familiar folk to Middle Eastern and African drum influences—in their upcoming concert. PHOTO BY KATI HENG

A Symphonic Band concert like none before

BY LYRIC MORRIS

The Symphonic Band concert this weekend might have a bit of a different flavor than a regular concert-attender would expect.

The set, which is to be performed under the direction of Dr. Timothy McGarvey, is a diverse array of pieces and sounds.

Ask almost anyone in the band what their favorite piece is, and they'll immediately shoot back "Angels in the Architecture" by Frank Ticheli. And it's no wonder why—this piece strays from the typical symphonic instrumentation.

The song takes advantage of uncommon percussion pieces, using wet crystal wine glasses, humming

and whirlies (long plastic tubes that are spun rapidly about in the air) to create an ambience that speaks to the theme of light versus dark in the world.

The piece opens with an "angel," junior sopranoist Rianna De Winkle, singing from the balcony of Christ Chapel before the band's passage of darkness begins to slowly take over.

"It's a different experience than you're used to from a band concert," said junior Jessica Kleveland. "You can't just sit back, because there's so much confusion and beauty, and you're waiting for it to all come together."

Another highlight of the show will be composer Gardell Simons' "Atlantic

Zephyrs." The piece is written in a lively early 20th century pop style and features senior Courtney Davis on the trombone. Davis was selected for the solo piece after winning the Ritsema Scholarship Competition last spring.

"I'm so excited to be able to use the musical gifts God has given me and get to work with the whole band," Davis said of her upcoming featured solo.

The concert shifts gears once again as the band performs John Mackey's "Strange Humors." The piece takes influences from African drumming and Middle Eastern melodic flavors, unifying them through the sound of the

djembe drum.

"My favorite part of the Mackey piece is getting to bow the vibes. It creates a really odd and distinct mood," said sophomore percussion player Ashley Van Wyhe.

The band will also perform a few pieces that might be more familiar to listeners. The band's arrangement of "Wayfaring Stranger" by Steve Rouse features the familiar folk song. The band will also perform Percy Grainger's "Children's March," a piece that many will recognize.

"Grainger wrote because his goal was to bring all the world's music to all the world," said junior clarinet player Meghan Schuster.

Other pieces to be performed include Francois-Joseph Gossec's "Military Symphony in F" and Norman Dello Joio's "Satiric Dances."

"We're playing my favorite and the most exciting songs all year," said junior saxophone player Steve Ehlers. "Coming to band concerts is a great way to support a group that comes together from all across campus to work hard and create."

Sophomore Aaron Nash is in agreement with Ehlers.

"I don't think most of campus even knows about us or, not to be prideful or anything, how good we are," Nash said.

Dr. McGarvey spoke to the importance of attending live

music events.

"As humans, we're the only thing on earth that God has given the power to intentionally create," McGarvey said. "We should come together to celebrate these gifts. Because we are to live in God's image, we should strive to be creators and appreciators of that creativity, just as God stepped back at the end of the day and said 'It was good.'"

The Symphonic Band concert will take place at 7:30 p.m. on Friday, Feb. 17 in Christ Chapel.

The admission is free, and band members strongly encourage all of the campus to come and support their hard work.

The Van Halen family reunites for 'A Different Kind Of Truth'

MUSIC REVIEW

BY JEFFREY HUBERS

It's been 27 years since David Lee Roth has been in the studio with Eddie and Alex Van Halen to cut a record.

Twenty-seven years of 'Van Hagar'—it's been rough on those of us who were devout supporters of Roth's howling vocals combined with the hard rock sound that gave Van Halen its fame in the late '70s as opposed to the pop rock wrung in by Sammy Hagar's leadership through the end of the '80s into '90s.

"A Different Kind of Truth" is a tribute to the classic anthems that Roth

and the Van Halen brothers, with Michael Anthony on bass, did so well.

Van Halen has become more of a family band than ever now that Eddie's son, Wolfgang, plays bass for the group in the album, taking over Anthony's long held position. Wolfgang does a fair job with thumping bass lines reminiscent of his predecessor and backing vocals that mix well with his father's supporting vocals and screaming guitar riffs.

And who could forget Eddie's brother and Wolfgang's uncle, Alex, back on the drums, with the shades on as he happily

rattles away on the trap set.

There have definitely been rough patches in this band's history, and this album certainly is no brilliant piece of musical engineering that screams Grammy nominations. But it's rock n' roll—it's not supposed to be pretty.

Look at these guys—time has not been kind to them (nor was the '80s in all honesty). "Tattoo," the album's promoted single, is unimpressive as far as the rest of the album goes, but sets the tone for the heart of "A Different Kind of Truth."

Eddie's fingers are still tapping away wild licks

and racing up and down the guitar strings in riffs and solos that seem almost like the 1978 Eddie was sitting in the recording booth. Though Roth's voice may not have aged the best, he does what he can to bring back the beloved "Van Halen" sound that fans have longed for during the 'Van Hagar' years.

This album definitely has more of the rock than previous albums. As far as classic rock surviving in the modern days, "A Different Kind of Truth" is one reunion listeners will enjoy attending.

Rating: ★★★★★
Key Track: "Stay Frosty"



Van Halen fans have a new album to drool over once again.

‘The Vow’ promises to warm the heart

MUSIC REVIEW

BY KAMERON TOEWS

Hollywood hotshots Channing Tatum and Rachel McAdams star in director Michael Sucsy’s, “The Vow,” a passionate story of defining moments and collisions that drive a fairytale love off its course.

Protagonists Leo and Paige are a young married couple madly in love—spontaneous, passionate and sincere. He owns a recording studio; she sculpts in her studio. After Paige loses her memory in a car accident, her brain flips back five years earlier to when her life was moving down a different path. Leo must win back her affections, but Paige does not

remember him. To her, Leo is a stranger, a face in the crowd, asking her to live with him and share in each other’s lives.

Now, it all rests on Leo’s shoulders. He must choose to woo back the woman that once deeply loved him, or move on and let her choose a life apart from him.

McAdams gives a wonderful performance alongside Tatum, who seems to have found his niche as Hollywood’s sexy male lead. His acting is at times dry, but the two stars create a convincing and compelling couple, and film in whole.

Several reviews out before the film itself gave little praise to “The Vow,”

but the flick should not be thrown to the wayside. It not only contains a multitude of positive themes and morals that viewers can take away from the theater, it also has a fun fluidity to the story.

Based on true events, the film surprisingly takes the commitment of marriage seriously, something rarely found in many of today’s Hollywood chick-flicks such as “No Strings Attached.” When everything demands that Leo give up his soul mate, he replies with a charming loyal dedication. It is this promised dedication to his wife that creates any sort of momentum in the film.

It takes a leap of faith

to produce a big-budget romantic drama without flaunting sex (although there is some nudity) and scandal, but “The Vow” pulls it off nicely.

Of course “The Vow” does still hold to the “perfect guy” mentality—the harmful technique of making the leading man a romancer of romancers, allowing the couple a fairytale ending if he pursues with enough charm and passion. This perception of a perfect man chasing his perfect woman has potential to push women and men into thinking that their significant other needs to be as great as what they see on the screen. There is a lot of



pressure in that. The Avett Brothers got it right when they sang, “You can’t be in love like the movies.”

But overall, “The Vow” does a nice job, if only for the “chick-flick” genre. Rating: ★★ ★

Missing the magic

MOVIE REVIEW

BY MATT LATCHAW

“The Woman in Black” is Daniel Radcliffe’s first movie since the conclusion of the iconic Harry Potter films, and in all honesty, this movie probably won’t be remembered for much more than that.

Set in the early 1900s in England, Radcliffe stars as a young lawyer, Arthur Kipps, who is struggling to stay afloat.

He is assigned a strange new job that he has to complete that involves getting closing signatures on an old house in order to have income.

The people in this new town are very suspicious and unwelcoming, but Kipps feels that he must stay and finish the work.

Luckily, he is befriended by Sam Daily (Ciarán Hinds, the second man to play Dumbledore in the Harry Potter series) and his wife, who are the wealthiest folks in town.

He soon finds that there are strange things going on that he was never told about. Children in the area have been systematically committing suicide, and it seems to have something to do with the house.

This is a classic horror movie through and through.

Rather than blood and violence, this film relies mainly on suspense, mystery and creepy imagery for its scares.

The tension and magnitude of the creepiness escalates throughout the film. This formula works fairly well, but it becomes predictable and boring. Overall, the horror aspect of the film is rather ordinary and standard to the genre.

If the filmmakers had emphasized the mystery, thriller and period piece genres present in the film, this movie could have really stood out. The atmosphere was already very spooky without the gross dolls, creepy children and grotesque images. Without the stereotypical supernatural spookiness this could have been a very exciting mystery movie.

The best part of the film, by far, is Radcliffe’s superb performance. He finds a great balance between the typical underacting and overacting that plague the horror genre. His character is realistic and very believable.

Hopefully, things only get better from here for Radcliffe’s acting career, as well as the movies he is cast in.

Rating: ★★

Squeezing the cash from Star-Wars

BY MICHAEL GUTSCHE

Without George Lucas having his way, the original “Star Wars” trilogy might have remained a truly excellent series, instead of one with overmilked potential.

Every scene in the newly revamped 3-D version of “Star Wars: Episode I – The Phantom Menace” reminds the audience of the depressing contrast between the good actors, the good scenes and the good bits of writing in comparison to all the really, really bad ones.

There was so much potential in this prequel trilogy, and the first installment was full of hope. Despite quite a few stumbles, many of which answer to the name Jar Jar Binks, the movie still held aloft the faint possibility of a truly excellent successor and predecessor to the Star Wars trilogy. It wasn’t that bad.

The important draw to the populace at hand here is, aside from the desire to see Star Wars in theatres again, the 3-D presentation that has been gripping the movie industry as of late. In this case, the 3-D was fairly tasteful and well-done, but

in no case amazing. It only functioned as an exclamation point for the experience, as usual, rather than a foundational part of the piece. This is to be expected from a decade-old movie that has been doctored up for modern technology.

Regardless of the actual

quality of the film, it is difficult to overlook the history of Lucasarts studio and their associates milking everything they can out of the Star Wars franchise.

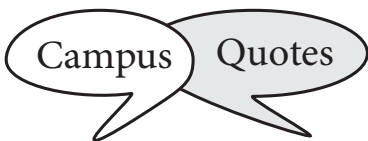
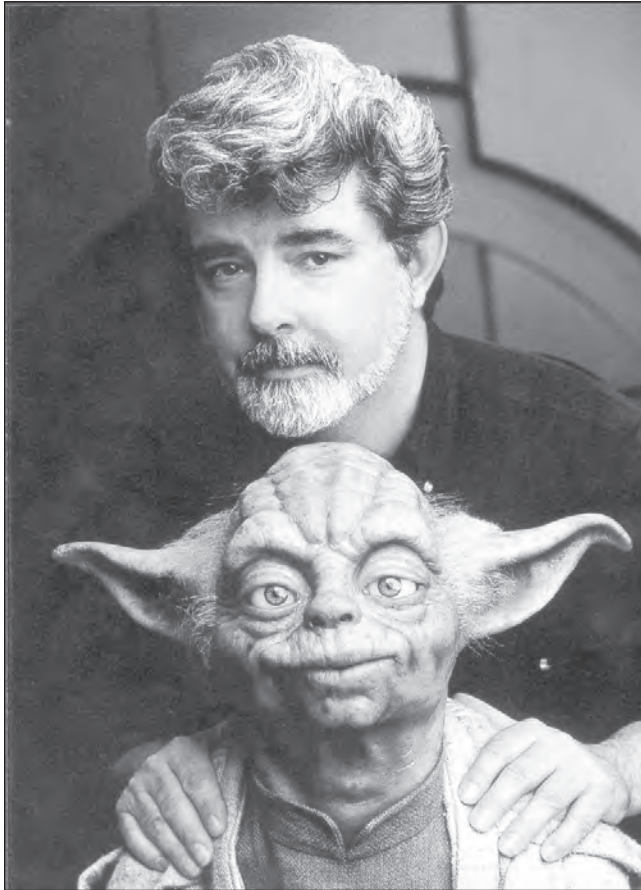
Their merchandising, re-releasing and constant repackaging makes it hard to see this move as anything

but a desire to get even more money out of what they’ve already made. Even by the third original Star Wars movie that got made, “Return of the Jedi,” Lucas was personally becoming quite obsessed with merchandise sales and was compromising the quality of the work in order to sell more toys.

This sort of behavior is debatably reprehensible among artists, as it is considered quite poor form to make a lesser piece in order to sell more or more things associated with it, and George Lucas is one of the worst offenders. Just taking advantage of one of the most important science fiction series in existence might be excusable, but he does so at the cost of quality.

Making money off of a product is one thing, but when the desire to make money trumps the creative effort, things get into Michael Bay territory quite quickly.

In the end, this re-release only served to reinforce all the problems that drug Star Wars down from something great into something that could have been great, but focused instead on sales.



“I don’t know what to do with this thing, and it’s God!”

- Professor Donahoe’s impression of the virgin Mary as a new mother.

Submit your own campus quotes, with context, to beacon@nwciova.edu

B I N G O

PHOTOS BY BOB LATCHAW



Junior Rebekah Mabrey, junior Kori Heidebrink, sophomore Abby Hoekstra, sophomore Gretchen Sutherland, freshman Tiffany Houdesheldt and freshman Frankie Eszes pose for a snapshot at Bingo Night.



Freshmen Kalli Kuipers and Lyric Morris mark up their bingo cards while modeling a wind-blown look.



Junior Davis Bloemendaal shows off some moves, hoping to win a prize.



Junior distance runner Jordan Vermeer circles the RSC track with a bingo card in hand.



Freshman David Green shows off his grand prize winnings: a ski trip to the Black Hills. Other prizes included a Kindle Fire, a six month subscription to Netflix and movie tickets to Holland Plaza Theatre.

Features¹⁶

Student teacher loves giving pupils the joys of learning

BY TYLER LEHMANN

Liz Boel, a senior education major who is now student teaching, hated school when she was young. In eighth grade, though, Boel's life changed course thanks to a history teacher who taught her to believe in herself. From then on, Boel knew she too wanted to be a teacher someday.

"I want to impact one of my students the way that history teacher impacted my life," she said.

Boel currently student teaches eighth grade civics at Le Mars Community Middle School. Before her first day in class, Boel had butterflies in her stomach as she worried about how to connect with her students.

"In my education classes, I was just playing school, but this is the real deal," she said.

However, it wasn't long before Boel found ways to bond with her students. Many of her girl students took a fascination with her break-apart heart necklace that she shares with her boyfriend.

"I told three girls about it early in the day, and by the end of the day all the girls were asking me about it," she said.

Many of Boel's male students idolize her because of her days in track and field. When Boel attended her first basketball game at the school, a group of boys sitting in the audience chanted her name.

Needless to say, keeping middle school boys in line has been a challenge in itself for Boel.

"The boys are just discovering their strength, so they're always pushing and shoving each other," she said. "There's so much boy touching, it's almost wrong."

When Boel isn't combating an influx of testosterone, she's getting used to her students' quirks. While one of Boel's students insists on calling her "nanny," another manages to divert any intellectual conversation to Transformers.

"For 20 minutes, I couldn't get this kid off Transformers, all because of the Pentagon building," she said.

Not surprisingly, Boel has realized that teaching is "an emotional rollercoaster all day long." She observed how teachers support each other in the teachers' lounge.

"To do this job, everyone has to work together. Teachers get very close," she said. "The teacher's lounge is the one place where they don't have to leave their garbage at the door."

Inside the teachers' lounge, Boel has seen a side of teachers she never knew existed when she was a student.

"They're actually real people," Boel said. "They're not big, bad and scary like we all used to think."

After getting to know the teachers at LCMS, Boel looks up to teachers everywhere even more.

"It's made the shoes I'm stepping into even bigger," she said.

However, the teacher closest to Boel's heart will always be her eighth grade history teacher. Boel met her at the private school in New Jersey she began attending when her aunt and uncle adopted her. Though Boel entered the school as "a hot-headed teenager," she changed completely, thanks to this teacher.

"She was the first teacher I ever had who didn't just give up on me," Boel said. "She believed I could be more than what I had always been told about myself."

To this day, Boel still vividly remembers receiving her first "A" report card. Proud of her accomplishment, she ran out of the school at the end of the day to meet her uncle, who greeted her with tears in his eyes.

Before that year, no one in Boel's family thought she would pass eighth grade. Today, Boel hopes that someday she will change her students' lives in the same way.

"When you can give a kid hope who's never had it before," she said, "it's the best feeling in the world."



PHOTO BY TYLER LEHMANN

Senior Liz Boel prepares a lesson for her students at LeMars Community Middle School.



PHOTO BY AMANDA SCHULD

Professor Rick Clark grew up in Quito, Ecuador as the son of missionaries. Ecuador is a Spanish speaking country. He says at times he still feels separated from his origins in the Spanish speaking culture of his youth.

Growing up abroad, professor of Spanish learned firsthand

BY JOSH KLOPE

Spanish professor Rick Clark lives in Iowa and teaches at an American liberal arts college, but the States are not his first home. When asked about his early life, he describes a landscape of sweeping mountains and peaceful valleys, where the people are friendly and the seasons seem to come full circle each day. This is Quito.

With both his parents serving as missionaries, he was born in the capital of Ecuador, at 9,000 feet above sea level and only a few miles south of the equator. Until graduating from high school, he lived most of life in the so-called "Switzerland of South America," and grew up speaking both Spanish and English as a part of everyday life. He traveled with his parents to the United States every four years to visit supporting churches and to receive an American education. And when he wasn't in the U.S., his life was a "completely bilingual experience."

"My mom and dad had grown up there, so their friends were Ecuadorians," Clark said. "We just hung around in the culture. As a family, we didn't care what we spoke. We spoke a lot of Spanglish, and we all understood."

With Spanish and English as his native languages, Clark has a better understanding of the Ecuadorian culture, and also has many advantages in teaching Spanish at Northwestern.

"Part of my brain thinks like a Hispanic," Clark said, "and the other part thinks like an American. In teaching, I don't have to figure out stuff. Most of the time I just have to say it in my head, and I know what the right answer is. Then I have to figure out how to explain it to my students."

Clark moved to live in the United States for four years while attending Wheaton College, and after struggling with separation from his family and friends, feelings of being foreign in the States and dreams of the mountain hikes of his early life in Ecuador, he has a special understanding of culture shock.

"I long for a lot of things that are part of the Hispanic culture that aren't a part of American culture," Clark said. "Especially in terms of business. It always seems like I'm so busy, and then when I go to Spain or to Peru, I'm spending all this time talking with people. There's always a little bit of 'uncomfortable-ness' with living here."

After the experience of feeling out of place in America, Clark also has special advice for students who are interacting with people of another culture, either here on campus or while abroad.

"Ask them lots of questions, and show genuine interest," Clark said. "We get so wrapped up in who we are that we forget that they're missing their country. Ask them about their family, about what food they miss. Focus on them. Just be friendly."

He also has advice for those who are intimidated by the idea of meeting someone who seems like an outsider.

"There will be things that we can't do language-wise, but I think we underestimate the power of nonverbal language. I think we also underestimate how much we will grow from meeting someone from another culture. It really is a phenomenal learning experience."

Clark will visit Ecuador again this summer, and earlier this year he will also travel to Nicaragua on a Spring Service Project. "It's almost like I need my Hispanic fix," he said. "I need to have that as a part of who I am."

Cafe Creations: Eating like an athlete

STORY BY DALTON KELLEY



PHOTO BY BOB LATCHAW

Freshman Jill Kleinhesselink enjoys a drink of chocolate milk after a vigorous softball workout.

NUTRITION BEFORE A SPORTING EVENT IS IMPORTANT. WHETHER YOU ARE LOADING UP ON CARBOHYDRATES BEFORE A MEET OR TRYING TO PUT ON WEIGHT DURING THE OFF-SEASON OF FOOTBALL, WHAT YOU EAT AFFECTS HOW YOU PERFORM. EATING IN THE CAFE CAN BE A GOOD OPPORTUNITY TO GET THE NUTRIENTS REQUIRED TO PERFORM AT A HIGH LEVEL. IF AN ATHLETE DECIDES TO EAT IN THE CAFE, THEY MIGHT WANT TO AVOID UNHEALTHY FOODS SUCH AS THE GRILL AND DESSERT STATIONS. THE SALAD AND SANDWICH BARS ARE GREAT SOLUTIONS TO EATING HEALTHY BEFORE COMPETITIONS WHILE ALSO FILLING A HUNGRY ATHLETE'S APPETITE.

Track Football Softball

Most runners who participate in cross country follow the trend of loading up on carbohydrates a few days before they compete. On the day of a meet, runners such as senior Nick Bray like to get protein in their system by eating things like peanut butter. Bray's pre-meet meals consist of a waffle with peanut butter and syrup, oatmeal sometime during the day and granola bars before a race. "Bananas before a race are also good to eat," Bray said. "It makes throwing up after not as bad."

Football players have a different approach. Most are trying to gain weight or recover after a workout. "I try to make my plate very colorful," said freshman Joey Spoelstra. "Eating a lot of fruits and vegetables, along with meat, helps get the nutrients I need as an athlete." Players may try to eat a lot of calories a day to constantly recharge the body after a workout. Spoelstra also enjoys a bowl or two of cereal every meal. "My mom always told me cereal was only for breakfast."

Softball players follow similar athletic diets. Freshman Jill Kleinhesselink enjoys another food group. "I really like ice cream," Kleinhesselink said. "It gives me energy." After a tough workout, Kleinhesselink says that her best nutrients come from a beverage. "Chocolate milk is one of the best replenishers," Kleinhesselink said. "Within the first half hour after a workout, you should eat a granola bar and chocolate milk. Usually I just make a shake around dinner time."

New type of tattoo begins to trend around campus

BY LYRIC MORRIS

After all of the negative media coverage surrounding Lindsay Lohan's lifestyle, it is hard to believe that an extremely popular new fad could have sprouted from one of her recent decisions.

But the white ink tattoo of the word "breathe" on her inner wrist seems to have started an overnight phenomenon. Other celebrities, including Kate Moss, have also been tattooed with white ink, and the popular new style is spreading like wildfire into the lives of everyday people across the nation. Photos of white ink tattoos are plastered across social networking sites such as Pinterest and Facebook. Interest continues to be on the rise.

One of Northwestern's very own has brought this trend to campus. Freshman Heidi Gritters had the word "tirzah" tattooed on her right foot in white ink this past fall.

"Tirzah is Hebrew for 'one who I passionately love,'" Gritters said. "It's also the name of a bold, courageous woman in the Old Testament who put her life on the line to stand up for what she believed in and save her family."

The tattoo also portrays a bird flying away from the 'h,' which symbolizes the freedom that is found in this courage.

There are several traits of white ink tattoos that make them particularly appealing to Gritters and others.

White ink tattoos are aesthetically unique. After healing, they emerge as a thin wisp of ink that often ends up appearing almost scar like.

"The white ink tattoos I have seen are incredibly beautiful and subtle," said senior Andrew Stam.

Gritters says that because of its delicacy, she sees her tattoo as particularly "intimate, personal and private."

White-ink tattoos fade throughout time, and this temporariness is seen as an advantage to many. "Because the image fades, you aren't stuck with that image permanently if its meaning changes for you or you can't have a tattoo for professional reasons. Put yourself in your 80-year-old self's shoes," Gritters said.

Others don't see this temporary nature as a positive trait in tattoos. Freshman Joey Spoelstra has been inked five times, and has a different opinion. "If you decide to go through the pain and price to get a tattoo, it should have a message that is important enough to you that you want to hold it with you forever."

Gritters reluctantly admits a few negative aspects of her white ink tattoo.

"It was excruciatingly painful," she said. "To make the ink stand out more, the artist first inks the tattoo using water to raise the skin."



PHOTO BY AMANDA SCHULD

White tattoos have been gaining popularity around the country. Heidi Gritters has one of the first ones on campus, the word "tirzah" on her foot.

Then they tattoo over the water lines with the actual white ink. Essentially, you're being tattooed right on top of another fresh tattoo."

Many students on Northwestern's campus who are preparing to enter the professional world have decided that white ink tattoos

are a great alternative to for boldly inked images.

White ink tattoos continue to grow in popularity around campus and across the nation.

Women's basketball squad cruises at home

BY TOM WESTERHOLM

The women's basketball team crushed Dakota Wesleyan 91-49 Wednesday night in the Bultman Center.

Senior guard Kami Kuhlmann led the Raiders in both points and assists with 19 points and six assists, while three other Raiders also scored in double digits in a balanced scoring attack.

Junior forward Kendra De Jong scored an extremely efficient 18 points on 8-10 shooting from the field.

Northwestern played tough defense all night, limiting Dakota Wesleyan to 23 percent shooting from the field.

The Raiders also won on the battle on the boards 47-33. De Jong in particular dominated the glass, grabbing 16 defensive rebounds, 18 overall.

Sophomore forward Alli Dunkelberger contributed three steals in the strong defensive effort.

Neither squad was overly sloppy with their

possessions, as the Raiders had only 12 turnovers, and the Tigers had 17.

With the win, NW clinched the conference's third seed with a 15-4 record in the GPAC.

On Saturday, the Raiders defeated Doane at home 74-58.

De Jong led all scorers with 21 and all rebounders with 16. Kuhlmann pitched in 13 points, while junior post Mel Babcock added 11. Dunkelberger led the Raiders with four assists.

NW ran out of the gates, building a large lead against the Tigers. But Doane responded with a 16-2 run of their own, and the first half ended in a tie.

"We started off really well, moving the ball well and playing really great defense," Kuhlmann said. "We got a lot of easy baskets. Everyone was working so hard. Then we scored about seven points in the last ten minutes of the half and it was tied. We just didn't get stops. Coach Yaw wasn't

very happy."

But when the Raiders came out after half-time, their play tightened up.

"We were more patient on offense," Kuhlmann said. "In the first half, we were getting just one or two passes and taking a shot. And on defense, we need to sprint directions a little more. Our girl would pass the ball, and we would just stand there. We tightened that up in the second half."

The Raiders went on a 14-4 run and never looked back, stretching the lead to 16 by the end of the game.

"Doane works so hard. In the past they have been a team that will hang with you," Kuhlmann said. "They work so hard, and they are so scrappy. You can just tell they want it."

The Raiders' final game of the regular season will occur when they travel to Midland on Saturday.

GPAC tournament play begins on Feb. 22, and the Raiders are assured of a home game.



PHOTO BY KATI HENG

Sophomore Andrea Anderson looks to pass while playing against Dakota Wesleyan on Wednesday night. The game was the final home regular season contest for the Raiders, who did not leave any doubt on who was the better team, winning 91-49.



PHOTO BY BOB LATCHAW

For Senior/Parent's Day on Saturday, Northwestern organized a student-filled pep band to play before the women's game.

Senior Day for Wedel, Kuhlmann and Kleinjan

BY TOM WESTERHOLM

Moving on can be difficult, especially for an athlete. The camaraderie created by a team atmosphere, especially among teammates who have played together for four years, is hard to leave and even harder to replicate.

Of course, it gets even harder when that team has won multiple championships together.

"It's scary as heck," said senior guard Kami Kuhlmann, laughing. "I don't like thinking about it. The only time I've thought about it this year was Senior Day, and that day I cried. It's something I just try to push out of my head."

The chemistry between the senior members of Northwestern's women's basketball team is obvious. For Kuhlmann and fellow seniors Val Kleinjan and Jessica Wedel, this team has become a family, with benefits showing up both on and off the court.

"We are very unique," Kleinjan said. "We know how to read each other whether we are on or off the court. We know how to relate to each other. I think that chemistry separates us from other teams."

Wedel agrees and points to the time spent with one another over the years.

"As we've gone through the years, our relationships have gotten closer," Wedel said. "Having those people there with you is really good. We are all best friends."

Winning national championships certainly can help a team accomplish that. The three seniors have participated in an incredibly successful campaign during their years at Northwestern.

As freshmen, they played in the Final Four before winning back-to-back championships in their sophomore and junior seasons.

"Winning a national championship is kind of weird," Wedel said. "You don't really feel like the season is over. Every other year of my life playing a sport has ended with a loss. You literally play 36 games and the last one you play, you win. But the feeling when we are on top and the clock is about to go out and your heart is just pounding like crazy. You are on top of the world."

Kuhlmann recalled a moment during the last

national tournament just after NW had fought back from a deficit in the final game to tie the contest.

"The crowd was so loud," she said. "I remember Coach Woudstra just stood in the huddle and we listened to everybody. He just said 'Wow guys, listen to that.' It was the coolest thing ever. I still get goosebumps thinking about it."

Life after basketball season will be an adjustment for each player.

"It's really sad for me," Kuhlmann said. "Some of my best friends are on the team. I see how much I've grown and how much other people have grown because of basketball and all the good things that have happened. It really scares me thinking I won't find that again, because I value my teammates so much."

The good news, of course, is that no matter how this season ends (at the moment, NW is ranked No. 7 nationally), each player will have memories that few athletes can boast.

"I don't know how to explain it," Wedel said. "Every time I look back at the pictures, that's a feeling you never forget. Ever."



PHOTO BY TOM WESTERHOLM

Junior Stu Goslinga goes up for a dunk against Dakota Wesleyan on Wednesday night. Goslinga did not score in the first half but finished the game with eight points.

Balanced scoring leads to Red Raider victories

BY DALTON KELLEY

On Wednesday the Raiders hit the hardwood in a mid-week match-up against the Dakota Wesleyan Tigers. Northwestern came away with a victory, ending the game with a 93-86 difference. This win put the Raiders at a clean second-place standing in the GPAC, and a record of 21-6 overall.

Junior guard Ben Miller led the team in scoring with 22 points, 21 of which came in the second half.

Other leading scorers included sophomore Zack Leeper with 14, and senior Walker Seim with 12. Senior Jon Kramer also finished the balanced game with six assists, nine boards and three steals.

“We really came out with some fire second half and were clicking well as a team,” Leeper said.

Junior post Stu Goslinga felt that as a team, “We had no doubt in mind that we were going to win the game; it was a game that had to be the one if we want to make it to the national tourney.”

The Raiders, who were trailing by one at half, came out with a fire underneath them in the second period, going on a 12-1 run against the Tigers. NW did not let them get within double digits for most of the final half, despite a run in the closing minutes.

NW shot for 60 percent as a team in the second half, finishing with 56 percent from the field overall. The Raiders also won the battle of the glass by a large margin of 40-25.

The success on the team was accredited to great team chemistry and everyone playing well together as a whole.

“Playing unselfishly and moving the ball well have been keys to the success this season,” Leeper said.

He also said that things the team hopes to improve include guard rebounding, attacking the glass as a team, and also focusing on aggressive defense. All of which have contributed to the team’s current winning streak.

Saturday night, the team came away with a big win in a Senior Day match-up against Doane College.

The No. 14-ranked Raiders ended the battle with a score of 92-69. It marked win number 20 on the season.

The scoring field was pretty even among the team. Four players in Raiders uniforms scored in double digits. Leading the team in scoring was Seim, putting up 18 points on the night. Leeper was a close second with 17, followed by Miller who had 14 and Goslinga finishing with 12.

NW not only dominated in points but also won the battle on the glass, out rebounding the Tigers 41-29.

The next game for the Raiders will be in Fremont, Neb., this Saturday against Midland. A road victory will give NW the second seed in the GPAC tournament, which means they will host at least two games in the tournament.

Where the comparisons start with Tebow and Lin

BY TOM WESTERHOLM

When an athlete hits a certain level of popularity, we begin reinventing the English language to accommodate him/her.

“Tebowmania,” for example, became an acceptable term for several weeks, despite the rather unwieldy way it rolls off the tongue. The nation was fascinated with Tebow’s Christianity, his virginity and the way a larger force seemed to be at work. Something bigger seemed to be guiding Tebow and his awkward throws into the second round of the playoffs.

A new athlete has replaced Tebow, at least temporarily, in the hearts and minds of American sports fans, as well as the trending topics of Twitter. New York Knicks point guard Jeremy Lin is the NBA’s latest craze.

Lin is Harvard educated, a devout Christian and one of the only players of Asian descent in the NBA. He has achieved a level of popularity unmatched by any Asian player since Yao Ming’s days of stardom. Better yet for Lin, he plays in the biggest and one of the most enthusiastic basketball cities in the country, meaning that as he began to play well, he was almost immediately elevated to cult status.

Aside from his location, one of the best things about Lin from a marketing standpoint is the incredible versatility of his name. There are currently 14 results on YouTube for the search “All I Do is Lin,” in reference to the

popular song by DJ Khaled. The hashtag #Linsanity has been trending on Twitter off and on. The internet has been Lin-undated with Lin-ane jokes for more than a week.

Lin-sanity was just another nice story until Friday night. Lin took on Kobe Bryant in his first bout with a certain Hall of Famer. If anybody was going to be unimpressed with a nice story like Lin’s, it would be the Black Mamba, and his notorious killer instinct. Indeed, before the game in an interview, Bryant acted like he didn’t know who Lin was.

He does now.

Lin outdueled Bryant, scoring 38 points to Bryant’s 34, and manning on up on Bryant for much of the game. Since then, he hasn’t slowed down, averaging 26 points over his last six games and hitting a game-winning three against the Raptors Tuesday night.

This, of course, is the key difference between Lin-sanity and Tebowmania. Jeremy Lin’s performance, from a numbers standpoint, has actually justified the hype. He can change directions quickly. He has excellent touch and good court vision.

The critics point out his turnovers, but he appears to be a legitimately good NBA prospect that has come relatively out of nowhere.

If he isn’t, it will be a shame. Lin makes for an excellINT story.

A look at the lives of two-sport athletes

BY MICHAEL SIMMELINK
SPORTS EDITOR

For many athletes at Northwestern, participating in one sport is enough of a strain on their time. Even so, a select few student-athletes choose to compete in multiple sports.

Sophomore Davis Bloemendaal is one of them. The football and baseball player is in his second season doing both sports and currently starts for both squads.

As an impact player on two fields, Bloemendaal believes that both coaching staffs encouraged him to try two sports, and respect what each other are getting out of him as an athlete.

“[Head coaches] Atherhoff and Wede work with me and make sure that I’m staying caught up on what’s happening in the offseason for one while I’m in season for the other,” Bloemendaal said.

Sophomore Alli Dunkelberger also has seen success in two fields of competition, earning all-GPAC honors for soccer and

playing in last year’s national basketball championship game. She points to the relational aspect as one of the blessings.

“Getting to know the people not just on one team, but I get to do that with two is awesome,” Dunkelberger said.

Junior Eli Groenendyk took a different route to playing two sports. After being a member solely of the basketball team his first two years, he joined the football team this fall.

“I didn’t want to do two sports because that might have been too overwhelming,” Groenendyk said. “I needed to take care of academics and establishing friends first and foremost.”

The love of the game, which draws most athletes to multi-sport competition, brought him back to the gridiron this fall.

“I still loved playing football,” Groenendyk said. “I missed routes and catching passes, so I decided to give it a go.”

Junior Noah Bohlmann

offers a different perspective, as one of the many students on campus who originally signed to play two sports, but came to the decision that he needed to focus on just one. Bohlmann signed to play soccer and baseball at NW, but now only competes on the diamond as a pitcher and third baseman.

“It really came down to which one I saw myself doing the best in,” Bohlmann said, “and which one I saw myself helping the team most. I just saw myself contributing long-term to the guys on the baseball team.”

He also pointed out playing baseball for longer puts the sport as his first love above soccer, which he also said “was what the decision ultimately came down to.”

All four athletes believed they would not be able to play two sports and succeed in academics without two things. The first is time management, and the second was a true love of both games.

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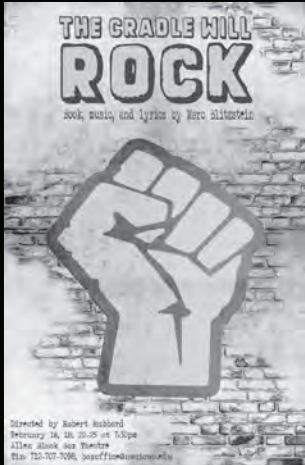
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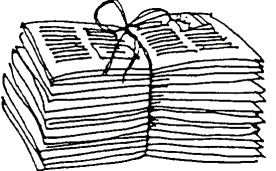


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Opinion | 11

Occupy Wall Street: A misinformed Canadian

BY JACOB MANDZIARA

The past few years have been a bumpy ride for many Americans, as remnants of the housing crisis and recession still linger. Interest rates are extremely low, and unemployment has remained above 8 percent for almost three years. Much concern has arisen following such struggles, including the recent financial downgrade that the U.S. has been given.



Such concern has helped in spurring social activists to seek what seems to be a long-needed change in the financial sector. Events unfolded in late 2011 to promote a leaderless, anti-capitalism protest aimed at fighting the growing gap between the nation's richest elite and the rest of us. This growing faction has come to be known as the Occupy Wall Street Movement.

So what exactly is Occupy Wall Street? Drawing on information from the movement's official website, "Occupy Wall Street is a people-powered movement that began on September 17, 2011 in Liberty Square in Manhattan's Financial District." This particular movement has spread to over 100 U.S. cities and has even gained attention on an international level.

So where did it all begin? Canada. The original idea for the Occupy Wall Street Movement has been traced back to a blog post on the site of one of Canada's premier, anti-consumerism magazines. The Vancouver-based magazine "Adbusters" featured a post calling for citizens to "flood into lower Manhattan, set up tents, kitchens, peaceful barricades and occupy Wall Street."

That poses the question: Why Wall Street? The answer: It was Wall Street who was responsible for the housing crisis, and it is Wall Street and the 1% who allow the social hierarchy in America to prevail. But is that really the case? Or is this movement simply based upon the preconceived notion of Wall Street being a hub for financial corruption formulated by the misinformed thus placing those in the financial industry at fault?

As to who actually is in the 1 percent, a recent Wall Street Journal article (note that there is no relationship between the

movement itself and the news source) reported a study done by leading economists from the University of Indiana and the U.S. Treasury, showing that the largest percentage [by occupation] of this so-called 1 percent is actually made up of physicians and medical practitioners. Yes, doctors make up 27 percent of this elite group, compared to the 10 percent that financial specialists account for. Wait, Doctors? Hold up, I'm picketing O.C. Area Health Systems starting Monday.

All humor aside, this aspect shows how misinformed the public has tended to be in such a scenario. Looking into the occupational characteristics, physicians and lawyers contribute to the highest number of elites. So why aren't we picketing hospitals and major law firms?

"Hold up, I'm picketing O.C. Area Health Systems starting Monday."

My take on this issue is that a lack of understanding from the public spectrum has led to actions taken upon the financial sector. Or maybe it is because the financiers and bankers make an easier target. With a limited amount of space, all I can say is this: It is a good thing that Americans have realized the severity of such a gap in income between these two groups. It's also good that we're ready to hold large corporations responsible for their actions. However we are going about this the wrong way.

We need to inform ourselves before we take to the streets picketing major banks for taking federal bailout (TARP) money, many of whom did not even need it in the first place (J.P. Morgan, Morgan Stanley and Wells Fargo to name a few).

As for Northwestern students, become informed. Research the subject, talk with your professors (Graham Lemke and Eric Elder would make good references for this topic). Right now, the public seems to be aligning with Henry Kissinger's adage that "It's not a matter of what's true that counts, but a matter of what is perceived to be true."

Just remember that the Declaration of Independence gives citizens the right to life, liberty, and the pursuit of happiness. The real question is whether or not we really want to revoke that right to pursue happiness for some.

Love your neighbor and the environment

BY ISAAC HENDRICKS

The freshest blanket of snow is a reminder that winter can rear its ugly head at any time over our beloved campus, forcing us to once again trade hoodies for parkas and shorts for long-johns.



I overheard a comment from a fellow student expressing distaste for the frosted trees and icy sidewalks. "It was 45 degrees last week; I freaking hate winter!" The words flew from their mouth with a fire a phoenix would envy. "That's global warming for ya." quips a neighbor. So begins the quarrel: global warming doesn't exist. What about God? What about science?

Does Jesus say anything about global warming or the environment? Did I miss the part where Paul told the Corinthians how big their carbon footprint

should have been? Truth be told, the Bible is pretty slim when it comes to carbon dioxide emissions. So what are Christians supposed to do when it comes to the environment?

There is scripture that alludes to caring for the environment, right? Kind of. These verses speak more about caring for what has been bestowed unto us rather than what to do about polar ice caps melting.

So now what? We haven't gone anywhere.

Well that's not really true. We can go right back to these verses and the point that the

authors are driving at, which is stewardship; how well do we manage these blessings we've been given. If this is the point, then Christians should make the best environmentalists. If part of our calling as Christians is to take care of this place that we are so graciously allowed to inhabit, then why are some Christians so outspoken against the environmental and "Green" movements?

I think we're missing the point here. In Matthew, Jesus gives a straight answer to the question, "Teacher what is the greatest commandment?" Jesus replies "Love the Lord your God with all your heart, soul, and mind; and love your neighbor as yourself."

I am willing to posit that it is an act of un-love towards our fellow third-rock-from-the-sun inhabitants to be ambivalent about goings on in the world of

environmentalism. I'm not saying we all have to fall down to global warming and accept it whole heartedly, but at the same time we should not fear understanding or analyzing a theory that has such potential implications on our own lives and those of every other living thing.

An integral part of taking responsibility for that which has been so greatly given to us is understanding the impact of the structures that makes life's luxuries possible. Understanding what these facilities do to the environmental factors that keep us alive is imperative. And if we determine one or several of these processes to be detrimental then we have an obligation to determine a solution that is cleaner, healthier, and all around better.

Dressing up is not putting down

BY GRAHAM KINSINGER

Imitation is the highest form of flattery. Or is it?

Northwestern, I get it. I completely understand your intentions. Just like you, I do not want to step on any toes or offend anyone. But listen to me when I say this, because I speak for a large volume of people: Respectfully, you need to chill out a little bit.

Dressing up as elderly people is completely harmless, and I will explain why. First, no one is doing so with malicious intent. The reason for dressing up is strictly because of bingo night.

When it comes to bingo night, it is all about the whole experience. Playing bingo, honestly, is not that fun. If you are doing terribly, you cannot try harder to win.

Playing bingo for sweet prizes ups the interest level a little bit, but only a handful of people win. What everyone can do is dress up and have fun with it.

The best part of this SAC event is dressing up as goofy as possible. You get to take pictures with friends and laugh at the baby-powdered hair and ancient sweaters. Nobody is dressing up in a mocking manner; it is just the dress code for the night.

Second, it is silly to think that we are making a harmful stab at something we will become. Age is inevitable for everyone.

It might be hard to think about gray hair and frail bodies while we are in our prime, but it will come someday. Rather than making fun, I think bingo night helps us embrace the stereotypes that we will probably embody in a few decades. When I am that age, I will not give two hoots about my dress code and hair being impressive.

Third, elderly people do not care. I have yet to talk to someone who feels offended by NW's bingo night. Of course, I have not talked to everyone, but I am willing to bet that if someone felt offended, they would have said something by now.

NW has never received complaints from elderly people, and that leads me to believe that elderly people simply do not care. In fact, many grandparents get a kick out of it.

Rather than feeling harmed, they think it is funny. Or is it feasible that, just maybe, they are flattered by it?

Maybe college kids dressing up in their clothes and playing bingo flatters them because we are having fun with life, respectfully.

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Around Campus

Concert

Northwestern's Symphonic Band, directed by Dr. McGarvey, professor of music, will play a wide variety of music at 7:30 p.m., Friday, Feb. 17 in Christ Chapel.

Poetry

Award-winning poet George David Clark from Colgate University will read poetry at the Deep Song Reading Series at 8 p.m., Friday, Feb. 17 in the Te Paske gallery in the Korver Visual Arts Centre.

Speed Dating

Speed dating will be held in the RSC at 8:30 p.m., Friday, Feb. 17. Students who attend will be entered in a drawing to win Netflix for a year.

Play

Northwestern's production of "The Cradle Will Rock" will be performed at 7:30 p.m., Saturday, Feb. 18 and Feb. 22-25 in the DeWitt Theatre Arts Centre's Black Box.

Documentary

"Beware of Christians" will be shown at 8:30 p.m., Monday, Feb. 20 in Christ Chapel. It will be hosted by two of the men featured in the film, Will Bakke and Alex Carroll.

Chapel

Monday

♦Chaplain Harlan VanOort

Tuesday

♦Robi Bogdanffy, I have a dream

Wednesday

♦Ash Wednesday
♦Spanish chapel

Friday

♦Joshua Christian Academy

Finding your soul mate in one minute

BY GILLIAN ANDERSON

Students who attend Northwestern's annual speed dating event will have the opportunity to win four Netflix packages as well as bonus prizes.

"We've got some fun ideas for this year's bonus questions," said junior Keely Wright.

The purpose of this event is to meet new people and have fun.

"Hopefully people don't get too serious," said director of student programs Aaron Beadner.

Some students even choose to take on a different persona for the event.

"Expect people to come dressed as anything; from Santa Clause to Vikings," said senior Nic Leither.

During speed dating, the men sit on one side of the table while the girls rotate seats.

"I'd like to think this is so that if the guy is too freaky, the girl can easily run away," Wright said.

Wright explained the rules of speed dating.

"Each pair gets one

minute to talk. The bell rings and that's your cue to switch," Wright said.

One minute is not very much time to get to know anything about the other person. To keep the conversation moving, students are encouraged to prepare questions.

"Be prepared with possible things to talk about," said junior Taylor Briggs.

Sophomore Ethan Raysby offered more speed dating advice.

"Prepared note cards would not be bad," Raysby said.

There are aspects that students like about the event and aspects that they don't.

"It is a good chance for people to relax with all the angst on campus," said junior Tanya Woodward.

Talking to students of the other gender on campus can cause assumptions about relationships.

"There is a presupposition that you can't talk to the opposite gender," said junior Abby Korthals.

Speed may seem pointless to some students.

"You don't really get to know people since you only talk to them for a minute," said sophomore Mackenzie Larin. "You most likely won't remember most of their names or faces."

For other students, speed dating is a way to make fun of the dating atmosphere on campus.

"People dress up, act silly and ask silly questions," Woodward said. "I might even go as [my twin] Tara."

The speed dating tradition has even been included in the O-Show several times.

"We have included it in the O-Show as a quintessential NW event," Korthals said.

When students go to the event, they might see someone they recognize as dating another person in real life.

"Even dating couples come for fun. It's not a serious event," said Korthals.

Speed dating will take place at 8:30 p.m., Friday, Feb. 17 in the RSC mall.

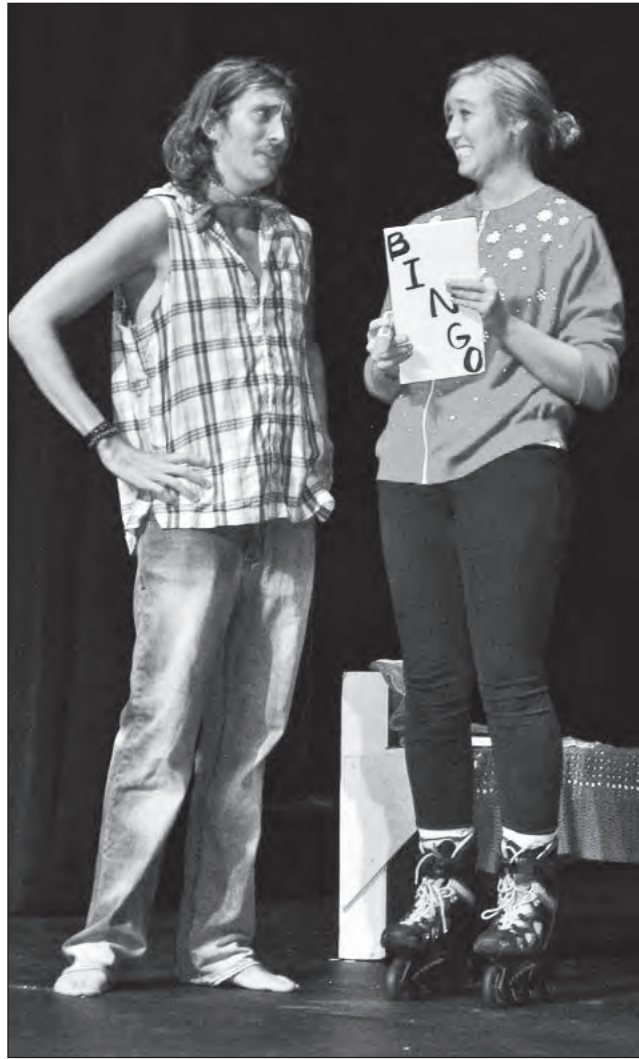


PHOTO SUBMITTED

Junior Jeff Hubers and sophomore Kori Heidebrink act out bingo-rollerskating-speed dating during the 2011 O-Show. Speed dating is one of Northwestern's annual traditions.

Defying the American version of Christianity

BY ALYSSA CURRIER
NEWS EDITOR

Alex Carroll and Will Bakke from the popular new documentary 'Beware of Christians' are coming to Northwestern.

After discovering the documentary online, sophomore David Arnold contacted Riot Media, the company that produced 'Beware of Christians,' and set up their visit to campus.

"I went on a Christian website because I was getting sick of watching just crap movies that were meaningless," Arnold said. "I saw a list of top ten Christian movies and 'Beware of Christians' was number one."

Created by the same four recent college graduates as the documentary, 'One Nation Under God,' 'Beware of Christians' follows Bakke, Carroll, Michael Allen and Matt Owen's tour through Europe as they seek to "leave religion behind to follow Jesus."

"It's not your typical cheesy Christian film," Arnold said. "It's extremely convicting. It makes you look at what you believe and why you believe it. It challenges your beliefs beyond what your parents told you all the time."

Bakke explained the purpose behind making the documentary.

"The idea was sparked by this unsettling feeling within the four main guys that maybe we were just picking out parts of the Bible to follow without really having a relationship with Jesus to back it up," Bakke said. "We felt like hypocrites, and decided to put everything out on the table."

The documentary takes a closer look at what it means to be more like Jesus in a European context, without the pressures of Christian views common in the U.S., Bakke suggested that students who come to watch the film should be ready to think from new perspectives.

"Open your mind to the idea that maybe American Christianity looks nothing like what Jesus represented," Bakke said. "Be ready to laugh and feel challenged."

Arnold is looking forward to 'Beware of Christians' being shown on campus.

"I think it's a film that everyone needs to see at least once," Arnold said. "It focuses on really paying attention to the words that God gave us in the Bible instead of just saying the verses and saying 'I'm going to fit it to me.' It makes you change your heart to the words of scripture."

Bakke agreed that the film is very relevant to college students.

"It's the first Christian film that doesn't hold back," Bakke said. "It's raw, honest and a refreshing look at four guys trying to follow Jesus in a time like college."

Bakke and Carroll will show 'Beware of Christians' at 8 p.m., Monday, Feb. 20 in Christ Chapel.



PHOTO COURTESY OF RIOT MEDIA

Alex Carroll and Will Bakke traveled through Europe to make the documentary 'Beware of Christians.' They will be on campus Monday, Feb. 20.