Cracking the crucible
Fighting depression’s darkness

BY LINDEN FIGGIE
EDITOR-IN-CHIEF

Depression is a serious problem, but its victims don’t always recognize their symptoms.

For psychology professor Terry Chi, two suicide attempts were enough to convince him that he had a problem.

Chi had been struggling with depression since high school after his family moved from California to Texas. It was his third high school in four years, and his normal A-student mentality had fallen to nearly failing. Chi felt that life had become overwhelming.

He recalls returning home from school as a junior and thinking, “I might as well just end it now.”

“I didn’t care about my welfare,” Chi said.

Although the depression lessened for the remainder of high school and early college, it soon redeveloped while in the clinical psychology Ph.D. program at Berkeley.

Ironically, Chi recalled that the onset of renewed symptoms began after he started seeing patients.

“The morning I was treating people with depression. I was in the best shape of my life, trying to get my depression out of the way,” Chi said. “But no matter how hard I tried, being a good psychologist and caring for my patients was out of reach.”

On top of the stress of work, Chi had begun to feel helpless and hopeless—the same symptoms he was diagnosing for the mental disease which he was studying to treat.

The worst of his depression came in 1997.

“I was struggling to connect with my clients, and I was single as well,” Chi said. “I couldn’t have a relationship with people.”

One of the few connections Chi had was his roommate but even this was weak.

“We were just pathetic

See “Faculty” on Page 5

Putting his best foot forward

BY JORDAN VERMEER

Freshman Benjamin Backstrom played football in high school with a prosthetic leg. Despite his tremendous handicap, Backstrom has never let it slow him down and he’s never let it keep him from enjoying life. You might have seen Backstrom, a computer science and math double major from Maddock, N. D., around campus, sitting in piles of leaves or riding a bike with his feet on the handlebars.

When Backstrom was 10 years old, he was mowing the lawn on a large rider mower, when he was thrown off. The mower continued to operate and Backstrom was unable to move out of its way. It took off his right leg from below the knee, and seriously damaged the muscles on his left leg.

Surprisingly, when asked about the accident, Backstrom said “it wasn’t painful at all … It’s hard to explain the experience to someone with two legs.”

His mother, who was in the garden, came rushing to help and called for an ambulance. Backstrom was rushed to a Medevac helicopter, and after an overnight stay in the local hospital, took a plane to Minneapolis where they performed several surgeries.

The first surgeries cleansed the wound, mostly to get the grass out. Doctors then moved onto repairing the calf that had been nearly destroyed.

Backstrom always tried to look on the bright side of the experience.

“I thought the surgeries were really fun,” Backstrom said.

Backstrom further recalled that the high dosage of morphine he was on caused him to exhibit some irregular behavior. He would sometimes give his parents a weather forecast as
Countdown to Coldplay is over

BY TYLER ZEUTENHORST
Coldplay’s fifth full-length studio album “Mylo Xyloto” was released Sunday night after much anticipation. Fans finally saw the countdown meter on the iTunes Store homepage show all zeros, and almost instantly after, sales soared. It was number one on the album charts after only hours.

Band members Chris Martin, Jonny Buckland, Guy Berryman and Will Champion pack a colorful punch with their new project. They used the imagery of retro American graffiti as an inspiration for the lyrics, tour, videos and artwork. Even the sounds have a feel of color to them.

Rich, synthetic melodies fill the song “Hurts Like Heaven.” Catchy trap beats pulsate through “Paradise,” which, by the way, has a killer video directed by Mat Whitecross. And “Every Teardrop is a Waterfall,” the famous single released last June, shows off some stunning electric riffs. Rihanna even adds a bit of flavor to the album—her voice meets with Martin’s in “Princess of China.” “Mylo Xyloto” was written based on a love story. Lyrically, it is simple, but in a positive way, full of innocence and genuineness. Overall, the album is light-hearted and high-energy, which is a bit different from Coldplay’s style in many of their previous songs.

Coldplay has produced a timeline of changing energies. They developed an image early in their career with albums like “Parachutes” and “A Rush of Blood to the Head,” which shaped their calm style. The piano and guitar parts brought tears to listeners. Coldplay began to receive respect for their intricate music, rather than interest put into just a few hot tracks.

More recently, Coldplay has produced a greater amount of pop-tinged, beat-heavy tunes, which has caused some fans to turn away. The mainstream attention is not always handled well by original followers.

Moods have changed, and there’s no guarantee they won’t shift again. Coldplay is continually coming up with new ideas and writing down every detail. That is one characteristic that makes them who they are.

Even if they have alienated some of their first fans, who’s to say that mixing it up was a mistake? After all, they have won seven Grammys. They know how to win over the hearts of listeners and critics new and old.

One thing that remains the same about the boys from London: their visible passion for making music.

“Mylo Xyloto” has rekindled the Coldplay fire, and they show no signs of slowing down.

King writes a not-so-scary story

BY CORINNE VANDEN BOSCH
In his newest novel, “Lisey’s Story,” King creates the beautiful character of Lisey for whom it is impossible not to sympathize with as she visits her past as well as her late husband’s.

In the beginning of the novel, famous writer Scott Landon dies. Two years later, his widow Lisey finally starts cleaning out his study, filled with his old writings and memorabilia. There are people who wish to get ahold of some of her husband’s unpublished works, but she can’t let the papers go.

After two years of refusals, one man, “Zack McCool,” starts threatening her for the papers. From there, Lisey’s story takes off.

From memories of the life with her husband, the struggles of trying to help her sisters and the fantasy world of Boo’ya Moon “Lisey’s Story” spans the wonderfully imaginative as well as the painfully realistic.

King’s writing style quite expertly captures the wanderings of the mind, though it is sometimes hard to keep track of where that mind is going. At one point, there are four different scenes going at the same time, all focusing on a story of Scott’s brother. King also writes great accents, mimicking the Yankee and Southern accents, not to mention the phrases that are pleasantly life-like.

For being written by such a skilled thriller writer, it wasn’t a terribly frightening book. This book is best for readers that prefer realistic fiction with a touch of fantasy and suspense.

Worden’s voice is the single thread that ties the album together. Although Worden has been formally trained in opera, Worden knows how to sing to a generation less impressed by the classical style. She hasn’t forgotten how she was trained to use those powerful lungs, but uses that power to show emotion, pain and humanity through her voice. It’s beautiful and lovely.

Much of “All Things Will Unwind” seems inspired by Worden’s new role as a mother. While songs such as “I Have Never Loved Someone” and “Reaching Through to the Other Side” speak almost directly about her son, with lines like “I have never loved someone the way I love you/ I have never seen a smile like yours,” even more songs on the album carries a sweetness that brings to mind a lullaby.

However, that is not to say the album lacks sophistication in its lyrics. Another theme of the album is the economic trouble our society has been in lately. The songs are intelligent, yet composed to be catchy enough that you can almost see the crowds protesting Wall Street singing along to the album. Take her song “High Low Middle,” in which she sings about the “Saving, wasting, dying for a tasting” social caste into which our nation have been divided.

There are politics as well. “We Added It Up,” with lines like “If I was cat, you were a dog” and “If I was loud, then you were shhhhh” may just be the loveliest thing ever sung about the nation’s political parties inability to agree on just about anything.

It’s the humanness of the album that will win listeners over. The lyrics that reflect the reality of our times, combined with Worden’s strong and sweet vocals provide an authenticity hard to find in the money-making world of music.

“Oh how gorgeous, oh how gorgeous,” as Worden sings in “Reaching Through to the Other Side.” Oh, how well that line describes “All Things Will Unwind.”

Professor Playlist

New playing: Fynaard’s Five Favorite Film Soundtracks

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<tr>
<th>Title</th>
<th>Year</th>
<th>Description</th>
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<tr>
<td>Manhattan</td>
<td>1979</td>
<td>George Gershwin’s music is the sound of New York.</td>
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<tr>
<td>Crooklyn</td>
<td>1994</td>
<td>Spike Lee features Jimi Hendrix’s “Hey Joe” and many other songs of the streets.</td>
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<tr>
<td>Pulp Fiction</td>
<td>1994</td>
<td>Nothing beats John Travolta dancing in his socks to Chuck Berry.</td>
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<td>Lost in Translation</td>
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<td>Bill Murray’s baroque version of RBlog Mylo’s “More than this” is worth the price of admission.</td>
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<td>Adventureland</td>
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<td>The bands I should’ve been listening to in the ‘80s.</td>
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“Campus Quotes”

Submit your own campus quotes, with context, to beacon@northwestern.edu

“I like squirrels. They’re cute and fuzzy and I want to kiss them and stuff...”
Dan Young

“Necrophiliacs have a sexual attraction to dead bodies. It’s kind of like Twilight.”
Richard Sowienski

Singing with a voice like diamonds

BY KATH HENG
ASS EDITOR

Beautiful even in its darkest moments, My Brightest Diamond’s newest album, “All Things Will Unwind,” is stunning. With a powerful and operatic voice that soars, whispers and shouts, My Brightest Diamond’s Shara Worden is not far off in comparing her music to a sparkling gem. The sound is classy, sophisticated and gorgeous.

Although she may not be recognized by her band’s name, Worden’s voice may sound familiar. Fans of The Decemberists may recognize her as the voice of “The Queen” from the album “The Hazards of Love.”

Worden is even more closely connected with indie artist Sufjan Stevens. After touring with Stevens as one of his “illinoisemakers” (her role on the tour was the official cheerleading captain), Worden provided background vocals for several of his songs, most notably on his latest album “Age of Adz” in which she takes the lead for a part of the song “Impossible Soul,” singing “Don’t be distracted/ don’t be distracted, no.”

In addition to recording under the same label (Asthmatic Kitty Records) as Stevens, “Mylo Xyloto” was inspired by Worden’s new role as a mother. While songs such as “I Have Never Loved Someone” and “Reaching Through to the Other Side” speak almost directly about her son, with lines like “I have never loved someone the way I love you/ I have never seen a smile like yours,” even more songs on the album carries a sweetness that brings to mind a lullaby.

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There are politics as well. “We Added It Up,” with lines like “If I was cat, you were a dog” and “If I was loud, then you were shhhhh” may just be the loveliest thing ever sung about the nation’s political parties inability to agree on just about anything.

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“Oh how gorgeous, oh how gorgeous,” as Worden sings in “Reaching Through to the Other Side.” Oh, how well that line describes “All Things Will Unwind.”

“Countdown to Coldplay is over”

“Singing with a voice like diamonds”
The ‘Paranormal’ returns

BY MICHAEL GUTSCH

Paranormal Activity 3 was as trasyh as a horror movie can be. It was also ridiculously fun to watch in the crowded theater.

The movie’s attempts to be creepy are not terrible, and there is a surprisingly intense subttext that makes the audience wonder just how dark it’s going to get.

There are more than a few scenes that skitter the line between impressively disturbing and completely hilarious without a proper mindset toward the movie.

In regards to camera work, the third of the “Paranormal” series does nothing the first two did not already try, and it is an almost exact replica of the pacing and style of its predecessors.

Using the ever-convenient home security camera setup, the film breaks none of the series’ established styles. Once the oscilating camera is introduced, it becomes obvious just how much it will be used to set up cheap scares.

The movie abuses that assured slow-turning camera to no end. Without spoiling too much, there are scenes that exist solely to mess with the audience. While it relies considerably on the exact same style of horror as it always has (small, personal intrusions and breechings, feelings of absolute and ever-present danger, an inability for the protagonists to find somewhere safe), it does give a bit more direction to the entity at large in the haunting.

This changes the basic measure of fright somewhat, as it has transitioned from a faceless, nameless, malevolent entity that does not even allow understanding of what it wants to a faceless, nameless, malevolent entity that definitely wants something specific. Whether that is a good thing is a matter of the viewer’s taste.

Alternatively, there is some stretching of the credibility of the characters. More than once, there were actions taken that are very difficult to believe. The “how” of the matter could have been handled better.

That’s a good indicator of the story being kind of weak—it hinges on specific actions and specific circumstances.

However, barring those few instances, the characters are quite well-done. The two male leads share a curious fascination with the Nondescript Spooky Ghost but manage to maintain a solid level of freaking out when things do go down.

It’s dark, and it’s fun, in a guilty kind of way, especially in theaters.

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Top 5 HORROR MOVIES

Troll 2
Release Date: 1990
Tag Line: Be afraid ... be twice as afraid!
Best Quote: “Only the power of goodness can defeat the goblins.”

The Stuff
Release Date: 1985
Tag Line: Are you eating it ... or is it eating you?
Best Quote: “Low in calories, good tasting, and it doesn’t spot—and he doesn’t like it!”

Drive Thru
Release Date: 2007
Tag Line: At Hella Burger, it won’t be the food that kills you ... but you’ll wish it did.
Best Quote: “When you die alone, no one can hear you scream.”

Lepus
Release Date: 2000
Tag Line: How many eyes does horror have?
Best Quote: “I wish I knew what the effects of this serum would be.”

Leprechaun in the Hood
Release Date: 2000
Tag Line: Evil’s in the house.
Best Quote: “Look at all these glittering goods—I’ve got more loot than Tiger Woods!”

The movie’s dialogue and acting resemble that seen in a bad community theater production or a summer camp skit. Disconnected scenes tell the story, allowing the viewer to fill in the gaps—a good-own-adventure, if you will.

Michael Gutsche didn’t exactly fear the dark after watching “Paranormal Activity 3,” but you might.
NW students sophomore Eric Vander Linden, junior Zach Hankel, senior Devon Cadwell and junior Aaron Galloway show off the latest hipster styles for men on campus, including extra large glasses and beanies.

Yet, it seems like many students and staff are at a loss when it comes to defining who is and who isn’t a hipster. Northwestern has become a home to the hipster phenomenon, and there is seemingly no resistance to the deep V-necks and tight pants making their way across the Green.

Lowly intentionally created these pieces of art so that they cannot specifically illuminate themselves. He remarked that people will often categorize Temma as not experiencing life because it is different than their conventional definition of it, yet he believes that Temma is experiencing life in her own way. By illuminating and capturing these moments of her life, the viewer encounters an experience. Lowly wants to bring to light the questions of acceptance over categorization of humanity through compassion, not pity.

Other NW students saw this as one of the population’s defining features. “Don’t do what everyone else does just because it’s the normal thing to do. Each person is unique, so embrace that about yourself. Embrace your own quirks.” said sophomore Bradley Smith.

NW students look at some of Lowly’s pieces hanging in the TePaske Gallery.

With scarves and messy hair, it’s cool to be hip.

Northwestern has become a home to the hipster phenomenon, and there is seemingly no resistance to the deep V-necks and tight pants making their way across the Green.

NW students see them everywhere—the beanies, the skinny jeans, the ragged flannels, the facial hair and the androgynous haircuts. Yet, it seems like many students and staff are at a loss when it comes to defining who is and who isn’t a hipster.

When it comes to clothing, they like to buy from thrift stores and when nothing ‘vintage’ or cool-looking is found, there is the back-up plan, Urban Outfitters,” said senior Tamara Smith.

Yet, it seems too simple to say that clothing alone can make a hipster. Perhaps it’s all about the attitude. Other NW students saw this as one of the population’s defining features. “[A hipster is] someone who doesn’t go with the flow of society,” said senior Christine Roy. “That’s what makes them unique—they all have their own style.”

Junior Jordan Vermeer shared a similar opinion as Roy on what makes a person hipster material.

“A hipster is someone who tries to do things that are original or in some way ironic or quirky to the actual situation,” Vermeer said.

NW seems to be at a standstill with no single definition for hipsters. “[Hipster] doesn’t really define anything but it can begin to categorize someone or something, but it can’t completely define,” said NW Director of Service Learning Seth Currier. “It has become a term that we use to both define things that are in vogue in pop culture and things that go against pop culture (which usually becomes a part of pop culture).”

For many, the hipster fad is a new way of self-expression. “To be yourself—that’s what it comes down to,” said sophomore Bradley Smith. “Don’t do what everyone else does just because it’s the normal thing to do. Each person is unique, so embrace that about yourself. Embrace your own quirks.”

Maybe hipsters are just a phase or this era’s version of beatniks, maybe they are more. Either way, the V-necks don’t look like they will be leaving campus very soon.
Faculty, students grapple with debilitating disorder

From PAGE 1

Edman realized that overcoming insecurity is easier said than done, especially when it comes to seeking help. "It's nerve-wracking. We're behind a closed door," Edman said. "But we usually start by finding out what the problem is." Edman explained that the next steps involve moving into a treatment plan best suited for the student. According to Edman, therapy requires teamwork. "We're no good to somebody without their input," Edman said. "We want to know the student's problems, but want to help them meet their values and goals too."

An important aspect of the Wellness Center is that it's completely confidential and free of charge. "We are able to provide professional therapy," Edman said. "Our feedback from students is positive."

The Wellness Center’s stated purpose is to meet the student where he or she is at mentally, physically and emotionally. However, for an anonymous NW junior, a battle with depression would require more than a visit to the Wellness Center. She recalls similar symptoms to what Chi felt.

"My focus was way off. My grades were really bad. I couldn’t read because I couldn’t concentrate for more than a paragraph," she said.

She was also coming out of a verbally abusive relationship, one that haunted her for some time. Suffering academically, socially and internally, she felt emotionless.

"From October to March I didn’t shed a single tear because I didn’t feel anything," she said. "I was numb to everything."

The student finally came to the realization that enough was enough. She sought a counselor at home and eventually started medication. "I had more of a drive. I wanted to get things done, and I could focus in class," she said. "I felt like I had more of a purpose. I felt like I was there for something, not just taking up space.”

Chi, Edman and the student agree that the way to deal with depression is to talk with others. "Talk to your academic advisors," Chi said. "We really care. Just get it out."

But Chi warns that the battle is not easily fought nor quickly won. "You have to be patient," he said. "You have to be in the crucible.”

More than books weighing you down?

Whether you’re an incoming freshman or a returning student, transitioning to life at college can raise feelings of anxiety, stress, sadness and depression. In most cases time, friends/family and self-help skills can help ease the occasional bouts of these feelings. However, for some, these feelings persist several weeks, get more severe and can affect daily functioning. Then more help is needed to help manage and overcome them.

Get help if the following symptoms are keeping you from enjoying life:

- Persistent sad, anxious or “empty” feelings
- Loss of interest or pleasure in activities you used to enjoy
- Feelings of hopelessness, pessimism, guilt, worthlessness and helplessness
- Difficulty sleeping or sleeping too much
- Eating too much or too little, change in appetite and/or weight
- Increased energy, fatigue and feeling slowed down
- Feeling there is no way things will get better, having thoughts of death or suicide
- Increased restlessness and irritability
- Difficulty concentrating, remembering and making decisions
- Headaches, digestive disorders and chronic pain

If you are concerned about any of the above symptoms in your life or the life of a friend, contact Student Health and Counseling Services for an assessment in the Wellness Center located in the RSC. Our administrative assistant Lila Simmelink can set you up to see therapists Dr. Sally Edman and Joan Andres or Nurse Practitioner Michelle Van Wyhe. You can stop by, call 707-7321 or e-mail us at wellness@nwciowa.edu for an appointment. We are here to help. (Information provided by American College Health Association)
One leg? No problem

FROM PAGE 1

if he was a squirrel.

Backstrom also enjoyed the sympathy. “I was getting all these gifts from people,” Backstrom said. “[I] thought, ‘Hey, this is pretty cool.’”

After some skin grafts from the burn unit and some therapy at the children’s hospital, Backstrom got fitted for his new leg. While he was waiting for the leg to be made, he stayed on crutches for six months. Afterwards, he had to learn to walk again.

Again, Backstrom found the positive side of the situation. He had to get a new leg about as often as he changed shoe size, but he found enjoyment in getting a new color every time he got a new leg.

With sports, Backstrom did what he loved in spite of his missing limb. A lineman on the football team all throughout high school, he ended up scoring eight points and scaring some referees after a dog pile where his leg fell off.

Backstrom’s attitude for the whole situation has been one of security and acceptance.

“I never wondered why it happened to me,” Backstrom said. “You don’t think of it as a loss.”

He does not spend his time comparing himself to others and wishing he had two legs. He just accepts that he has one. “I am who I am,” Backstrom said.

Although he doesn’t like it when people make a big deal about his one leg, Backstrom nevertheless finds it funny when people joke about it. He’s been called C. Ripple (cripple), and he himself likes to make light of the situation.

At times, he will put his leg on backwards and ask people to tie his shoe for him or walk to class with his backwards foot just to arouse the curiosity of bystanders.

Not surprisingly, Backstrom has found that his prosthetic leg has shaped his life. It created social opportunities in middle school and high school.

“It definitely made me more open and less shy,” Backstrom said.

“It’s a great way to meet new people and start conversations,” Backstrom said. “It made me realize how fragile life is.”

Backstrom started taking his faith a lot more seriously because of the adversity posed by having only one leg. He said, “I don’t know where I would be spiritually if that hadn’t happened.”

Three’s company

THIES TRIPLET SISTERS STICK TOGETHER AT COLLEGE, IN LIFE

BY LINDSEY GEELS

Three beautiful baby girls lay before the eyes of proud parents two months before the parents were expecting to see their precious faces.

Nineteen years later, Amelia, Emma and Paige Thies are all healthy and thriving as the only triplets on Northwestern’s campus.

After being delivered by C-section, the three sisters were in a bad condition. Amelia and Emma spent an additional month in the hospital and Paige had to stay for another month after that.

Doctors made the decision to deliver the Thies triplets prematurely after they discovered that baby Emma was starving, something their mother suggests was caused by Paige’s stubbornness already emerging. Two months later, the Thies triplets were all brought to their home in Melvin where they spent the rest of their growing up years.

When college decision time arrived, all three decided to follow in their mom’s footsteps and come to Northwestern. Amelia and Paige had committed to come to Northwestern from the start, but Emma took a little more convincing.

Emma and her sisters had shared everything since birth, so she thought about going her own direction for college. However, after preferring their whole lives together, the three eventually decided to stick together.

But even going to the same college was not enough interaction for the Thies sisters.

All three girls currently work in the Cafe, and they work the same weekend which guarantees they spend time together. As if that was not enough, Amelia and Emma are roommates. Paige lives on the same wing, just four doors down. Deciding how to split three sisters into rooms of two could have been tricky, but the girls indicated that there was a general understanding about the decision amongst them.

“Emma and I compromise better,” Amelia said.

While some people peg the triplets as identical, the girls claim they are each unique and are well aware of their differences.

Amelia indicated that Emma is the “logical one,” Paige is the “stubborn one” and identified herself as the “artsy peacemaker.” Their majors are just as diverse as their personalities: Emma is majoring in biology health professions, Paige in business administration and Amelia is an art major, thinking about adding a literature major as well.

Sharing clothes, having two buddies at all times, tutoring each other during high school and splitting up work amongst the three of them are just some of the benefits they identified of being triplets.

However, some of the aspects of being a triplet are not quite as enjoyable. “You’re kind of categorized as a triplet,” Paige said. Instead of calling them by name, the girls were frequently referred to simply as “the triplets.” The Thies sisters were also frustrated that people often mixed them up, and yet continually compared each sister to the others.

“People always asked who is the smartest. I hated that question,” Paige said.

Still, there is a special bond that these three sisters share. Despite the negatives, the three agreed that life as a triplet is not too bad.

Just as Amelia suggested, “You always have two friends with you.”

Freshmen Emma, Amelia and Paige Thies are triplet sisters who all decided to come to Northwestern. Together all through their childhood, the three remain close at college.
On the job: NW at work

SOME WORK, SOME STUDY IN CAMPUS WORK STUDY JOBS

BY JOCELYN VAN DYKE

Work study jobs have long been a source of employment for students on campus, looking to either pay tuition or make a little spending money.

The Good

Most students admit that it’s the desk jobs that they hope to land. These, however, may not be all they’re cracked up to be.

People find ups and downs to every job and freshman Caleb Hawks, who works at the Ramaker Library circulation desk, has identified these aspects in his position.

“There’s not much to do sometimes, so I can catch up on my homework,” Hawks said. “But, my least favorite thing is that it gets pretty boring. On some nights, mainly Fridays, there will be only one or two people in the library, so I’m just sitting here.”

Hawks’ duties at the library include checking out books and laptops for students, as well as helping locate reference materials. On occasion, he has to shut everything down while closing the library.

The most beneficial aspect of his job, he said, is learning where to find research materials.

“I don’t have to ask anyone to find Interlibrary Loan books or any other stuff,” Hawks said. “I can do it myself.”

Working another desk job, freshman Heidi Gritters also benefits from her work study position as the mini-gym desk attendant in the Rowenhorst Student Center.

“My favorite part is seeing and talking to all the people who go by,” Gritters said. “And I also get a lot of new people,” Gritters says. “I meet a lot of people who go by. I meet a lot of people.”

Gritters admitted that, often times, there’s not much for her to do at the desk, so she feels unproductive.

Sometimes I go a while without someone needing my help,” Gritters said. “A lot of the teams are using the RSC when I’m working and they don’t usually need anything like other members do, so often times, I just get to sit and smile.”

As an intramural activities crew member for the Student Activities Council, sophomore Jacob Van Steenwyk sets up for the intramural activities, referees and makes sure the activities run smoothly. In his opinion, there is only one downside to his job.

“I would say the worst part is that people don’t always respect what you have to say. They argue calls and take things too seriously,” Van Steenwyk said. “It’s almost like playing intramurals is their tryout for some professional team. People are just disrespectful to the person they are expected to listen to about the rules. It just gets frustrating.”

Despite these frustrations, Van Steenwyk finds many ways to enjoy working this position.

“I love sports,” Van Steenwyk said. “To be able to organize things and keep the game enjoyable for everyone is the best part.”

The Bad

There are, however, several jobs on campus that have reputations for being undesirable. One of these is working in the Cafe, but sophomore Laura Huls has an optimistic view of her job. There are, however, some aspects she wishes she could change.

“The fact that some girls disrespect that I’m there to clean and sanitize, not there to pick up after them is the least favorite thing about my job,” Huls said. “People forget that I’m there to clean and sanitize, not babysit.”

However, Huls sees many benefits in her position.

“The money is beneficial and on top of that, I started using a routine,” she said. “I’ve learned to use the proper steps to sanitize and take precautionary measures. I’ve learned to take care of others, as well as myself.”

Most students believe that every job has its ups and downs.

No matter the work study position, students have always found a way to make the best of the less appealing aspects of their jobs. Huls has found a particularly creative way to spice up her job.

“The best thing about my job is that I get to spend an hour a day jamming out to music and dancing with my mop,” Huls said. “I get to sing as I fill toilet paper rolls. It’s bathroom karaoke.”

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Although cleaning bathrooms and hallways is quite possibly the least coveted work study job on campus, sophomore Laura Huls has an optimistic view of her job. There are, however, some aspects she wishes she could change.

“The fact that some girls disrespect that I’m there to clean and sanitize, not there to pick up after them is the least favorite thing about my job,” Huls said. “People forget that I’m there to clean and sanitize, not babysit.”

However, Huls sees many benefits in her position.

“The money is beneficial and on top of that, I started using a routine,” she said. “I’ve learned to use the proper steps to sanitize and take precautionary measures. I’ve learned to take care of others, as well as myself.”

Most students believe that every job has its ups and downs.

No matter the work study position, students have always found a way to make the best of the less appealing aspects of their jobs. Huls has found a particularly creative way to spice up her job.

“The best thing about my job is that I get to spend an hour a day jamming out to music and dancing with my mop,” Huls said. “I get to sing as I fill toilet paper rolls. It’s bathroom karaoke.”

Features

On the job: NW at work
Cross country has final tune-up

BY ALEX HERRINGTON

Despite the cold and rainy weather, Northwestern women’s cross country team ran well and finished fourth out of the twelve teams in the Mount Marty Invite last Saturday. The Raiders tallied 99 points.

The Raider women were led by senior Teresa Kerkvliet. She recorded her third top 10 finish of the season, placing eighth out of 138 runners in a time of 18:52. Sophomore Dawn Gilderseleve ran a personal best time of 19:04 and finished 14th overall.

Junior Amy Van Skike finished in the top 25 for the fourth time this season, placing 23rd with a personal best time of 19:24. Freshman Sara Edwarson finished 26th (19:32) and junior Leslie Stover placed 34th with a season-best time of 19:47.

“The women’s team ran well on Saturday,” Van Skike said. “We definitely went out and competed hard; we had some girls really step up and run well where we needed it.”

The NW men’s team finished ninth out of 13 teams in the men’s 8K race, totaling 227 points.

Freshman Logan Hovland was the top men’s runner for NW, finishing 36th with a time of 27:14.

Freshman Skyler Giddings crossed the line in 27:37, placing 50th, while junior Jesse Baldwin (55th-27:42) and freshman Anthony Epp (58th-27:52) were the other top NW runners.

“We raced competitively and aggressively as a unit,” Baldwin said. “It was great to see a lot of guys getting personal records.”

The next challenge for the Raiders is the GPAC Championship in Lincoln, Neb., held on Nov. 5th.

“We’re looking forward to the GPAC meet,” Van Skike said. “There are some strong teams in the conference, but we can compete with [them] for the top spots.”

Playoff hopes dashed for women

BY TOM WESTERHOLM

The women’s Raider soccer team struggled again this past week, losing to both Dakota Wesleyan and Hastings.

Northwestern fell to Dakota Wesleyan at home on Wednesday, dropping a close game 1-0. The Tigers scored their goal 48 seconds before the end of the first half. DWU put the ball in the net again late in the second half, but the referee rescinded it. This loss mathematically eliminates the Raiders from conference postseason play. With their win, DWU moved into a tie for fourth in the conference.

On Saturday, NW traveled to Nebraska to face Hastings, the GPAC leader, ranked 15th in the nation. NW fell to the Broncos 4-1. Hastings’ four goals were all scored by the same player, two in the first half, two in the second.

The Raiders led for 19 minutes in the first half after sophomore Ali Dunkelberger scored from 30 yards away.

But then Hastings overwhelmed the Raiders. “They knew how to pass quickly and connect well,” said sophomore midfielder Johannah Jensen. “They were fast and physical.”

“They were very good at creating opportunities for themselves, and unfortunately, they had good finishers,” said senior goalkeeper Wendy Hofmeyer.

Despite the score, several of the NW players thought that the Raiders played well against the Broncos.

“We probably played the best we have played yet against Hastings,” Jensen said. “As a team, we knew we had the talent, but we had our record in the back of our minds. We went after it and worked hard.”

Hofmeyer agreed that there were positives.

“We put things together and created opportunities really well for ourselves,” Hofmeyer said. “We played the ball to feet and moved as a team.”

Over the fall break, NW also played two games, losing 2-0 at home to Doane before defeating Mount Marty 3-0 to pick up their first GPAC win of the season.

NW’s season will conclude this Saturday at 3 p.m.

Volleyball squad meets tough conference tests

BY MICHAEL SIMMELINK

Northwestern lost Wednesday night to GPAC leading Morningside (25-27, 18-25, 25-14, 25-23, 15-13) in a five-set thriller.

The Raiders are now 14-15 (7-5) on the year, and in a three-way tie for fourth place in the conference.

The loss was worsened when sophomore middle hitter Megan Huston suffered a possible season-ending knee injury in the third game.

Her absence left a notable gap in the Raider attack, as she is leading the team in blocks and has a .145 hitting average to date.

Her absence left a notable gap in the Raider attack, as she is leading the team in blocks and is third on the squad in kills.

The Raiders fought hard to win the first game, and used that momentum to grab a victory in game two. After Huston’s injury, NW had trouble adjusting to new bodies on the floor, and lost three straight.

Juniors Jaci Moret and Jennie Jansen tried to fill the offensive hole, posting 17 kills each.

Moret, who also had nine digs, set a career-high with her hitting performance. Senior Kate Boersma added 11 kills.

Freshman Kailltin Floechinger was all over the floor, setting up 53 assists, earning 11 digs and serving three aces. Junior Heather Goehring had two aces of her own.

In the back row, freshman libero Alexis Bart and senior Rylee Hulstein had 19 and 17 digs, respectively.

On Saturday afternoon, the Lady Raiders had their winning streak snapped as Doane swept NW in three games (29-27, 25-22, 25-18).

The Raiders had trouble completing offensive attacks against Doane’s front line, and only hit .145 on the match.

“They were able to keep momentum on their side,” said freshman Mikinzie Phillips. “We played a good game, but it wasn’t enough rally wins in a row to get a win.”

The first set was a battle with eight lead changes and 12 ties, but it was Doane who rallied to score three straight points and pick up the victory.

NW recovered to start out the second set 6-1, but Doane fought back to take the lead 15-13, and controlled the momentum for the rest of the match.

Jansen led the Raiders with 12 kills, and Moret was next in line with seven. Kailltin Floechinger lofted up 30 assists. Freshman Brandalyn Van Zee served up two aces.

Bart and Hulstein held down the defensive side of the ball, totaling 20 and 17 digs, respectively.

The Raiders know that to start a new winning streak to close the season, it will be necessary to jump on the opposition quick with excited play.

“We just have to start out great from the beginning, and try to keep our energy up,” Phillips said.

The Raiders will travel to Hastings this weekend for a Saturday matchup at 3 p.m.
Offensive onslaught leads to convincing victory for football

BY MICHAEL SIMMELINK
Sports Editor

The offense of Northwestern moved the ball with prolific ease in a convincing 46-27 win against Briar Cliff.

Over 600 yards were compiled as Raiders extended their winning streak to five games and improved to 6-2 (4-2) on the year.

Seniors Kate Boersma and Rylee Hulstein have grown to enjoy each other’s company.

They’ve spent the past four years playing together and becoming good friends.

But that doesn’t mean they’re still liked each other’s company.

Boersma and Hulstein attended different local high schools, Hull Western Christian and Sioux Center, respectively, and recognized each other as top players.

That led to the future teammates being rivals on the volleyball court.

“It was always like ‘I see you over there,’” Boersma said, narrowing her eyes, then laughing. “We just didn’t get along.”

But they always seemed to have a connection, one that extended beyond the United States borders.

“My family was on a trip to Mexico,” Boersma said. “On the way back to the airport, we stopped at another resort, and the whole Hulstein family walked onto the bus. We looked at each other like ‘ugh, the Hulsteins,’ and ‘ugh, the Buyers’ [Boersma’s maiden name].”

As juniors, the two became friendly playing for the same club team.

“We actually got to know each other, rather than just seeing each other on the other side of the net,” Hulstein said. But apparently, Hulstein and her teammates weren’t quite ready to truly befriend Boersma yet.

“I later found out they all carpool and never told me about it,” Boersma said. “Thanks guys.”

Once they arrived at NW, the two became good friends, and during their younger years, the Raiders were very strong in the GPAC, making nationals three seasons in a row.

Unfortunately, during their sophomore season, the Raiders played without Boersma, who had blown an ACL.

“I did a vertical jump test, went up, came down, and that was that,” Boersma said. “I had never been injured before, so I had trouble understanding it. But I got through it, and now I’m a senior, and I’m old.”

When asked what she will miss most about volleyball, Hulstein had an answer readily available.

“Just playing the game,” Hulstein said. “Love playing the game. I really love passing. Starting the play off right is really important.”

Boersma’s future plans, however, will hopefully still include volleyball.

“Since I tore my ACL, I actually have another year of (redshirt) eligibility,” Boersma said. “Technically I could play if I want to. But if I decide not to play, I’ll apply for a student coaching job. I’ll either be playing or coaching next year.”

As a young NW team finishes the regular season, the Raiders look to win the conference tournament and make it to the national tournament again.

They’ll be looking to the senior tandem of Boersma and Hulstein for leadership one more time.

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Seniors Kate Boersma and Rylee Hulstein have grown to enjoy each other as teammates after spending high school years competing against each other.
Northwestern's Best Dance Crew
An annual dance competition that features you and your friends.
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Symptoms of the flu:
- Fever, Cough, Fatigue,
- Sore throat, Runny nose,
- Body aches & Headaches

Where? When? For more information
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Steen County Community Health Partners
Oct. 12, Nov. 9, Dec. 7
(712)737-2971
Health Partners
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By appointment
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Violinist Wolfgang David and pianist David Gompper will perform a guest recital on Friday, Oct. 28, at 7:30 p.m. in Christ Chapel. The concert is free.

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We’d also love to have you as a volunteer
Opinion

Spiritual warfare is not just for kicks

BY MICHAEL SIMMELINK
SPORTS EDITOR

The Paranormal Activity series has found success tapping into the audience’s fear of things that go bump in the night. Unlike most zombie-based horror films or slasher flicks, PA takes advantage of our fascination and skepticism of the spiritual world.

This is why this subgenre of horror films is scary to me in a whole new way.

The discussions I’ve heard after people have seen PA3 revealed that most professing Christians honestly don’t have a clue about angels and demons. It’s disturbing that people are defending their beliefs in the supernatural with what they’ve seen in the PA series or The Exorcist and not what they’ve read in the Bible.

The tendency is to either dismiss spiritual warfare as fantasy, or to refer to Hollywood to educate us. Both are equally ignorant and wrong.

I would hope that very few people believe that demons aren’t present all around. Scripture, most importantly, and the experience of many cross-cultural missionaries will attest to the reality of the invisible battle many Americans choose to ignore.

Movies and books is the better.

All viewers have to understand that these movies can be gateways for demonic oppression or possession when used solely as entertainment. Just as pornography, drugs and gossip can take root and cause turmoil in our lives, viewing horror movies of all kinds can be a gateway Satan can use if he sees vulnerability.

I’m not going to tell you that going to the theater is bad, and I’m not going to say I haven’t watched movies which can lead to an evil presence. I am making the argument that movies which portray spiritual warfare in a non-Christian way should not be watched as a way to get scared. They should only be viewed with a critical mindset to discern what really is truthful about the supernatural.

Don’t use the reality of possession as a way to get your kicks this Saturday night. It’s a topic that isn’t meant for entertainment, and I think we should seriously reconsider viewing it that way and belittling spiritual warfare to a form of amusement.

An embarrassment to pro sports

BY TAYLOR HOEKSTRA

Many young men and women dream of playing a professional sport. They admire the prestige that comes along with being an athletic superstar.

Oh, what a privilege it must be to be blessed with such skill and talent. Yet it seems that our professional sport players have begun to take this privilege for granted.

First, it was the NFL; now it is the NBA. Players against the management, management against the players. Two sides pinned up against one another for what reason?

Money, of course. The owners and the teams have not been able to reach an agreement, because neither side seems to be getting enough money.

These people are upset that they are not getting the fair share they think they deserve. These recognizable superstars are not getting another extraordinary amount of cash added to their overflowing bank account this year. This behavior is a little embarrassing.

This is ridiculous, especially when we take a look at our economy. When the unemployment rate continues to rise higher. These owners and athletes are halting play because they are not getting the benefits they think they deserve.

They need to take a look into the real world and see the many people out here who do not have anything, not even a minimum wage job.

When we see athletes advertising for their events, they pride themselves on loving the game. As if this love is supposed to get want to watch them play.

What the NBA players are showcasing now is no such thing. By having this lockout, they are showing that their love for money is far greater than their love for the game.

If they really loved this game like they have claimed to in the past, money would not matter more than the privilege to play. This love should outweigh their greed-filled issues.

From a business perspective, this issue is just unintelligent. By skipping the preseason, missing the first few games and potentially losing an entire season, everyone is losing money. Money is the primary reason they are fighting in the first place.

By having this lockout, they are showing that their love for money is far greater than their love for the game.

There is a very simple conclusion to this unfortunate issue that is present in professional sports, both the management staff and the athletes need to recognize that they are equally important.

One side could not function without the other side. This is a two-way system. The problem with reaching this conclusion is that it takes maturity, which is inevitably not present in the current situation.

My hope is that the two sides can reach a collective bargaining agreement. Then, I hope that they realize the embarrassment they have caused to themselves and professional sports in general.
Around Campus

Concert
Award-winning classical musicians Wolfgang David and David Gompper will be performing at 7:30 p.m. Friday, Oct. 28 in Christ Chapel.

NBDC
Four dance crews will compete in Northwestern’s Best Dance Crew, which will be held in the Bultman Center at 9 p.m. Friday, Oct. 28. The dances will be judged by former competitors on America’s Best Dance Crew, Southern Movement.

Photo Contest
Nov. 1 is the deadline to electronically submit photos for the 2011 study abroad photo contest. E-mail your submissions to ssapromo@nwciowa.edu.

Submit Events
Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be roughly 50 words or less and be e-mailed to beacon@nwciowa.edu.

Chapel

Monday
• The Rev. Tom Smith, Rock Valley

Tuesday
• Ruston Seaman, New Vision

Wednesday
• Alyssa Ronchak ‘12

Friday
• Harlan VanOort, campus chaplain

Dance crews prepare for NBDC
BY TYLER LEHMANN
Four groups of students will compete to see if they have what it takes to win this year’s Northwestern’s Best Dance Crew. The four crews, made up of 25 students, will be judged by members of Southern Movement, a dance crew that competed on MTV’s “America’s Best Dance Crew,” the TV street dance competition that inspired the creation of NBDC three years ago. Southern Movement will also perform at the event.

“This year’s dances will be mostly hip-hop with mixes of unique style in each crew,” said junior Keely Wright, who is NBDC’s director and production designer. “One crew is doing a dance battle. Another dance has a bit of the post-apocalyptic, you might say, and there will definitely be some ‘80s music involved in another.”

West-Turn Union, named to poke fun at past NBDC competitor West Slide Story, will combine hip-hop, dub-step and lyrical styles in their dance. The crew consists of five members from West Hall and is led by sophomore Tyler Gleeson.

Carbon 6 is a group of six women on the dance team who formed their name by combining the chemical element with its atomic number. Led by junior Jill Black, the crew will perform a hip-hop dance.

No Name Necessary, eight men from North Suites, will perform a freestyle dance. The group, led by freshman Zachary Fishman, decided to join the competition last week.

The One and Only, six women including leader junior Emily Loveland, will perform a crew dance. “I love watching the crews do their thing on stage because it’s a real collaboration,” Wright said. “It’s fun to see them work together to create something they love. It’s a great visual, and it’s great time away from schoolwork.”

After the four crews perform, a halftime show will be presented by the Business Chertabs, a group of four men from Colenbrander Hall’s Heemstra Wing that is not competing.

Following the halftime show, two finalists selected by Southern Movement will each perform a second dance, and students in attendance will have the opportunity to vote for their favorite crew members with quarters. The money raised will benefit Vivian, a child in Zimbabwe that NW sponsors through the Christian humanitarian organization World Vision.

Wright said, “You can support a good cause while watching people you know do fun things onstage.”

NBDC, presented by the Student Activities Council, will be at 9 p.m. Friday, Oct. 28 in the Bultman Center. There will be a $2 admission.

Award-winning musicians to play at NW
BY CHARITY SPRINGER
Violinist Wolfgang David and pianist David Gompper will be performing in Christ Chapel at 7:30 p.m. Friday, Oct. 28.

David and Gompper specialize in contemporary classical music and premiere works written for them by living composers. This will be the musicians’ four-time performing together at Northwestern.

“I enjoy playing in your hall. Students can expect variety when they come to our concert,” Gompper said. “The Prokofiev is one of the most beautiful prewar sonatas, full of tunes and very lyrical. My teacher’s piece is quiet and thoughtful, and is an excellent foil to the Prokofiev.”

Gompper will be premiering an original composition at Friday’s concert.

“My piece is also tuneful and hopefully interesting,” Gompper said.

David has played at New York City’s Carnegie Hall as well as major concert halls in Vienna and London. He has won many competitions and awards. His career has afforded him valuable experiences such as playing in a concert for the queen of Thailand.

Gompper studied in London and has experienced great success as a pianist, conductor and composer. He is currently the professor of composition and director of the center for New Music at the University of Iowa. Many of his pieces have been played at Carnegie Hall and Wigmore Hall in London.

David and Gompper agreed that the best things about traveling and performing are the people they meet and the opportunities they have to share their music with others. Both musicians value audience feedback as something which helps them improve their performance and become the best entertainers that they can be.