Here’s the scoop

BY JOLEEN WILHELM

Watch out Hub—the Cafe is adding a milkshake machine to its line of services.

The new machine will make its debut Monday, Oct. 10 during the evening meal. The milkshake machine uses soft-serve ice cream to make custom malts, shakes and blizzards. Students will be able to build their own treat using a variety of toppings and flavors such as Butterfingers, M&M’s, bananas, coconut, chocolate, caramel, whipped cream, cherries, Snickers and brownie bits. There will be at least nine topping options out at a time.

Chef BJ Whitmore is open to student suggestions for toppings and flavors.

“If it’s a reasonable request and we can order it, we can get it,” Whitmore said.

The inspiration for the new milkshake machine came from a trip Whitmore took to another college.

“I went to Morningside for training, and they have a milkshake machine,” Whitmore said. “The chef there said it was widely popular among the students, so I thought it would be great to have one here. I hope it’s going to be popular and something students enjoy. Overall, it is an investment in student happiness.”

Students, such as freshman Alexis Graves, are eager to try the new machine.

“I’m really excited to make my own blizzards,” Graves said. “It will be interesting to see the different ways students combine the toppings. However, this is not going to help with the freshman 15.”

Sophomore Mackenzie Larin said she will probably go to the Cafe more often with the addition of the milkshake machine.

“It will be nice to get a blizzard or shake and not have to spend flex money,” Larin said. “I’m not big on trying new things, but if there are Oreos, I’ll put them in a blizzard.”

Normally, the milkshake machine will be located next to the soft serve ice cream, but on Monday night it will be set up at the end of the soup bar. Whitmore will be there giving instructions and helping students get accustomed to the new machine.

“The machine is really easy to use,” Whitmore said. “It has its own stainless steel cups that you place your soft serve ice cream and toppings in. It only takes a few seconds for the machine to mix them up.”

Junior Mike Pettigrew makes a milkshake in the Hub. With the new milkshake machine, students will be able to make their own cold treats with a variety of ingredients.
Falling for St. Vincent

BY KATI HENG
ASSOCIATE EDITOR

It was about two minutes into her first song when I fell for St. Vincent.

After seeing her perform live in Minneapolis, the first stop on the tour for St. Vincent (the stage name of singer/guitarist Annie Clark) after releasing her new album, “Strange Mercy,” you would have to be a cold person not to fall for the girl.

The album itself gets incredibly personal with songs about failing relationships and searching for a way out of pain. In person, Clark is able to project an honesty towards her audience that makes her all the more real.

Opening the show with the song “Cruel,” Clark quickly realized her guitar wasn’t plugged in correctly.

“Dude, dude, stop,” she turned and shouted to her keyboardist. Looking back at the audience, “You really need to hear the guitar on this song.”

The band started over, and she was right—the guitar on that song was incredible. It would be enough to win anyone over.

Sure, you can hear her guitar on recordings, but being up close, seeing Clark’s fingers screaming and throwing her whole body into playing the guitar. She’ll sing a line like “I spent the summer on my back” from her song “Cheerleader,” then shyly whisper a thank you to the audience’s shoutings about how hot she looked. She’ll sing about her “knack for danger,” then rush over to check on a band member who hurt her finger touching a melting cord.

“Who’s up late,” Clark said to the crowd at the 10 p.m. show, “and it’s a school night.”

She’s hilarious. If she introduced a song, it was with a sarcastic remark, like when she told her audience that the beginning of 2010 until 2011 was the “year of the tiger” for her.

“That’s just a random fact. Nothing to do with the song I’m going to play now,” she said, and her band immediately started playing “Year of the Tiger.”

Clark performed without needing to resort to the pop-standardized dancing around the stage for attention. Her stage moves brought to mind a dirty rock show, with lights and smoke emphasizing the way she rhythmically throws her head around during guitar sprints.

The closest moves to dancing came during the song “Surgeon,” as she throbbed and lurched over her guitar with singing out “Best find a surgeon/ Come cut me open.” Definitely not the typical girly moves.

Yet the meticulously planned nature of her moves gave a hint of just how self-conscious Clark must be.

She must be aware of the way male fans drool over her—her official website, tillovestvincent.com, breaks the idea she’s naive about it.

St. Vincent performed the song “Champagne Year” at the show, singing to the audience that “I make a living telling people what they want to hear.” It’s like she was laughing not behind our back, but right at us as we sat there. Of course, the crowd applauded as loud as ever when the song was done.

Just like that cool mysterious girl, Clark makes it clear, just because you have a crush on her doesn’t mean it’s mutual.

Although she’s warm and friendly in concert, she doesn’t need your love or your approval about what she’s doing. She’ll play how she wants, dress herself as she pleases and say whatever her heart desires. Then again, that just makes me give her that much more respect.

She’s got me right under her fingers.

Feist mixes sounds and styles in newest album, ‘Metals’

BY BRITTANY LEIKVOLL

Feist, as the 35-year-old Canadian song writer best known for her 2007 hit “1234” is known to listeners, takes on a totally new sound in her newly released album, “Metals.”

In this album, Feist has traded in her typical pop-jazzy vibe for a mysterious, almost sinister character to create a quality she feels she finally has some control over.

After her explosion into superstardom with the catchy-pop tune that had people everywhere singing “I 2 3 4/Tell me that you love me more” along with her, Feist was left feeling intoxicated and uncomfortable in the situation, as if she wasn’t truly a musician.

After being thrown into the fanfare, she found a forest in which to retreat north of Toronto and came to enjoy the sound of solitude.

The journey of creating her newest album was a long process, taking almost a year just for her to get interested in reframing her approach.

A majority of the album focuses on universal ideas and gives a view of the last several years of her life as if from an objective third party. The songs feature a variety of dynamic string accompaniments and are overflowing with emotions that range to fit any mood.

One rule Feist had for the album was to get rid of all hand percussion in the attempt to divert from cliché, light-hearted or clap-along songs.

Although it lacks the catch-on quality of her earlier work, “Bittersweet Melodies” is definitely the song that will get stuck in your head. With a light tone, shaded with a tinge of sadness, Feist sings “I remember us ‘fore we turn to dusk/ just when these feelings were all about/when we still could trust in our hearts.”

Her vulnerability definitely comes through, especially in the song, “Caught a Long Wind,” in which she asks “little bird have you got a key/ unlock the lock inside of me.”

The diverse themes and styles of “Metals” make it hard to find cohesion or distinguish one song to be a hit. Ultimately, it’s the variety of the album that makes it relatable—showcasing the emotions people go through on a daily basis.
**Violins, meet electricity**

**BY EMILY BROUWER**

It all started with a tricycle ride when Tracy Silverman was 5 years old. As he was riding down his street, he heard the sound of singing coming from inside a house. He thought the voice was so beautiful that he took his older brother back to the house to listen.

His brother believed the sound was a flute, which prompted Tracy to ask his parents to let him take flute lessons. When they learned why he asked, they told him the instrument was actually a violin.

He’s been playing ever since.

Today, Silverman has become famous as a musician and the builder of the 6-string electric violin, almost immediately after his graduation from the Juilliard School of Music.

Silverman’s concert, taking place in Christ Chapel at 7:30 p.m. on Oct. 7, will include a variety of selections for everyone to enjoy.

In building the electric violin, Silverman used six strings instead of just four strings like a classical violin.

“The additional twolower strings open up a door not just to an additional lower register but also to a completely new approach, treating the violin as a chordal instrument like the guitar,” Silverman said. “It changes the way the instrument functions, and it really changes the way I play it.”

Now, electric violins made by Silverman are selling for about $12,000, compared to $3,000-$4,000 for other brands.

“I chose to build the electric violin because I wanted to make something new and different that didn’t have classical music already written for it,” Silverman said. “I wanted to play for people that were my own age and not really for older people.”

Silverman is working on a new record, which is planned to be released next year. When he’s not working on recording or creating new pieces, Silverman is busy with performances, which he finds to be a very rewarding experience.

“I love working with other young string players who are influenced by what I’m doing,” he said.

“I love getting people to see the possibilities of the instrument and turning people on to the sound of what the instrument can do.”

Silverman said. “My hope is that it will become a more popular instrument for people to play.”

“It’s just going to be one guy with an electric violin, so there will be a lot of variety and different styles,” Silverman said. “There will be some rock with distortion, Jimi Hendrix, Stevie Wonder, some Brazilian, jazz and classical pieces, some of my own works and some covers of tunes that people know.”

Tickets are $9 for adults and $4 for students in advance and can be purchased from NW Music Dept., Dove Christian Bookstore and the Orange City Arts Council. At the door tickets are $12 and $7.

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**Professor Playlist**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Love You #19</td>
<td>Daniel Arno, I wore a DA button on my Members Only jacket in the 80s. People laughed at the notion of Christian new wave.</td>
</tr>
<tr>
<td>2</td>
<td>Dear God</td>
<td>XTC, I first heard it in the 80s and over a decade later, I started using it in class to help present the problem of evil.</td>
</tr>
<tr>
<td>3</td>
<td>I Just Can’t Get Enough</td>
<td>Depeche Mode, This oh-so-happy electronic number was playing during a slideshow of the bride and groom at our wedding reception in 1990.</td>
</tr>
<tr>
<td>4</td>
<td>Infinity Guitars</td>
<td>Sleigh Bells, One of my favorite new bands and one of the best tunes of 2010. Just turn up the volume and listen to it.</td>
</tr>
<tr>
<td>5</td>
<td>Romance</td>
<td>Wildflag, Mike Kugler and I went to see this new supergroup at The Waiting Room in Omaha just a few days ago.</td>
</tr>
</tbody>
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**Mutemath’s guys went crazy on their instruments, pleasing fans at their sold-out show in Des Moines.**

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**Mutemath thrilled audiences at their show in Des Moines with their music and liveliness on stage.**

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**BY MATT LATCHAW**

In a tiny venue called the Vaudeville Mews in Des Moines, in front of a sold-out crowd of only about 300, Mutemath played and performed an ambitious 18-song set that lasted over 2 hours.

The tour, dubbed the “Odd Soul Introduction Tour,” has been visiting smaller cities and small venues to introduce the band’s new album, “Odd Soul.”

The band entered the venue from behind the crowd, playing different drums and marching to the stage, where they immediately transitioned into the start of their first song.

Mutemath is made of Paul Meany, who leads the band on vocals and keys, Darren King, who hits the drums, Roy Mitchell-Cárdenas, who focuses on bass, and newcomer Todd Gummerman, who takes guitar duty on the tour.

With ridiculous speed, precision and showmanship, the guys powered through the set without missing a beat.

After the show, the band members all took time to shake hands with audience members.

After cleaning up, they came out of the tour bus to talk with any fans still around.

“We wanted to give back to the small cities and venues that got us started out,” Meany said. “We wanted them to be the first to hear this new music.”

The music really is new—the band has altered its usual sound for this album. Mutemath, known for their fast-paced, high-energy alternative rock with catchy guitar riffs, electronic manipulation, absolutely insane drumming and introspective lyrics, has added old school spin on their new album.

“I’ll describe the new sound in 2 words—odd soul. Classic New Orleans blues and soul music influenced us in a big way for this album,” Meany said.

“We’ve had some bad experiences with producers, managers and business-types when we’ve recorded,” he continued. “So for this record, we locked ourselves in my basement in New Orleans and did exactly what we wanted to do without anyone getting in the way.”

The album, “Odd Soul,” was released on Oct. 4 on iTunes, Amazon and in stores everywhere in the U.S.
A journey out of boyhood

BY KAMERON TOEWS

Depicting the lives of three brothers as they grow from children to young men, responding to the burdens of their past, “We the Animals” by Justin Torres is a lavishly written novel.

Starting off with writing that mimics the rhythm and power of a slam poem, the 128-page book is composed of short scenes from the boys’ lives. While not heavily plot-driven, each scene adds another puzzle piece to the story’s previous collection, in the end placing the reader in a special place to understand the twisted conclusion.

Torres writes of heavy and painful family issues that, when looked at from the innocent, child-like perspective, can be chillingly impactful.

The boys’ Ma is white, while Paps is Puerto Rican. Growing up in New York, the boys struggle to fit into either culture. From their broken, hungry family, the boys grow and develop perspectives on God that make sense to them based on the lots they have received in life.

Although the brothers shared a few laughs together, their childhoods were dominated by pain. But whatever brokenness came their way, they stuck together. The youngest said of his older brothers, “They’d bleed for me, my brothers, had bled for me.”

For many readers, it is easy to judge who may seem to be hardened kids who are coming from difficult backgrounds. It is easy to push them aside because of that often offensive behavior.

“We the Animals” is a ray of light illuminating the complex lives of broken families for those who have not experienced the same hurt. But for those who have felt the sting first hand, this novel may showcase a difficult reality they already know too well.

Half-comedy, half-tearjerker

‘50/50’ shows unfun reality

BY TYLER ZEUTENHORST

Director Jonathan Levine portrays a real-life situation that none of us want to be faced with in his new film “50/50.”

The half-comedy, half-saddening story depicts the life of Adam (Joseph Gordon-Levitt), a 27-year-old Seattle Public Radio producer who finds out he has cancer in his spinal column. Between the treatments and risky operations he must go through to beat the disease, his projected chances of survival are 50/50.

As if his life isn’t complicated enough, Adam’s father, an Alzheimer’s patient, doesn’t remember him, his mother bothers him with worries and his girlfriend cheats on him.

Adam’s sequence of reactions mirrors that of many cancer patients: disbelief, numbness, anger and finally acceptance of the situation.

His best friend Kyle (Seth Rogen) goes through all of it with him. Kyle cares deeply about Adam’s comfort and success.

This was especially apparent in the romantic realm—Kyle introduces Adam to women as “my friend with cancer.” Their partner-in-crime connection keeps the mood light during the tough times.

Another aid in Adam’s progression was Katherine (Anna Kendrick), his shrink. Their simple psychologist-patient relationship grows to be much more than that throughout the film.

The screenplay was beautifully written and incredibly realistic, likely thanks to the story having been based on the life of the film’s writer, Will Reiser.

The acting was also superb. Gordon-Levitt outdid himself with the lead, while Rogen, playing a bit more serious version of his typical self, provided strong support.

Throughout Adam’s journey, he shifts from focusing on himself to putting the focus on his relationships with loved ones. His selfishness diminishes. Accepting reality was also a quite prevalent issue in the film.

‘Dolphin Tale’ flooded with emotions and by box-office cash

BY MICHAEL GUTSCHE

A journey out of boyhood. A young boy, in a crab trap and the various humans who

\[\text{Other into the successful film “The Blind Side,”}\]

Based on a true story, the movie follows a dolphin named Winter who loses her tail, her tail in a crab trap and the various humans who

\[\text{ implements of metal to create a new robot tail.}\]

Yet, the movie doesn’t go too far with its

\[\text{like perspective, can be}\]

Most movies of this particular breed seem to delight in the greedy over-extension of their mandibles towards our delicious emotional centers, but “Dolphin Tale” either isn’t hungry or just doesn’t seem to care.

The cast is solid, with an appropriate

\[\text{plods along with such rigid okayness, he}\]

plays a prosthetics doctor as you would expect him to.

This all makes it sound depressing. The movie itself wasn’t sad or depressing, but the fact that it exists kind of is. “Dolphin Tale” seems to want to warm your heart and has all the elements to execute a heartwarming story but doesn’t care enough to go do it.

You can get the same effect of seeing this film just by walking down the Hallmark aisle thinking about Flipper and Morgan Freeman.

“50/50” deserves more recognition—don’t be fooled by its fifth-place finish on the weekend box office charts, or discouraged that you have to drive to Sioux City to see it on the big screen.

The film throws reality at the viewer, and though it is tough, it is an accurate example of positive reaction and making the most of a nasty situation.

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Campus Quotes

“So, for obvious reasons, Cicero was the original gangster.”

Dr. Ann Lundberg on Cicero’s influence on Rome

“I only do that when I have a weak soft spot in my heart, and that doesn’t happen very often.”

Professor Elder on if he would provide a study guide

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Top 5

Ways to procrastinate without going on Facebook

1. Wander around the hallway- John Sloter
2. Watch cartoons- Michael Gutsche
3. Clean the dorm room or apartment- Jenna Van Oort
4. Shower- Natalia Mueller
5. Help others with their homework- Amber McNeill

Next Week: Top 5 Nirvana
LEFT: Senior Amber Maloney sings in the A cappella Choir during the Homecoming Concert. The choir performed along with the Symphonic Band, Jazz Band, Chamber Orchestra, Women’s Choir and Heritage Singers in Christ Chapel.

BELOW: Colenbrander Hall Resident Director Ryan Anderson and sophomore resident assistant Adam Van Der Stoep cheer on a young player of their Plinko game, a popular attraction at Morning on the Green.

ABOVE: Freshmen Gabriel Goncalves and Adam Abuhadema both scored goals in the 34th minute of play, leading the Northwestern men’s soccer team to victory.

BELOW: A Homecoming attendee enjoys Morning on the Green with his daughter.

ABOVE: Junior Mike O’Brien kicks an extra point during the Nebraska Wesleyan game. The Northwestern Red Raiders dominated NWU 27-6, winning their first game in the GPAC and their third game overall.

BELOW: Freshman Haley Ginger leads the crowd in cheering the Red Raiders on to victory.
Kendall Stanislav

Birthplace: Sioux City

Family: He is married to Ashley, a 2006 graduate of NW. Their 3-year-old daughter is named Mady, and their 6-month-old son is named Drew.

Favorite Movie: “The Count of Monte Cristo”

Food he might overlook a minor policy violation for: Pepperoni and sausage pizza

Best Prank Experience: As a graduate of NW, Kendall kept his mouth closed on this one. However, since returning to NW, there have been two occasions where he heard past pranks discussed, including some that he was proudly involved with.

Hidden Talent: Either Kendall really does not want to have his hidden talent published in the school paper, or he truly believes that he does not have a hidden talent.

Desired Superpower: Kendall wishes he had super speed so that he could get around faster.

Why he came to NW: The opportunity to be an RD was thrilling for Kendall due to the impact his previous RDs had on him. He found his position exciting as well as daunting due to all the possibilities to help shape students.

Inspiring Quote: “Do not withhold good from those who deserve it, when it is in your power to act.” –Proverbs 3:27

Craziest Memory from College:
Overall, Kendall enjoyed the everyday things that made up his college career. His favorite highlights include winning Airband, intramurals and serving on the Amsterdam Spring Service Project, where he met his wife.

RD Cafe Creations

In conjunction with our feature this week introducing students to the new Resident Directors, the Beacon brings a special edition of Cafe Creations. Two of the new RDs (Corey Kundert was away for his wedding and unavailable for comment) have shared the ways that they add a little variety to their mealtime.

LEFT: Kendall Stanislav, the new RD of the North Suites, said his favorite recipe is for the last part of a meal: dessert. He mixes soft serve ice cream with cereal and tops it off with the cinnamon and sugar mixture found at the toaster station.

LEFT: Junior Tanya Woodward enjoys the mealtime favorite of new Fern Smith Hall RD Alyssum Roe. Alyssum visits both the salad bar and the taco bar (when it’s available to prepare her Cafe Creation. First, she puts some leafy greens into a bowl, and then adds cheese (the shredded cheddar works best for melting). Next, she puts on taco meat. When the taco meat is not available, the chicken on the salad bar works just as well. Finally, she tops it off with crushed up tortilla chips. Favorite additions include sour cream, olives, black beans and some jalapeños.
Alyssum Roe

**Birthplace:**
Anchorage, Alaska

**Significant Other:**
“Wouldn’t you like to know?”

**Favorite Movie:**
“Remember the Titans”

**Hidden Talent:**
She is a self-proclaimed graffiti artist.

**Craziest Memory from College:**
During her senior year, Alyssum and her roommates had a Christmas tree that they turned into an “Every Holiday tree.” They decorated it for Thanksgiving, Valentine’s Day, a roommate’s engagement, etc.

**Desired Superpower:**
The ability to be invisible so she could “hide from people...just kidding.”

**Food she might overlook a minor policy violation for:**
Spring rolls.

**Why he came to NW:**
Being an RD is Alyssum’s dream job. She came to Northwestern and loved the community and environment.

**Best Prank Experience:**
Alyssum does not think she is a great pranker. She did admit that one time she put her dead goldfish on someone’s door handle. However, rumor has it that her experience with pranking is already getting practice on NW’s campus.

**Inspiring Quote:**
“Look upon every person you meet kindly because everyone is fighting a hard battle.” – Anonymous

Corey Kundert

**Birthplace:**
Ashland, Ohio

**Family:**
This past Saturday, Corey got married to his girlfriend of three years, Amanda. The two lived five hours apart for the duration of their relationship and are currently on their honeymoon.

**Craziest Memory from College:**
One night, Corey was in a group of 15 people doing a prank when real police showed up and yelled, “Stop, police!” The police only caught one from the group, a boy with a torn ACL, and he had to spend the night in jail, pay fines and do community service for evading the police. Corey hid from the cops until the next morning, but eventually the entire group turned themselves in. They were not punished.

**Desired Superpower:**
The ability to fly.

**Why he came to NW:**
Corey’s initial response was, “Because they pay me,” but he laughed and went on to explain why. He felt that NW seemed like an awesome and relaxed place with amazing people. He graduated from college with a youth ministry degree, so being a resident director was not his original plan, but he feels confident that this is God’s will for him for the time being.

**Hidden Talent:**
“I can grow a pretty creepy mustache.”

**Favorite Movie:**
“Rushmore,” or any movie directed by Wes Anderson.

**Food he might overlook a minor policy violation for:**
Chicken. This might seem simple, but eight months ago, Corey found out that he has Crohn’s disease so his diet has drastically changed. Chicken is something in his new diet that he enjoys.

**Inspiring Quote:**
“God is not safe, but He’s good.” – C.S. Lewis
Sports | 8

Raiders earn first GPAC victory

BY TOM WESTERHOLM

The Red Raider football team needed something badly in their Homecoming game on Saturday: a conference win. They got it in a decidedly convincing fashion.

Northwestern crushed an overmatched Nebraska Wesleyan squad 27-6, improving to 1-2 in GPAC play and 3-3 overall.

Offensively, sophomore quarterback Davis Bloemendaal had another strong outing in his second appearance of the season, completing 20-32 passes for 245 yards and one touchdown, as well as a rushing touchdown. His favorite target was junior Eli Groenendyk, who caught seven balls for 102 yards.

Dakota State two weeks ago, and Nebraska Wesleyan this past weekend.

“Each week we will find out more, whether we are actually turned that corner,” said coach Kyle Achterhoff. “We are starting to get things figured out, and play closer to our potential, which is resulting in really good performances.”

NW gets to test its newfound winning streak on the road Saturday, traveling to Fremont, Neb., to battle No. 24 Midland.

“We wish we could have the Morningside and Doane games back, but we know what we have to do now,” Smith said. “We are treating every single week as the most important game of the season, whether it’s Midland or Dordt.”

Kick-off will be Saturday at 1 p.m.

Soccer squad opens with two wins on renovated field

BY ALEX HERRINGTON

The men of Northwestern’s soccer team came away with a 3-2 win over conference rival Morningside on Tuesday. This is NW’s fifth win in the last six games and second conference win, putting the team’s record at 7-3-1.

Five minutes into the first half, an apparent NW goal was called back by the officials due to a controversial, but later proven correct, offsides call. Throughout the first half, the possession was fairly even and neither team was able to score.

“We were actually turned that corner,” said coach Kyle Achterhoff. “We are starting to get things figured out, and play closer to our potential, which is resulting in really good performances.”

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Junior Brandon Smith beats a defender around the corner in the game against Nebraska Wesleyan last Saturday. Smith gained 120 yards on 28 carries and scored once on the ground in the 27-6 rout, which was Northwestern’s first conference win of the season.

PHOTO BY BOB LATCHAW

Soccer squad opens with two wins on renovated field

JUNIOR BRANDON SMITH BEATS A DEFENDER AROUND THE CORNER IN THE GAME AGAINST NEBRASKA WESLEYAN LAST SATURDAY. SMITH GAINED 120 YARDS ON 28 CARRIES AND SCORED ONCE ON THE GROUND IN THE 27-6 ROUT, WHICH WAS NORTHWESTERN’S FIRST CONFERENCE WIN OF THE SEASON.

PHOTO BY BOB LATCHAW

Junior Brandon Smith (left) and sophomore Travis Sytsma (right) look to score last Saturday against Westminster. The Raiders avenged last season’s overtime loss to the Griffins by a score of 2-0.

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PHOTO BY BOB LATCHAW

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LADY RAIDERS FALL IN SHOT-HEAVY MATCH

By Tom Westerholm

The Raider volleyball team was very active this week, defeating Mount Marty on Wednesday night, and splitting two road matches this weekend, sweeping Concordia on Friday before losing in five sets to Midland on Saturday.

Against Mount Marty, Northwestern submitted a dominant performance, sweeping the Lancers 3-0. The games were 25-17, 25-11 and 25-15.

“After getting off to an explosive start Tuesday night, the Northwestern women’s soccer team couldn’t hang on against Morningside, and fell by the score of 4-3. The women are now 2-6-3 (0-3) on the season.

The game was barely five minutes in when sophomore Alli Dunkelberger struck first for the Raiders. Morningside did not stay down for long though, and leveled the score at 1-1 just 40 seconds later.

NW showed the same resilience and regained the lead a minute later. Dunkelberger found freshman Tyler Farr, who scored her second goal of the season to give the Raiders a 2-1 advantage.

“We wanted to win,” said sophomore Johannah Jensen. “We have not won since the beginning of season, and we were hungry.”

Both defensive sides were able to breathe for a short while before Dunkelberger again put one past the keeper for her second goal of the game and fifth of the season.

Morningside chipped away at the Raiders 2-1 lead as the half went on and scored in the 24th minute to keep the game close going into half. The Mustangs came out with constant pressure in the second half, and brought the score even in the 50th minute. They took the lead for good in the 68th minute.

There were 49 shots between the two squads in the match, 30 for Morningside and 19 for NW. Senior goalkeeper Wendy Hofmeyer recorded 10 saves and four goals allowed in 90 minutes.

Last Saturday, the women held onto a 0-0 overtime draw against Bellevue in a non-conference matchup.

The Raiders were on their heels for the majority of the match, being outshot 23-9, but the defense held strong and the women were able to leave the game content with a draw.

“Our defense was strong,” Jensen said. “It took a while to get things sorted out, most of our defense never played together last year. [They] definitely stepped it up and worked well together. Communication was key for our team, and we worked as a unit.”

The Lady Raiders will battle against Midland on Saturday, where they are looking to pick up their first conference win.

“We have learned that we need to show up and be the team we are,” Jensen said. “We are a great team, but we need to learn how to bring that great team out to play to win.”

Kick-off is at 1 p.m. in Fremont, Neb.
Ann Chuchvara
“what remains”

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**Opinion**

**It’s time for NW students to “fan up”**

**BY TAYLOR HOEKSTRA**

In general, Northwestern students attend homecoming football, home basketball against Dordt, a soccer game or two, the first home volleyball game and perhaps a national tournament, if it is in Sioux City and is the championship.

When we look at other student bodies, we see that many students come out to support their classmates in the athletic arena. This is not so with our student body.

Sure, there are plenty of student fans when Dordt rolls into town, but what about when Briar Cliff does? What about when DePauw shows up? Does anyone support our student athletes playing for NW? Our education community.

It is time to support your fellow students in the activities that they are participating in.

Take it or leave it, but one thing is for sure, it does make a difference when the student body comes to support an athletic event. It makes a major difference. I have seen a team get a boost by the crowd late in a game, only to come back and win.

I have heard of other schools keeping track of which students go to what sporting events and awarding them points. These points count for something in return from the college or the student government.

Personally, I hope we never get to that. I would love to see our student body coming to the games of our athletes simply to show their support for them.

Although, in general, our student fan base is pretty poor, NW is a great college. There is not another college I would rather attend.

The community aspect that is so widely proclaimed needs to fix that.

We need to support our teams which, if you have not noticed, are actually pretty successful.

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**Campus Conversations: Our Hispanic neighbor**

**BY EDUARDO SANCHEZ-PERRY**

At the campus conversation this week, Diana Daniels, Family Health Advocate for the Public Health, led the discussion over “Our Hispanic Neighbors.”

Topics such as how to interact with other cultures, how to form relationships with people from other cultures and what Northwestern students can do to help “our Hispanic neighbors” were brought up.

Daniels began the discussion with one of her favorite quotes from Richard Elliot Friedman. “Take off your shoes, because the ground in which your standing; is Holy ground.”

I also appreciate the quote because as a Hispanic, I feel like when we are interacting with different and new cultures, we have to have a show respect and honor—we “take our shoes off” as a way of respecting their culture.

A freshman made the comment, “If you’re just walking around campus, you won’t run into a person of a different culture.”

I disagree. Everywhere we look, we’re seeing students of different ethnicity and culture. A junior replied by saying, “Just take a look at the amount of Hispanics this year compared to the amount of Hispanics my freshman year (’09). You will see a large growth.”

Not only do we have our international students, but also if we think about it, everyone has a different culture. The color of our skin doesn’t determine what our culture is.

Oliver, and I enjoyed and agreed with most of what Daniels said. Although this is the first conversation that I’ve attended, I feel like some little steps (La Mosaic, I-Club, HPNW) can really bring awareness to our campus and its growing diversity.

“I hope that students are open to seeing the culture we have on campus and seek out that diversity instead of believing that we still live in a “little Dutch bubble.”

As students we should want to break out of our cultural cliques and embrace the wide variety of people and backgrounds represented that God has blessed our campus with.

---

**Sleeping under bridges and candy**

**BY JENNIFER CARLSON**

Last summer I interned with Dry Bones, a non-profit organization which focuses on building relationships with street kids in downtown Denver.

After a week of getting to know the kids, the interns noticed a new face at one of our picnics. He stood out to us with his bright colored shirt, nice backpack and ukulele.

His name was Travis. Travis had worked with homeless youth for the past year in his hometown and wanted to explore more of what they experienced on a daily basis.

He explained that he was not there to write a book about the things he saw. He simply wanted to learn.

We all respected him for what he was doing, but we also knew that he would not be accepted into the street family in such a short amount of time or with a bed waiting for him in August. No matter how hard he tried, his experience would only be a glimpse into the life of a street kid.

Box City, an annual Northwestern event, reminds me of what Travis was trying to accomplish. Box City invites students to sleep in cardboard boxes for a week while only eating rice for meals.

I think that awareness like that is extremely valuable for college campuses. However, there needs to be an understanding of other factors that the homeless face.

The homeless are faced the emotional stress of not having many possessions, receiving judgmental glares from people walking by, and being told daily by society that they are not wanted or valued. Their lives are filled with constant drama that confronts them at every turn and not knowing when it is all going to end.

In June, the interns had an Urban Plunge experience. We spent the day with some homeless people and they showed us what it was like on the streets. That night we slept under a bridge. We couldn’t go there until after dark, and then we had to get up and leave before the construction workers came to start their early day.

I remember thinking after waking up that morning how excited I was to go take a nap in my bed. My new friends didn’t have that luxury. Their option was to nap on a park bench or in the grass, until a police officer kicked them out.

It is very difficult to truly understand what the homeless go through on a daily basis, but Northwestern is doing its best to offer opportunities to its students so they can begin talking about important issues.

If Box City sparks an interest in you, don’t let it stop there. Find a way to go to where the homeless are and get to know them. Summer of Service programs offer many opportunities in that area.

Take advantage of what our college has to offer while you still have the chance.

---

**Redefining poverty**

**BY MARK MINEART**

This summer I had the opportunity to go to Haiti on a mission trip.

The trip was supposed to last 12 days, but the threat of a hurricane kept us there a little longer.

God revealed himself to us every day we were in Haiti through the people we were around, the kids wanting to hold on to us every time we stepped out into the streets and the relationships we built with each other.

After my return to the States, I began to think about the differences and similarities between Haitians and Americans. I realized that we are not very different from the Haitians we encountered.

They suffer from poverty, but I believe that Americans suffer from poverty as well. Our poverty is spiritual. I started asking myself why we don’t see God at work in our daily lives, but we saw him at work every day that we were in Haiti.

I came to the conclusion that the people we saw in Haiti live in circumstances in which they have to trust that God will provide for them. They cannot rely on themselves to survive.

In the U.S., we have been taught to be self-sufficient. We don’t give God enough room to work. We strip God of his power because we rely on ourselves and not on him.

We give ourselves a reason to not trust that God will provide for us.

Before I went to Haiti, I worried about what I was supposed to do after college or what my future would look like. Since coming back, I have learned to trust that God will place me where he wants me.

We can do certain things now that help shape our future, but ultimately we need to learn to trust God for the things that are completely out of our control.

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**Our Apologies...**

The Beacon would like to post a correction from last week’s article entitled “Parachuting gerbils in chapel set high bar for NW pranks.”

The old chapel wasn’t in the location where Christ Chapel is now. It was in the part of Van Peursen Hall where the education and business departments (2nd and 3rd floors) are now.

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**For advertising rates and submissions, e-mail Advertising Manager Julia Lantz at julia.lantz@nwciowa.edu.**
Advocating for child soldiers

BY TYLER LEHMANN

In a civil war, a rebel group resorts to using child soldiers to fight their wars. Abducted and forced to murder their own families, these young men and women have no choice but to fight for a cause that is not their own.

In an attempt to raise awareness, three American filmmakers established a non-profit organization called Invisible Children. At noon on Oct. 14, team members from the movement will screen a documentary in Vermeer Dining Room about the humanitarian crisis.

Since 1987, a rebel war has been waged in Uganda by the Lord’s Resistance Army (LRA), which seeks to overthrow the country’s government. To power their rebellion, the LRA kidnaps children and forcibly recruits them as soldiers.

“The rebel troops force kids to kill their families. Then, they get them tripped up on drugs and alcohol, and they indoctrinate them. They use really bad tactics like that,” said junior Jenni Kahanic, who leads NW’s social advocacy group, Justice Matters. Invisible Children aims to end the conflict in Uganda and cease the abduction of children for use as soldiers. The organization spreads awareness by filming documentaries about war-affected children in Africa and showing them around the world.

Last year, Invisible Children made its first visit to NW. It was then that Kahanic learned about the child soldier crisis.

“What to do with the information was confusing. It seemed like a whole world away, but when I saw the film, it was so powerful,” Kahanic said. “A lot of students had my same reaction. There’s pain when you watch that, but at the same time a lot of people were inspired.”

This year, Justice Matters was eager to invite Invisible Children to return. Kahanic contacted the organization online.

“We wanted to bring it back because it really resonates with students,” Kahanic said.

Invisible Children’s documentary screening will be accompanied by presentations from team members, as well as a speaker from Uganda.

Kahanic encourages students to educate themselves on social justice issue advocacy because of the impact it has made on her faith.

“Sometimes it’s easy to believe in a small God, and we look at issues like there’s nothing we can do,” she said.

“But when you see people triumphing over them, we see that our God is big. We have living proof of a very real, very big and very good God.”

Justice Matters is a student organization that aims to inspire social advocacy by raising awareness on campus of injustices around the world. The group holds weekly meetings on Sunday evenings and is advised by Seth Currier, director of service learning.

Law cuts financial aid

BY JEB RACH

For many NW students who go on to graduate school, financial aid is essential. However, recent changes to government loan policy could negatively impact these students’ ability to afford further education.

The New York Times reported that as part of the debt ceiling deal reached over the summer, graduate students no longer have access to subsidized student loans, and most of the incentives for on-time payments have been eliminated.

For senior Aaron Appel, paying for graduate school completely out-of-pocket is not an option.

“I would be more likely to go if there were student loan incentives,” Appel said.

Financial aid can be the deciding factor when determining where a student will attend.

Junior Elisa Banninga plans on going to law school. Her top choice is the University of Nebraska, mainly due to the in-state tuition that she would receive. Banninga plans on taking out student loans if necessary, whether or not they are subsidized.

“If I get no form of financial aid, I’ll probably go into a corner and cry somewhere,” Banninga said.

Financial aid is also part of the decision-making process for junior Natasha Fernando, but there are also other factors she’s taking into consideration.

“I have a group of schools that I would like to attend, and whichever one of those has the best program and financial package overall will be my pick,” Fernando said. “Financial aid does matter in that sense, but so does the academic rigor of the graduate program.”