Newly remodeled RSC four-court area to re-open

Northwestern students will soon be able to both practice and play indoors.

The newly refurbished four-court area in the RSC is scheduled to open Sept. 30.

The project, launched in May 2011, involved putting in new flooring, lighting, curtains, fresh paint and an improved heating system.

“It will be nice to have traffic flow through the building again,” said RSC Director Dale Thompson. “More than likely there is going to be some outside work which will have to be done after Homecoming, but we have our fingers crossed that the four-court area will be completed by then.”

This is the first time the space is being refurbished since its original construction 30 years ago, and students are excited to see the improvements.

“The new track looks awesome,” said junior Tyler Vermeer. “Before, you just looked at it, and it gave you shin splints.”

Jacey Hoegh, a junior, is excited for the new floors and air conditioning.

“In the old space the floors were cement and really hard,” Hoegh said. “Now, hopefully we’ll get to play in there, and it’ll be a better environment.”

The replacement of the 30-year-old nets which divided the courts is another aspect of the upgraded area.

“It will be nicer for the people who want to work out and for the people who want to use the space for running,” said senior Teresa Kerkvliet.

“The nets will prevent balls from flying everywhere so more activities can be going on at once without interference.”

Nick Bray, a senior, got a sneak peek at the new space and had the privilege of running on the track.

“The cushion on the new track was nicer running barefoot than running on the old track last year with shoes on,” said Bray. “The curves are wider by cutting down the number of lanes from five to four, which is nice because you don’t feel like you’re running in a circle as much.”

The renovations were possible through donations.

“The courts were 30 years old and just needed to be redone,” Thompson said. “A donor stepped up and said make it happen.”

Artists paint hope for spring

In case Orange City’s Dutch heritage isn’t already abundantly clear, a new mural being painted downtown by two Northwestern graduates ought to do the trick.

Once completed, the 100-by-22-foot mural on the north wall of Dove Christian Book Store will feature large, brightly-colored tulips with a windmill in the background.

“If tulips were the size of people, and people were the size of tulips, this is what it would look like,” said Mark Alsum, who is painting the mural with Zach Maxon.

Alsum, husband of Steggy resident director, Rebecca Alsum, and Maxon both graduated from NW in 2009 with degrees in art. They were roommates their senior year.

Alsum, husband of Steggy resident director, Rebecca Alsum, and Maxon both graduated from NW in 2009 with degrees in art. They were roommates their senior year.

Northwestern faculty and students view Ann Chuchvara’s art exhibit that is now showing in Te Paske Gallery.

Sculptor displays show of connections

How do you keep close to a moment that has passed? How do you capture something that is invisible?

Ann Chuchvara, a Michigan sculptor, asks these questions, along with others, through her creations. Her show, titled “what remains,” is an installation of mixed media that will be open in the Te Paske Gallery from Sept. 19 - Oct. 14.

“My work addresses the delicate connections that bind us to what is no longer tangible and the elements that exist in the periphery of our daily lives,” Chuchvara said during the opening reception of her show.

Her collection is full of delicate, subtle works suspended
Katy Perry's concert is a dream

BY KATI HENG
ARTS & CULTURE EDITOR

With 16 years of albums filled with everything from soft country spiked with bits of catchy pop flare, to heavily experimental guitar and synthesizer solo, there was little way of knowing what to expect from Wilco's newest album.

"The Whole Love" opens with the lengthy, yet captivating song "Art of Almost." It works like an overture for the rest of the album, warning that they're going to throw in some unexpected hooks, change it up just when you think you can start humming along, and keep you in eager anticipation of what's coming next.

"I Might" features a guitar riff that you'll be humming for days afterwards, while "Capitol City" brings to mind some good old Randy Newman (composer of Toy Story's "You've Got a Friend in Me").

The boys actually break into a whistle in the optimistic "Dawn on Me." "Born Alone," despite its dreamy lyrics ("I was born to die alone"), will have you tapping your toes and nodding your head like a fool.

The album has its share of stripped down, somber songs as well. "Sunloather," although featuring bubbly piano and percussion patterns, leaves you with a haunting, saddened feel at the end.

"Rising Red Lung," a slight upbeat answer to "Art of Almost," but it's close to the end of the album, by which time you'll be ready to appreciate its complexities.

One Sunday Morning (Song for Jane Smiley's Boyfriend)" closes out the album with some of Wilco's most mournful lyrics to date. Spanning more than 12 minutes, the song ends the upbeat album with a state of reflection on the past.

"The Whole Love," although a beautiful and intricate album, may not please every Wilco fan. Some fans will surely long for the band's countrified sound found in 2006's "Sky Blue Sky," while others are sure to miss the strength their lyrics have carried in previous albums.

Nonetheless, "The Whole Love" proves Wilco's strong musicianship and ability to adapt to the times. Small snippets of Wilco's previous sounds and phases are hidden within their newer, cheerier pop sound, but if listened to closely, will be easy and pleasing to pick out.

Whether you're a fan of the classic Wilco sound, or a new listener, "The Whole Love" will leave you pleasantly surprised, if given the chance.

Fully in love with Wilco's ‘The Whole Love’

Jon McLaughlin brings the concert to the iPods

BY EMILY BROUWER

"Forever If Ever" is one of those albums you can put on repeat on your iPod for hours on end, without ever skipping a song.

Writing songs about love and heartbreak, including upbeat tracks like "What I Want" and "Without You Now," and emotional ballads such as "If I Follow You" and "Maybe It's Over," (featuring Xenia from "The Voice"), Jon McLaughlin is back.

"Forever If Ever" is McLaughlin's third record, but his other two albums don't even begin to compare to this latest release in terms of musicianship. McLaughlin himself even has said that this record is the one of which he is the most proud.

After over two years of writing songs for his new record and struggling to find a label, McLaughlin decided to do it all himself. He used his own band, recorded the songs he wanted and played them how he wanted them to be played. The album was all Jon.

The end result is absolutely fantastic—his style and soulful voice shine through undeniably.

One of Jon's main goals in the album was to bridge the gap between what McLaughlin's fans heard on his CDs compared to what they heard at his concerts. By imagining the effect of a certain song on the concert mood, and how the audience would react, he accomplished this goal.

This album sounds more authentic than past albums, lacking the feel of an overproduced record. It can easily and honestly be said that this recording demonstrates a true vocalist at his finest.

Fans of vocalists such as Kris Allen, Gavin DeGraw, Elliot Yamin, Brandon Heath, Lee DeWyze or David Archuleta, the pop, indie, or piano-rock style music should make sure to check out McLaughlin "Forever If Ever."
Fear of Contagion

BY KAMERON TOEWS

“We’ve all heard the saying that looks can kill, but what about a handshake? A newly mutated disease runs rampant across the globe, killing millions, in director Steven Soderbergh’s newest thriller, “Contagion.”

Once the disease infects its first human host, it takes only a few days for the disease to spread internationally from surface to surface. One victim quickly becomes four victims, which turns into 16, then 64 and then 256.

Within hours, it’s out of control and infecting every continent. The government, private organizations and even a freelance journalist find themselves caught up in a web of selfishness and questions about morality as they play a deadly guessing game.

There are just too many characters for the audience to follow. It’s hard to follow each character, one hero, as in most real-world stories. Yet, movie-going audiences will miss having a central protagonist.

“Contagion” brings little new to the big screen. The same story of a rapidly spreading and deadly disease has already been told. Halfway through the flick, I got bored.

If there is one thing “Contagion” did well, it clearly portrayed the idea that people touch a lot of things. I became overly conscious of what I touched.

Winslet’s character, Dr. Mears, warns, “The average person touches their face three to five times every waking minute. In between that, we’re touching door knobs, water fountains and each other.”

During the movie, I realized I touched my face. I touched my popcorn. I touched the door handle on my way out.

If offering nothing else, the movie should open up the realization that humanity is so closely connected. It can weave through every continent in days.

Physical distance no longer separates humanity.

My Little Pony: Friendship is Magic

BY MICHAEL GUTSCHE

“My Little Pony: Friendship is Magic” is the latest iteration of the many-times rebooted and reinvented “My Little Pony” television series and toy lines. An American-made cartoon that premiered in 2010, the show has received praise from critics for its impressive writing and humor, as well as its positive moral outlook.

The show follows a young unicorn named Twilight Sparkle. Twilight is bookish and rational, valuing the pursuit of knowledge and spending more time studying than making friends.

After being instructed by her mentor, Princess Celestia, to study friendship in a small town called Ponyville, Twilight eventually becomes part of a small group that is the world’s only chance to stop a magical curse of endless night.

Something that very few people saw coming, however, was the show’s popularity with people outside its target demographic of young girls. Of all the shows available to the college audience, young adults are watching ponies learning lessons about friendship—for what reason?

The “My Little Pony” series’ previous television iterations have always been soaked with a saccharine happy-laughter-color aesthetic. While appealing to its target demographic, it rarely had much in the way of character development or strong storytelling.

This reincarnation of “My Little Pony” is deeper. “It’s more than just clever—it’s well-written,” said junior Skylar Tiatht.

“It’s not the sort of humor you’d find in ‘Family Guy’ or something. It’s more brilliant, subtle absurdity.”

Freshman Corinne Vanden Bosch agreed with Tiatht.

“Friendship is Magic” is kind of refreshing—it’s a non-clique kids’ show,” she said.

“There’s a little bit of sarcasm in the writing.”

[The show is] a great example of a children’s show that doesn’t just have to be for children,” said junior Toben Archer. “There’s a lot in there that an 8-year-old wouldn’t pick up on.”

However, not everyone who is exposed to the show likes it. “It’s like Nazi propaganda,” said senior Justin Karmann. “It’s full of promises and colors, but it’s all lies.”

Whether you like it or not, with the impressively varied and broad fanbase, as well as the commercial success of the show, dents in the perception of “My Little Pony” have been made.

“Maybe these brightly colored little ponies, rainbows and lessons on friendship are not only for 5-year-old girls, afterall.

Fall television premiere wrap-up

THE OFFICE

Season 8 has begun, and despite the departure of a favorite boss, the first episode was impressive. It’s true; Michael Scott’s awkward moments will be missed. However, it’s great to see Andy get a win considering his troubles with Erin last year.

Pam’s pregnancy leads to some great character opportunities for her. Her emotional reactions throughout the episode were hilarious.

A new energy has returned to the show and it’s already off to a good start. —By Ashlee Eiseland

GLEE

In case you couldn’t make it to the “Glee” viewing party in the Ferris lounge or missed watching it with other “Glee” fanatics, here’s a quick rundown.

The music, the drama, as well as the humor was still there, although many fans missed their favorite characters from previous seasons. Despite a season premiere that didn’t live up to many fans’ expectations, you can be sure “Glee” will continue to tune in to see what’s happening at McKinley High. —By Amber McNell

NEW GIRL

In “New Girl,” FOX’s latest comedy, Zooey Deschanel plays yet another quirky and confident girl, this time named Jess Day. Jess finds herself rooming with three guys after a horrible breakup.

After exchanging some superficial dating advice and the guys spend some time checking out Jess’s best friend, the model, their relationships mature, and they end up becoming a central part of one another’s lives, as with any sitcom’s characters. —By Brittany Leikvoll

UP ALL NIGHT

“Up All Night” has some good things going—it stars Christina Applegate ("Anchorman") as Reagan, a new mother returning to work, Will Arnett (“Arrested Development”) as Chris, her stay-at-home husband and Maya Rudolph ("Saturday Night Live") as Ava, her boss.

The problem is, although fans have grown to love these stars in other shows, they’re not likeable in their roles on this sitcom. Reagan and Chris regret having to make sacrifices to things they used to love, such as drinking and swearing, and Ava acts like a cheap and sleazy Oprah wanna-be. —By Kati Heng

2 BROKE GIRLS

While hard-hearted Brooklyn waitress, Max, trains new co-worker, a former millionaire’s daughter, Caroline, the two form an unlikely friendship in CBS’s “2 Broke Girls.”

While the sitcom sets itself up as a shallow, light-hearted and, at times, crude piece of entertainment, the dynamic relationship between an inner-city skeptic and a mansion dwelling elite may have the potential to keep audiences coming back for another order. —By Kameron Toews

HOW I MET YOUR MOTHER

The upcoming season of “How I Met Your Mother” is going to be a Legend, and like the show’s star, Barney Stinson, might say, with a side of dary.

The seventh season of “How I Met Your Mother” kicked off Monday, Sept. 19. The premiere followed suit with the past six hilarious and brilliantly written seasons as a great source for laughs and puns like the one above.

—By Lisa Walters
In the air, sited on the floor and effortlessly mounted, all of which cast slight shadows that give the gallery an ethereal quality.

Chuchvara’s pieces contain handmade objects constructed from everyday materials, or as she likes to call them, “behind-the-scene” or “insignificant” materials.

Her work is full of detailed patterns and intricate replications that study the same figure or design over and over, pointing out that the process of the creation is just as much of what gives the work its credit as the finished product.

“Combining repetition and pattern with inconspicuous materials,” Churchvara said, “I attempt to glimpse what is fleeting and to examine the mind’s perseverance of holding onto a memory, giving credit to what is often overlooked or forced into the margins.”

Churchvara often gives her pieces one-word titles in order to convey a visual response to a sensation or feeling.

Her inspiration can be anything from that pattern on the couch at every grandparents’ house to plaid pants.

For a while, Chuchvara was influenced by wallpapers and the idea of creating repeating patterns from unique materials to almost clothe the walls of her show’s galleries.

“I don’t want to try to tell a story with my work,” Chuchvara said. “I want my work to be more like a poem—people take away what they feel.”

Chuchvara included a small number of pieces in the show intentionally so that each piece could have distance and be isolated from the others.

“Through II” is a work specifically made for Northwestern’s Te Paske Gallery. Made of tracing paper and silver leaf, Chuchvara designed patterns for the gallery’s windows based upon dimensions NW art professor Arnold Carlson sent to her before she arrived on campus.

Chuchvara’s other works featured in the exhibit include “Float,” a mixed-media creation of tracing paper and wire and “Nest/Net” made from grease pencil on glass. Junior Michael Gutsche was impressed by Chuchvara’s work after viewing the pieces Churchvara had featured in the gallery.

“I like the way she treated the process of creating her work as important as the end product,” Gutsche said.

Freshman Lyric Morris, a graphic design major, found Chuchvara’s work fascinating.

“Every part of her work,” Morris said, “from materials to installation, was so intentional and meaningful.”

New books is a 1,400 pound love story

BY AMBER MCNEILL

Malcolm Ede had always been strange, according to his younger brother.

“Bed,” by David Whitehouse, is the story of Mal, his family and their incredible love for him.

As a kid, Mal didn’t like to conform to society. For example, he refused to wear clothes—even in public places. Mal took up all of his parents’ attention. Even when he grows up, gets a job and has a girlfriend, who loves him unconditionally, he doesn’t like the idea of living a normal, or what he sees as mediocre, life.

At the age of 23, Mal gets into bed and decides that he isn’t going to get out. He abandons his girlfriend and, in essence, traps his family inside their house.

The novel’s chapters flashes between the time before Mal made his decision to confine himself to his bed, and how his family’s lives have been affected his decision.

As the story continues, Mal’s mother waits on him hand and foot, almost finding her self-worth through caring for her son. Because of her constant cooking, Mal becomes the fattest man on earth, weighing in at 1,400 pounds. Mal’s giant form becomes the media’s spotlight.

The story lacked enough content to be a novel. Perhaps it would work as a short story, but it took too long to fully develop.

The theme was an interesting idea, but it could have been developed better so that it held the reader’s attention.

Ultimately, if you are looking for a book that you will want to read over and over again, I would suggest trying a different novel.

“Campus Quotes”

“We share 76 percent of our DNA with bananas. That’s why we like them so much—we’re cousins!”

Professor Laird Edman on evolution.

“No shirt, no shoes, no salvation.”

Sophomore Gillian Anderson on the dress code.

“Honestly, he’s probably really good with kids. He’s good with juvenile delinquents.”

Senior Jill Bird on whether or not Brian Brandau would make a good nanny.

Send your original quotes, with context, to beacon@nwc.iowan.edu
h* Radio tradition continues to serenade

BY GRAHAM KINSINGER

Each Friday after chapel, campus is filled from the apartments to the art building by music blaring from the third floor of Colenbrander Hall.

Although Heemstra Hall was torn down over a year ago, the community it housed lives on in the two Heemstra wings, 3rd West and 3rd North, on the third floor of Colenbrander Hall.

These wings have carried over many of the traditions from their predecessor across the Green.

Every Friday after chapel through most of the morning and afternoon, a large stereo blasts an eclectic mix of songs across campus.

Northwestern students can enjoy a wide array of styles and genres, ranging from Disney musical numbers to hip-hop to the latest pop songs.

Freshman Rachelle Cole spoke for many students when she said, “I think it’s fun and enjoyable. It adds more excitement to Fridays.”

The legend of this particular Heemstra tradition is shrouded in mystery. Cloudy details make it difficult to tell a flawless tale about the origins of h* Radio.

Although the identities of the men involved are unknown, one rendition of the radio’s genesis starts one winter, when a few former Heemstrites blasted beach music from their dorm room. In the midst of the boppy songs, they announced the current weather in Hawaii.

Another legend is that a group of guys in Heemstra merely played music out their window to drown out the Christmas music which students can expect every Yuletide season from Zwemer Hall.

“We could have happened as many as 12 years ago,” said Tyler “Meerkat” McKenney. “All I know is, that h* Radio was around as long as I’ve been at Northwestern.”

Whether the radio originated during that frigid day at the beach or over frustration at Christmas carols, h* Radio has continued to evolve.

“Back in Heemstra Hall, room 315 was held responsible for h* Radio,” said Justin “Grooch” Karmann. “It was a three-man room.”

In the old Heemstra building, a large whiteboard hung outside of room 315 where people could write requests for that week. The members of 315 would then compile the weekly playlist to leave on the dorm room.

“We tend to play good music that we enjoy,” said Bryant “Scrappy” Slagter with a smile, “but in all honesty, we love it when people make requests.”

In order to make it onto the playlist, you will need to go to the new custodians of h* Radio.

Michael “RipVanWinkle” Gutsche, and brothers, Bob “Rajah” and Matthew “Gadget” Latchaw live in 3rd West Coly, room 301. These three have inherited the task of managing h* Radio.

“We’ve been alternating between the three of us, so usually one guy is in charge of the playlist per week,” Rajah said. “It would be a lot harder to come up with a list of songs without requests.”

Rajah wants students to know that they can submit nearly any song they like.

“We aren’t restricted to themes,” he said, “but last week I made it easier on myself by putting together a 60-song Disney playlist.”

The three expressed that they also act as gatekeepers of a sort. They filter out any swearing, vulgar themes or Rebecca Black.

Ever since the YouTube video of Black’s song “Friday” went viral last year, pranksters have tried to get the anthem played on h* Radio.

Although the saboteurs have been successful from time to time, it has never been included in the original playlist.

Most other songs are fair game. Students who are interested in getting their favorite songs played across campus can help Gutsche and the Latchaw brothers compile the weekly playlist by visiting their Facebook page at facebook.com/hstaradio and posting their request.

This unplanned tradition has continued to broadcast, even as its prime central location was demolished last year. Students can expect h* Radio broadcasts for some time to come.

“h* Radio is just like a hot dog,” said cafe worker Ethan “Cockpit” Kleinwolterink. “You’re not really sure what’s inside, but you just know it’s going to be good.”

1. During the Mongolian Grill on Friday, Chef BJ likes to take beef, celery, onions and broccoli, mix them together and grill them in the peanut sauce. Give it a try this Friday during lunch!

2. “Big Blooper”: On hot cookie Wednesdays, Chef BJ’s favorite treat is putting soft serve ice cream between two cookies to form a tasty sandwich. Senior Laura Stralow enjoys her ice cream between peanut butter cookies while senior Amber Maloney prefers chocolate chip cookies.

3. The “Elvis Style” sandwich: This sweet sandwich is a variation of the unconventional favorite of the late King of Rock and Roll. Consisting of peanut butter, chocolate and marshmallow crème (with raspberries, when available). Junior Tiemen Godwaldt shows his enthusiasm for this treat.
Going the distance

BY BEKAH WICKS

Three o’clock on a Sunday morning is an unusual hour for nine Northwestern men to be seated around a table at a White Castle restaurant location in Minneapolis.

Even stranger than the unearthly time is the fact that just four and a half hours before, the same West Hall residents left NW after spending several hours sitting in the grandstands cheering on the Red Raiders.

These West men departed Orange City with the singular goal of obtaining a tower of Sliders, a feat they considered worth the mileage.

“No offense to White Castle, but it’s pretty disgusting,” said Hubers. “It was all about the journey. We traveled for eight hours and were there for probably 15 minutes.”

Originally, they had planned to make the trip last year but were delayed due to a raging blizzard the week earlier that night.

The group got back to West Hall at 7:30 on Sunday morning, crashing from the caffeine pills and energy drinks they had bought earlier that night.

“At the time, you think: ‘This is pretty stupid’,” Hubers said of the experience. “But you look back on it and say, ‘That was brilliant!’ We’ll go just about anywhere as long as we’re together and fueled by caffeine and a love for God, life and each other.”

However, gas tanks have been stretched and energy drink consumption increased even further in the search for venues even farther away to stimulate the taste buds.

In the past, trips have been made to Stroud’s Chicken Place in Wichita, Kan., Hard Rock Cafe in Chicago, Ill., and the food courts of the Mall of America in Minneapolis.

Senior Nathan Kuik remembers going all the way to Gus’s World Famous Fried Chicken in Memphis, Tenn., his freshman year. Kuik went along with then-freshman Aaron Appel, as well as several West Hall seniors.

He recalled reaching Memphis at 9 in the morning and wandering around the city until the restaurant opened at 11 a.m.

“It was great spending so much quality time with upperclassmen,” said Kuik.

“We ate there twice in one day, which was bad for the body but good for the soul.”

Significantly closer to home, Sioux City is one of the most frequented road trip destinations by students on campus who want a taste of the world outside the area.

Popular eateries include HuHot, Olive Garden and Famous Dave’s Barbecue.

Perkins is one of the most popular late-night destinations for NW students. Most weeks, at least one group of students makes a pilgrimage to one of two locations in Sioux City.

“We traveled for eight hours and were there for probably 15 minutes.”

Sophomore Hannah Olson is one student who has enjoyed these long-distance outings with her wing.

“It’s something crazy you can do when you’re young and able,” said Olson. “It’s a good chance to get out of town, free from school and free from distractions.”

Olson fondly remembers a recent “Perkins run” where the waiter gave her and each of her friends a straw color-coordinated to the drink they had ordered.

“Our waiter was a hoot. They’re way more funny at night,” Olson said.

La Juanita is another favorite destination of senior Matthew Bodensteiner and junior Ryan Rydberg.

“You don’t go to La Juanita’s for the food; you go for the atmosphere, but the atmosphere’s not that great anyway,” said Rydberg. “Orange City gets a little dry and where are you supposed to go eat? What aren’t you going to see in a Mexican restaurant in Sioux City at 2 a.m.?”

A feather in the cap: New fashion trend comes to Northwestern

BY LISA WALTERS

Would you ever think that Steven Tyler could start a fashion trend?

Believe it or not, Tyler, the rock star of Aerosmith notoriety, is credited as one of the founders of the new hair feather craze. It is unknown what caused Tyler to place the first feather in his hair, but since then, the fashion fad has been spreading like wildfire.

The feather craze has roots in the fly-fishing industry, which is where most of the feathers come from. Stylists have been flocking to bait and fly shops to stock up on all of their feather supplies, causing lots of tension among serious fishermen.

A Colorado rooster farm recently told the Seattle Times that they kill “more than 1,500 roosters each week and still can’t keep up with salon demand.”

Popular entertainers Selena Gomez, Kesha, Hilary Duff and Miley Cyrus have all been seen sporting the feathers in their hair.

Now that the trend has hit northwest Iowa, it has left some students wondering what is going on with all the feathers.

“I got my feathers when I came back from India this summer,” said Jenni Kahanic, a junior at Northwestern, who currently sports a hair feather. “I didn’t really realize it was a fashion thing until I came here and everyone and their five-year-old had one.”

Heather Craven, a senior at NW, is another student who wears one, but was a bit ahead of the trend—Craven got her feather hair at the end of last year.

“I don’t really care that it is a fad. I saw it, and I liked it,” said Craven.

Even NW’s student body president, Ross Fernstrum, had something to say about hair feathers.

“As a male, with male patterned baldness,” Fernstrum said. “I think feathers in hair are good because it detracts from the receding hairline.”

PHOTO BY DANIELLE WIEBERDINK

PHOTO BY TEC SUN

Laura Bane, Jessica White, Danielle Wieberdink, Rachel Krause, Hannah Olson, Alena Schuessler, Amanda Silva, Aerin Neely and Tamara Reese enjoy late-night discussion and a meal at one of the two Perkins locations in Sioux City.
Finding a place: Life after the ‘Bubble’

BY STEVE MAHR

From 2005-2008, Northwestern’s graduates were placed in jobs or graduate school at rates between 95 and 98 percent. These days the figure looks more like 90 percent.

Despite dropping placement numbers, Bill Minnick, director of career development at NW, said, “Things are progressively getting better.”

“F r e s h m e n a n d s o p h o m o r e s should come in and meet with Kirsten (Bruu),” Minnick said, “Talk about your major and see what you can do with these jobs that are available.”

Students can look to the experiences of those who have graduated before them as they attempt to navigate a slow job market and often uncertain personal circumstances.

Jared White graduated in December of 2010. While completing his degree, he learned the craft of brewing beer off campus. On a trip to Duluth, Minn., White had the opportunity to sit down with Dale, the brewmaster of Lake Superior Brewing Company.

Dale encouraged White to send in a résumé. After getting married to Breeann Rosenboom (’11) this past summer, the two moved up to Duluth to pursue White’s dream of becoming a full-time brewer.

White said that it’s stressful trying to pay the bills but he finds contentment in brewing and spending his time with his wife, whom he considers his best friend.

“N o s o c i a l l i f e ” i s h o w M a t t L e i t h e r (’09) described the difference between NW and his new endeavor—medical school. Before becoming a full-fledged doctor, Leither has four years of school and three to four years of residency after that.

Although quitting is a constant temptation, Leither finds motivation to continue in unlikely places.

“R i d i n g t h e b u s e v e r y d a y, I a m r e m i n d e d ( w h y I d o t h i s ),” Leither said.

However, it isn’t just the prospect of his own mode of transportation or the big bucks that compels Leither to become a doctor. “E v e r y d a y I s e e t h e p e o p l e t h a t n e e d h e l p a n d c a n ’ t a f f o r d i t,” Leither said. “In order for me to help anyone, I need to finish.”

L i k e w i s e , 2 0 0 9 g r a d u a t e A m y B o r c h e r s was inspired to help. After a stressful time trying to have a career in video production, Borchers joined the Youth With A Mission (YWAM) program.

At YWAM, Borchers had the opportunity to do focused evangelism in either China, India or Cambodia. She ended up in Cambodia, her third choice, and specifically in the village of Bakong.

“Our base is surrounded by lots of sex-trafficking and prostitution,” Borchers said. “I learned compassion to the max.”

H e r t h r e e - m o n t h experience there motivated her to stay longer and pursue long-term mission work in Southeast Asia. After Thanksgiving and Christmas at home, Borchers will be going back again in January.

In the meantime, she is experimenting with hydroponics—a method of growing plants in mineral-rich nutrient solutions without soil—in hopes of bringing back some sustainable ideas for development in the village that she fell in love with.

Senior Wincy Ho is hoping to take a few years off before she jumps into having a full-time career.

H o feels she needs more maturity and more education before attempting a career. She is from Hong Kong but said that she likes the American lifestyle. “I t ’ s m o r e l a i d b a c k , ” H o said. “H o n g K o n g i s 7 . 5 m i l l i o n p e o p l e a n d i t g e t s v e r y c o m p e t i t i v e . ”

In the meantime, she hopes to do some musical composition and perhaps work as in intern in clinics doing music therapy.

“ I n a c i t y o f 7 . 5 m i l l i o n p e o p l e t h e r e a r e o n l y 3 5 m u s i c t h e r a p i s t s , ” H o said, confident that her specialty will be in high demand.

Like Ho, senior Jennifer Carlson is hoping to gain some valuable life experiences before settling down into adult life.

Last summer, Carlson worked in Denver, Colo., at Dry Bones, a mission organization which works with homeless teens and young adults on the streets.

She plans to work with the organization again this summer but this time by raising her own support.

“I might work at a coffee shop, live in van and get a membership to 24-Hour Fitness,” Carlson said.

Carlson eventually hopes that living simply will allow her to save up enough money to travel.

Senior Bobby James is a Christian education major with a focus on youth ministry. The experiences he has had at NW and in internship opportunities have helped shape his goals for post-graduation. Right now he’s unsure if he’ll go somewhere else after NW or stay in Orange City.

“I feel too young for church politics. I need some maturity, some life knowledge,” James said about his choice to wait before finding a job specific to his major.

However, James said his dream job would be “teaching youth about leadership by using the wilderness as a classroom.”

Even though James and his fiancée Natalia Mueller have not made solid plans for post-graduation, he isn’t worried about the future.

“We know lots of people we can talk to,” James said.

This is how Minnick sees students succeeding after college.

According to Minnick, “Networking is very important.”
Football drops second GPAC contest

BY TOM WESTERHOLM

The Raider football team’s tough loss to Morningside last weekend was difficult to swallow, and it wasn’t made any easier after Northwestern clashed with upset-minded Doane, who defeated the Raiders 20-8 in Saturday’s game on the road.

The Raider offense went stagnant, especially on third down, where they only converted 3 of 14 chances. NW gained 96 yards of total offense throughout. Sophomore Theo Bartman led the running attack with 28 yards on six carries, but when they jumped out to an early lead and saw off our offense struggling, they took the air out of the ball completely,” Achterhoff said.

“We have to give Doane credit. They are a passing team, but when they jumped out to an early lead and saw our offense struggling, they took the air out of the ball completely,” Achterhoff said.

A few key mistakes hurt the Raiders. In the first half, trailing 15-8, NW botched a punt and recovered it in the endzone, only to be tackled for their second safety of the afternoon. The Raiders final drive ended with an interception in the endzone.

While the loss to Morningside may have been a bit of an issue, there were bigger mental issues at work.

“I think there’s been overconfidence. This team hasn’t earned anything yet,” Achterhoff said. “They can’t rely on what happened a year ago, on preseason press clippings. It needs to be this team doing their thing, not relying on the past.”

Despite all this, both Achterhoff and junior linebacker Aaron Jansen, who led the defense with 11.5 tackles, saw some good things to take away from the defensive end.

“Doane came in averaging 300 passing yards per game. [NW held them to 94]. We had a good game plan about how we were going to cover their talented receivers and get into good coverage,” Jansen said.

Both players and coaches strongly emphasized the importance of moving past the losses.

“We have to get back to the basics—better job of blocking, catching the football. It really is going back to what we are all about: playing fast, physical football, just playing the game the way it’s meant to be played,” Achterhoff said.

And while it might be tempting for a team with playoff aspirations to look ahead at the implications of the early season losses, Jansen says the team can’t get caught looking at the conference standings.

“We need to focus on ourselves each and every week from this point forward,” Jansen said.

“We can only control what we can control.”

The Raiders look to bounce back against Dakota State this Saturday.

NFL Pick ‘Em
Week 3

E-mail your picks to beacon@nwciowa.edu

Houston @ New Orleans
NY Giants @ Philadelphia
Jacksonville @ Carolina
New England @ Buffalo
Miami @ Cleveland
San Fran @ Cincinnati
Denver @ Tennessee
Detroit @ Minnesota
Baltimore @ St. Louis
NY Jets @ Oakland
Kansas City @ San Diego
Arizona @ Seattle
Atlanta @ Tampa Bay
Green Bay @ Chicago
Pittsburgh @ Indianapolis
Washington @ Dallas

Tiebreaker: Washington @ Dallas - Score

Volleyball gets back on track with home win

BY ALEX HERRINGTON

The Northwestern volleyball team pleased a vibrant and packed student section by defeating Briar Cliff Wednesday night in four sets.

After falling in the first set 22-25, NW turned it around and won three straight (25-21, 25-10, 26-24).

“The crowd tonight [Wednesday] helped a ton,” said freshman Kaitlin Floerchinger. “The energy they brought to the gym made the energy on the court skyrocket.”

NW hit .253 and was led by junior Jennie Jansen, who tallied 13 kills hitting .303. That tied her career high for a match. Senior Rylee Hulstein added 12 kills and 23 digs. Senior Kate Boersma added 10 kills of her own.

Kaitlin Floerchinger had 43 assists, 12 digs and six kills from the setter position.

“The passion to win was evident,” Kaitlin Floerchinger said.

Last weekend the team traveled to Olathe, Kan., to compete at the MidAmerica Nazarene Invite.

“This past weekend gave our team the opportunity to improve in many areas,” said junior libero Jaci Moret.

“We have to focus on the basics—better job of blocking,” Kaitlin Floerchinger said.


“Those two five-game matches were so competitive,” Moret said, “which only makes our team better.”

On Saturday NW lost to Baker (20-25, 22-25, 20-25), but finished well with a sweep (25-20, 25-16, 25-14) of Benedictine in the final game.

“The last match was the most fun I’ve ever had in a game. [Junior Danie Floerchinger] was wired and it wasn’t long until everyone else shared in her enthusiasm. This team definitely knows how to have a good time,” Moret said.

NW hit .194 for the weekend. Boersma hit an impressive .329 in the four matches. Hulstein led the team in hitting with 2.9 kills per set.

Sophomore middle hitter Megan Huston averaged 2 blocks per set and totaled 33 on the weekend. She also added 1.7 kills per set. Kaitlin Floerchinger lofted up eight assists, two digs and over one block per set on the weekend.

“We’re coming together better. It’s a process, and we are making good progress for sure,” Kaitlin Floerchinger said.

PHOTO BY BOB LATCHAW

Senior Rylee Hulstein slams down a kill Wednesday night against Briar Cliff. Hulstein totaled 12 kills on the night and added 23 digs.
**Lady Raiders fall late**

**BY MICHAEL SIMMELINK**

The Lady Raiders (2-3-2) fell to Central College in regulation on Tuesday night by a tally of 2-1.

Northwestern came out firing to start the game, and sophomore Alyssa Duren and sophomore Ann Calsbeek put two shots off the post in the first five minutes.

The Raiders luck changed when Duren knocked in her third goal of the season with an assist from sophomore forward Alli Dunkelberger in the 14th minute.

It was obvious NW’s game plan was to regulate the tempo as soon as the whistle blew.

“We were trying to possess the ball and control the game from the start,” Dunkelberger said.

Central came out with an aggressive and physical style that the Lady Raiders responded well to throughout the contest.

That tenacious didn’t let them stay down for long, and the Dutch came back with a score of their own in the 17th minute to knot the game up 1-1.

“They liked to play the ball in the air, and were pretty direct,” Dunkelberger said. “They looked for their target player to start their attack a lot.”

The Raiders ran into adversity in the 37th minute when a dispute arose after a NW shot appeared to cross the end line for a goal, but the call did not favor the away side.

Coming out of the locker room, the Raiders cleaned up meaningless fouls and began to attack more consistently.

The contest remained deadlocked until Central created a one-on-one situation with sophomore goalkeeper Ariel Watts, found the back of the net with two minutes left in regulation to match up the late win.

As a team, NW knows there are things to be improved.

“For the most part we played a good possession game,” said sophomore Gretchen Sutherland, “and we had some opportunities to finish and it would have been great if they had gone in. We also had some miscommunication issues on defense.”

Dunkelberger led the team with six shots, and Duren was close behind with four of her own. Sophomore Jessica Vanderbaan fired off three shots from the midfield.

Senior Wendy Hofmeyr got the start in goal, and Watts played the second half.

Both keepers recorded three saves and a goal against.

The Raiders outshot the Dutch 21-14, and each squad put seven on frame. Central held a slight advantage in corners, 6-3.

The Lady Raiders will travel to Nebraska Wesleyan next Saturday to open their GPAC schedule, and are feeling confident starting the meaningful part of the year.

“We feel good as a team going into conference play.” Sutherland said, “We’re excited to start the [conference] season.”

**Women golfers in strong position after first round at qualifier**

**BY TOM WESTERHOLM**

The Northwestern women’s golf team is currently sitting four shots behind GPAC leader Morningside, thanks in part to some big contributions from a youthful source.

Freshman Emma Wynja posted a 10-over 81 for a tie of second place, trailing the leader by three strokes after the first GPAC Qualifier meet at the Ridge in Sioux Center last Friday, Sept. 16. Sophomore Taylor Kline finished in a four-way tie for sixth, while freshman Jess Locker tied for 13th place overall after posting an 87.

Senior Andrea Hinz carded an 89 to tied for 15th. Freshman Betsy Wallin rounded out the scoreboard by shooting a 97.

Coach Harold Hoftyzer was pleased with his team’s all-around effort and strongly emphasized how well and how hard the team performed. He also saw a ceiling for them that wasn’t quite reached.

“It’s tough as we analyze our day, [because] we had the opportunity to be in the lead after the first event.” Hoftyzer said. “We took a couple mistakes around the greens, and we had a couple of holes where we had to say ‘Wow, this is really difficult’ because of the cold, because of the wind, and because of the course. The greens seemed like concrete.”

Team leader Wynja agreed.

“It was very cold and very windy, which makes it a little harder, but it’s hard for all of us because we see all the little things we could have done and easily been right up there in first,” Wynja said.

When asked if she felt any pressure from being a freshman so high on the leaderboard, she responded with optimism.

“Obviously, I don’t want to let the team down.” Wynja said, “But it’s kind of nice because people don’t really expect a lot [from a freshman], so it’s just sort of do your best and see what happens.”

**Men pick up win in GPAC opener**

**BY ALEX HERRINGTON**

With candy canes in their hands and hot cocoa in their cups, the Christmas-themed Northwestern fans watched their team come away with a 1-0 victory over Nebraska Wesleyan.

The win advanced NW’s record to 5-2-1, tying last year’s mark.

In the 14th minute, the Northwestern fans watched the orange and black come away with a goal.

“[because] we had the opportunity to be in the lead after the first event.” Hoftyzer said. “We took a couple mistakes around the greens, and we had a couple of holes where we had to say ‘Wow, this is really difficult’ because of the cold, because of the wind, and because of the course. The greens seemed like concrete.”

Team leader Wynja agreed.

“It was very cold and very windy, which makes it a little harder, but it’s hard for all of us because we see all the little things we could have done and easily been right up there in first,” Wynja said.

When asked if she felt any pressure from being a freshman so high on the leaderboard, she responded with optimism.

“Obviously, I don’t want to let the team down.” Wynja said, “But it’s kind of nice because people don’t really expect a lot [from a freshman], so it’s just sort of do your best and see what happens.”

Jr. Brandon Hammock starts an attack with a dribble in the midfield, while junior Mario Garcia makes a run off the ball. Hammock, Garcia and junior Taylor Biggs tied for the lead in shots on the game, each recording three, but it was a free kick from sophomore Justin Lehman that gave the Raiders the goal they needed for the 1-0 victory.
**Advertise with The Beacon**

Let The Beacon help you promote your business or next event. Reach the entire student body in an affordable and effective way.

For more information, contact Advertising Manager Julia Lantz at julia.lantz@nwciowa.edu

---

**Bibles for Missions Thrift Center**

Find furniture, electronics, kitchen supplies, clothes and more.

All proceeds support Bible placement in Haiti.

Check us out at
116 2nd St. NW,
Orange City

Call us at 707-9933

---

**Northwestern TePaske Art Gallery Presents**

Ann Chuchvara
“what remains”

On campus until Friday, Oct. 14

---

**Taste Your World**

Try our Drink of the Week for 8 out of 12 weeks and receive a FREE insulated, ceramic-to-go cup.

This week: Thai Iced Coffee
Upcoming: Mae Verde

---

**Spred Red**

Show your school spirit at Northwestern’s Homecoming next weekend.
Visit www.nwciowa.edu/calendar/homecoming for details on the weekend’s events.
Let's be real with the first amendment

BY TAYLOR HOEKSTRA
This past summer, Soulja Boy, a rapper who is most famous for his song titled "Crank That," came out with a song that blatantly offended many people, none more than the United States Army.

In the song he labeled "Let's Be Real," he says "F*** the FBI and F*** all the army troops." This raises the question, does the First Amendment give him the right to say that without any legal or social repercussions?

Freedom of speech is extremely fundamental to democracy and everything the United States stands for. I am a huge advocate for this crucial amendment.

I write for the opinion section of a newspaper—that is freedom of the press to its core. While in support of this very freedom, I was upset with the lyrics that Soulja Boy decided to include in this song.

Avoiding the need for a ring by spring

BY SHANNON GIER
One of the most well-known concepts on Northwestern’s campus is “Ring By Spring.” This is what I expected to hear when I attended Campus Conversation on Sept. 21.

I contemplated skipping this particular event, but I was pleasantly surprised when all my expectations were dashed. Laird and Sally Edman, Andrea Donahoe and Corey Kundert presented a few solid points about the dating scene.

Laird and Sally Edman pointed out that while many people try to follow the guidelines of “Christian dating,” the Bible does not specify how we should go about it.

Dating is, in fact, a newer concept. They also emphasized the idea that although many people wait for “The one,” the truth is, there are probably numerous people in the world that one certain person could have a successful marriage with.

The panel also answered a few questions about God’s will for dating, offered their opinions on getting out of the “friend zone,” and gave some advice on getting up the nerve to talk to someone.

I found the conversation interesting and fun, and it was enjoyed by all who attended.

Letter to the Editor:

Nate Johnston and I agree very strongly on one thing: Lil Jon’s lyrics are garbage. Crunk music has been played out for six years. Just let it die.

I don’t believe that we should outright avoid music with a “terrible message.”

The best popular rappers of today are brilliant, sarcastic and cocky. They would also be considered, if the listener took their words at face value, overwhelmingly negative. They rap about dealing drugs, violence and murder, and the glorification of selling prostitutes. It’s not a pretty picture.

A more discerning listener, however, hears much more than booming 808 beats and lyrics about selling cocaine. This listener can hear Kanye West plaintively laying out a confusing world, where a young black man who grew up with nothing is suddenly presented with everything his heart could desire and begins to feel his soul dying.

This listener can hear Lil Wayne; a genius of the English language who dances with words like a clever boxer throwing punches—jabbing, ducking, and weaving; stringing on his opponent before he throws an impossibly thunderous punch.

He could hear Tyler “The Creator” whose albums are intended to offend. Upon closer listen, however, it can be heard that he uses his low, growling voice and extremely self-aware lyrics to paint a bleak, disturbing and incredibly honest portrait of depression and mental illness taken from the heart of a teenager who never knew his father.

A person who doesn’t listen to these artists simply because he is offended by the message is ignoring a key part of this sentence: these men are artists. They are trying to show you something through a medium.

Dan Haseltine, vocalist of Jars of Clay, wrote a thoughtful article about offensive content in art for RELEVANT magazine, in which he said, “We relegate our art to the way we wish the world should be and not how the world actually is. The only thing that should offend us is art that lies.”

Lil Jon is not an artist. He uses his canvas to draw offensive stick figures—simplistic, sexual, gratuitous and ugly. But Kanye, Wayne and Tyler “The Creator” use theirs to thoughtfully create a window into their worlds; one that the listener can use to appreciate, sympathize and better understand a part of the world with which they aren’t familiar.

And I, for one, feel that this art is worthy of my appreciation.

-Tom Westerholm
Afrizo Concert

The Afrizo musical group from Daystar University in Nairobi, Kenya, will be sharing traditional African music in a performance at 7:30 p.m. Friday, Sept. 23 in Christ Chapel. Admission is free, but donations are welcome.

RUSH Presents

The preview of NW’s spring production, RUSH, will be held at 8 p.m. Sept. 23-24 in the Proscenium Theater. Admission is free on a first come, first serve basis. Come to watch and enjoy student-choreographed dance performances.

Medallion Hunt

Join the search for the Homecoming Medallion beginning Monday, Sept. 26. The winner will receive $250. Clues will be available on the SAC Facebook and Twitter pages, as well as in the cafe.

Submit Events

Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be 50 words or less and be e-mailed to beacon@nwciowa.edu.

Chapel

Monday

• Titus Baraka, Uganda

Tuesday

• Chapel Music Team

Wednesday

• The Rev. Doug Van Aartsen, Ireton
• Spanish chapel

Friday

• Charlie Contreras, Class of ‘83

Tulips look larger than life

FROM PAGE 1

“That’s when we fell in love,” Maxon said with a playful smirk.

The two lanky artists with paint smears encrusted in their clothes occupy much of their time at the wall amusing each other.

“The question is, how many hours have we spent here versus how many have we actually worked?” Alsum said.

The mural is Alsum and Maxon’s first artistic collaboration, and the project has come with its fair share of challenges.

“Early on, before we started painting, it was all problem-solving,” Alsum said. “It’s not like a small painting where you can just go with the flow.”

“It’s so big, you can’t even see what you’re doing until you stop painting and back up 40 feet,” Maxon said.

Alsum estimated the mural is three to four times larger than any painting he has done before. To guide their paint strokes, Alsum and Maxon drew a grid on the wall that corresponds to a grid on their design.

“Right now, it’s kind of like a big paint-by-number,” Alsum said. “Once we get to the refinishing stage, then it will be more like real painting.”

Alsum estimated the mural is approximately 60 percent complete. He expects to finish it in mid-October.

So far, the mural has received almost completely positive feedback.

“All but one comment has been positive,” Alsum said, “and that one was from a guy driving by who said, ‘Not more tulips.’”

Alsum and Maxon decided to paint a tulip mural in celebration of Dutch heritage in downtown Orange City.

Medallion Hunt

The Rev. Doug Van Aartsen, Ireton, will be sharing his knowledge of the Dutch culture with an Afrizo Concert in Nairobi, Kenya, at 7:30 p.m. Friday, Sept. 23 in Christ Chapel.

The concert will feature traditional African music performed by the Afrizo musical group from Daystar University. The group will be sharing their musical talent with the audience in a performance that promises to be both entertaining and educational. The concert is free and open to the public, making it an ideal opportunity for anyone interested in learning more about African culture and music.

The Afrizo group is known for their vibrant and dynamic performances, incorporating traditional African instruments and rhythms to create a unique and captivating musical experience. Their dedication to preserving and sharing their cultural heritage through music makes them an ideal performer for the Homecoming Medallion Hunt.

The Medallion Hunt is a popular annual tradition at NW, and this year, the challenge has been designed to incorporate elements of Dutch culture, fitting perfectly with the Afrizo Concert theme. Participants are invited to search for the Homecoming Medallion beginning Monday, Sept. 26, with the winner receiving a $250 prize.

Submit Events

The Beacon is encouraging students and faculty to submit their campus happenings and events for inclusion in this column. Submissions should be 50 words or less and can be sent to beacon@nwciowa.edu.

Chapel

Monday

• Titus Baraka, Uganda

Tuesday

• Chapel Music Team

Wednesday

• The Rev. Doug Van Aartsen, Ireton
• Spanish chapel

Friday

• Charlie Contreras, Class of ‘83

Westanza confuses campus

BY GILLIAN ANDERSON

Not every resident of West Hall was born on Sept. 19, but it certainly seemed like it on Tuesday.

A birthday party was held for everyone living in West in honor of the dorm’s 30th anniversary.

West resident director Cory Kundert, explained his reasoning behind “Westanza,” as the celebration came to be called.

“We decided to have a 24-hour party instead of celebrating birthdays every month,” Kundert said.

The event caused confusion around campus as residents of West were constantly wishing each other “Happy birthday.” Some even decided to change their birthdays on Facebook.

“We could not go around passing it through chapel every time we saw another guy from West,” said sophomore Sheric Hull.

Other activities celebrating Westanza included games, a meal in the cafe, a candy-filled piñata and a petting zoo for the whole campus to enjoy, complete with llamas, goats and a calf.

“Sometimes it was really hard to tell who was celebrating who,” said sophomore Jordan Starkenburg.

The winner will receive $250. Clues will be available on the SAC Facebook and Twitter pages, as well as in the cafe.

Submit Events

Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be 50 words or less and be e-mailed to beacon@nwciowa.edu.

Chapel

Monday

• Titus Baraka, Uganda

Tuesday

• Chapel Music Team

Wednesday

• The Rev. Doug Van Aartsen, Ireton
• Spanish chapel

Friday

• Charlie Contreras, Class of ‘83

RUSH Presents showcases student choreographers

BY MEGAN RUSTAD

Since school began, students have been anticipating and working to put together RUSH Presents, a preview version of Northwestern’s larger-scale spring dance production.

After weeks of preparation, RUSH Presents will take place at 8 p.m. Sept. 23-24 in the DeVitt Theatre Arts Center’s Proscenium Theater.

Admission is free on a first come, first serve basis. Seats are expected to fill up quickly.

More than 100 students have worked in the weeks since school began to showcase nine dances. There are 74 dancers and four choreographers, all of whom have put many long hours into this production.

The student-led production is headed by junior Morgan Stahl, sophomore Amalia Vasquez, sophomore Jackson Nickoley and senior Dan Sikkena. RUSH Presents gives new students a chance to see what RUSH is like.

Senior choreographers Christine Roy, Amber Maloney and Lynda and Heather Piatt have been given the opportunity to “exhibit more dance styles and ideas” through RUSH Presents.

Unlike RUSH, there were no auditions for RUSH Presents. Instead, dancers for this fall performance were specifically asked to dance by the choreographers.

RUSH is unique in that it is open to people at all levels of dancing. Beginners and veterans alike learn the same dances together.

“I would recommend RUSH and RUSH Presents to anyone,” said sophomore Kippen Larson-Gulsvig, who is dancing in RUSH Presents. “It’s so much fun, even if you think you are a terrible dancer.”