Farcical Fantasy

Children's show gives new look to 'Midsummer Night's Dream'

by Tyler Lehmann

Shakespeare's fantastical world, complete with a troublemaking fairy, a donkey-headed man and a magic wand showdown, was set loose in Northwestern College's theater.

A frolicsome adaptation of "A Midsummer Night's Dream," chosen by NW's theatre department for this year's children's play, premiered on Thursday and will open for general audiences the evening of Sept. 30, at 7 p.m. in the theatre's Black Box.

The playful take on Shakespeare's classic comedy of mistaken identity and unrequited love is directed by NW theatre alumna Rachel Foulks and features a cast of four students: junior Shelby Vander Molen, sophomore Isaiah Custer, junior Ali Sondreal and junior Tiemen Godwaldt.

This minimalistic cast plays mixed-up lovers, with each actor playing four to six separate character roles.

"The most difficult thing for me was working on making my characters distinct so they didn't slide into each other and start to blend,"

Parachuting gerbils in chapel set high bar for NW pranks

by Scott Patterson

A victorious ping rang its digital chime into the sacred chapel air, tipping off students that somebody up in the balcony had just scored a touchdown on Mattel Football video game.

Up at the podium was theatre professor Scott Patterson. Or maybe it was Rev. Jerry Sittser. At the time, Iowa's Lt. Governor was Terry Branstad, Seth Rogen was in diapers and up in the chapel attic were some mischievous men. Who these men were remains a mystery.

But what followed next may be remembered forever as the best prank ever pulled in the history of Northwestern College.

Mark Bloemendaal, Director of Alumni and Class of 1981 alumnus, was sitting in the back of the chapel. Chaplain Harlan Van Oort (Class of 1982) and Vice President for Advancement, Jay Wielenga (Class of 1982), were sitting in the balcony. Bill Koster (Class of 1981) was smack dab in the middle. He remembers an alarm clock going off. Wielenga and Bloemendaal remember a whistle.

Whatever the sound, right after, three floating rodents came out of a small hole, gerbils to be precise. Gerbils wearing parachutes.

"There was a huge gasp," Van Oort said.

Not only were they parachuting gerbils, but a banner was attached wishing the crowd well.

"Then out of the hole came a banner with the words 'Merry Christmas from the 100-something Airborne,'" Bloemendaal said.

With strings tied tightly around their torsos and miniature parachutes slowing their descent, the gerbils' legs scurried quickly. The chapel was filled with laughter.

"As the legend grew, girls screaming and chaos breaking out was reported, but I don't remember that, just a great deal of laughter and applause. I think even the professors and the administrators applauded such creativity," Koster said.

The story continued to grow on campus as speculation grew.

"It was the talk of the campus for many weeks, and many legends surrounding..."
Blink-182 all (or at least mostly) grown up

BY KATI HENG

For many college students, Blink-182 was as big a part of the music of their youth as the Backstreet Boys, N'Sync or Britney Spears—except Blink-182 was cooler.

They were punks. They had tattoos covering their arms. They came out with albums titled obscene things like “Take Off Your Pants and Jacket” and “Enema of the State.” Mothers hated them, and little brothers weren’t allowed to look at their album covers. Anyone who listened to them was a rebel.

So when this new album, “Neighborhoods,” came out, it was only natural for those who grew up listening to Blink-182 to feel a slight betrayal by their new style.

The guitars and the drums sound familiar, but that’s about as far as comparisons between the old and the new Blink-182 can go. Lead singer Tom DeLonge’s voice has lost that disrespectful whine that was so attractive. The fact that DeLonge has passed his 35th birthday during the time off undoubtedly hasn’t helped.

The lyrics that are still used to celebrate having fun and being free have become bleak and rather depressing.

The most unfortunate part of their new style is that nothing on their new album has the irresistible catch-on appeal of their old songs.

However, that’s not to say that “Neighborhoods,” standing by itself, is a poor album. It’s different, but it’s still great. Blink-182 can still proudly hold their head high.

The maturity the band has gained over their years apart is evident in every song. Although the songs may be bleak, they have a much more real quality, and less of an “all-my-problems-stem-from-hot-girls” makeup.

In fact, maturity is present in nearly every aspect of the album. Take the title, for instance. “Neighborhoods” sounds so family-friendly in contrast to some of their previous album titles. Mothers might mistakenly approve of this one.

Listening to DeLonge’s aged voice may not show his connection to the rebellious teen generation as it once did, but it is nice in its own right. The whine was fun, but this voice can be taken seriously.

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For Disney, the King has returned
‘The Lion King’ back in theaters

BY KAMERON TOEWS

For two short weeks in September, Simba returned to the big screen in the re-release of Disney’s “The Lion King.”

The movie, now featuring 3D technology, was a huge box office hit.

For years, fans have watched “The Lion King” on VHS in the comfort of their own homes or on DVD players in their dorms.

Why then are people willing to pay the high price of a 3D movie ticket to watch a film they have already seen, for many, countless times?

Freshman Sarah Knuth, one of the film’s many attendants, offered her own explanation.

“I thought it would be fun to go see something that was such a big part of my childhood,” Knuth said.

There is something exciting about seeing childhood memories on a massive screen in a dark theater filled with people passionate about the same animated characters. Having those familiar lions on a larger than life screen allows viewers to become kids again.

Knuth also said that she prefers the large theater experience as well.

“I could hear people around me singing the songs under their breaths and laughing at the jokes that the kids do not get,” Knuth said.

Ishayah Wainscoat, another freshman who saw “The Lion King” in theaters, had a fantastic experience as well.

“I loved it being 50,000 times bigger,” Wainscoat said. “The audience made the experience even bigger,” Wainscoat said. “I could hear people singing along and laughing out of place.”

Everyone was talking about it,” Sun said.

Not everyone was excited about the re-release. “The Lion King” is sophomore Matt Latchaw’s favorite Disney movie, but he was torn about seeing the new release in theaters.

“I don’t like the idea of the Hollywood Man throwing ‘3D’ on a movie and putting it back in theaters,” Latchaw said. “3D is expensive and does not add much to the movie experience.”

Ten dollars for a movie ticket can be a hefty sum of money for college students, but for many, the price was worth the chance to see fond childhood memories of the African savannah projected big once again.

While it’s possible to watch “The Lion King” in a dorm room, many are clawing at the chance for a greater movie-going experience before the film goes back into the sacred “Disney Vault.”

Delta Squad takes on the nasty, smelly Lambents in the latest game in the “Gears of War” series.

PHOTO COURTESY OF AMAZON.COM

By Michael Gutschke

Following the continuing story of Delta Squad, the small clump of humans that were part of the war effort against “The Locusts,” “Gears of War 3” picks up right where “Gears of War 2” left off.

The Coalition of Gears, as the human government is known, has lost the war at this point due to a new enemy known as “The Lambent,” a bunch of mutated, exploding, Locust-type bad guys.

The entertainment value of watching grown men, who look and behave in a manner that is highly reflective of farm equipment, bash into, shoot and otherwise ruin the day of various wretched beasts may have more appealability for some than others. However, “Gears of War 3” may be the best tractorman-impact-and-gunshot simulator that can be purchased.

With the merit of this kill-or-be-killed situation being entirely in the eyes of the beholder, or perhaps more accurately, the wallet of the beholder, there is very little that is going to change someone’s mind about the “Gears of War” series at this point.

The new installment is exactly what one might expect from previous games. If there is someone who is at any level of unfamiliarity with the series, it could be quite easily understood upon encountering a machine gun with a chainsaw attached to it.

Without going too far into detail about the lovely crafted sounds that erupt upon doing almost anything in the game, or the somewhat Gothic beauty meets rampant destruction design themes at play in the background environment, it can easily be said that the game looks pretty and sounds pretty. Prettier than a lot of alternatives, so if simply the bang-to-buck ratio is what matters here, then let it be screamed from the mountaintops that, yes, there is without a doubt a lot of bang to be had.

What is more worth discussing, mostly by virtue of it being hilarious, is the game’s thick-fingered attempts to twang on the strings of one’s heart. It’s endearing, really, like watching a badger try to open a glass Mason jar. What sort of grim, pain-filled apocalyptic story they were trying to convince us that the game had is entirely overshadowed by the chainsawing and yelling.

Without the chance that “Gears” will leave a profound effect on one’s life, there still lies the good-enough campaign to be played through with some computer animated teammates, as well as the moderately fun multiplayer and survival modes.

Each option is filled with plenty of various life forms to snuff out in increasingly spectacular ways. “Gears of War 3” can make some good times with friends. Shoot some Locust or perhaps shoot one another. That’s all there is to it with this game.

Flames and chainsaws blast in Gears 3

By John Sloter

Like a classic David and Goliath story, “Moneyball” is the underdog tale of a poor, small market team led by an obsessive general manager, who wants to win a world series.

The problem is that manager Billy Beane is in charge of the Oakland A’s, a team that has the second smallest payroll budget in baseball.

Beane devises a way to statistically determine the best players for the time based on their talent and the team’s tight budget.

The story focuses less on the number system created to evaluate players, and more on the passion and past of Billy.

The star characters, managers Billy Beane (Brad Pitt) and Peter Brand (Jonah Hill) are what really bring the film to life.

Brad Pitt succeeds in holding your attention, and amazingly, he manages to do so without even a hint of sex. No kissing, no hugging and not even the casual holding of hands. The absence of such material is hardly missed, as Pitt brings alive a character that is driven, cagey, forceful and loving all at the same time.

Hill’s shy portrayal of Brand complements Pitt’s characterization of Beane wonderfully. Soft spoken and intelligent, Hill brings the teddy bear aspect to the duo.

Surrounding these lead characters is a motley collection of baseball brains, ranging from a supportive owner to a rebellious manager and scouting team. The variety of talent and opinions supplement Pitt and Hill without becoming overly busy.

“Moneyball” is a movie that has something for everyone. Baseball fans will love the history behind the story, comedy fans will enjoy the banter between Pitt and Hill, and action junkies won’t be able to help themselves from cheering for the underdog.

While baseball fanatics will probably find more to enjoy in this film than others might, “Moneyball” is still worth the cost of a ticket for anyone who has been wanting to see a great film.

PHOTO COURTESY OF AMAZON.COM

Take me out to ‘Moneyball’
Midsummer in October for the NW theatre department

Vander Molen said, “It’s a part of the process, learning to distinctly switch different characters on and off.”

To practice their many characters, the cast had swap rehearsals. During these special rehearsals, Foulks called out the names of different characters, and the actors had to suddenly switch between them.

Each cast member had to develop a special method for developing his or her characters.

“I figure out how my characters talk, and different ways of speaking help kids recognize that we’re playing different characters,” Godwaldt said.

This means the actors had to learn the lines as well as the personalities for more than one character for the show.

“I like to say lines in the shower over and over again,” Custer said. “I really like to play with inflections.”

With the multiple characters comes constant evolution during each practice and show.

“A lot of times I will discover something about my character in the moment during rehearsal,” said Vander Molen. “I will try to figure out how to capitalize on it later on my own time.”

The play will be performed for approximately 3,000 school children from the surrounding area on Tuesday and Thursday mornings over the next six weeks.

“With it being Shakespeare and having so many plots tangled together, it’s a challenge for us as actors to make it obvious for kids,” Vander Molen said.

For Sondreal, the complication is where much of the fun lies.

“It has a lot of layers,” Sondreal said. “It’s a play within a play within a play.”

The cast members are excited to present this year’s show to audiences full of kids.

“Their responses are completely unfiltered,” Vander Molen said. “If they’re scared, they’ll scream as absolutely loud as they can.”

The cast agreed that the liveliness of child audiences fuels the play over the course of their many performances.

“Kids have so much energy, and we definitely feed off of that,” Sondreal said. “It makes for the best audience. They’re very alive.”

Even though this rendition of “A Midsummer Night’s Dream” is primarily intended for children, the cast is confident that the show is enjoyable for college students as well.

“I have to participate, so pretend I’m Barney and do what I do.”

Professor Michael Kensak during Linguistics class.

“You can’t grow just one ear of corn.”

Junior Alyson Wesselink on the importance of friendship.

“You can’t stop and administer a drug test to every person that’s running after you with a sickle. You don’t have time for that.”

Professor Randy Jensen during a Contemporary Moral Issues class session.

“Why does there have to be kissing? Why can’t we spin bottles just for the fun of spinning a bottle?”

Senior Chantelle Reno challenging the common conception of the party game.

“Would you date a robot?”

Junior Jacob Vander Linden, contemplating relationships in the future.

“Have you to participate, so pretend I’m Barney and do what I do.”

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**Features**

**Pranks of yesteryear set still unmet standard**

FROM PAGE 1

who and how the event was pulled off surfaced.” Bloemendaal said. “The gerbil story gained a life of its own.”

These days, Mattel’s Football has been replaced with Angry Birds; Branstad has now been through the governor’s office twice; and Seth Rogen…well, Rogen may or may not still wear diapers. But the Raiders continue the tradition of tomfoolery. However, serving up a slick shenanigan isn’t easy.

“Some of these pranks keep maintenance up all hours,” Wielenga said, expressing annoyance with more recent attempts from students at pranking. Director of Maintenance and Operations Scott Simmelink said that these pranks fall disproportionately on Campus Maintenance staff. “In the end, (it) causes my staff extra work and costs the college money.”

Bloemendaal said that in a good prank, “no one gets hurt, nothing gets damaged and people aren’t humiliated.” Van Oort said that to have a memorable prank, “you want it to be seen by everyone, but you don’t want it to be expensive.” Unfortunately, Van Oort feels that pranks in recent years have not been up to snuff. Such pranks have included stealing from Dordt, rearranging chapel pews and putting a piece of machinery into RSC rafters. “There hasn’t been anything memorable in several years,” Van Oort said. A Volkswagen bug in VPH, desks replaced with tree stumps and “We’re Not Gonna Take It” blaring from Zwemer Hall are all remembered by alumni from NW classes of the ’80s.

As for the paratroopers, Koster said, “It was definitely someone from Heemstra. That was where all the intelligent life on campus lived.”

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THE BEACON reported on the notorious “PARACHUTING GERBILS” PRANK 30 YEARS AGO THIS December. here are EXCERPTS OF THE ARTICLE PUBLISHED DAYS AFTER THE INCIDENT.

This story is true. The names were changed to protect the guilty.

BY GERRY BAHL as told to Holly Chase

December 11, 1981 • THE BEACON

The Grey Berets

Looking back, I still remember the day when Captain Hop first came to me and told me of this mission. I hesitated. I’d heard of this place called Northwestern College—the dangerous raids, the mysterious kidnapping of students, etc. Should I risk my life? I accepted.

The mission: To cause unexplainable chaos at the Chapel. Capt. allowed me to choose two of my most trusted and experienced paratroopers. The capt. decided on the same—the 121st airborne.

We immediately signed up and shipped off to United States Heemstra-Stairwell Training Center, one of the finest centers for Gerbil parachute-training in the country.

The date was drawing near. Already we had begun practicing inside the building. Even Captain Hop was there to assist in the procedure. Well, it’s finally here. After a short jog around-the-wheel my two friends had joined me as we were carried to the building. Finally, the time had come. The harness and parachutes, made of the most sturdy and expensive Happy Material were now.

Even through all the practice we took forever to get the harness on. The time, it was to be a first jump. The string was pulled — PLOP — out I went. One after another and I my friends came out. The moment we landed we were instructed to do ground tactics and start running through the crowds of people causing extreme chaos and inevitable panic.

The plan worked and the speaker and crew were caught off-guard just as we expected.

Looking back, I remember my captain congratulating me on a fine job. Another promotion? Why not? Such is the life of a suave and debonair paratrooper.

Seasons Greetings!

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Puttin’ on the ritz: Your guide to fine dining in northwest Iowa

BY BRITTANY LEIKVOLL

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<td>Loaded Nachos House-fried tortilla chips loaded w/ toppings, queso sauce $6.00</td>
<td>All-American Burger Two patties, American cheese, onion straws and BBQ sauce $5.50</td>
<td>The STUD Five patties, Five strips of bacon. Five slices of cheese. $10.00</td>
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<td>Orange City</td>
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<td>Blue Mountain Burger 1/2 lb. mesquite-grilled patty with Gouda, red wine, special sauce $8.99</td>
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<td>Blue Mountain Smokehouse Grille</td>
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<td>Beer-battered Onion Rings Served w/ chipotle ranch dipping sauce $6.00</td>
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<td>Meat &amp; Potatoes Ribeye, mesquite-grilled. Served w/ potatoes, fixings. $19.99</td>
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<td>Orange City</td>
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<td>Spinach and Artichoke Dip Blend of spinach, artichoke hearts w/chipotle sauce $7.99</td>
<td>4 Brothers Burger 1/2 lb. charbroiled burger with fixings on a fresh Kaiser bun $7.99</td>
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<td>4 Brothers Bar and Grille</td>
<td>Mon.-Thurs. 11:00 a.m. - 9:00 p.m. Fri-Sat. 11:00 a.m. - 10:00 p.m.</td>
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<td>Fish Mignon 8 oz. hand-cut charbroiled tenderloin w/red wine demi-glace $26.99</td>
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<td>Archie’s Combo w/Dip Platter of onion rings and cheese balls with ranch dip $6.00</td>
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<td>Seasonal Vegetable Tempura Tempura-style veggies w/ soy dipping sauce $6.95</td>
<td>House Burger Charbroiled burger w/ romaine lettuce, onion, tomato, cheese, mayo $5.50</td>
<td>Beef Tenderloin 12 oz. house cut of delicious steak $34.95</td>
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<td>Sioux City (40 Minutes)</td>
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<td>Mon-Sat. 11:00 a.m. - 10:00 p.m. Sunday 11:00 a.m. (Ltd. Brunch) 4:30 p.m. - 8:00 p.m.</td>
<td>Bruschetta Focaccia bread, olive oil, garlic, basil, Roma tomatoes, mozzarella $7.50</td>
<td>Ranch Burger American, applewood bacon, ranch dressing, haystack onion rings $9.50</td>
<td>Steak Michael Peppered NY strip w/horseradish, bleu, light cognac demi-glace $25.00</td>
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New kids on the block

Every year, new professors arrive on Northwestern’s campus. Here is a look at the new faculty and a glimpse into their lives outside of the classroom.

Chris Hausmann

**Birthplace:**
Lexington, Neb.

**Family:**
A wife, Kristin (between her psychology major and his sociology major, their time together includes plenty of social science jokes.)

**Favorite Movie:**
“The Princess Bride”

**Craziest Memory from College:**
During college, he and his friends went “polar-bear” into one of the lakes. They found out later that spring that the lake serves as a lagoon for the campus wastewater treatment plant.

**Best Prank Experience:**
Professor Hausmann promised to reveal his best pranks, which he calls “classroom experiments,” to anyone who takes his Principles of Sociology course.

**Food he’d raise a student’s grade for:**
Chocolate chip cookie dough.

**Desired Superpower:**
The ability to make awkward silences last as long as he desires.

**Why he came to NW:**
Professor Hausmann and his wife are thankful that God led them to NW. He enjoys engaging smart students on interesting topics, being near to his family and in-laws and the opportunity to develop new, close friendships.

**Hidden Talent:**
He had an incredible talent for shooting rubber bands as a child.

**Inspiring Quote:**
“I really only love God as much as I love the person I love the least.” —Dorothy Day

Terry Chi

**Birthplace:**
Taiwan, but he moved to California when he was 9.

**Family:**
A wife, Grace, and a 19-month-old girl, Kimberynn.

**Favorite Movie:**
“The Godfather”

**Craziest Memory from College:**
(Disclaimer: He became a Christian seven years ago and was in college 20 years ago) Professor Chi remembers getting wasted, waking up covered in his puke and wondering where his car was.

**Best Prank Experience:**
At a church picnic, Professor Chi got attacked with shaving cream pies, and his wife was in on the whole thing.

**Hidden Talent:**
Recognizing hairstyle changes.

**Desired Superpower:**
The ability to turn back time so he could go back and not do all the stupid things he did in the past.

**Why he came to NW:**
Professor Chi wanted to work at a college where he had the opportunity to freely express his faith. After interviewing at NW, he could see himself and his family living here, despite the small size of Orange City.

**Inspiring Quote:**
“Whatever you do, work at it with all your heart, as if working for Lord and not for human masters, since you know that you will receive an inheritance from the Lord as a reward. It is the Lord Christ you are serving.” —Colossians 3:22-23
Brandon Woudstra

**Birthplace:** Orange City  
**Family:** Wife, Kyndara; Two children: Jaelye, 4 and Leyton, 1  
**Food he’d raise a student’s grade for:** Woudstra Bratwurst on a Casey’s bakery bun  
**Why he came to NW:** Professor Woudstra always planned on teaching business, but he originally imagined himself in a high school setting. After playing professional basketball in Europe for six years, his plans changed somewhat. He taught part time at NW last year and felt led to pursue the position after that experience.

**Hidden Talent:** Plays guitar, “albeit poorly.”  
**Craziest Memory from College:** Professor Woudstra recalls going “tunneling” — sneaking through the tunnels under the science department where students were not supposed to go.

**Best Prank Experience:** Professor Woudstra and his friends would fill up a pressurized fire extinguisher with water in order to spray innocent bystanders with pinpoint accuracy across NW’s and Dordt’s campuses. He received due payback after hitting his wife and her friends when she scraped a bloated, dead cat into a shoebox and placed it in his closet. “Needless to say, she won.”

**Inspiring Quote:** “The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes up short again and again, because there is no effort without error or shortcoming, but who knows the great enthusiasms, the great deviations, who spends himself for a worthy cause; who, at the best, knows, in the end, the triumph of high achievement, and who, at the worst, if he fails, at least he fails while daring greatly, so that his place shall never be with those cold and timid souls who knew neither victory nor defeat.” — Theodore Roosevelt

Rachel Foulks

**Birthplace:** Ponca, Neb.  
**Best Memory from College:** As a graduate of NW, Professor Foulks’ favorite memory is moving into the newly-completed DeWitt Theatre Arts Center. After finishing their last show in the previous theatre, they formed a parade to the new building, where they dedicated the new theatre in the lobby.

**Best Prank Experience:** Professor Foulks’ car got “toothpasted” when she was in high school. Her friends squeezed toothpaste all over her car. To clean it off, she took it through the carwash. The water caused all of the toothpaste to foam. She had to drive her foamy toothpaste-covered car to a friend’s house, and they spent an hour getting it all off. On the positive side, her car smelled minty for months.

**Why she came to NW:** As a graduate of the class of 2007, Professor Foulks is not new to the NW campus. After directing a play her senior year, she realized she wanted to be a director in a college setting. She recently finished graduate school and found out theater professors Jeff and Karen Barker decided to take a sabbatical.

**Food she’d raise a student’s grade for:** Dark chocolate.

**Hidden Talent:** Knitting and walking on stilts.

Emily Stokes

**Birthplace:** Dayton, Ohio  
**Why she came to NW:** Professor Stokes thought that working here seemed like a good opportunity and fit for her. After being on campus, she was impressed by the people here and the overall facilities.

**Hidden Talent:** For being an artist, she knows a lot more about football than people might expect thanks to her two brothers.

**Craziest Memory from College:** Professor Stokes recalls going “tunneling” — sneaking through the tunnels under the science department where students were not supposed to go.

**Best Prank Experience:** In elementary school, Professor Stokes fell for a classmate’s prank by eating a large portion of a sponge cake that was actually made from a sponge.

**Inspiring Quote:** “You must do the things you think you cannot do.” —Eleanor Roosevelt

**Favorite Movie:** “Forrest Gump”  
**Inspiring Quote:** “For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord.” —Romans 8:38-39

**Food she’d raise a student’s grade for:** Anything involving sugar.

**Desired Superpower:** Teleporting, so that she could avoid flying.
Men’s soccer comes up short

BY MICHAEL SIMMELINK
SPORTS EDITOR

Despite dominating possession of the ball, the Northwestern men’s soccer team lost to rival Dordt 2-1 on Tuesday in Sioux Center. Their record is now 5-3-2 (1-1) a little past the midway point of the season.

Dordt, currently 8-1, struck first with a point blank goal 10 minutes in.

The Raiders responded with just a few seconds left in the first half, and sophomore Graham Kinsinger tied the match with a header off freshman Gabriel Goncalves’ free kick. In the first half NW outshot Dordt 9-3.

“It was good to see us come back after getting down early,” said junior Nathan Mastenburg. “We possessed the ball well, but failed to get into many dangerous situations."

In the second half, Dordt continued to pick up their pace as they took 10 of their 13 shots in the final period, most of which came on quick counter-attacks against an overanxious NW midfield.

The go-ahead goal came in the 70th minute. A Dordt corner kick bounced around in the box after the ball was not cleared, and for the second time in the game, the Raiders had a once-in-a-lifetime goal.

The Raiders tried to increase their pressure on the Dordt defense in the last 20 minutes.

Dordt went down to 10 men after receiving a red card following a sideline scuffle with three minutes remaining, but NW could not capitalize with a goal.

“We controlled the pace of the game for most of the day, but we did not do enough to score,” said sophomore defender Justin Lehman. “We lacked the urgency to score.”

Overall, the match had plenty of tempers flaring as the rivals amassed eight yellow cards.

Freshman Leo Sanchez led the Raiders in shots, getting three off. Sophomore Matt Dowie, junior Mario and tenth place, respectively. Junior Sean Guthmiller also placed in the top 15.

The women of Northwestern’s golf team will host the second GPAC Qualifier on Oct. 8. The Raiders will complete their fall season next time out.

Cross country women take home title, men finish second

BY TOM WESTERHOLM

The men’s and women’s cross country teams performed admirably in the Dean White Invitational on Saturday. The men finished second out of six teams in the 8k, while the women won their event in a close contest with host school Doane.

The men’s team was led by senior Jesse Baldwin, who finished sixth, while freshman Logan Hovland and sophomore Zach Wittenberg came in ninth and tenth place, respectively. Junior Sean Guthmiller also placed in the top 15.

The women’s team was led by senior Teresa Kerkvliet, who finished third overall. Junior Amy Van Skike finished sixth, and freshman Sara Edmundson placed eighth overall.

Sophomore Dawn Gildersleeve rounded out the top 10. Freshman Amber Sandbuilte earned 12th place and senior Allison Weeldreyer 15th.

Coach Nate Wolf liked what he saw from both teams.

“The men held pace well from the 3K-8K portion of the race,” said Wolf. “Our team average time was 1:26 faster than last year’s fastest time from our team on that course. We had 4 guys under 27:00 on a tough course and two more guys in the very low 28 minutes.”

“The course was much quicker this year,” Kerkvliet said. “It was a great day: sunny, and a slight breeze.

They face non-conference opponent Westminster at 3:30 p.m. The game will be the first held on the newly remodeled grass complex.

Win a Beacon T-shirt

Photo by Bob Latchaw

Wynja leads Lady Raiders’ golf at Midland Invite

BY MICHAEL SIMMELINK
SPORTS EDITOR

The women of Northwestern’s golf team came up with a fifth-place finish at the Midland Invite in Fremont, Neb., on Tuesday afternoon. The event was a final tune-up for many of the 15 teams in attendance.

The scores were higher all around than the previous conference meet, but the players said the course and its design was to blame.

“Fremont’s course is challenging,” senior Andria Hinze said, “It’s a lot narrower than some of the other courses we’ve played this fall, and that can definitely cause you to play timid and trust your swing less.”

Freshman Emma Wynja again led the Raider scoreboard, shooting an 84 to give her fourth place overall. Sophomore Taylor Kline and Hinze shot 93 to tie for 21st.

Freshman Betsy Wallin recovered from a rough front nine to salvage a 99, which put her in 39th place. Freshman Jess Locker rounded out the lineup by carding a 103.

The course will host the second GPAC Qualifier on Oct. 8. The Raiders are currently sitting fourth strokes behind the leader, Morningside. Wynja is in the hunt for an individual title, sitting in second place.

“One of our main goals this year was to get a feel for the course as well as will play our other fall GPAC meet there,” Hinze said. "We obviously wanted to compete a little better than we did, but we took the experience and know that it will be valuable when we return there for conference.”

As Hinze alluded to, the Raiders will complete their fall season next time out on Oct. 8.

Writers picks for MLB Playoffs

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Win a Beacon T-shirt

e-mail us your MLB picks by 6:00 p.m. Sunday at beacon.nwciowa.edu

PHOTO BY BOB LATCHAW

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PHOTO BY BOB LATCHAW
Volleyball team falls short in five-set heartbreaker against Dordt

BY TOM WESTERHOLM

The Raider football team badly needed a win after consecutive losses to tough opponents. They delivered in a big way on Saturday, going on the road and decimating Dakota State 63-27.

Northwestern scored on their first play from scrimmage on a 57-yard pass from sophomore Davis Bloemendaal to junior Tyler Walker, and the Raider offense continued to click throughout. They posted the second highest point total in school history. Bloemendaal, starting for the first time this year, threw for 272 yards and four touchdowns and Walker led all receivers with 107 yards on four catches.

"We spread the ball around really well," Walker said. "We haven't had a passing game like that for several years. We ran a lot of pass plays on first down, a lot of aggressive stuff, so it was a nice change."

Meanwhile, junior Brandon Smith rushed 25-18, 22-25, 25-22). This was their season-high third straight win.

"Our defense really stepped up. We were getting blocks and digs, which kept the momentum on our side," Moret said.

NW had a nearly flawless first set, and a 9-4 run to win the second set. After being a little shaky in the third set, NW had another late run in the fourth set to seal the win for the Raiders.

Jansen led the team by hitting .391 for a career-high 18 kills. Hulstein led the team in digs with 22 and totaled eight kills. Freshman Katelyn Kept put down seven kills for NW's right side. Kaityn Floerchinger put up 34 assists and totaled 17 digs while Bart and Moret registered 21 and 13 digs, respectively.

The Raiders travel to Nebraska this weekend to play Concordia on Friday and Midland on Saturday.

Lady Raider soccer hitting slump against conference foes

BY MICHAEL SIMMELINK

Northwestern's women ran out of time in their rally against rival Dordt on Tuesday, and fell 3-2 to drop their record to 2-5-2 (0-2) on the year.

The Raiders lost on the board quick when sophomore Alli Dunkelberger scored from 35 yards out just four minutes into the contest.

Dordt took the lead after scoring in the 12th and 46th minute off defensive miscues in the box by the Raiders. Their final goal in the 50th minute to make 3-1. Midwestern's beautiful play and clear ability haunted NW for the entirety of the match.

NW fought back, and in the 62 minute mark, sophomore Alyssa Duren assisted freshman Tyler Farr to put the score at 3-2. Both teams continued to look for another goal till the final whistle blew.

"We know from playing them last season and in the spring that they like long balls to their outside forwards," Duren said.

Dunkelberger led the squad in shots taken with four, and sophomore Johannah Jensen also contributed two. Splitting time in goal, senior Wendy Hofmeyer recorded two saves and a goal against in the first half, and sophomore Ariel Watts stopped eight and allowed two in the second half.

In their conference opener on Saturday, the NW women fell to Nebraska Wesleyan by a score of 1-0.

The only goal of the game came off a Nebraska Wesleyan corner kick in the 16th minute. It was a gimme header at the top of the six-yard box.

The Raiders lost some scoring opportunities due to their over-aggressive play trying to claw back into the game, and were called for six offsides on the contest.

NW had far more chances to light up the scoreboard, getting off 13 shots and putting seven of those on frame. Nebraska Wesleyan only put two of their seven shots on goal, including the goal scored.

The Raiders could have had more opportunities in the game.

"We just always try and look for that one perfect opportunity instead of taking all the good chances," Duren said, "so we end up putting a lot of pressure on ourselves to make the one perfect shot when we really could take five shots. Chances are one of them will go in."

Duren led the team with six shots, and Farr was next in line with four.

NW will be in action this weekend at 10 a.m. on Saturday in the Alumni game before traveling to Bellevue for a nightcap.
Laura Gould Concert

Laura Gould is a 2005 NW Graduate.

Visit www.nwciowa.edu/calendar for more details on campus events.

Northwestern TePaske Art Gallery Presents

Ann Chuchvara
“what remains”

On campus until Friday, Oct. 14

Gallery hours:
8 a.m-midnight Mon.-Sat.
1 p.m-midnight Sun.

Show your school spirit at Northwestern’s Homecoming this weekend.
Visit www.nwciowa.edu/calendar/homecoming for details on the weekend’s events.

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A Midsummer Night’s Dream

Reserve tickets online at boxoffice@nwciowa.edu or call 712-707-7098.

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North vs. Hospers

Dorms or wings often sit together in a designated area in chapel, by which they foster a sense of acceptance and fellowship within their community.

Yes, it’s about community. And I think it’s safe to say that community is regarded as kind of a big deal on our beloved Northwestern campus.

Sitting together in chapel is one small way to encourage and develop community, just like having a dorm table in the cafeteria, where we have. So when we, the men of the newly established North Suites, try to stake out a pew or two in chapel, shouldn’t that be accepted and applauded by the rest of the student body?

Of course, assuming we haven’t taken anyone else’s established territory.

North has just as much right to have a designated spot in chapel as West, Hospers or any other dorm. But here’s where our conflict lies: a small band of Hospers girls led by senior Victoria Howie have challenged our claim to the front pew of the back section on the right side of Christ Chapel.

After much dispute, the Hospers cronies presented to us a lawsuit over the aforementioned pew earlier this week. As dignified NW citizens, we heartily accept this challenge in court. The court case will take place in Christ Chapel on Thursday, Oct. 6, at 10:30 p.m., with Harlan Van Oort residing as judge.

Please support our effort to stand up for the North Community and say no to discrimination against the new dorm.

After all, what we’re really fighting against is the death of community.

-Giving money creates vagrant mentality

The look on the dad’s face as he pulled his children to himself said it all: stay away from the homeless person.

As that thought crossed my mind, I’m sure another one crossed simultaneously, one directed to me and Nate, the other Chicago Semester student: “you young, naïve, white Midwesterners, what are you doing?”

What we were doing was what we’d been assigned: to take a homeless person to breakfast. But as the morning progressed, I wondered why it took an assignment to get me to give up 30 minutes of my time and five dollars of my abundance.

Tony told us his story willingly, almost as a disclaimer when he first confronted us, asking us for breakfast. “Can I have some eggs and bacon for breakfast? I’m really hungry. I won’t spend it on drugs. I don’t do anything like that.”

It took persuasion to get him to go to breakfast with us. Leaving “his spot” would put him short the $15 he usually made each morning in the Gold Coast. “Can’t you just please give me the money and go on your way?” he’d asked us several times.

After promising him breakfast as well as the difference in cash, he eagerly accepted our offer and walked with us to McDonald’s, sharing his story of how he came to a life of panhandling.

After being in and out of prison 15 times, he now sees panhandling as his daily job. He works in the Gold Coast until he makes $15, then heads back west to Cicero, smokes a cigar and eats $1.25 egg rolls.

He shared several more stories over our meal of $1 yogurts before accepting the $20 we’d promised him. “What are you going to do with the rest of your day?” we asked, feeling a sense of accomplishment having helped Tony make his day’s wages before the clock struck 9.

“Nothing,” he said. “I don’t have nothing to do now. Probably go back to the shelter and sit.”

He was grateful for the breakfast and money, don’t get me wrong. But we’d taken his work away from him and he would, for that day, view himself as society viewed him every day. Not a panhandler by day and shelter-sleeper by night, but an aimless vagrant without a mission or purpose.

-Emily Gowing, senior

Stepping into someone else’s shoes

BY BRYN SLAGTER

Five days living in a box. Why would anyone do that?

I faced this question last spring when I decided to participate in the Box City. There are many answers to this question, and my answer will not suffice for another person’s, but I can inform you of why I put myself through such “torture.”

Solidarity.

This is a word that many people miss when thinking about our brothers and sisters on the street.

Solidarity in its basic form is being like-minded with a person. Being like-minded with a person is not an easy thing to do when you just simply observe a person.

So, often times being like-minded means you have to step into the other person’s shoes. You have to feel how they feel. That is what Box City did for me.

It gave me the opportunity to feel like a person who has no place to go. And it sucked. It rained two of the four nights that I was out, and the other two still had the early spring “nip” in the air.

Both of these things made it quite difficult to sleep. I couldn’t imagine doing that for an entire month, let alone an entire winter season. Yet I know there are many people that do that exact thing.

The problem with solidarity is that it isn’t entirely there unless it changes us in some way. Since my experience I have had a soft place in my heart for those who don’t have a roof over their head.

It’s easy to forget about our homeless brothers and sisters and to say that they should be able to get out of their situation if they would just try. But until you spend several days, weeks, months or even years living in a box, you won’t know how hard it is to escape their difficulties.

So, I ask you not to dismiss the “crazies” living out in the street. It’s easy to forget about our homeless brothers and sisters.

-Emily Gowing, senior

A world connected

BY TAYLOR HOEKSTRA

Social media has begun to influence our culture like nothing has ever before. Ten years ago, no one would have known what the word Facebook meant.

Today, almost one billion people are “friends” in this Internet world. Now, because of this franchise that Facebook has built, others want in on it. This will continue to cause the social media world to change, but one thing is for sure, it will endure.

Mark Zuckerberg, the creator of Facebook, is the youngest person to ever reach the mile marker of over a billion dollars in revenue. Social media is a big business with a lot of money in it. This is why others have tried to get their noses in the realm as well.

Twitter, Flickr, YouTube, Google+, the list goes on and on and on. All of these networks are working to compete in the social media market. Each one wants their own part in tying the world together or building relationships that would otherwise be impossible. Ultimately, each site wants the success that Facebook has been able to achieve.

Social media is here, and it is here to stay. It is not going anywhere, anytime soon. Yes, things about it will change, just like everything else. But it will endure like the phone, the TV, radio, newspaper and other forms of communication have endured.

The Internet has greatly changed our way of life. Social media has changed it even further. When something makes this kind of an impact, it stays around for a very long time.

What’s next in social media? Social media will continue to evolve. I am not sure how, but somehow there will be an even more efficient way of connecting people from all over the world. We are a long ways from that apex.

“When something makes this kind of an impact, it stays around for a very long time.”

The Internet and social media have given most of the planet a chance to become interconnected with one another. To me, this is God saying something. He is giving everyone the opportunity to be able to reach the rest of the world.

Not only that, God is making it relatively easy. Never before have we been able to sit down at our desk and have access to those across the world. God is making way for his name to be proclaimed. We just need to take advantage of it.

No matter what angle you look at it from, social media is a big deal. It will be a big deal for a long time. We can make it into even a bigger deal when using it for the will of God.
Alumni Concert
NW grad Laura Gould will give a concert at 8 p.m. Friday, Sept. 30 at the Hub.

Road Race
The Red Raider Road Race will begin at De Valois Stadium at 8:30 a.m. Saturday, Oct. 1. Participants can run the 4K or 8K course. Registration is $15 or $20 depending on the course.

Submit Events
Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be roughly 50 words or less and be e-mailed to beacon@nwciowa.edu.

Homecoming weekend spreads red
This year’s Justice Week was very eye-opening,” Kahanic said. “We will be sending out e-mails and putting up fliers alerting students about the events and topics for each day,” Kahanic said. “Together, we really just want other students to witness that passion and to share in it.”

Several campus groups have come together for this year’s Justice Week. “Justice Week is born out of a desire to serve God by serving his people,” said junior Jenni Kahanic. “As college students, one of the best ways to do this is to raise awareness and increase our own capacity to understand different realities and identities.”

Kahanic leads the campus group Justice Matters. In the past Justice Matters has sponsored Justice Week alone; however, this year many campus organizations are getting involved.

“What we are doing this year is having all the service and compassion ministries on campus coordinate the week together,” Kahanic said. “Each group is taking a day to focus on issues related to their ministry or area of focus.”

Justice Week will begin with the CROP walk. Participants will meet in the DeWitt Theatre Arts Center at 10:45 a.m. Sunday.

Hunger Homeless will set up a box city beginning at 7 p.m. Monday. All week students will have the opportunity to sleep in a community of cardboard boxes to simulate what it would feel like to be homeless. For sophomore Megan Rustad, the homeless simulation is one of the highlights of Justice Week.

“Sleeping outside last year was very eye-opening,” Rustad said. “I hadn’t experienced that kind of restlessness in my sleep and chills all the way through my bones before the simulation.”

Each morning at 8:30 a.m. a prayer service will be held at the tent in the middle of Box City, and fireside fellowship will be held every evening at 10 p.m.

Prison Ministry will put on an all-campus D-group focused on issues of injustices within the prison system at 10 p.m. Tuesday in Christ Chapel.

Enlaces en Cristo will host a dinner conversation focused on drug trafficking in the private dining room at 6 p.m., and “immigration” will be the topic for Campus Conversation which will be held in the Red Room of the Franken Center at 10 p.m.

“Last year, I really liked the campus discussions,” Rustad said. “It was cool hearing the different opinions of students on campus and getting conversations going on subjects not always talked about here.”

Justice Matters will show a short video on Christianity and justice in America, followed by discussion led by a panel of professors at 7 p.m. Thursday in RSC room 154.

“We will be sending out e-mails and putting up fliers alerting students about the events and topics for each day,” Kahanic said. “Together, we really just want other students to witness that passion and to share in it.”

This year’s Justice Week will be Oct. 3-7.

BY JOLEEN WILHELM
Raising awareness

BY TYLER LEHMANN
Famous poet to read on campus
Award-winning poet Todd Boss will read a selection of his compositions when he is featured in the Deep Song Reading Series at Northwestern at 7 p.m. Wednesday, Oct. 5 at the Peske Gallery of Korver Visual Arts Center.

BosS’s poetry debut, “Yellowrocket,” was published in 2008 by W. W. Norton & Co. It received the Midwest Booksellers’ Choice Honor Award for Poetry in 2009 and was a finalist for the Minnesota Book Award for Poetry in 2008.

Boss’ poems have appeared in The London Times, The New Yorker, Poetry and numerous other periodicals. Former U.S. poet laureate Ted Kooser has featured Boss’ work in his newspaper column, “American Life in Poetry.” Boss’ poems have also been nationally syndicated on public radio.

A four-time nominee for the Pushcart Prize, Boss was the 2008 winner of the Virginia Quarterly Review’s Emily Clark Balch Prize for Poetry.

Boss describes his poetry as “musical and accessible.” He says it explores “the noxious nature of persistent love, the fickle character of a creator God, the artistry of nature’s disorder, the otherness of others and the great nondenominational church of the past.”

Boss earned a Master of Fine Arts degree in creative writing from the University of Alaska-Anchorage. A St. Paul resident, he received a bachelor’s degree at St. Olaf College.

Deep Song is a reading series that gives NW students and local residents opportunities to listen to authors in many genres read from their published works and speak about their experiences in writing.

Famous poet to read on campus

BY TYLER LEHMANN
Award-winning poet Todd Boss will read a selection of his compositions when he is featured in the Deep Song Reading Series at Northwestern at 7 p.m. Wednesday, Oct. 5 at the Peske Gallery of Korver Visual Arts Center.

BosS’s poetry debut, “Yellowrocket,” was published in 2008 by W. W. Norton & Co. It received the Midwest Booksellers’ Choice Honor Award for Poetry in 2009 and was a finalist for the Minnesota Book Award for Poetry in 2008.

Boss’ poems have appeared in The London Times, The New Yorker, Poetry and numerous other periodicals. Former U.S. poet laureate Ted Kooser has featured Boss’ work in his newspaper column, “American Life in Poetry.” Boss’ poems have also been nationally syndicated on public radio.

A four-time nominee for the Pushcart Prize, Boss was the 2008 winner of the Virginia Quarterly Review’s Emily Clark Balch Prize for Poetry.

Boss describes his poetry as “musical and accessible.” He says it explores “the noxious nature of persistent love, the fickle character of a creator God, the artistry of nature’s disorder, the otherness of others and the great nondenominational church of the past.”

Boss earned a Master of Fine Arts degree in creative writing from the University of Alaska-Anchorage. A St. Paul resident, he received a bachelor’s degree at St. Olaf College.

Deep Song is a reading series that gives NW students and local residents opportunities to listen to authors in many genres read from their published works and speak about their experiences in writing.

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