

# Northwestern College Beacon

## NW student published

BY JOCELYN VAN DYKE  
FEATURES CO-EDITOR

What started as personal reflection for Northwestern senior Kati Heng soon became an advanced writing project that was recently published on an online literary journal, NewerYork.com.

Entitled "New Jellyfish Lives," Heng's work was inspired by the recent diagnosis of a close family friend. Lori, the mother of Heng's best friend, was diagnosed with stage four pancreatic cancer in October 2012.

"(When Lori was diagnosed) it was all I had on my mind," Heng said. "I wrote about it to get it off my mind. I couldn't even think about other things."

Heng said Lori was the third person to see her in the hospital when she was born. Heng describes Lori as a "second mom."

"Lori was the best," Heng said. "She was always super fair and so chill. We always went to Heidi's house to watch movies and have parties because Lori was the best host ever. You could never leave hungry. She'd always be shoving food at you."

Heng's relationship with Lori deepened over the years. "When I got older, it was really cool because I'd talk to her adult to adult," Heng said. "She would get up early and walk their dog, and we'd just stop and talk when I ran into her. She was awesome."

Although Heng's work was inspired by Lori's diagnosis, she said she wouldn't necessarily refer to the process of writing this piece as therapy. Rather, it was simply an outlet for her to think through the things that were going on around her.

"I didn't want to say my horrible thoughts to my best friend," Heng said. "So I said them to myself instead."

Through this verbalization of Heng's "horrible thoughts," she was able to create a story of two characters wrestling with questions about life and death. This was illustrated through dialogue between therapist John Lindgate, who has been recently diagnosed with pancreatic cancer, and his patient, Michael Mansford, a 20-year-old struggling with chronic depression.

"The therapist was based on Lori," Heng said. "At the beginning, she was just really calm about it. When she was first diagnosed, she didn't really understand. The other person was kind of my own horrible thoughts."

One thing Heng explained about pancreatic cancer is that it confuses a person's hormones and releases hormones that cause depression. With this in mind, Heng pictured Lori as if she had been younger when she was diagnosed.

"I imagined more of the depressed side," Heng said. "Like, 'What's the point of even doing the next five months?' I imagined that side of her that didn't want to sit around and wait to die. I imagined all of the horrible things that people don't usually say out loud."

Heng submitted her piece five different places, and two online literary journals replied saying they wanted to publish her work.

"I was super excited," Heng said. "It was my first time not getting an email that said 'we liked your work, but it didn't fit with our style.'"

The fact that other people would be reading Heng's

piece gave more meaning to her work.

"I didn't want to be that kind of writer who went to college to work on something that couldn't be used in life," Heng said.

See "Heng" on Page 4



PHOTO SUBMITTED  
Senior Kati Heng (left) stands with friend Heidi Wilson (right), whose mother was the inspiration for Heng's published story.

## RD wives share about life in men's dorms

BY ERIN VAN HORN

Many married couples in the Midwest have their own house, lawn and garage. This is not the case for Northwestern's resident directors or their wives. But what the life of an RD's wife lacks in conventionality is made up in unforgettable memories.

"It's not my job to be involved in the dorm; it's more of a privilege to be here and be involved with these guys," said Amanda Kundert, wife of West Hall's RD.

Although there is no technical job for RD wives, their husbands' crazy schedules directly affect their own agendas.

"In some ways, every day is different because Kendall's schedule is different," said Ashley Stanislav, wife of the North

Suites' RD.

Although each day has its own agenda, one thing stays the same: spending time with students.

"I wish I could tell you I feed homeless people and adopt cats, but I really just hang out with people," Amanda said.

Although variable schedules keep them busy, there are many great times spent in the residence hall. The Stanislav's currently have two kids with a baby due in two weeks.

"We have a lot of fun living in the hall," Ashley said. "Some people think we're crazy for living here. We're glad our kids get to grow up with these relationships."

Ashley isn't the only one who enjoys living in the North Suites. Mady, daughter

of Ashley and Kendall said she does, as well.

"I can play with the boys, sometimes duck-duck goose," she said.

**"I wish I could tell you I feed homeless people and adopt cats, but I really just hang out with people."**  
- Amanda Kundert

Living in close proximity with others comes with various ups and downs.

"It was a bit difficult at first, but the more you live in community, the less you care about things," Amanda said. "The relationships

become more important."

Living in a college dorm as a family can be tough, but Ashley pointed out that she is never lacking for babysitters.

"My kids love living in the dorm," Ashley said. "They have constant playmates and attention, lots of built-in babysitters."

Living in the dorms has proven to have many perks.

"In the morning, sometimes they play music," Amanda said. "I just turn down the TV and enjoy it. It's been awesome because I don't know any different. I'm sure if I got married and lived in my own house, this would've been a huge change."

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# Arts & Culture | 2

## Popping tags and Sour Patch Kids with Macklemore

BY MICHAEL SIMMELINK  
SPORTS EDITOR

In their song "Victory Lap," Seattle-based rap group Macklemore and Ryan Lewis celebrate seemingly overnight success. "From nothing to getting us booked around the country/I know no limits, life can change in an instant," Macklemore raps gleefully. On April 5, getting booked around the country brought the duo to Sioux Falls, S.D., and Macklemore and Ryan Lewis showed no signs of wear from their Heist World Tour.

As expected, Macklemore (pronounced with the "l" before the "e," not how the little girl in "Thrift Shop" says it) and Ryan Lewis were preceded by two other hip-hop groups. D.Glove and his DJ opened, and they said nothing of substance while on-stage. They effing loved the crowd, commanded us to put our effing hands in the mutha effing air and rapped about effing women and the grind of trying to make it effing big in hip-hop while going to college. These Sammy Adams wannabes were followed by the more respectable Soul Crate. The Sioux Falls-based duo provided a less radio-friendly underground rap sound

while resonating more with the hometown crowd. Songs such as "Sleep Awake" and "Rap Music from the Middle of Nowhere" received good audience participation.

The headliners played for a crowd of around 4,500. Augustana College had booked the Seattle-based duo to play in its basketball gym before they were nationally well-known. The gym, which has less bleacher seating than Northwestern's Bultman Center, made for an intensely loud atmosphere that reached an apex of clamor when Macklemore came out on stage and also when he asked for a commitment to "go insane" during "Can't Hold Us." Cheers reverberated off the cement walls, which provided energy for the crowd as well as Macklemore and his crew.

"The bleachers were shaking, and your stomach was rumbling with the bass," said sophomore Ally Austin. "But it was awesome."

Lewis is the obviously quieter tag-team member who focuses mainly on DJ and producer duties. But in concert, Lewis was just as much a performer as Macklemore. He flamboyantly danced throughout the set, and

when he spoke into the microphone it was usually in a harsh-voiced yell that came with more force than expected from the scrawny DJ. Ray Dalton, better known as the demi-god voice in "Can't Hold Us," provided live vocals to almost half of the set list. Also from Seattle, Dalton was the most overdressed man in the place. He wore khaki slacks and a tucked-in dress shirt. His slow groove while singing only enhanced his classiness. A live trumpet player, Owuor Arunga, was also a part of Macklemore's crew. Arunga, originally from Kenya, provided solid live instrumentals in every song yet played nuanced improvisations to make the songs more original. It was also his birthday, which meant the last song technically performed at the concert was the gym's rendition of "Happy Birthday."

Macklemore is vocal about how the success he is experiencing is thanks to his dedication to the art and the fans who have supported him. Something about Macklemore's compliments seemed more sincere, more transparent.

He showed his love



PHOTO COURTESY OF THE ARGUS LEADER

Macklemore performs before an enthusiastic audience in Sioux Falls on April 5.

through various interactions with the crowd both in between and during songs. During "Thrift Shop," a fan offered his fur coat, which Macklemore wore while performing the song. He said it smelled like a grandpa who had spit his chewing tobacco in the coat's lining before tossing the coat back to the lucky patron. He leapt out into the crowd while performing "Gold" and continued to rap despite being violated by the females holding him up by his backside.

He bragged about the 1.5-pound bag of Sour Patch Kids he was going to eat after the show and then proceeded to open them on stage and spray half the sack into the

crowd. He stood on the hands of the crowd during "Can't Hold Us," although it took a while for him to find his balance on a less-than-ideal foundation of arms.

Macklemore also took some time to make serious points. Before performing "Same Love," he attempted to rally the crowd behind marriage equality, which drew a large amount of noise.

"I think most of those people yelled and screamed for whatever (Macklemore) was saying because it was a concert," said junior Ethan Raysby. "But I think it's a good thing he uses his music to make a meaningful point unlike other rap artists. It's an important issue right

now, and I just hope that the people have a strong opinion either way."

After his final encore, he thanked the crowd one more time and emphasized that his success was due to the people who support independent hip-hop artists such as him.

Macklemore and Ryan Lewis played their show with a sense that they still can't believe they've made it. They elected to play songs from their first release together, the "Vs. EP," which earned respect from the more seasoned fans. Based on their performance Friday night and growing popularity, neither the ceiling nor state boundaries can hold this high-energy duo.

## 3D adds plenty, takes nothing away from classic 'Jurassic Park'

MOVIE REVIEW

BY MERIDEL WEITZ

Steven Spielberg's larger-than-life dinosaurs of "Jurassic Park" dominated the screen during Northwestern students' childhoods, but many questioned if the change to 3D would enhance the experience or hurt it.

The thrilling man vs. nature has made the jump to

3D, and the jump has done nothing but good for the classic "Jurassic Park."

Spielberg has always directed his movies with his vision set on the future of filmmaking, and "Jurassic Park" is no different. His magic island filled with dinosaurs has creativity and imagination in each shot. The 3D version is no different. In fact, the

3D version enhances Spielberg's vision.

The 3D adds depth of field and breathes fresh excitement and immersion into scenes that many already know by heart: the T-Rex escape, the Jeep chase, the kitchen scene and many others.

The detail given to the dinosaurs and the set is also enhanced by the 3D experience. Individual scales are shown on each dinosaur, and scenes depicting Isla Nublar and the visitor's center are more impressive on the 3D screen.

The 3D makes it seem as if you are watching an entirely new movie. Even if you know the plot by heart, you will still find yourself jumping in terror as the T-Rex roars into the Jeep's sideview mirror, and when

he mangles the lawyer in the bathroom, you will feel like you were standing in the same room as the beast.

Don't worry about the

1993 classic "Jurassic Park" being ruined by the 3D effects: Viewers will enjoy every minute of it. We get up close and personal

with the dinosaurs of Isla Nublar's Jurassic Park, but be prepared to do just as Ray suggests and "Hold on to your butts."





PHOTO COURTESY OF FORBES.COM

"Jurassic Park" is a rousing success as a 3D movie.

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Dr. Terry Chi  
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So You Think You Have a Good Memory?  
Amie Davis  
amie.davis@nwciova.edu

## ‘Wolf’ is Tyler at his most creative, confusing

### ALBUM REVIEW

BY TOM WESTERHOLM

A&C EDITOR

Let’s be perfectly clear about something. There are only three options: You like Tyler, the Creator; you hate him; or you’ve never heard of him. And if you don’t understand him, you probably never will.

Tyler’s latest album, “Wolf,” is going to do little to sway you if you fall into any of those three categories. If you liked “Goblin,” his last release, you will probably enjoy “Wolf” even more. If you didn’t like “Goblin,” you might find a few elements you appreciate more on “Wolf,” but overall, you will want to pass. And “Wolf” is unlikely to attract a new demographic of listeners, given the fact that there are very few lines on the entire album that are suitable for this publication, let alone for the radio airwaves.

Taken objectively, “Wolf”

is a solid, if strange, hip-hop album. “Goblin” was told mostly from the perspective of a young man speaking his incredibly dark thoughts to his therapist, and although the therapist makes a couple of appearances on “Wolf,” the topics Tyler covers are much broader and (dare we say it?) more mature. Tracks such as “Answer” and “Jamba” include emotional appeals from Tyler to his absent father. Admittedly, the catharsis takes on an angry tone: “I got Clancy (Tyler’s manager), he gave me the chance to see/A world I wasn’t supposed to, I’m stoked that I didn’t know you.” But catharsis is something Tyler does exceptionally well.

Tyler also shows an unusual amount of self-awareness. At one point, he crows “I want to make a song the black kids will love” in reference to his often-white audiences.

A necessary disclaimer:

You will NOT enjoy “Wolf” if you find yourself easily offended, and this goes for everyone alive. If you have no patience for homophobic language, you won’t like parts of “Wolf” (although gay R&B singer Frank Ocean is a part of Tyler’s crew and appears on his album, so there’s a very solid argument to be made that Tyler is not homophobic at all). If you don’t like violent or sexual imagery, you should steer clear. And if you don’t like foul language, you probably shouldn’t even look through Tyler’s discography, let alone his lyric sheets.

You also won’t like the album if you don’t like music that is, for lack of a better term, strange. “Wolf,” like Tyler’s other albums, is intentionally inaccessible, and that is perhaps the single most intriguing, frustrating and ultimately gratifying aspect of “Wolf.” Tyler seems to be staring at the



PHOTO COURTESY OF THE CROSBYPRESS.COM

Listeners will find Tyler, the Creator’s latest album confusing. He seems to be alright with that.

listener with a cocky grin and asking, “Get it? Get it?” throughout the album, but he’s perfectly content if the listener’s response is, “No, frankly, I have no idea what you are talking about.” Rather than trying to spell out his intentions more clearly, he thrives on obscurity and allows the listener to wallow

in confusion because it entertains him. Indeed, “Domo23” could pretty easily be interpreted as a shot at his own fans, who eat up his sometimes-ridiculous lyrics without question. “I ate one roach and I made a lot of money/Clancy’s my slave master/Thanks to them crackers, my pockets are fatter,”

he says.

No listener, no matter how well-versed in Tyler’s previous stories, will ever quite grasp all of the complexities and peculiarities in his verses. But even in a state of utter confusion, it’s pretty easy to recognize the art he has created is excellent.

Rating: ★★★★★

## ‘Planetside 2’ has impressive, entertaining ebb and flow

### VIDEO GAME REVIEW

BY MICHAEL GUTSCHE

“Planetside 2” is the sequel to the immensely-successful “Planetside,” a massively-multiplayer first-person shooter and the bastion of its kind.

The past decade of gaming has taught Sony Online Entertainment (SOE) a good deal. Perhaps more importantly, the technology caught up to its vision. Less limited by processing speeds and network capabilities, the developers have managed to move from a somewhat clunky shooter-MMO (massive multi-player online), that limits the quality of the controls and gameplay to something that actually feels and plays like a proper first person shooter.

On a small scale, the core gameplay of “Planetside 2” is quite similar to “Battlefield 3,” except there are three sides all fighting one another for the same territory. There’s the New Conglomerate, a rebel faction focused on slower, heavier firepower and long-range weapons;

the Terran Republic with its fast-firing, fast-moving, fast-swath-cutting hardware; and the Vanu Sovereignty, the high-tech faction with lasers and hovertanks.

The large scale is a meta-game that takes place on three enormous continents, each approximately five kilometers across, encompassing continent domination. Game play consists of managing what resources or technologies are available due to holding certain territory and commanding the entire faction around.

Instead of guilds, as in traditional MMOs, there are outfits, a similar but often much larger system wherein a select few outfits from each faction on each server become massive and gain reputation for certain styles of fighting.

Additionally, there’s a familiar system of squads of up to 12 people in platoons of up to four squads that allows for easy, large-scale organization of hundreds of people at once. There’s not a feeling anywhere else in

video games quite like that of flying in formation with 16 other fighter jets all racing to provide much-needed air support to a platoon that’s being overrun by an unexpected counterattack as someone plays heavy metal over the local radio broadcast.

There can be hundreds of people fighting one another at the same time on huge maps.

Say the New Conglomerate are simply defending a base from a small Terran Republic incursion. The situation seems stable but quickly spirals out of control when the Vanu lumber in with three huge dropships, each laden with a dozen-odd soldiers who are dumped into the fight from 400 meters above. Before long, hundreds of people are tussling over a scrap of land in the desert.

The result is a game that has impressive ebb and flow. Early in the day, things are quiet. However, as the evening progresses, large events often get organized

by outfits or the community and lead to huge campaigns across enemy territory.

“Planetside 2” was technically released in December 2012, but that was only because Sony promised a 2012 release. Considering that a great deal of content was added only weeks before the launch — including one of the three continents — the past months have been treated as more of an extended beta test than a real launch. The amount and speed of updating, overhauling and perpetual jamming of new content into the game has echoes of beta testing in everything but name. Nevertheless, SOE has been quite responsive to community feedback. The result is a game that is rapidly developing into something quite astounding.

There are still issues that plague the game at large, though. There can be long periods of doing nothing but sitting on a capture point and waiting

for the territory to switch faction control. But those moments make up the minority of playing time.

Ultimately, the point that needs to be made here is that “Planetside 2” is utterly enormous. Between the amount of content and weapons, the constant reworks and changes by the developers and the immense size of the battles themselves, it’s impressively fast. And hey, it’s free to play, too. Why not try it out? Just don’t play Vanu. They’re jerks.

MISS A STORY?

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Five Star Guide

Classic: ★★★★★

Excellent: ★★★★★

Good: ★★★

Fair: ★★

Poor: ★

Campus Quotes

“All relationships end. You either break it off or one of you dies.”

- Professor Scott Monsma. Submitted via Twitter by @TeRayRay\_

“If baptism were a sacrament, I’d be standing at a parade with a supersoaker saying ‘I baptize you in the name of the Father, Son, and Holy Spirit.’”

-Chaplain Harlan Van Oort on the power of sacraments.

Send your Campus Quotes, with context, to the Beacon on Twitter @NWC\_Beacon.

# Features | 4

## Episcopal church offers refreshing community

BY LIZ KOTTICH

From the outside, the blue house at 530 Arizona Ave. looks like just another modest home. A small sign out front is the only indication that one of the youngest Episcopal churches in the diocese of Iowa uses the house. Although the church is young, it attracts many people from the Northwestern College campus.

In a town famous for its Reformed churches, not much is known about the Episcopal tradition. The Episcopal Church is an American version of the Anglican Church in England. Services are liturgical and follow *The Book of Common Prayer*, which is the main book used apart from the Bible.

"I enjoy the preaching of the Gospel and the

quality of sermons as much as any church I've attended," said history professor Michael Kugler. "I also think the liturgy in *The Book of Common Prayer* is among the most beautiful writing in the world."

Senior Lindsey Boulais also attends the Church of the Savior and feels at home during services and fellowship.

"I love the community of the Church of the Savior," Boulais said. "It truly feels like a family, especially with the mixed generations."

The Church of the Savior was incorporated as an official church in 2007 after branching off from St. George's Episcopal Church in Le Mars. Until August of 2009, when the Church

moved into its current building, the congregation met in the NW music room. The Church has not been incorporated long enough to even be listed in the diocese of Iowa.

Like any church in a college town, much of the attendees are students, faculty or staff members. Approximately one-third of the congregation is made up of students.

Seth Currier, director of service learning at NW, has been attending the church for several years. "I really enjoy the Easter Vigil, which is done the night before Easter, as well as the hymns we sing every Sunday," Currier said.

The Church of the Savior is little known on NW's campus and in the state of Iowa. But its

anonymity hasn't stopped it from becoming one of the only growing Episcopal churches in Iowa. Services are performed by the Rev. Karen Wacome and are at 10 a.m. Meghan Schuster, another attendee of the Church. "I know everyone in the congregation and enjoy staying after to talk to people."



PHOTO BY KATIE KREBS

Several students from Northwestern attend The Church of the Savior at 530 Arizona Ave.

## Heng published in journal

FROM PAGE 1

Professor of English Sam Martin advised Heng during the course of her project. He said even though Heng's work is depressing and tremendously sad, there's humor and vitality in the piece.

"Having some humor is like a life jacket," Martin said. "It keeps the reader from drowning."

Martin also said he was impressed with the amount of work Heng was willing to put into her project. He said she went beyond what the course asked of her.

"My goal is that the writing is at a level at

the end of the course that students want to send it out," Martin said. "When you commit to an art form and put that much into it, something will come of it."

Through her piece, Heng said she wants to remind people that life is about caring for one another.

"Even when you don't think people care about you, there's still those people who do and want to listen," Heng said.

On March 21, Lori lost her battle with cancer. Heng said she wants Lori to be remembered for her compassionate nature.

"Lori's that person who

cares for strangers," Heng said. "She's everyone's therapist, so it was natural to write her as a therapist. The therapist is going through all his own stuff, but he's still willing to sit there and listen to someone else talk about their own feelings. Lori was such a caring and compassionate woman of God. Even as she went through chemo and cancer, she was always more concerned about her family, friends and neighbors before herself."

Heng's work can be read at [TheNewYork.com](http://TheNewYork.com). "New Jellyfish Lives" is a two-part piece.

## RD wives carry out essential role on campus

FROM PAGE 1

Having married RDs seems to be a win-win for everyone.

"I used to bake mini cupcakes every other week, but that's kind of dwindled since people are so busy," Amanda said. "I try out all these crazy Pinterest recipes, and they have been more than willing to help me finish them."

Although West Hall residents enjoy Amanda's baking, the North Suites residents get to hang out with Mady and Drew, Ashley and Kendall's kids.

"I apologize to the North Suites boys that I don't bake for them like Amanda does, but in return, you get to play with my kids," Ashley said.

There are many ups and downs to being a part of an RD's family. Having the opportunity to get to know many people on campus would count as an up for Amanda.

"It's a really great feeling to walk through campus and not be a stranger," Amanda said. "It's awesome that I get to be part of this."



PHOTO BY KATIE KREBS

Pictured: North Suites RD, Kendall Stanislav, with his wife, Ashley, and two children, Drew and Mady.



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# Features | 5

## Former homeschoolers excel in track and field

BY HEIDI GRITTERS

For a previous homeschooler who ran as a hobby, competing in track at collegiate level was a big step for Abby Stevens, a freshman from Nebraska.

Stevens began her athletic career as a gymnast and ran only during her off-season, until she was inspired by her sister, who ran track for Northwestern.

"College track looked awfully fun after watching my sister compete," Stevens said. "Watching my sister, Elizabeth, always made me want to excel at track, and I so enjoyed being outside in the fresh spring air."

However, she was not allowed to participate in sports at the high school in her town because she was homeschooled.

Her only official track experience before this year came from junior high track and from competing at two

meets as an unattached runner. One meet came during her sophomore year of high school and the other her senior year.

Now she is a sprinter and does the heptathlon for the NW track team. Getting here took some work and courage.

"I was quite nervous for the first meet, especially for the hurdles, since I didn't know what to expect," Stevens said.

At the beginning of the season, Stevens' goal was to just make it through her races. But throughout the indoor and outdoor seasons, she said God has allowed her to progress in skill and confidence.

She qualified for the GPAC indoor conference meet in the open 55m hurdles and the heptathlon and is hoping to achieve similar goals in the outdoor season.

Stevens views having a

lack of track experience before college as a mixed blessing. She said one of the benefits of not participating in high school track was not picking up bad habits in her hurdle and running form. However, Stevens added that a little more experience probably wouldn't have hurt.

Stevens has a teammate who was also homeschooled in high school before coming to college. Sophomore Sarah Wittenberg participated in track and cross-country in her high school as a dual-enrolled student. A dual-enrolled student participates in sports and various classes without the commitment of a full day.

For Wittenberg, the transition from homeschooler to athlete took place in high school instead of college.

"I had a really positive experience over the four years (in high school)," Wittenberg said. "The first couple weeks as a freshman I didn't know anyone, but I never felt unwelcome and always felt like I was a part of the family."

Wittenberg said being a homeschooler was an asset for her running and that one of the advantages she had was more training time. While others were in school Wittenberg was running extra miles and weightlifting.

For both athletes college has made for a much more rigorous schedule than they were previously used to.

"In college you have that two-hour time frame when you can run and train, and you have to study the rest of the time," Wittenberg said.

Despite their busier schedules, both athletes

said they appreciate the faith that NW incorporates into its track and field program. Faith has been a major part of both womens' experiences in collegiate track and has helped them grow stronger both physically and spiritually.

"I think track is a

wonderful way we are able to use our gifts to glorify God," Stevens said. "Since coming to college, I've learned a lot about how we can offer Him praise through everything we do, whether that's on the track, in the classroom, or in the everyday things we do."



PHOTO BY KATIE KREBS

Freshman Abby Stevens is running school-affiliated track for the first time.

## Smallbones taking break

BY KAITLIN FLOERCHINGER

There will be one less familiar face in the religion department this next fall. Like several other professors, Professor of Religion Jackie Smallbones will be on sabbatical this fall semester.

From summer until the end of November, Smallbones will be hard at work on a writing project about spiritual formation.

"It'll be called 'Live the Story, Not the Dream,' which I taught a class on, and I would like to flesh it out a little bit more, write some stories and then write some background," Smallbones said.

Because a lot of research

has been done and quite a bit of background material has been gathered, Smallbones now has the task of formatting.

"My job now is to sort it out and get the project organized and sort out who my audience is going to be and how I want to write for them," Smallbones said. "I'm very interested in spiritual formation, so it's going to be an audience concerned with spiritual formation people."

Smallbones will be staying in Orange City.

"I will lay low; you will not see me very much," Smallbones said.

Part-time faculty members will take over her classes.

"That's the year I teach two biblical studies, so we got adjuncts to fill in for that," Smallbones said. "And we've got an adjunct to fill in a two-credit Christian ed special topics class," Smallbones said. "That'll be our first Christian ed online course, so that'll be interesting to see how that goes. But she (the adjunct) is really good in the field, according to Mitch

Kinsinger."

The semester won't be all work and no play for Smallbones, however. At the end of November a trip is in store.

"I'm going to South Africa, and I'm going to take a month off to be with my family for Christmas for the first time in 10 years. "So that'll be fun," Smallbones said. "We're planning that already."

Her trips home are done during our summer months, which entail winter in South Africa. Spending Christmas there means she'll be experiencing a South African summer. There is the aspect of timing that will go into the trip as well. A bit of work will need to be done while in South Africa, for an important reason.

"I'll take my computer and do finishing up work and getting ready for spring because I'll be coming back fairly late," Smallbones said. "I think (my return date is) the third of January. Classes start the seventh. So I'll still be struggling with jet lag when I get back."



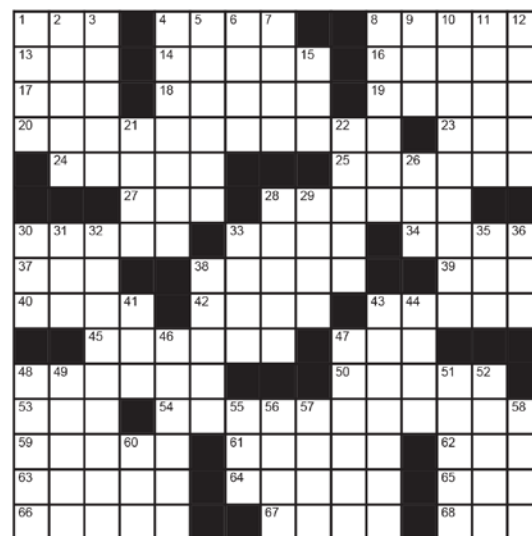
PHOTO BY LAURA ECKLUND

Professor Jackie Smallbones

## Crossword Puzzle

### Across

- 1 Pouch
- 4 Glance over
- 8 Sum up
- 13 Egg cells
- 14 Having skin ducts
- 16 Expunge
- 17 Male cat
- 18 Free-reed instrument
- 19 Palisade
- 20 Root vegetable
- 23 Neither's partner
- 24 Blind parts
- 25 Celestial fields
- 27 Envision
- 28 Lecture
- 30 Hold off
- 33 Bluster
- 34 Most effective
- 37 Alias
- 38 Small boat
- 39 Title
- 40 Score, in pinochle
- 42 Purges
- 43 Chaotic
- 45 Rel address
- 47 Die number
- 48 Medicine man
- 50 Dramas
- 53 Playing card item
- 54 Diet drink
- 59 In pieces
- 61 Hollandaise, e.g.
- 62 Mid-West state (Abbr.)
- 63 Binge
- 64 Wild boar attachments
- 65 Adam's lady
- 66 Machine part
- 67 For fear that
- 68 Stitch up



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- 11 English race place
- 12 Equals
- 15 Some trial evidence, for short
- 21 Alleviate
- 22 Bakery offering
- 26 *Sponge* *SquarePants*
- 28 Beach type
- 29 Nephew of Cain
- 30 Beaver's work
- 31 Manage, with "out"
- 32 Go to pieces
- 33 Parade spoiler
- 35 Close relative
- 36 Attempt
- 38 Grump
- 41 Faint
- 43 Most temperate
- 44 Midterm, for one
- 46 Wine sampler
- 47 Motes
- 48 Tic
- 49 River horse
- 51 "Omigosh!"
- 52 Work extremely hard
- 55 Follower (Suffix)
- 56 Stake driver
- 57 Cogitate
- 58 Sensed
- 60 Antique auto

### Down

- 1 Drunkards
- 2 Confesses
- 3 Beast of burden
- 4 Sentry
- 5 Cadaver
- 6 Jason's ship
- 7 Tidy
- 8 Go straight
- 9 Before, to bards
- 10 Shrewdness

## Beacon Abroad: Costa Rica

### Cafecito: Cherishing the chuckles



PHOTO SUBMITTED

BY AMANDA SCHULD  
FOREIGN CORRESPONDENT

Life always looks better after cafecito.

Cafecito is a nonspecific time of day when people pause in their daily activities to have coffee and rest. This break can last anywhere from 10 minutes to an hour or more. Conversation flows, the coffee rejuvenates and snacks get passed. Afterward people go about the rest of their day energized. Basically, it's a guilt-free study break.

And it's all the better if you have your cafecito in rocking chairs. If you are sitting, you aren't rushing from one place to the next. The back and forth motion of the chair is calming, relaxing and enhances the cafecito experience.

In the final month of my

time in Costa Rica, I am staying with an 81-year-old lady, her daughter and her grandson. Here, we have our cafecito around 3 p.m. in the rocking chairs on the porch. We talk, drink coffee and pass around candies and cookies. It is perhaps the best part of my day; it's refreshing to have everyone together and enjoying one another's company.

Today at cafecito, we talked about when my host brother was a kid. When he was 8 years old, he never liked to eat all of his food. Because of this, his grandma decided to start telling him, "You must finish your food or you'll get no dessert!" One day, his mom invited her bosses over for dinner. My host brother was in charge of

servicing people their dinners. When he set the plates down in front of the bosses, he quoted grandma's warning and mortified my host mom. Cafecito never runs short on laughter.

My cafecito often lasts even after the others have gone back to their activities; it gives me some much-needed alone time to be an introvert. Rocking in the chair, sipping coffee and reflecting on life makes for some truly peaceful moments. It is a chance to get my mind off of the classes, papers and projects I have yet to attend to. I can tangibly feel my stress level melt away.

It could just be that the world would be a better place if everyone took the time to enjoy a cafecito in a rocking chair.

## Be part of the majority; make equality a priority



I'm having some difficulty finding and/or stalking my crush online. But I like Facebook this way.

Roughly two weeks ago, The Human Rights Campaign encouraged its supporters to change Facebook and Twitter photos to their newly revamped and now thoroughly known logo: the red equals sign. This renewed request of support was meant to bring awareness to the Supreme Court hearings of two incredibly groundbreaking cases related to marriage equality.

Despite the phenomenal social media feeds, it is easy to overlook the fact that a war at the altar is merely the first of many battles for LGBTQ equality. Currently, only 21 states outlaw employment and housing discrimination based on sexual orientation, whereas the federal law bans any and

all discrimination based on gender, race and religion. These basic American rights are being denied to LGBTQ individuals within our country. The Red Cross still maintains its ban on blood donations by gay men. Healthcare and taxes ignore the rights of LGBTQ individuals that are given to all other Americans.

Marriage is an issue that people of all religions, races and sexualities can relate to, thus providing a much needed push into the limelight for the equality movement. LGBTQ activists have selected the perfect issue to send their fight into the mainstream, just as past civil rights activists wisely chose their battles before pushing for the landmark victories we find in our history books. You know that cliché educators and parents love? History repeats itself. This time, it's not a warning, but a hopeful promise.

A March poll by the *Washington-Post* and ABC News found that support for gay marriage is at 81 percent. Of those in support, a majority were young adults and students. The majority, in fact, is our generation. We are the majority. So what are we doing? We're taking a

few seconds to change our photo to the equals sign or a cross/church-related symbol to show our dissatisfaction with the new definition of equality. Sometimes, we're even taking a few minutes to rant about how finding people sucks, how happy we are to have marriage equality on the horizon or how the church will condemn all homosexuals and their supporters to hell. Yes, the last one seems like a ridiculous example, but surprisingly, two of my

**"We are the majority."**

"friends" posted those hate-driven words on Facebook.

I am in no way saying that changing your photo means you are lazy or not involved in the fight for equality on multiple fronts. Perhaps changing your photo felt as deadly as taking a nap in the kiln at the art building (if you're wondering, it's not recommended as studio classes are constantly firing their clay at thousand-degree temperatures). So, good for you if you decided to change your photo. But you have to remember: We're not done yet. Keep fighting for equality, and we will get there. Together.

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## Tennis squad drops two non-conference matches

BY KORAY KARAKAS

The Northwestern College women's tennis team fell to 6-3 after losing its second successive non-conference match 8-1 to Central College on Saturday in Pella.

Freshman Amanda Bueltel earned NW's only win in a 6-2, 6-3 straight-sets victory and improved her record to 4-3 for the year. She competed as the No. 6 seed.

Sophomore Frankie Eszes lost 7-5, 6-3 in a tough No. 1 singles matchup. Junior Terry Odera lost 6-4, 6-4 in the No. 2 match.

Sophomore third seed Jami Koens won the first set 6-4 but was unable to hold onto the lead and lost the remaining two sets 6-4, 10-7 in an extended third set.

Sophomore Hannah Stark also won the first set 6-2 in her match, but her opponent came back to win the next two 6-2, 10-2 in another close match.

Junior Missy Yorchak was beaten 6-0, 6-3 in the fifth-seed singles match.

Eszes and Koens lost 8-1 in the top doubles match. Odera and Yorchak also lost 8-1 in the second doubles matchup. Stark and Bueltel

were narrowly defeated 9-8 in a thrilling match in the third and final doubles match.

The squad lost 7-2 to Simpson in a non-conference match on April 5 in Indianola.

Eszes and Yorchak earned the only wins for the Raiders during the match. Eszes improved to 4-4 on the year with a 6-3, 6-2 straight-set victory in the top singles matchup. Yorchak defeated her opponent 6-3, 6-2 in the No. 5 matchup and improved her record to 3-3.

In the No. 2 match, Odera lost 6-1, 6-3. Koens was defeated 6-1, 7-5 in the No. 3 match. Stark lost 6-3, 6-2 in the No. 4 match, and Bueltel lost 6-2, 6-2 in the sixth and final singles matchup.

Eszes and Koens were defeated 8-2 in the top doubles match. Odera and Yorchak lost 8-2 in the second doubles match. Stark and Bueltel lost 8-6 in a close game in the third and final doubles matchup.

The Wednesday match against Morningside in Sioux City was postponed to Wednesday, April 24.

## Hutson, Ettleman, 4x100 team among top finishers

BY JORDAN DYKSTRA

The Red Raider track and field team captured eight first-place finishes as well as 28 top-three finishes last Saturday at the Dordt Invite in Sioux Center.

Sophomore sprinter Karen Hutson had an impressive day and captured first in the 100-meter hurdles with a time of 14.37 seconds. Hutson also placed second in the long jump with a leap of 17 feet, 6 inches.

"Getting a good start was the key," Hutson said. "Usually, if I have a fast start, the race will go well. That is always my first focus going into the 100-meter hurdles."

The men's 4x100-meter relay team took home first

with a time of 42.87 seconds. The relay consisted of junior Jeriah Dunk, sophomore Jordan Micallef, freshman Alex Van Roekel and junior Jesse Selgeby.

Dunk also placed first in the 200-meter dash with a time of 22.1 seconds.

Junior Zach Wittenberg placed first in the 800-meter run with a time of 1:57.6 seconds. Sophomore Skyler Giddings came in a close second in the same race with a 1:58 split.

Sophomore Jena Krebs also had a fantastic afternoon for NW as she won the hammer throw with a toss of 40-07 feet. Krebs also placed second in the discus and third in the shot put with throws of 125-07 feet and

37-11.5 feet, respectively.

Sophomore Levi Ettleman placed first in the shot put with a toss of 49-07.25 feet and placed fourth in both the discus and hammer with throws of 140-06 and 120-03 feet, respectively.

"For me, shot put is just about going out there and relaxing in my throws," Ettleman said. "Hitting my positions the best that I can is a key."

Junior Matt Huseman leaped 6-09 feet to take first place in the high jump.

Senior Jordan Boekhout threw 177-01 feet in the javelin to also place first.

The Raiders will return to action in the Sioux City Relays tonight and Saturday afternoon.

### Men's golf scores from GPAC Qualifier No. 3

Place	Golfer	Score
1	Junior Neil Malenke	(34-34) 68
4	Senior Michael Dykema	(36-37) 73
T-5	Sophomore Jay Monahan	(39-35) 74
T-11	Junior Ryan Kiewiet	(37-39) 76
41	Junior Kyle Stanek	(44-40) 84
		<b>Team score: 291</b>

## VandeVoort tosses no-no in rout of Dordt

BY JORDAN DYKSTRA

The Red Raider softball team brought out the brooms and swept rival Dordt in a pair of lopsided wins in Monday's doubleheader.

The Raiders won the first game 11-2 and finished the day with a 12-0 shutout of the Defenders thanks in part to junior Katie VandeVoort's no-hitter pitching performance.

In her five innings, VandeVoort allowed just one walk with five strikeouts on 16 at-bats for the defenders. VandeVoort's no-hitter marked the first for the Raiders since 2008.

"I honestly did not even realize that I had pitched a no-hitter until after the game when Coach (Chris Nachtigall) told me," VandeVoort said. "It was definitely exciting, but all that I really care about is just doing the best for my teammates, and that's all that really matters to me."

In game one, the Raiders

tallied seven base hits in five innings with 10 RBIs.

Junior first baseman Lindsey Remien recorded two base hits, scored on a run and batted in three more. Freshman third baseman Laura Hurley also recorded three RBIs on a double to right-center. She also scored a run.

Freshman infielder Tierra Fletcher went 1-2 at-the dish and also recorded an RBI.

Junior pitcher Keely Bracelin allowed only three hits and notched seven strikeouts after allowing two runs in the first inning.

The Raiders totaled nine hits in game two and put the Defenders away with an eight-run fourth inning. Remien again tallied two base hits, two runs scored and three RBIs.

Junior shortstop Alex Price and freshman outfielder Clarissa Ipema each recorded two base hits, two RBIs and two runs scored. Hurley also recorded

an RBI on three at-bats.

"I think the past few games we have really shown what we are capable of doing offensively and defensively," VandeVoort said. "Our defense has been tight, and our bats have been on fire."

With Monday's pair of wins, the Raiders now find themselves on a four-game winning streak and a record above .500 for the first time since March 23.

Entering the heart of the conference schedule, the Raiders currently have a 6-2 record in the GPAC.

"We just need to focus on staying consistent, making small adjustments in each game to the other team, having high energy and remembering to have fun because that is when we play our best," VandeVoort said.

Tonight's doubleheader against the Midland Warriors has been postponed until Monday night.



PHOTO BY EMILEE BERRY

Junior Lindsey Remien connects in Monday night's game against Dordt. She had six RBIs on the night.

## Around Campus

### Play

The Drama Ministry Ensemble will perform "Zambia Home" by Jeff Barker at 4 p.m. on Friday, April 12, in the Theater Arts Center. It is the third in a trilogy of plays about the ministry of Iowan Arlene Schuiteman, a nurse missionary in Sudan, Ethiopia and Zambia.

### A Cappella Choir

Northwestern's A Cappella Choir, will present its touring concert at 7:30 p.m. on April 12 in Christ Chapel. The concert is free, and community members are invited.

### NC/DC

The semi-finals of the singing competition between Northwestern and Dordt, NC/DC, will take place at 9 p.m. on Saturday, April 13, at the BJ Haan Auditorium at Dordt College.

### Heritage Singers

Northwestern's Heritage Singers will be performing at 7:30 p.m. on Tuesday, April 16, in the BJ Haan Auditorium at Dordt College.

### Tennis

Women's tennis will play the University of Sioux Falls at 4:30 p.m. on Thursday, April 18, at home.

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## Chapel

### Monday

• Rev. David Bast, Words of Hope

### Tuesday

• Rev. David Bast, Words of Hope

### Wednesday

• Spring Service Projects

### Friday

• Drama Ministries Ensemble

## Acclaimed composer's piece debuts at choir concert

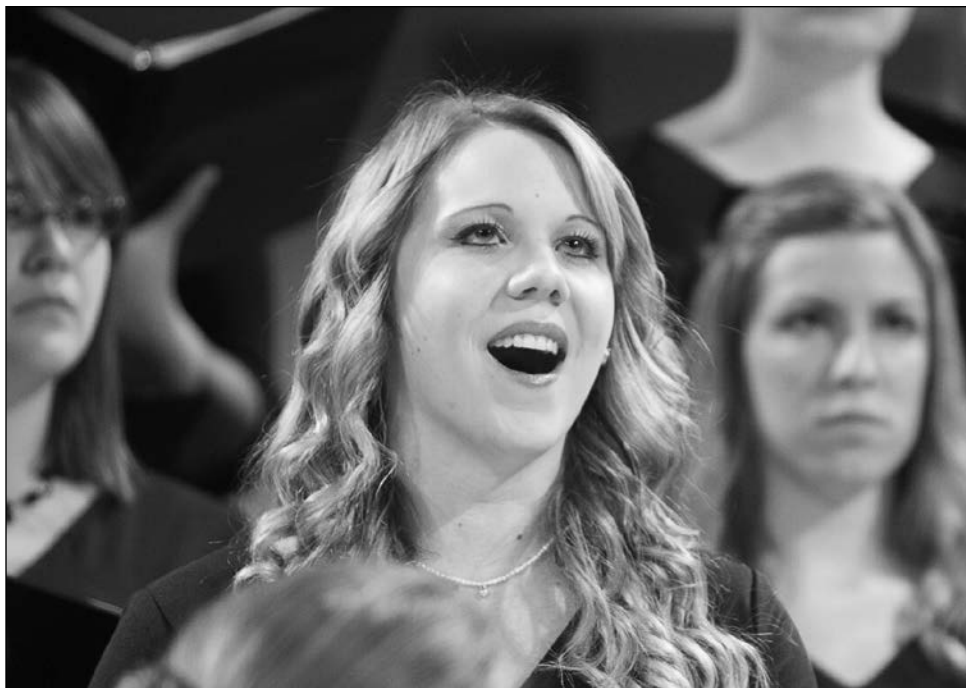


PHOTO BY EMILEE BERRY

Freshman Sarah Lardy performs with the Women's Choir for the Christmas Concert last December. The Women's Choir will perform again at 7:30 p.m. on Friday, April 19 in Christ Chapel.

BY LYRIC MORRIS

OPINION CO-EDITOR

It's not everyday that a piece written by an acclaimed composer makes its debut on Northwestern's campus. NW students, faculty, staff and community members will have a chance to see just this at the Women's Choir

and Chamber Orchestra concert.

The concert is free and will be the final on-campus performance this year for each of the ensembles.

Glee Crippin, director of the Women's Choir, said she was thrilled to hear that long-time college friend Jonathan Veenker was interested

in commissioning a piece specifically for her ensemble.

The piece is titled "O Sing A New Song" and is based on the text of Psalm 98. Veenker spent time in rehearsal with the Women's Choir to help prepare the selection for its debut.

"It's a very unique

experience to hear the premiere of a piece," Crippin said.

The Women's Choir will perform a variety of songs during its portion of the concert including "Banks of Doon," a traditional Scottish tune. "Eve's Confession," a spin-off on the Adam and Eve story focused on the consumption of an apple fritter; and "America" from the acclaimed musical West Side Story.

The Women's Choir will also feature a few instrumentals in its selections including piano, violin, cello and French horn.

The second half of the concert will feature the college's Chamber Orchestra, an ensemble including both string and wind instruments, under the direction of Chad Hutchinson.

The orchestra will be playing three pieces: "Coriolan Overture" by Beethoven, "The Petite Suite" by Debussy and "Symphony #40" by

Mozart.

The Debussy piece will feature two harp players, NW harp instructor Anna Vorhes and one of her students, Toben Archer.

"The pieces are classic full orchestrated songs," Hutchinson said. "Some of the tunes will definitely be recognizable to the audience."

Hutchinson is wrapping up his first year of directing the ensemble with positive feelings about the atmosphere and the group.

"Seeing the progress of the ensemble growing together both musically and spiritually has been very rewarding for me," Hutchinson said.

The concert will be held at 7:30 p.m. on Friday, April 19 in Christ Chapel. It will include a short intermission. NW students in attendance will receive points toward the "Raider Cup" contest currently being hosted by the Student Activities Council.

## Final chapter of trilogy to play

BY LIZ KOTTICH

The Drama Ministries Ensemble is preparing to perform the original play "Zambia Home," the final play in a trilogy written by NW theater professor, Jeff Barker.

Barker's trilogy is about a missionary nurse named Arlene Schuiteman and her work in the Sudan, Ethiopia and Zambia.

The first play is called "Sioux Center Sudan" and describes Schuiteman's work in the South Sudan during the 1960s. The second play, "Iowa Ethiopia," takes place during the Sudanese civil war and tells about Schuiteman's move to Ethiopia. "Zambia Home" concludes by telling about Schuiteman's work in Zambia during the AIDS crisis of the 1980s.

"Zambia Home" details Schuiteman's work with leading doctors in Zambia to combat malaria and AIDS. Phil Thuma and John Spurrier, two prominent doctors in the fight against malaria and AIDS, partnered with Schuiteman for most of her work. By the time of Schuiteman's retirement to Sioux Center in 1988, she had become one of the leading nurse educators in Zambia.

"These plays are part of our mission as a college, broadening our horizons to participate in God's creative work around the globe," Barker said. "And they are part of my own personal calling, which is to reclaim the stories of God's work in history and today."

The Drama Ministries Ensemble performed "Zambia Home" during spring break in towns in Iowa, Michigan, Illinois, Pennsylvania and New York.

"I would encourage people to come watch the play to be encouraged in their personal faith journeys," said freshman Brienne Hassman. "This play deals with the struggle and pain that result from following God completely but reminds us that God will give us strength and continue to work through us."

Barker said he hopes the community will come see the play and connect with God's work in a different part of the world.

"I hope our audience will have an experience of joy, compassion and a greater sense of relationship with Africa," Barker said.

"Zambia Home" will be performed at 4 p.m. on Friday, April 12, in the Theater Arts Center and at 6:30 p.m. on Sunday, April 14, at First Reformed Church in Sioux Center. The final performance will be at 9:30 a.m. on Sunday, April 21, at First Reformed Church.



PHOTO BY EMILEE BERRY

Seniors Ali Sondreal and Hannah Barker rehearse for a performance of "Zambia Home."