

Northwestern College Beacon

Heemstra Radio turns down tunes



PHOTO BY EMILEE BERRY

(From left) Senior Taylor Biggs, sophomore Andrew Mulder and senior Adam Potter help DJ the h* Radio station.

BY KAITLIN FLOERCHINGER

Fridays are usually a joyful day that marks the simultaneous end of the week and the start of the weekend. But lately there has been some discordance on campus with the lack of music to help bring in the weekend.

Heemstra Radio, or h* Radio, has been a tradition for decades. It began back in the 1980s when the original Heemstra building still graced the center of campus.

"Back in the day, h* Radio was a couple of guys putting speakers in the windows of the old building, so it was right in the middle of campus," said senior Isaac 'Trixy' Hendricks. "Everybody heard it because they blared it, just trying to drown out Zwemer music."

Somehow, the men of the

original Heemstra decided Friday was the day to play. The three-man room on the third floor became the designated room, and the tradition has carried over to Colenbrander third floor.

Taylor "Freeloader" Biggs, Adam "Crockpot" Potter, and Andrew "Musfar" Mulder are the current occupants of Colenbrander room 301. However, living in the "Radio Room" isn't something just anyone can do.

"We had to fill out an application and do a skit, and then we get voted on by our peers," Biggs said.

Taking charge of that room involves a serious responsibility to continue on with h* Radio and its importance in the Heemstra

community.

"It's only one day where we have our windows open," Biggs said. "And it's only not very fun when it's cold. And then we can just go to someone else's room."

Since its beginning, h* Radio has been a staple both on campus and amongst the members of the Heemstra community. However, this past semester elicited some changes in the longstanding tradition.

"Dr. Brogan would often have to call me and ask to have the music turned down," said Colenbrander Resident Director Ryan Anderson. "Most of the communication was between Dr. Brogan and faculty who had complaints about h* Radio causing a distraction in their classrooms."

On October 26, 2012, Dr. John Brogan sent an email to h* Radio with a list of guidelines regarding the continuation of the music, one of which included a volume decrease. According to the guidelines, "The volume must be turned down during class periods. The volume can be increased during the 10-minute breaks between classes but not beyond an acceptable level. Once the next class period begins, the music must once again be turned down to a quieter level."

The termination of the station after chapel caused frustration and disappointment within Heemstra and across campus.

"It's something like taking away Melon and Gourd week because it's traumatizing to students, causing them paranoia and stress," said senior Mario "Spaceman" Garcia. "It's frustrating because it's always been that way and they're making it a big deal now."

In the years when the original Heemstra still stood, music was heard inside Ramaker Library, and when it moved across campus, the volume hadn't been an issue.

"Moving it over to Coly meant that the first song or two after chapel would be loud while everyone is going to class, and then we'll turn it down a little bit," Biggs said. "But not to the point where no one could hear it."

With the complaints becoming more frequent, the h* Radio guys began looking for a compromise. A meeting

See "Heemstra" on
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Shakespeare play is mix of laughter, love, chaos

BY KALI WOLKOW
OPINION EDITOR

Love triangles are complicated, messy situations. In the "Comedy of Errors," this "messy situation" becomes more like a chaotic love hexagon. A jealous wife mistakes her brother-in-law for her husband. Her brother-in-law, in turn, falls for her sister. Meanwhile, her actual husband is locked out of his own house, and the lives of their servants spiral into a tizzy: Nell, a kitchen wench, is engaged to one of the twin Dromio servants but soon mistakenly sets her sights on the other.

Sound confusing? It might be. It's also funny.

Shakespeare's play, "Comedy of Errors," will be performed by Northwestern students and directed by Jeff Barker starting today at 7:30 p.m. in the Allen Black Box Theatre.

"Comedy of Errors is a fantastic and ridiculous romp through a series of comedic events and farcical happenstances," said Jackson Nicolay, junior theater student who plays Antipholus of Syracuse. "It will leave its audience simultaneously laughing themselves silly and genuinely empathizing with the stories of these well-written characters. It is a play of relationships and mistaken identities with a good dose of both physical and witty comedy thrown in for good measure."

Senior theater student Tiemen Godwaldt the actor who plays Dromio of Syracuse, describes this play as "unbelievable, wonderful, fun chaos."

In the play, Antipholus and his servant, Dromio of Syracuse, travel to a foreign country (with which their own country is at war) to find their identical twin brothers. To their surprise, though, they are strangers in an unfamiliar

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- Page 8: BINGO encourages ball gowns and bowties.

Arts & Culture | 2

'All That Echoes' is heart-wrenching, showcases vocal talent

ALBUM REVIEW

BY MERIDEL WEITZ

Josh Groban's newest CD, "All That Echoes," is a wonderful example of his traditional crossover of classical music and pop. Groban uses grand orchestral segments and beautiful guitar lines to accompany the crooning vocals that have brought him immense success. By continuing to pursue that style, he is likely to stay beloved by his fans.

Groban borrows styles from other popular groups with his single "Brave" and the ballad "False Alarms." He also continues to cover songs from artists such as Glen Hansard's "Falling Slowly" and Stevie Wonder's "I Believe."

Groban is also trying new and unexpected songs on this album. On "All That Echoes," he reworked the traditional Celtic songs

"She Moved through the Fair" and "The Moon is a Harsh Mistress." Groban is changing the style of some traditional songs from slow ballads into heart-wrenching showpieces. The covers of songs that change their traditional styles are a great change, and the changed song styles make for an interesting album.

Each song on "All that Echoes" shows a new side of Groban's talent. "Brave" showcases his beautiful vocal skills with the mysterious use of strings to create a song that is upbeat, creative and powerful.

This style continues throughout. Groban's cover of "Falling Slowly" slows down the tempo of the album to create a sexy romantic vibe while staying true to the sound of the rest of the songs.

Like every other Josh Groban album, there are traditional ballads, songs that tell stories and songs that are sung in a foreign language. One of the best storytelling songs is "She Moved through the Fair." Listeners will be enchanted as the vocals express the emotion of the story. "E Ti Promettero" is a beautiful mix of classical music and a pop rock. This is also shown in the stunningly simplistic recording of "Sincera".

The album does a good job of mixing the classical and traditional music that is beloved by Groban's faithful fans, as well as the new style of upbeat and pop-sounding covers that he is introducing to his audience.

The duets are strong and melodic, the solos are moving, and the



PHOTO COURTESY OF BROTHERSOFT.COM

Josh Groban's "All That Echoes" is a masterpiece of slow ballads and upbeat creativity.

instrumental choices newfound love of theatrics, to create an album that all combine to create an ostentatious orchestral masterpiece. Groban has used his beautifully simple songs Rating: ★★★★★

'Comedy of Errors' celebrates the absurd

FROM PAGE 1

country, everyone seems to know them, and they are told that Antipholus is married and Dromio engaged. As the play progresses, these

newfound lives cause more and more problems for them.

This unusual predicament that these men find themselves in creates a comedy of

confusion that utilizes both slapstick humor and witty wordplay.

From loud slaps across the face to fullbody beatings, this play is infused with comically abusive exaggerations. At one point, Adriana, the jealous wife, slaps Dromio so hard he almost forgets how to crawl away. During various beatings throughout the play, Dromio's servants bounce around the theater with arms flailing, bodies flopping and legs flapping.

Humor is also found in descriptions, dialogue and the acting itself.

Nell, the kitchen wench played by Abigail Bierly, is a rotund woman with a mouth perpetually full of food. Dromio of Syracuse takes a more "universal" approach when describing her. In one scene he says, "She is spherical. Like a globe. I could find out countries on her."

At another point in the play, Antipolus of Syracuse frantically rants about the town being filled with witches and sorcerers. During his panic, he winds up

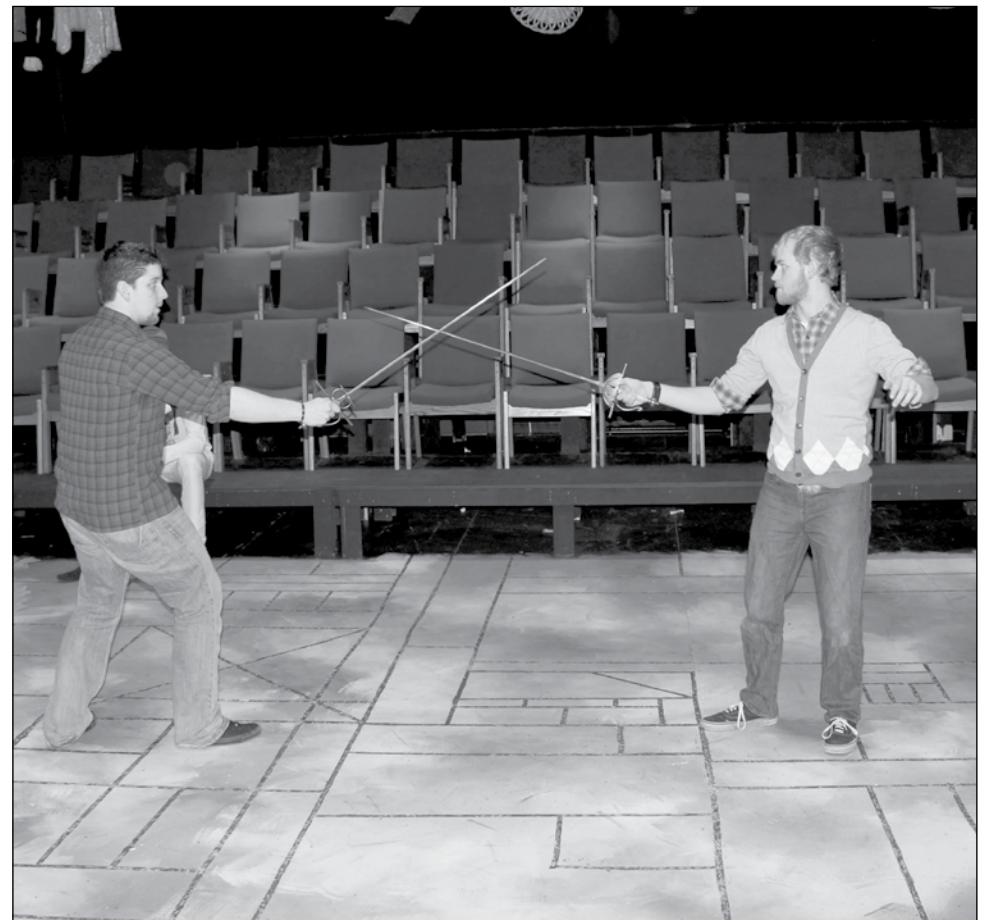


PHOTO BY EMILEE BERRY

Junior Jackson Nickolay and freshman Jacob Christiansen duel in rehearsal for "Comedy of Errors."

trapping himself under a cart before he finally manages to run away from a courtesan he mistakes for a witch.

With everyone confusing one brother for the other, Antipholus

and his servant decide there is only one logical conclusion: This new town is overrun with witchcraft. With their lives, their descriptions, their mannerism and their dialogue bordering on the

absurd, it's a wonder that they didn't come up with an even more far-fetched conclusion.

Come to the Black Box Theatre Feb. 15 and 16 and 20-23 and rate it on your own scale of absurd.



PHOTO BY EMILEE BERRY

Seniors Hannah Barker and Tieman Godwaldt rehearse together.

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A Beacon breakdown of the Grammy Awards

BY TOM WESTERHOLM
A&C EDITOR

On Sunday, Feb. 10, the Grammy Awards were presented to a collection of the biggest pop stars in the music industry. There were a variety of different artists represented such as highly-regarded R&B singer Frank Ocean, rapper 2 Chainz, hipster-darlings The Black Keys and country-pop artist Taylor Swift.

The Black Keys won the evening by taking home four Grammys for their album "El Camino." Who else took home hardware? The Beacon breaks it down.

Album of the Year

Mumford and Sons
"Babel"

Regardless of what this publication has written about Mumford and Sons in the past, numbers don't lie, and "Babel" has numbers to spare. After 1.4 million copies were sold in four months, "Babel" was nominated in six different categories and took home the most coveted award of the evening.

Other albums nominated included Frank Ocean's "Channel Orange" and Fun.'s "We Are Young."

Best Rock Album

The Black Keys
"El Camino"

With "El Camino," the Black Keys stripped their sound back to the kind of rock-and-roll that made the genre endearing in its early days. "El Camino" was a commercial success, as well, and sold 206,000 copies in its first week. The old-school blues-rock sound was considered a breath of fresh air by many critics.

Other nominees included Muse's "The 2nd Law," Coldplay's "Mylo Xyloto" and Jack White's "Blunderbuss."

Best Pop Vocal Album

Kelly Clarkson
"Stronger"

"Pop Vocal" is a kinder way of saying "Pop Album" that wasn't necessarily written by the artist to whom it is credited.

And in that category, the options don't get much better than Clarkson. With a voice that soars and dips 11 years after her victory in the first season of "American Idol," Clarkson is still winning awards.

Other nominees included "The Truth About Love" by Pink and "Over Exposed" by Maroon 5.

Best Rap Album

Drake
"Take Care"

"Take Care" represented a departure from the norm for hip-hop. Drake established himself as a rapper who wasn't afraid to sing about his feelings as "Take Care" explored themes of sadness and discontent with success. The honesty of the album drew critical acclaim and showed a new side of Drake as an artist.

Other nominees included "Based on a T.R.U. Story" by 2 Chainz and "Life is Good" by Nas.

Song of the Year

Fun.
"We are Young"

After reading the headline above, there's a solid chance that most readers now have "We Are Young" stuck in their heads. Fun.'s anthemic pop song took airwaves by storm.

Fun. frontman Nate Ruess also had arguably the funniest line of the night.

"I don't know what I was thinking when I wrote the chorus of this song," Ruess said. "Look at our faces. We are not young. We have been doing this for 12 years."

'Identity Thief' is pulled in too many directions

MOVIE REVIEW

BY KARA NONNEMACHER

Sandy Patterson (Jason Bateman) is an average American man trying to support a family. When he discovers that someone has spent thousands of dollars in his name, Sandy's hope of a secure future begins to disappear.

Authorities inform Sandy that his foe is a "hobbit sized" woman who, when not spending Sandy's money, goes by the name Diana (Melissa McCarthy).

Sandy's frustration with the Denver authorities' inaction drives him to

take matters into his own hands by flying to Winter Park, Fla. to find Diana, bring her back to Denver and get his life back. For the remainder of "Identity Thief," viewers tag along for a roadtrip filled with car chases, hitchhiking mishaps and expensive hair appointments.

McCarthy had an impressive showing in her first lead role as she drives the humorous portions in "Identity Thief." Made famous by her supporting role in the 2011 comedy "Bridesmaids," McCarthy's quick wit plays well with the

dry, straight-man comedy of Jason Bateman. Diana physically and verbally abuses Sandy from the very first scene in which the two meet. Diana manipulates Sandy after they are in a minor car accident, punches him in the throat and speeds off in his car.

McCarthy generates laughter with ease, as demonstrated by a scene in which she runs slowly down the highway to get away from a jogging Patterson, who easily catches her.

Although there are multiple humorous interactions between

Diana and Sandy, much of the humor is forced and unnecessary.

One such scene occurs while Diana and Sandy are spending the night in the woods. Right before falling asleep, a snake climbs into Sandy's pants. He ends up getting bitten on the neck as Diana beats the snake, and Sandy, with a torch.

The scene is confusing. In addition to being forced, the majority of the comedic content is raunchy and sexual, which is both typical and overbearing.

The plotline of "Identity Thief" is much more complicated than it needs to be. The plot takes a turn early in the movie when Sandy is at Diana's house and two mobsters come to the door with orders to kill Diana. They are present throughout the movie, but they are a weak and unnecessary addition to the drama. They chase Diana throughout, but they never substantially contribute to the direction of the plot.

Robert Patrick ("Gangster Squad") plays a bounty hunter who is also trying to catch Diana. His role is more developed than that of the mobsters, but in essence, they are attempting to accomplish the same thing.

If the focus had been

on just one of these subplots, it would have functioned to motivate Sandy and Diana more effectively. This would have pulled the plot in fewer directions and made it less awkward.

"Identity Thief" was directed by Seth Gordon, who is also known for directing "Horrible Bosses" and

"Four Christmases." This film reflects his style of comedy, which isn't necessarily a good thing.

Rating: ★★

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Fri: 6:50 & 9:30 • Sat: (1:30, 4:15) 6:50 & 9:30
Sun: (1:30, 4:15) 6:50 • Mon-Thu: 6:50

Escape From Planet Earth (G)
Fri: 6:45 & 9:25 • Sat: (1:30, 4:00) 6:45 & 9:25
Sun: (1:30, 4:00) 6:45 • Mon-Thu: 6:45 (PG)

Identity Thief (R)
Fri: 7:00 & 9:35 • Sat: (1:40, 4:20) 7:00 & 9:30
Sun: (1:40, 4:20) 7:00 • Mon-Thu: 7:00

Warm Bodies
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Five Star Guide

Classic: ★★★★★

Excellent: ★★★★★

Good: ★★★

Fair: ★★

Poor: ★



PHOTO COURTESY OF ACESHOWBIZ.COM

Jason Bateman and Melissa McCarthy show potential as comic leading actors, but 'Identity Thief' fizzles due to recycled jokes and comedy themes.

Campus Quotes

"If you're a strawberry living out in the woods, you're going to need to have sex sometimes."

- Professor Laura Furlong. Submitted via Twitter by @AnnCalsbeek.

"I have an Ann Bradstreet poem today..."

"I have cookies."

- Professor Ann Lundberg unintentionally one-upping her student, junior Deborah Admire.

Submit your Campus Quotes, with context, to our Twitter, @NWC_Beacon, or add us on Facebook.

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Diabetes teaches perseverance

BY ERIN VAN HORN

Leading record breaking relays is just one of the obstacles that freshman Lauren Spranger has overcome.

Spranger was diagnosed with diabetes the summer before her freshman year of high school. She was at her grandma's house when she started to experience her first symptoms of diabetes.

"I woke up one morning and I was super thirsty," Spranger said. "I went home and as the week went on I was like, 'This is not okay.'"

Spranger continued to experience diabetic symptoms throughout the next several days. The symptoms escalated when

Spranger was running with her mom and she became lethargic.

"My mom is a runner, and I just couldn't keep up," Spranger said. "I was like 'mom I'm dying', and she said, 'You just have to work through it.'"

After that she went in for a checkup. When the doctors checked her blood sugar Spranger saw there was a big 'H', meaning high, on the monitor.

"They took my blood sugar and said I was a type one diabetic," Spranger said. "I was just sitting there like 'I don't want to be a diabetic'".

Despite the diagnosis of diabetes, Spranger has pushed herself as an

athlete and is currently running track for Northwestern. While some athletes worry about the basics, Spranger always has one more thing on her mind.

"It's just another thing to be conscious of," Spranger said. "I not only have to worry about shoes or if I'm warmed up, but I also have to keep my blood sugar in mind. One way that having diabetes has been good is that it's taught me to be disciplined."

Spranger hasn't let diabetes get her down, and she certainly hasn't left her running success at her hometown track. One of the relay teams Spranger runs on has qualified for nationals.

"We're ranked 10th in the nation in our 4-by-800 right now and have a chance to do well at nationals if we all work our tail off," Spranger said.

While Spranger has learned to deal with being a diabetic, she has realized that diabetes has taught her more than she realized.

"I get frustrated with diabetes, but God has taught me through it," Spranger said. "It's taught me what

my passion is. I want to help people with nutrition and exercise, and I wouldn't have figured that out if I wasn't a diabetic. God has shown me what I want to do with my life through a situation I didn't want."

Spranger had a tough time deciding if she was supposed to come to NW, but when she realized she had received the Hebrews 12:1 track scholarship that was related to track, she was in.

"I couldn't decide if I was going to NW or not, but then I got the Hebrews 12:1 scholarship, and that's my verse," Spranger said. "It's also the track verse; I like that."

Spranger agrees that diabetes has affected her running career, but for the better.

"Both running and diabetes are the biggest things God has used to teach me perseverance," Spranger said.

Sudoku

3	6				5			1
	9		6					
				4				
							2	
1						8	3	4
6	8	7						
							5	9
	4		8		3			
5			2			3	7	

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PHOTO BY KATIE KREBS

Freshman Lauren Spranger has diabetes, but doesn't let this disease slow her down.

Diabetes Quick Facts

25.8 million children and adults in the United States—8.3% of the population—have diabetes.

About 1 in every 400 children and adolescents has diabetes.

7.0 million people are undiagnosed every year.

Diabetes is the leading cause of new cases of blindness among adults aged 20–74 years.

Source: American Diabetes Association

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Features | 5

Heemstra Radio withstands changes

FROM PAGE 1

with Ryan Anderson was scheduled to determine a volume limit that wouldn't affect VPH and the classes. With a new volume limit determined, compromise discussions are beginning to happen.

However, there is still dissatisfaction in how the situation came up.

"It's really interesting that the staff and faculty kind of decided to do this," Hendricks said. "The students are the ones that really enjoy it. I've only heard comments from students. And a student has just as much potential for being distracted as a professor does teaching in that classroom."

There is definitely a chance that h* Radio will return in some form soon, whether that be starting up at 3:15 after classes or playing in ten minute increments during the day. The campus will still have its Friday send-off including Disney songs and Macklemore.

There are still details that need to be worked out and conversations that need to happen with the men of Heemstra and the faculty. Anderson has hope for the future of h* Radio.

"We're still working on compromises, but I think we'll get there," Anderson said. "There are just a couple more steps left. If things go well and people can agree, there's a chance that music could be playing even this week."

Be sure to check out the h* Radio request page on Facebook.

Northwestern students hooked on crocheting

BY MEGAN CURRENT

Northwestern students are wearing custom-made winter accessories thanks to some budding knitters and crocheters on campus.

Junior Laura Ecklund started knitting last year at the beginning of the fall semester.

"I had a girl in the dorm teach me," Ecklund said. "It was frustrating at first. I wanted to be really good at it, but it took some time to learn."

Ecklund started out making items for just family and friends, but later moved on to start a little "business" after several people requested hand-made items from her.

"I have made 60 headbands so far this winter," Ecklund said. "It was awesome to get to know new people. I started to get input from people on styles, colors, and a fair price."

Ecklund sells her headbands starting at \$10. The price can go up to \$14 depending on the yarn and the complexity of the project.

After graduating, Ecklund plans on opening her own "Etsy" shop to sell her crafts and materials.

Last year, girls from Fern third south knitted and crocheted items for a service project.

"We crocheted and donated the items," Ecklund said. "I made a headband and gave it to Zestos."

Even Ecklund's boyfriend became interested in these hand-made items.

Ecklund said that she has had a strange crocheting request from her boyfriend.

"Jake really wanted a three-piece suit to wear to winter formal," Ecklund said. "I denied him because it would have been itchy and uncomfortable. It would have taken me forever, and I didn't want to go with him wearing it."

Ecklund said she likes to crochet during class.

"I am being productive while being productive," Ecklund said. "It helps me pay attention."

Freshman Deidra Vander Woude has been crocheting since she was in seventh grade.

"My best friend's grandma was teaching her, so we both wanted to learn together," Vander Woude said.

Vander Woude said she

enjoys making items for people. She will make any item as long as they buy the yarn.

In the past, women have been traditional scarf wearers, but even the men on campus are picking up on the idea. Vander Woude recently made a "man scarf" for sophomore Kyle Newendorp.

"It was kind of hard because I had to use a new pattern, crochet the scarf longer and use a good color," Vander Woude said.

Newendorp said the scarf keeps him warm on NW's cold campus.

"The scarf protects my neck from the cold," Newendorp said. "I also like that it doesn't have a tag. I know the person that made it, so it's more personal. It's cool to wear something that was made just for me."

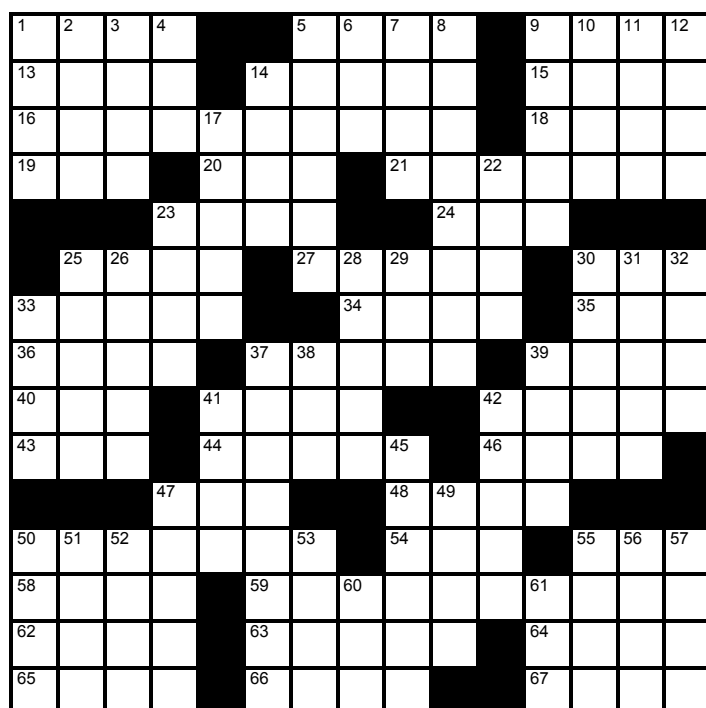
Newendorp has recently taken a trip to Germany where he noticed the style difference between European and American men.

"All the guys had their hair gelled with nice shoes and scarves," Newendorp said. "I thought a scarf was something I might like to try."

Crossword

Across

- 1 Dice
- 5 Stylish
- 9 Stuff
- 13 Monk parrot
- 14 Fry lightly
- 15 Road section
- 16 Related to
- 18 Hostels
- 19 Legume
- 20 Food grain
- 21 Simpletons
- 23 Wager
- 24 Golf tee
- 25 Tower
- 27 Drug treatment, for short
- 30 Cat hangout
- 33 Rose oil
- 34 Saucy
- 35 Single (Pref.)
- 36 Oceans
- 37 Perch
- 39 Benefit
- 40 Buddy
- 41 Rive
- 42 Believe in
- 43 Cunning
- 44 Fencing swords
- 46 Omniscient
- 47 Spoil
- 48 Mocked
- 50 Pertinent
- 54 Pub
- 55 Rodent
- 58 Cruise
- 59 Air
- 62 ___ vera
- 63 Jackets
- 64 Border



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- 65 Favorites
- 66 Bonnets
- 67 Middy
- Down**
- 1 Ammo holder
- 2 Sharpen
- 3 Killer whale
- 4 Taro
- 5 Gasped
- 6 Away
- 7 ___ & Ollie
- 8 Aerodrome
- 9 Adhere
- 10 Hindu princess
- 11 Poet Sexton
- 12 Kettle of fish
- 14 Bench
- 17 Almsgiver
- 22 Succeeding
- 23 Regrettably
- 25 Burgle
- 26 Mount
- 28 After song
- 29 Your (Fr.)
- 30 Hawaiian parties
- 31 Liquorice-flavored seeds
- 32 Quart part
- 33 Cobras
- 37 Blame
- 38 Unmatched
- 39 Power system
- 41 Harvest
- 42 Twit
- 45 Wooden shoes
- 47 Insectivores
- 49 Blow over
- 50 Hurry inits.
- 51 Pallid
- 52 Disorder
- 53 Gr. portico
- 55 Make over
- 56 Jason's ship
- 57 Youngster
- 60 Small rug
- 61 Chicken

Answers to crossword and sudoku puzzles can be found online at <http://beacon.nwciowa.edu/>



PHOTO BY KATIE KREBS
Senior Laura Ecklund and freshman Deidra Vander Woude show off a few of their homemade creations.

Opinion ¹⁶

Cake, the State Capitol and Lent

LYRIC MORRIS

OPINIONS CO-EDITOR

When I was in the fifth grade, I decided to give up sweets for Lent.

I'm not really sure why I made that decision. At that point in my life, I wasn't concerned about losing weight, and I sure wasn't thinking about keeping my body healthy as a "temple of God" or anything like that yet. Besides, I really loved sweets. This is the girl whose email was chocolate_lover_56@hotmail.com until ninth grade.

The only possible reason I can come up with in hindsight is attention. Surely all of my peers would be shocked to hear I had made such a difficult decision. Surely I would be the talk of the class. Surely I would become instantly interesting and popular.

In fact, I had something of a popularity-boosting double whammy in mind for the day after Lent began. That day, I carried a freshly printed report on the Iowa State Capitol building into class. It was neatly aligned and had a beautiful color photo of the golden dome on the front page, and I was sure that I had used much larger words than anyone in my class could have. This



would be the day my fellow fifth-graders, fascinated by the detailed architectural descriptions and drawn-out history, poured over my paper. They would finish, smile up at me and make a comment about how great it was that I hadn't had sweets and could still write such a great paper.

But as I stepped into the classroom, my peers' attention was already pulled elsewhere. They were all huddled anxiously around something at the front of the room. Frustrated that I hadn't instantly been noticed upon my arrival, I pushed to the front of the group.

There it was: a two-foot-tall diorama of the capitol building— in cake form.

And do you know what? I ate three pieces. My report lay unnoticed, even by me, on my desk at the back of the room.

Looking back on this fifth-grade failure, I can see a few major lessons I've learned about Lent and the Christian

calendar since then.

First of all, Lenten disciplines are different from New Year's Resolutions. My search for restoration during Lent needs to begin outside of myself, not within my own desires. As much as I might want to stop drinking pop so that I can lose weight or stop wasting time on the Internet so that I get better grades, my efforts are fruitless unless I am truly using them to glorify God rather than furthering my own reputation or self-worth. Although my sugarless plea for attention might be an exaggerated example of this, I think many could attest to the fact that Lenten disciplines can often lead to a season full of self-pity or constant complaining.

Secondly, Lent is bigger than me. If I head into the next 40 days depending on my own will to allow me to remain disciplined and focused, I am setting myself up for failure. Our God is the proprietor of all grace and is willing and anxious to extend that valuable gift to me over and over again. He offers enough forgiveness even to abolish three pieces of cake's worth of sin.

And lastly, I have learned that I was a big jerk in the fifth grade.

Dorms mirror church community

SAM THOMSON

Living in a dorm can be quite the experience, and whether that experience is a good or bad one will completely depend on the person you ask.

It can be hard to live in a small room and share a bathroom with 20 other people. Chances are a wrong button will be pushed and the alter egos we've all been hiding will show up, sparking an uproar over an issue as small as a door not being closed quietly.

But this is an experience we are supposed to learn from.

The main idea of 1 Corinthians 12 is that the Christian community was designed to function like a body—one unified group of different parts living in harmony. Look carefully at the words of that sentence. One unified group of different parts living in harmony.

If you have not noticed, we are all different. God did not create everyone the same,



and thank goodness! If he did, how boring would that be? We would all have the same talents, the same likes and dislikes and so on.

And what could really be accomplished if everyone functioned the same way? There would be a huge imbalance in our world. If a body was only made up of eyes, all it could do is see. The parts have to be different to form a functioning body.

Harmony is equally important. Think about a chord in music. This beautiful balance is made up of different notes expressing their unique pitch, and these differences bring out the best parts of each note.

Lastly, there is unity. It is the "oneness" of a body that

allows all these different parts to work together because they interact and are in the same spot. However, unity does not mean there won't be imperfections. A bone can still be broken, and the skin can still be scratched. But when all the components work together, they can mend the broken pieces.

This Christian community Paul is talking about does not end when we walk out of church. It extends itself and applies itself in all of the places we go throughout our week, including the dorms.

This type of living arrangement can be uncomfortable. We think that Christians are supposed to be strong all the time and that no other part of the body has problems, but I would argue that this is entirely untrue.

Maybe this community was designed to help mend our individual brokenness and create a stronger whole.

Beacon Abroad: Costa Rica

Foreign failures spark learning

AMANDA SCHULD

FOREIGN CORRESPONDENT

"Embrace failure"—comforting first words of advice I received about the experiences I would have living in a new country.

When I moved in with my host family and began my life here in San Jose, Costa Rica, the truth of these words became evident. I would like to say that I've adjusted perfectly and am practically a "tica" (the nickname for Costa Ricans), but this is not the case. Some of the richest parts of my study-abroad experience have been my failures. Let me tell you about my bumpy ride on the fail bus:

Thanks to a slip of the tongue, I accidentally called my host mom a pig within the first two hours of knowing her.

Twice, I've held up the bus (which is practically a sin)

because I didn't have the proper coins ready to hand the driver.

At least once a day, I am nearly hit by a car because I forget that I am no longer on campus and drivers will not stop for me.

These failures are minor glitches and funny in retrospect. The rewarding slip-ups occur when I fall completely on my butt but am able to get up and brush myself off, having learned a little bit more about myself and others in the process.

For example, one day, I lent a classmate the spoon my host mom packed in my lunch, and I forgot to get it back before I left for home that day. Upon arrival, I received a long lecture about making sure I always bring all my dishes back with me.

The next day, I took the opportunity to apologize to my host mom about the

spoon. Twenty minutes later, we were still talking about all of her past host students and the giant failures they made. She thinks we are brave for taking on the challenge of living in another culture and gave me some advice about how to tackle the semester ahead of me.

From this encounter, I learned that my failures, like forgetting a spoon, will not always make sense, but good can come from them. I took the risk of bringing the incident back up and looking my failure in the face, and I ended up having a great conversation as a result.

Following my daily lather, rinse and repeat of failing, I can know that I have really lived and learned. Maybe C.S. Lewis put it best when he said, "Experience: that most brutal of teachers. But you learn, my God do you learn."

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Sports 17

Three more Raiders qualify at Dordt Invite

BY KORAY KARAKAS

Northwestern's track and field team made the short trip to Sioux Center on Saturday to compete at the Dordt Invite, where 37 of NW's entries finished among the top 10 in their events. Two Raiders were named winners.

Junior Matt Huseman continued his phenomenal run of form by winning the men's high jump for the fourth-straight week. He cleared 6-10.25 feet and once again meet the NAIA standard. He will have a chance to repeat as NAIA champion.

Senior Brandon Hammack recorded the third-fastest time in the GPAC this year to win the 400-meter dash with a personal best of 50.28 seconds.

"It means that I am peaking at the right time and the coaches are doing a great job writing the workouts," Hammack said.

Three additional athletes joined the growing list of Raiders who have qualified for the NAIA Indoor National Championships held in Geneva, Ohio later this month.

Sophomore Logan Hovland finished in third place in the men's 1,000-meter and met the NAIA automatic standard with a school-record time of 2:31, and crossed the line just four seconds behind the first-place finisher, who ran the fastest time in the nation this year.

Junior Dawn Gildersleeve grabbed second in the women's 1000-meter with a time of 3:02, and met the NAIA provisional mark.

Sophomore Megan Walhof finished second with a time of 59.79 seconds in the women's 400-meter, and also met the NAIA provisional standard.

NW had three sprinters among the top 10 in the men's 55-meter. Junior Jeriah Dunk came in third with a time of 6.5 seconds, Hammack finished sixth in 6.6 seconds, and junior Jesse Selgeby finished seventh in 6.68 seconds. Selgeby also finished eighth in the 200-meter with a time of 23.55 seconds.

Sophomore Jena Krebs had a great performance on the day by throwing 50-03.25 feet to finish third in the



PHOTO BY MICHAEL SIMMELINK

Junior Jordan Dorsey and freshman Alex Van Roekel compete neck and neck in the 55-meter dash on Saturday at the Dordt Invite.

women's weight throw and finished eighth in the shot put by tossing 41-03.

The Raiders dominated both the men's and women's 800-meter. Four athletes finished among the top 10 for the men and three for the women.

Sophomore Taylor Bodin finished second in the men's race with a time of 1:58.18, just ahead of fellow sophomore Skyler Giddings, who came third with 1:58.2. Freshman Kyle Anderson made it three in a row as he crossed the line in fourth with a time of 1:58.3, and freshman Elliot Johnson placed eighth with a time of 1:59.

Senior Brianna Hobbs finished third in the women's race with a time of 2:22, and was followed closely by junior Jackie Niewenhuis who finished fourth in 2:22.7. Senior Amy Van Skike finished ninth in 2:28, which completed a great event for the Raiders.

The Raiders head to Crete, Neb., this afternoon to compete in the GPAC Championship Meet.

"Our chances are pretty great this year of placing at the GPAC meet," Hammack said. "It is something that hasn't been done before on both men's and women's sides. We have a strong team that has the capability to take at least top eight across the board."

Eszes, tennis team open campaign

BY ISIAHA TAYLOR

Following a scrimmage against the University of South Dakota, the women's tennis team is one step closer to beginning its new season in 2013.

Last year was a roller-coaster season that ended in an 11-win, 11-loss record (5-2 in GPAC) and a conference tournament loss. This left them short of a national tournament berth.

"Last year, we finished third in the GPAC, which was the highest finish we had since bringing the program back five years ago," said Head Coach Jeff Guthmiller. "We were really excited about that."

This year's team is full of returners from last year. The roster consists of juniors Terry Odera and Missy Yorckak, sophomores

Frankie Eszes, Jami Koens and Hannah Stark and freshman Amanda Buelstel.

The team will also be joined for the first time by senior Mallory Cunard, who is currently finishing her season with the women's basketball team.

"We're still a young team," Guthmiller said. "We're still improving, we're still growing, and I like where we are. If the girls can gain some confidence in where they are and keep working to improve their games I think we are going to have some success."

Sophomore captain Frankie Eszes had an outstanding freshman season that helped carry the team. She was named GPAC Player of the Year and All-America Honorable Mention.

"I'd love to see Frankie repeat as GPAC Player of the Year," Guthmiller said. "It will be a little harder because people will be gunning for her. She will have a target on her back that she didn't have before."

Eszes will rely on her teammates and their chemistry for help.

"I feel like we are really close," Eszes said. "We are really comfortable with each other, and we can motivate each other." Eszes said it is easier to develop more personal relationships with such a small group; they have to rely on each other to produce a championship effort and keep every player accountable.

"We have got to support each other, we have to believe in each other, and we have to

lift each other up because we are all we have," Guthmiller said. "It's the hand we were dealt, we have each other and that's it. We've got to go forward with that."

Eszes sees encouragement as a key role in her captaincy.

"I try to motivate my team by playing my best and keeping a positive attitude," Eszes said. "I'm just trying to get them to see that trying your best is more than just getting the win, it's about playing your hardest."

This team is full of anticipation leading into the new season and are working to continue to build and grow together in order to reach their potential.

The girls will officially begin their season at Grand View University today. First serve is at 2 p.m.

Men's basketball squad wins GPAC

BY JORDAN DYKSTRA

The Raiders clinched the regular season GPAC championship with Wednesday's 86-83 victory over Dakota Wesleyan. Northwestern stands at a 22-5 overall record with one regular season game left to play before they host the eight-team GPAC tournament.

"We feel like we set ourselves up in a really good position going forward into the tournament with this win," said junior guard Zack Leeper.

Senior guard Ben Miller scored 25 points and led all scorers for the game. The versatile senior also pulled down 12 rebounds and handed out five assists. Senior post Daniel Van Kalsbeek added 18 points. Sophomore forward Levi Ettleman scored 12, and Leeper chipped in 11.

"We were able to get stops after our slow start that allowed us to get fast-break points," Ettleman said. "We turned the game into our style of play in the second half."

NW overcame a 37-32 first half deficit and opened up the second half on an 8-3 run. The run was capped off by a steal from senior guard Josh Vander Plaats that turned into an Ettleman jump shot to even the score at 40.

The Raiders never looked back and went on to outscore the Tigers 54-46 in the second half.

"We overcame the adversity in the first half really well as a team and maintained our focus to get the win," Leeper said.

NW shot a solid 49 percent from the floor and

held Dakota Wesleyan to 44 percent. The Raiders only shot 25 percent from three-point while the Tigers shot a hot 47 percent. NW outscored the Tigers 29-19 in bench play.

On Saturday, NW visited Doane and came home with a 100-75 victory. The win helped secure more breathing room for the No. 5 Raiders as they remain on top of the GPAC.

The Raiders were led by Leeper, who scored 20 points in the contest. Miller added 19 points, grabbed eight rebounds and dished out eight assists. Vander Plaats scored a career-high 18 points from the guard position. In the front court, Van Kalsbeek and fellow senior post Stu Goslinga added 16 and 12 points, respectively. Goslinga also added nine rebounds.

The No. 17 Tigers were held to only 35 percent shooting and 28 percent from three-point land by a determined Raider defense. NW shot an efficient 61 percent from the floor but only 33 percent on three-point attempts.

"I thought that we moved the ball really well on offense," Ettleman said. "We were at our best when we rebounded and ran for layups in transition."

The Raiders used their size in the post to outscore the Tigers 54-34 in the paint. NW also had strong production from the bench, which outscored Doane's reserves 27-15.

The Raiders close out the regular season Saturday at the Bultman Center against conference foe Midland. Tipoff is at 4 p.m.

*Raider sports coverage @
beacon.nwciowa.edu*

- De Jong leads Raiders in dominant wins
- Next issue: baseball and softball season previews

Around Campus

Theater

"The Comedy of Errors" by William Shakespeare will be presented by Northwestern College theater at 7:30 p.m. on Friday, Feb. 15, Saturday, Feb. 16, Friday, Feb. 22 and Saturday, Feb. 23, in the Allen Theatre of the DeWitt Theatre Arts Center.

Bingo Night

Bingo Night will be held at 8 p.m. on Saturday, Feb. 16, in the RSC gym. The theme is "Fancy Pants." Students who dress up will receive extra bingo cards. A Northwestern student ID is required to play.

Art Exhibit

The art of seniors Corrine Muysken and Leslie Stover will be on display from Monday, Feb. 18, through Friday, Feb. 22, in Northwestern College's Te Paske Gallery.

Track Meet

The Northwestern track and field squad will head to the conference meet this weekend in Doane, Neb. This is the last chance for anyone to qualify for the NAIA National Meet.

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Chapel

Monday

♦Chaplain Harlan VanOort

Tuesday

♦Dr. David Befus

Wednesday

♦Kate Wallin, "I have a dream"
♦Spanish Chapel

Friday

♦Matt McCarty, Defensive football coordinator

Bingo offers prime parking spot prize



PHOTO BY BOB LATCHAW

Juniors Kori Heidebrink, Abby Hoekstra and Gretchen Sutherland make the best of a controversial situation by dressing up as hippies instead of elderly people for last year's Bingo Night.

BY GILLIAN ANDERSON

This year, Bingo Night will look different than it has in the past.

Many students who were here last year remember the controversy that centered on a last-minute rule change that banned the tradition of dressing up as elderly people to attend the event.

Despite significant protest from the student body, administrators is again encouraging students not to dress up as elderly people this year. However, this has not been formally announced.

"In response to last year, we want to avoid the

controversy of bringing up the past," said Kendall Stanislav, Resident Director of the North Suites and head of the event.

There are students who, in spite of their disappointment, have accepted that dressing up like elderly people had to stop.

"It was sad that we could not dress up, but I appreciated John Brogan coming to Bingo Night to explain what had happened," said junior Danielle Maurer.

Dean of students John Brogan came to the Bingo Night last year to help students understand the

reasoning behind the controversial decision.

"I felt I owed it to the students to try and give them a biblical perspective on how our actions might harm others," Brogan said.

Brogan said he understands how students felt about the news of not being able to dress up like elderly people.

"I think grandparents did have a good time pulling out clothes, and I know some students had brought back clothes from Christmas break," Brogan said.

Brogan received more angry messages for the Bingo Night decision than

any other decision he has made. However, Brogan said he hopes that students are able to move beyond what happened last year and have a good time with a new theme this year.

"It is still a great event, and it can be fun having everyone come together," Brogan said. "Eventually, the controversy will be forgotten."

The theme for this year's Bingo Night is "Fancy Pants."

"People should dress up as fancy as they want," Stanislav said. "They can wear a shirt and tie or go '50s style with suspenders and a bow tie."

Some students are choosing to be positive about the new theme.

"I think the new theme is good, and the freshman won't know the difference," said junior Michelle DeJarnette.

Other students are getting busy planning their costumes.

"I think we will do prom hair," Maurer said. "I think the best part of Bingo is everyone being together."

In addition to a new dress-up theme, there will also be new prizes.

"We are changing how

many prizes we have this year," Stanislav said. "In the past, we had 15 prizes, and this year we are upping it to 20 available prizes."

One of the new prizes offered will be a reserved parking space near the winner's dorm for the rest of the semester.

According to Stanislav, there was more money in the budget for Bingo Night prizes this year. However, not all of the prizes will be revealed at once. Students can go to the Student Activity Council Facebook page for the posting of prizes that will be handed out.

Prizes will be awarded differently this year.

"They will be put into four categories and we will announce what category we are handing out before we play that round," Stanislav said. "People will be able to come up and pick out their prize."

Bingo Night will be at 8 p.m. on Saturday, Feb. 16, in the RSC gym. Students are encouraged to wear their fancy clothes to get extra Bingo cards. An NW student ID will be required to be able to play.

Super Bowl sparks sex traffic talks

BY JULIA LANTZ

January marked National Slavery and Human Trafficking Prevention Month. However, the topic remains prevalent among Northwestern students, especially in light of the recent Super Bowl, an event notorious for attracting large numbers of prostitutes.

"The Super Bowl is the pinnacle of human trafficking in the U.S.," said junior Bradley Smith, one of the coordinators of NW's social justice group, Justice Matters.

Sophomore social work major Kaela Prachar, another Justice Matters coordinator, is passionate about human rights.

"I think trafficking, sexual or any other kind, is a terrible tragedy," Prachar said. "Each person should be paid fair wages and decide what to do with his or her own body."

Students who traveled to Amsterdam for a Spring Service Project last spring had an up-close encounter of the sex industry that allowed them to understand that the exploitation of women is a worldwide issue.

"Walking through the Red Light District was eye-opening," said junior Jodi Stahl. "I feel like my world was so small before going to Amsterdam, and seeing that prostitution was being practiced so blatantly really changed my view of the world and made me see how others live so differently than me. It was hard to see, but being there made it impossible to just look away and forget about the women behind the windows."

According to Smith, sex trafficking is more local than one might think and takes place right in the Midwest, especially South Dakota.

Currently, senior Jennifer Kahanic is interning with Street's Hope, a residential restorative agency that focuses on aiding and empowering women who come out of various facets of the commercial sex industry in Denver.

"This includes street-based prostitution, escort services, exotic dancing, pimp-controlled prostitution and pornography," Kahanic said. "This is the population I plan to advocate for the rest of my life."

For those interested in joining a continued discussion about human trafficking or other social issues, Justice Matters meets every Tuesday at 6 p.m. in the cafeteria.



PHOTO SUBMITTED

Junior Rachel Nysetvold, Director of Missions Patrick Hummel, junior Rebecca Lokker, RD of Fern Alyssum Roe, seniors Rachel Krause, Tyler Zeutenhorst and Devin Cadwell and NW alum Heather Mabee were among the students who saw the sex industry up-close last year on their SSP to Amsterdam.