Heemstra Radio turns down tunes

BY KAITLIN FLOERCHINGER

Fridays are usually a joyful day that marks the simultaneous end of the week and the start of the weekend. But lately there has been some discordance on campus with the lack of music to help bring in the weekend.

Heemstra Radio, or h* Radio, has been a tradition for decades. It began back in the 1980s when the original Heemstra building still graced the center of campus.

"Back in the day, h* Radio was a couple of guys putting speakers in the windows of the old building, so it was right in the middle of campus," said senior Isaac "Trixy" Hendricks.

The termination of the station after chapel caused frustration and disappointment within Heemstra and across campus.

"It’s something like taking away Melon and Gourd week because it’s traumatizing to students, causing them paranoia and stress," said senior Mario "Spaceman" Garcia. "It’s frustrating because it’s always been that way and they’re making it a big deal now."

In the years when the original Heemstra still stood, music was heard inside Ramaker Library, and when it moved across campus, the volume hadn’t been an issue.

"Moving it over to Coly meant that the first song or two after chapel would be loud while everyone is going to class, and then we’ll turn it down a little bit," Biggs said. "But not to the point where no one could hear it."

With the complaints becoming more frequent, the h* Radio guys began looking for a compromise. A meeting

BY KALI WOLKOW

Love triangles are complicated, messy situations. In the "Comedy of Errors," this "messy situation" becomes more like a chaotic love hexagon. A jealous wife mistakes her brother-in-law for her husband. Her brother-in-law, in turn, falls for her sister. Meanwhile, her actual husband is locked out of his own house, and the lives of their servants spiral into a tizzy: Nell, a kitchen wench, is engaged to one of the twin Dromio servants but soon mistakenly sets her sights on the other.

See "Heemstra" on Page 5

See "Comedy" on Page 2

Inside this issue:

- Page 4: Student battles diabetes and in competition.
- Page 7: Runners qualify at Dordt invite.
- Page 3: Josh Groban wows with new album.
- Page 5: Knitting is trend and business for students.
- Page 8: BINGO encourages ball gowns and bowties.
'Comedy of Errors' celebrates the absurd

Like every other Josh Groban album, there are traditional ballads, songs that tell stories and songs that are sung in a foreign language. One of the best storytelling songs is "She Moved through the Fair." Listeners will be enchanted as the vocals express the emotion of the story. "E Ti Prometetro" is a beautiful mix of classical music and a pop rock. This is also shown in the stunningly simplistic recording of "Sincera".

The album does a good job of mixing the classical and traditional music that is beloved by Groban’s faithful fans, as well as the new style of upbeat and pop-sounding covers that he is introducing to his audience. The duets are strong and melodic; the solos are moving, and the newfound love of theatrics, ostentatious orchestral instrumentation and beautifully simple songs to create an album that has all the qualities of a masterpiece.

Rating: ★★★★★

Josh Groban’s "All That Echoes" is a masterpiece of slow ballads and upbeat creativity.

From Page 1: Everyone seems to know them, and they are told that Antipholus is married and Dromio engaged. As the play progresses, these newfound lives cause more and more problems for them.

This unusual predicament that these men find themselves in creates a comedy of confusion that utilizes both slapstick humor and witty wordplay.

From loud slaps across the face to fullbody beatings, this play is infused with comically abusive exaggerations. At one point, Adriana, the jealous wife, slaps Dromio so hard he almost forgets how to crawl away. During various beatings throughout the play, Dromio’s servants bounce around the theater with arms flailing, bodies flopping and legs flapping.

Humor is also found in descriptions, dialogue and the acting itself.

Nell, the kitchen wench played by Abigail Bierly, is a rotund woman with a mouth perpetually full of food. Dromio of Syracuse takes a more “universal” approach when describing her. In one scene he says, "She is spherical. Like a globe. I could find out countries on her.”

At another point in the play, Antipholus of Syracuse frantically rants about the town being filled with witches and sorcerers. During his panic, he winds up trapping himself under a cart before he finally manages to run away from a courtesan he mistakes for a witch.

With everyone confusing one brother for the other, Antipholus and his servant decide there is only one logical conclusion: This new town is overrun with witchcraft. With their lives, their descriptions, their mannerism and their dialogue bordering on the absurd, it’s a wonder that they didn’t come up with an even more far-fetched conclusion.

Come to the Black Box Theatre Feb. 15 and 16 and 20–23 and rate it on your own scale of absurd.
A Beacon breakdown of the Grammy Awards

BY TOM WESTERHOLM
A&C EDITOR

On Sunday, Feb. 10, the Grammy Awards were presented to a collection of the biggest pop stars in the music industry. There were a variety of different artists represented such as highly-regarded R&B singer Frank Ocean, rapper 2 Chainz, hipster-darlings The Black Keys and country-pop artist Taylor Swift.

The Black Keys won the evening by taking home four Grammys for their album “El Camino.” Who else took home hardware? The Beacon publication has written the same thing. Poor:

Regardless of what this publication has written about Mumford and Sons in the past, numbers don’t lie, and “Babel” has numbers to spare. After 1.4 million copies were sold in four months, “Babel” was nominated in six different categories and took home the most coveted award of the evening.

Other albums nominated included Frank Ocean’s “Channel Orange” and Fun.’s “We Are Young.”

With “El Camino,” the Black Keys stripped their sound back to the kind of rock-and-roll that made the genre endearing in its early days. “El Camino” was a commercial success, as well, and sold 206,000 copies in its first week. The old-school blues-rock sound was considered a breath of fresh air by many critics.

Other nominees included Muse’s “The 2nd Law,” Coldplay’s “Mylo Xyloto” and Jack White’s “Blunderbuss.”

“Pop Vocal” is a kinder way of saying “Pop Album that wasn’t necessarily written by the artist to whom it is credited.” And in that category, the options don’t get much better than Clarkson. With a voice that soars and dips 11 years after her victory in the first season of “American Idol,” Clarkson is still winning awards.

Other nominees included “The Truth About Love” by Pink and “Over Exposed” by Maroon 5.

“Take Care” represented a departure from the norm for hip-hop. Drake established himself as a rapper who wasn’t afraid to sing about his feelings as “Take Care” explored themes of sadness and discontent with success. The honesty of the album drew critical acclaim and showed a new side of Drake as an artist.

Other nominees included “Based on a T.R.U. Story” by 2 Chainz and “Life is Good” by Nas.

“Identity Thief” is pulled in too many directions

BY KARA NONNEMACHER
MOVIE REVIEW

Sandy Patterson (Jason Bateman) is an average American man trying to support a family. When he discovers that someone has spent thousands of dollars in his name, Sandy’s hope of a secure future begins to disappear.

Authorities inform Sandy that his foe is a “hobbit sized” woman who, when not spending Sandy’s money, goes by the name Diana (Melissa McCarthy). Sandy’s frustration with the Denver authorities’ inaction drives him to take matters into his own hands by flying to Winter Park, Fla. to find Diana, bring her back to Denver and get his life back. For the remainder of “Identity Thief,” viewers tag along for a roadtrip filled with car chases, hitchhiking mishaps and expensive hair appointments.

McCarthy had an impressive showing in her first lead role as she drives the humorous portions in “Identity Thief.” Made famous by her supporting role in the 2011 comedy “Bridesmaids,” McCarthy’s quick wit plays well with the dry, straight-man comedy of Jason Bateman. Diana physically and verbally abuses Sandy from the very first scene in which the two meet. Diana manipulates Sandy after they are in a minor car accident, punches him in the throat and speeds off in his car.

McCarthy generates laughter with ease, as demonstrated by a scene in which she runs slowly down the highway to get away from a jogging Patterson, who easily catches her.

Although there are multiple humorous interactions between Diana and Sandy, much of the humor is forced and unnecessary.

One such scene occurs while Diana and Sandy are spending the night in the woods. Right before falling asleep, a snake climbs into Sandy’s pants. He ends up getting bitten on the neck as Diana beats the snake, and Sandy, with a torch. The scene is confusing.

In addition to being forced, the majority of the comedic content is raunchy and sexual, which is both typical and overbearing.

The plotline of “Identity Thief” is much more complicated than it needs to be. The plot takes a turn early in the movie when Sandy is at Diana’s house and two mobsters come to the door with orders to kill Diana. They are present throughout the movie, but they are a waste and unnecessary addition to the drama. They chase Diana throughout, but they never substantially contribute to the direction of the plot.

Robert Patrick (“Gangster Squad”) plays a bounty hunter who is also trying to catch Diana. His role is more developed than that of the mobsters, but in essence, they are attempting to accomplish the same thing.

If the focus had been on just one of these subplots, it would have functioned to motivate Sandy and Diana more effectively. This would have pulled the plot in fewer directions and made it less awkward.

“I Identity Thief” was directed by Seth Gordon, who is also known for directing “Horrible Bosses” and “Four Christmases.” This film reflects his style of comedy, which isn’t necessarily a good thing.

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Rating:
Features

Diabetes teaches perseverance

BY ERIN VAN HORN

Leading record breaking relays is just one of the obstacles that freshman Lauren Spranger has overcome.

Spranger was diagnosed with diabetes the summer before her freshman year of high school. She was at her grandma’s house when she started to experience her first symptoms of diabetes.

“I woke up one morning and I was super thirsty,” Spranger said. “I went home and as the week went on I was like, ‘This is not okay.’”

Spranger continued to experience diabetic symptoms throughout the next several days. The symptoms escalated when Spranger was running with her mom and she became lethargic.

“My mom is a runner, and I just couldn’t keep up,” Spranger said. “I was like ‘mom I’m dying’, and she said, ‘You just have to work through it.’”

After that she went in for a checkup. When the doctors checked her blood sugar Spranger saw there was a big ‘H’, meaning high, on the monitor.

“They took my blood sugar and said I was a type one diabetic,” Spranger said. “I was just sitting there like ‘I don’t want to be a diabetic’.”

Despite the diagnosis of diabetes, Spranger has pushed herself as an athlete and is currently running track for Northwestern. While some athletes worry about the basics, Spranger always has one more thing on her mind.

“It’s just another thing to be conscious of,” Spranger said. “I not only have to worry about shoes or if I’m warmed up, but I also have to keep my blood sugar in mind. One way that having diabetes has been good is that it’s taught me to be disciplined.”

Spranger hasn’t let diabetes get her down, and she certainly hasn’t left her running success at her hometown track. One of the relay teams Spranger runs on has qualified for nationals.

“We’re ranked 10th in the nation in our 4-by-800 right now and have a chance to do well at nationals if we all work our tail off,” Spranger said.

While Spranger has learned to deal with being a diabetic, she has realized that diabetes has taught her more than she realized.

“I get frustrated with diabetes, but God has taught me through it,” Spranger said. “It’s taught me what my passion is. I want to help people with nutrition and exercise, and I wouldn’t have figured that out if I wasn’t a diabetic. God has shown me what I want to do with my life through a situation I didn’t want.”

Spranger had a tough time deciding if she was supposed to come to NW, but when she realized she had received the Hebrews 12:1 track scholarship that was related to track, she was in.

“I couldn’t decide if I was going to NW or not, but then I got the Hebrews 12:1 scholarship, and that’s my verse,” Spranger said. “It’s also the track verse; I like that.”

Spranger agrees that diabetes has affected her running career, but for the better.

“Both running and diabetes are the biggest things God has used to teach me perseverance,” Spranger said.

Sudoku

To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.

Diabetes is the leading cause of new cases of blindness among adults aged 20–74 years.

Source: American Diabetes Association
Heemstra Radio withstands changes

FROM PAGE 1

with Ryan Anderson was scheduled to determine a volume limit that wouldn’t affect VPH and the classes. With a new volume limit determined, compromise discussions are beginning to happen.

However, there is still dissatisfaction in how the situation came up.

“IT’s really interesting that the staff and faculty kind of decided to do this,” Hendricks said. “The students are the ones that really enjoy it. I’ve only heard comments from students. And a student has just as much potential for being distracted as a professor does teaching in that classroom.”

There is definitely a chance that h* Radio will return in some form soon, whether that be starting up at 3:15 after classes or playing in ten minute increments during the day. The campus will still have its Friday send-off including Disney songs and Macklemore.

There are still details that need to be worked out and conversations that need to happen with the men of Heemstra and the faculty. Anderson has hope for the future of h* Radio.

“We’re still working on compromises, but I think we’ll get there,” Anderson said. “I think we’ll get there.”

There are just a couple more steps left. If things go well and people can agree, there’s a chance that music could be playing even this week.”

Be sure to check out the h* Radio request page on Facebook.

Northwestern students hooked on crocheting

BY MEGAN CURRENT

Northwestern students are wearing custom-made winter accessories thanks to some budding knitters and crocheters on campus.

Junior Laura Ecklund started knitting last year at the beginning of the fall semester.

“I had a girl in the dorm teach me,” Ecklund said. “It was frustrating at first. I wanted to be really good at it, but it took some time to learn.”

Ecklund started out making items for just family and friends, but later moved on to start a “business” after several people requested handmade items from her.

“I have made 60 headbands so far this winter,” Ecklund said. “It was awesome to get to know new people. I started to get input from people on styles, colors, and a fair price.”

Ecklund sells her headbands starting at $10. The price can go up to $14 depending on the yarn and the complexity of the project.

After graduating, Ecklund plans on opening her own “Etsy” shop to sell her crafts and materials.

Vander Woude recently made a “man scarf” for sophomore Kyle Newendorp.

“IT was kind of hard because I had to use a new pattern, crochet the scarf longer and use a good color,” Vander Woude said.

Newendorp said the scarf keeps him warm on NW’s cold campus.

“The scarf protects my neck from the cold,” Newendorp said. “I also like that it doesn’t have a tag. I know the person that made it, so it’s more personal. It’s cool to wear something that was made just for me.”

Newendorp has recently taken a trip to Germany where he noticed the style difference between European and American men.

“All the guys had their hair gelled with nice shoes and scarves,” Newendorp said. “I thought a scarf was something I might like to try.”

Answers to crossword and sudoku puzzles can be found online at http://beacon.nwciowa.edu/
Opinion

Cake, the State Capitol and Lent

LYRIC MORRIS
OPINIONS CO-EDITOR

When I was in the fifth grade, I decided to give up sweets for Lent.

I'm not really sure why I made that decision. At that point in my life, I wasn't concerned about losing weight, and I sure wasn't thinking about keeping my body healthy as a "temple of God" or anything like that yet. Besides, I really loved sweets. This is the girl whose email was chocolate_lover_56@hotmail.com until ninth grade.

The only possible reason I can come up with is hindsight is 20/20. Surely all of my peers would be shocked to hear I had made such a difficult decision. Surely I would be the talk of the class. Surely I would become instantly popular. Surely all of my peers would love me for it. Surely all of this would make the others jealous. Surely all of my peers would be the envy of the entire school. Surely Lent was the reason why I was the envy of the entire school.

But as I stepped into the classroom, my peers' attention was already pulled elsewhere. They were all huddled around something at the front of the room. Frustrated that I hadn't instantly been noticed upon my arrival, I pushed to the front of the group.

There it was: a two-foot tall diorama of the state capitol building—in cake form. And do you know what I ate three pieces? My report lay unnoticed, even by me, on my desk at the back of the room. Looking back on this fifth-grade failure, I can see a few major lessons I've learned about Lent and the Christian calendar since then.

First of all, Lenten disciplines are different from New Year's Resolutions. My search for restoration during Lent needs to begin outside of myself, not within my own desires. As much as I might want to stop drinking pop so that I can lose weight or stop wasting time on the Internet so that I get better grades, my efforts are fruitless unless I am truly using them to glorify God rather than furthering my own reputation or self-worth.

Although my sugarless plea for attention might be an exaggerated example of this, I think many could attest to the fact that Lenten disciplines can often lead to a season full of self-pity or constant complaining. Secondly, Lent is bigger than me. If I head into the next 40 days depending on my own will to allow to remain disciplined and focused, I am setting myself up for failure. Our God is the proprietor of all grace and is willing and anxious to extend that valuable gift to me over and over again. He offers enough forgiveness even to abolish three pieces of cake's worth of sin.

And lastly, I have learned that I was a big jerk in the fifth grade.

Dorms mirror church community

SAM THOMSON

Living in a small room and sharing a bathroom with 20 other people. Chances are a wrong button will be pushed and the alter egos we've all been hiding will show up, sparking an uproar over an issue as small as a door not being closed quietly.

But this is an experience we are supposed to learn from. The main idea of 1 Corinthians 12 is that the Christian community was designed to function like a body—one unified group of different parts living in harmony. Look carefully at the words of that sentence.

One unified group of different parts living in harmony. If you have not noticed, we are all different. God did not create everyone the same, and thank goodness if he did, how boring would that be? We would all have the same talents, the same likes and dislikes and so on.

And what could really be accomplished if everyone functioned the same way? There would be a huge imbalance in our world. If a body was only made up of eyes, all it could do is see. The parts have to be different to form a functioning body.

Harmony is equally important. Think about a chord in music. This beautiful balance is made up of different notes expressing their unique shade, and these differences bring out the best parts of each note.

Lastly, there is unity. It is the "oneness" of a body that allows all these different parts to work together because they interact and are in the same spot. However, unity does not mean there won't be imperfections. A bone can still be broken, and the skin can still be scratched. But when all the components work together, they can mend the broken pieces.

This Christian community Paul is talking about does not end when we walk out of church. It extends itself and applies itself in all of the places we go throughout our week, including the dorms. This type of living arrangement can be uncomfortable. We often forget that we are supposed to be strong all the time and that no other part of the body has problems, but I would argue that this is entirely untrue.

Maybe this community was designed to help mend our individual brokenness and create a stronger whole.

Opinion

Beacon Abroad: Costa Rica

AMANDA SCHULD
FOREIGN CORRESPONDENT

"Embrace failure"—comforting first words of advice I received about the experiences I would have living in a new country.

When I moved in with my host family and began my life here in San Jose, Costa Rica, the truth of these words became evident. I would like to say that I've adjusted perfectly and am practically a "tica" (the nickname for Costa Ricans), but this is not the case. Some of the richest parts of my study-abroad experience have been my failures. Let me tell you about my bumpy ride on the fall bus:

Thans to a slip of the tongue, I accidentally called my host mom a pig within the first two hours of knowing her.

Twice, I've held up the bus (which is practically a sin) because I didn't have the proper coins ready to hand the driver.

At least once a day, I am nearly hit by a car because I forget that I am no longer on campus and drivers will not stop for me.

These failures are minor glitches and funny in retrospect. The rewarding slip-ups occur when I fall completely on my butt but am able to get up and brush myself off, having learned a little bit more about myself and others in the process.

For example, one day, I lent a classmate the spoon my host mom packed in my lunch, and I forgot to get it back before I left for home that day. Upon arrival, I received a long lecture about making sure I always bring all my dishes back with me.

The next day, I took the opportunity to apologize to my host mom about the spoon. Twenty minutes later, we were still talking about all of her past host students and the giant failures they made. She thinks we are brave for taking on the challenge of living in another culture and gave me some advice about how to tackle the semester ahead of me.

From this encounter, I learned that my failures, like forgetting a spoon, will not always make sense, but good can come from them. I took the risk of bringing the incident back up and looking my failure in the face, and I ended up having a great conversation as a result.

Following my daily laughter, rinse and repeat of failing, I can know that I have really lived and learned. Maybe C.S. Lewis put it best when he said, "Experience: that most brutal teacher. But you learn, my God do you learn."
Three more Raiders qualify at Dordt Invite

BY KORAY KARAKAS

Northwestern’s track and field team made the short trip to Sioux Center on Saturday to compete at the Dordt Invite, where 37 of NW’s entries finished among the top 10 in their events. Two Raiders were named winners.

Junior Matt Huseman continued his phenomenal run of form by winning the men’s high jump for the fourth-straight week. He cleared 6-10.25 feet and once again meet the NAIA standard. He will have a chance to repeat as NAIA champion.

Senior Brandon Hammack recorded the third-fastest time in the GPAC this year to win the 400-meter dash with a personal best of 50.28 seconds.

“It means that I am peaking at the right time and the coaches are doing a great job writing the workouts,” Hammack said.

Three additional athletes joined the growing list of Raiders who have qualified for the NAIA Indoor National Championships held in Geneva, Ohio later this month.

Sophomore Logan Hovland finished third in third in the men’s 1,000-meter and met the NAIA automatic standard with a school-record time of 2:31.9, and crossed the line just four seconds behind the first-place finisher, who ran the fastest time in the nation this year.

Junior Dawn Gildersleeve grabbed second in the women’s 1000-meter with a time of 3:02, and met the NAIA provisional mark.

Sophomore Megan Wallhof finished second with a time of 59.79 seconds in the women’s 400-meter, and also met the NAIA provisional standard.

NW had three sprinters among the top 10 in the men’s 55.5 meter. Junior Jeriah Dunk came in third with a time of 6.56 seconds, Hammack finished sixth in 6.6 seconds, and junior Jesse Selgeby finished seventh in 6.68 seconds. Selgeby also finished eighth in the 200-meter with a time of 23.55 seconds.

Sophomore Jenna Krebs had a great performance on the day by throwing 50-03.25 feet to finish third in the women’s weight throw and finished eighth in the shot put by tossing 41-03.

The Raiders dominated both the men’s and women’s 800-meter. Four athletes finished among the top 10 for the men and three for the women.

Sophomore Taylor Bodin finished second in the men’s race with a time of 1:58.18, just ahead of fellow sophomore Skyley Giddings, who came third with 1:58.2. Freshman Kyle Anderson made it three in a row, as he crossed the finish line in fourth with a time of 1:58.3, and freshman Elliot Johnsen placed eighth with a time of 1:59.

Senior Brianna Hobbs finished third in the women’s race with a time of 2:22, and was followed closely by junior Jackie Nienhuis who finished fourth in 2:22.7. Senior Amy Van Skike finished ninth in 2:28, which completed a great event for the Raiders.

The Raiders head to Crete, Neb., this afternoon to compete in the GPAC Championship Meet.

“Our chances are pretty great this year of placing at the GPAC meet,” Hammack said. “It is something that hasn’t been done before on both men’s and women’s sides. We have a strong team that has the capability to take at least top eight across the board.”

Men’s basketball squad wins GPAC

BY JORDAN DYKSTRA

The Raiders clinched the regular season GPAC championship with Wednesday’s 86-83 victory over Dakota Wesleyan. Northwestern stands at 22-2 overall record with one regular season game left to play before they host the eight-team GPAC tournament.

“We feel like we set ourselves up in a really good position going forward into the tournament with this win,” said junior guard Zach Leeper.

Senior guard Ben Miller scored 25 points and led all scorers for the game. The versatile senior also pulled down 12 rebounds and handed out five assists.


“We were able to get stops after our slow start that allowed us to get fast-break points,” Ettemeier said. “We turned the game into our style of play in the second half.”

NW overcame a 37-32 first half deficit and opened up the second half on an 8-3 run. The run was capped off by a steal from senior guard Josh Vander Plaats that turned into an Ettemeier jump shot to even the score at 40.

The Raiders never looked back and went onto outrace the Tigers 54-46 in the second half.

“We overcame the adversity in the first half really well as a team and maintained our focus to get the win,” Leeper said.

NW shot a solid 49 percent from the floor and held Dakota Wesleyan to 44 percent. The Raiders only shot 25 percent from three-point while the Tigers shot a hot 47 percent. NW outscored the Tigers 29-19 in bench play.

On Saturday, NW visited Doane and came home with a 100-75 victory. The win helped secure more breathing room for the No. 5 Raiders as they remain on top of the GPAC.

The Raiders were led by Leeper, who scored 20 points in the contest. Miller added 19 points, grabbed eight rebounds and dished out eight assists. Vander Plaats scored a career-high 18 points from the guard position. In the front court, Van Kalsbeek and fellow senior post Stu Goslinga added 16 and 12 points, respectively. Goslinga also added nine rebounds.

The No. 17 Tigers were held to only 35 percent shooting and 28 percent from three-point land by a determined Raider defense. NW shot an efficient 61 percent from the floor but only 33 percent on three-point attempts.

“I thought that we moved the ball really well on offense,” Ettemeier said. “We were at our best when we rebounded and ran for layups in transition.”

The Raiders used their size in the post to outscore the Tigers 54-34 in the paint. NW also had strong production from the bench, which outscored Doane’s reserves 27-15.

The Raiders close out the regular season Saturday at the Blum Center against conference foe Midland. Tipoff is at 4 p.m.

Raider sports coverage @ beacon.nwciowa.edu
• De Jong leads Raiders in dominant wins
• Next issue: baseball and softball season previews
Bingo Night will be held at 8 p.m. on Saturday, Feb. 16, in the RSC gym. The theme is “Fancy Pants.” Students who dress up will receive extra bingo cards. A Northwestern student ID is required to play.

Art Exhibit
The art of seniors Corrine Mysken and Leslie Stover will be on display from Monday, Feb. 18, through Friday, Feb. 22, in Northwestern College’s TePaske Gallery.

Track Meet
The Northwestern track and field squad will head to the conference meet this weekend in Doane, Neb. To the conference meet this weekend in Doane, Neb. The Northwestern track and field squad will head to the conference meet this weekend in Doane, Neb. The Northwestern track and field squad will head to the conference meet this weekend in Doane, Neb.

Chapel
Monday
• Chaplain Harlan VanOort
Tuesday
• Dr. David Befus
Wednesday
• Kate Wallin, “I have a dream”
• Spanish Chapel
Friday
• Matt McCarty, Defensive football coordinator

Super Bowl sparks sex traffic talks
BY JULIA LANTZ
January marked National Slavery and Human Trafficking Prevention Month. However, the topic remains prevalent among Northwestern students, especially in light of the recent Super Bowl, an event notorious for attracting large numbers of prostitutes.

“The Super Bowl is the pinnacle of human trafficking in the U.S.,” said junior Bradley Smith, one of the coordinators of NW’s social justice group, Justice Matters.

Sophomore social work major Kaela Prachar, another Justice Matters coordinator, is passionate about human rights.

“I think trafficking, sexual or any other kind, is a terrible tragedy,” Prachar said. “Each person should be paid fair wages and decide what to do with his or her own body.”

Students who traveled to Amsterdam for a Spring Service Project last spring had an up-close encounter of the sex industry that allowed them to understand that the exploitation of women is a worldwide issue.

“Walking through the Red Light District was eye-opening,” said junior Jodi Stahl. “I feel like my world was so small before going to Amsterdam, and seeing that prostitution was being practiced so blatantly really changed my view of the world and made me see how others live so differently than me. It was hard to see, but being there made it impossible to just look away and forget about the women behind the windows.”

According to Smith, sex trafficking is more local than one might think and takes place in the Midwest, especially South Dakota.

Currently, senior Jennifer Kahenic is interning with Street’s Hope, a residential restorative agency that focuses on aiding and empowering women who come out of various facets of the commercial sex industry in Denver.

“This includes street-based prostitution, escort services, exotic dancing, pimp-controlled prostitution and pornography,” Kahenic said. “This is the population I plan to advocate for the rest of my life.”

For those interested in joining a continued discussion about human trafficking or other social issues, Justice Matters meets every Tuesday at 6 p.m. in the cafeteria.