Embracing inner beauty

Panel discusses the challenges of living under society's superficial definition of beauty and self-worth.

BY SAM THOMSON

This week, residents of Fern Smith Hall underwent a makeover, both inside and out. The main focus was to take the time normally spent getting ready and spend time with God instead. Through Natural Beauty Week, residents were encouraged to beautify their inner self rather than outward appearance.

"Natural beauty is when you wake up and look in the mirror to see God’s beautiful creation that He has made in His image," said Fern discipleship intern Kiersten Van Wyhe.

Natural Beauty Week began with a time of fellowship for students in the SAC room in the RSC. Guest speakers included senior Laura Ecklund, senior Megan Ott, director of counseling services Dr. Sally Edman, and Michelle Christy. Each person shared a story that followed a common theme: the desire to perfect outward beauty is hard to overcome.

Ecklund shared her experiences in overcoming a major hurdle in the life of a young woman: not having hair. "Laura serves as a good role model for many people," said junior Darci Jansen. "I admire her confidence in who God has made her as well. She focuses on what’s in her heart rather than how the world views her.”

Christy also spoke about hair. During her talk, she shared her emotional struggles in dealing with past cancer treatments. After losing her hair, Christy found that she had nothing left to hide behind. She was then able to visualize the beautiful daughter that God had shaped her into.

"God was still clothing me in His most beautiful ways," Christy said.

She had another note of encouragement for students regarding natural beauty. "Let God define what can’t be taken away," she said.

Ott shared about the influences of a dance studio. She said she had based the worth she found in her outward appearance on the spectators who watched her perform. Insecurity was something she dealt with until a rebuttal to a classmate’s faith statement opened her eyes to how God views her on a daily basis.

During her talk, Ott challenged students, "Stop hating on God by hating on yourself," Ott said. "Have the same respect you have for your creator as you do for His creation.”

Edman was the final speaker of the night and discussed her insecurities concerning outward appearance. Whether it was a bad hair day or a certain part of her body she didn’t appreciate, Edman said she finds entertainment in her uniqueness instead of getting caught up in flaws. She chooses to

See “Beauty” on Page 5

Theater to perform drama by popular playwright

BY PRIVANKA FERNANDO

Northwestern’s theater department will be presenting their new play, "Ah, Wilderness!" by Eugene O’Neill, the director of the play, theater professor Karen Barker, chose the play based on the popularity of the playwright.

"O’Neill’s plays can be cumbersome—even a little depressing," Karen said, "but the students loved them and really got them.”

Senior Abigail Bierly, an actress in the play, explained the different tone of O’Neill’s “Ah Wilderness!”

"Usually, his plays are very dark and have really sad endings," Bierly said. "But this play, a comedy, ends with beauty and hope.”

The play is described by Karen as a tender comedy that focuses on the familial relationships, as well as love lost and love sustained.

"The family dynamics in this O’Neill play are really fascinating," Bierly said. "There are no ‘throwaway’ characters in O’Neill plays. They all have depth and a reason to be in the play.”

The characters all show different aspects of relationships.

"The audience gets to see the playful interactions of siblings," said senior Hannah Barker. "The struggle of a couple that has been on and off for years, strong love between husband and wife, the fight between parents who just want what’s best for their children, and so much more.”

Taking a closer look at the characters, Bierly described her role in the play as "temptress Belle.”

"She is the exact opposite of what I am," Bierly said. "So she was certainly interesting to try to figure out how to play. She knows what she wants and she knows exactly how to get it.”

Along with these strong, out-front personalities, come the behind-the-scenes aspects of the play.

"I think all the tech work is beautiful," Bierly said. "The DeWitt Theatre Arts Center.

PHOTO BY EMILEE BERRY

PHOTO BY EMILEE BERRY
Opinion

Respect differences, see change

BY JODI STAHL
OPINIONS EDITOR

Everyone has become a political expert in the past few months. My Twitter feed was unbelievable on election night. Everyone had something to say about the presidential race, and the concept of respect was almost completely absent. I saw arrogant, untrue, politically incorrect, racist and rude posts.

People got so wrapped up in the buzz and instantaneous nature of social media that they forgot rude posts. I saw arrogant, untrue, politically incorrect, racist and the concept of respect was almost completely absent.

America’s democratic process works because of our right to vote and our right to free speech. Along with these rights comes the responsibility to respect the differences that we are allowed as American citizens.

I don’t think America’s founding fathers would consider most of the things I read on election night “free speech.” Using 140 characters to say things that would never be said face-to-face is ignorant and cowardly.

Respect that people have different opinions than your own. Respect that both candidates had the courage to put their families’ lives under a microscope for the media to tear apart. Respect that almost half of the country is happy with the results of the election, and the other half of the country is disappointed.

By all means, share your opinion. But do your research. Use the right to free speech to grow and learn. Most importantly, remember that your neighbor has the same right to free speech that you have.

If we start respecting our differences, we can start working together for that change we were promised four years ago.

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CROSSWORD PUZZLE

ACROSS
1. “Loma Doone” character
2. Dumbell, Brit.
3. Idea (Fr.)
4. Alas
5. Cherokee
6. Leg ends
7. Taro
8. Sm. S.A. rabbit
9. Pilgrim
10. Skin vehicle
12. Veneration
13. Beginning
14. Blaebok
21. Public vehicle
33. 54 (Rom. numeral)
35. Italian tribe
36. Stinged boa
39. Reading desk
42. Abdominal (abbr.)
44. Have (Scot.)
45. Female falcon
48. Butterfly
52. Slate (Fr.)
53. Television channel
55. Endearment
56. Mine (Fr. 2 words)
57. Rom. first day of the month
58. Petro, poet
59. Maid
60. Compass direction
61. Foreign (prefix)

DOWN
1. Breach
2. Design
3. Profound
4. Hate
5. Fanatical
6. Wood sorrel
7. Rudderfish
8. Flat mending
9. “Canzona de Noel” composer
10. Kemo
11. Turkish title
19. Jag. fish
21. Intimdate
24. Amazon tributary
25. Grail
26. Kwa language
27. “Abner”
29. “Fables in Slang” author
30. Nile tributary
31. Television channel
34. Car
37. Insect
38. Residential nickname
40. Helper
41. Caddy (2 words)
42. Male duck
43. Loyal
46. Hindi soul
47. Cella
48. Crippled
50. Dayak people
51. Aeronautical (abbr.)
54. Low (Fr.)

The Beacon is online!
@NWC_Beacon
BY MICHAEL GUTSCHE

“Halo 4” is fanfiction. Good fanfiction, but fanfiction nonetheless. Everything about the game reeks of “wouldn’t it be cool if?” propositions without consideration as to why those propositions were never made in the first place. Wouldn’t it be cool to find out more about the Forerunners? Wouldn’t it be cool if we got to see Master Chief as a kid? Wouldn’t it be cool to have a giant mech-suit? Frankly, yes. Yes it would. But cool isn’t necessarily good.

The failures of “Halo 4” are more philosophical meta-failures, not game-level failures. The design is mostly solid. It has a fine setting and campaign. The story, good characters, meta-failures, not game-level failures. The design is mostly solid. It has a fine setting and campaign. The story, good characters, mostly sensible decisions. The guns feel, for the most part, well-balanced, and the maps simply run another rehashing of “Halo” level design principles—large, vertical, vehicles, caves, etc. Not bad. Just reasonable for what one might expect from a “Halo” game.

The best metaphor for this game is “plastic surgery.” Yeah, technically it’s appealing, but there’s just a nagging holiness about the whole endeavor, and it robs the true joy that a new “Halo” game might’ve warranted. “Halo 4” fails not in the gameplay, not in the balance, not in the mechanics but in the heart. However, those failures are both subjective and debatable, so remember this if nothing else: the game meets one of the most grand “Halo” traditions: It is incredible to play. A triumphant game in an important and welcomed revival of a beloved series. Sometimes, that is all that counts. Sometimes.

MOVIE REVIEW

“Chasing Mavericks” is technically a good movie. The movie has a good story, well-defined setting, characters, conflict, plot and themes. Furthermore, effective cinematography, sound design, editing and presentation show professionalism and skill. But something is missing.

The movie is based on the true story of teenage superstar surfer Jay Moriarity (played by newcomer Jonny Weston) from Santa Cruz, California. In the movie, 8-year-old Jay is swept away by a strong wave only to be saved by veteran surfer “Frosty” Hesson (played by Gerard Butler). This begins a meaningful father-son type relationship between the two. Jay, whose own father left the family, idolizes Frosty and becomes one of the best young surfers in the area as a 15-year-old. Eventually, Jay learns that Frosty has discovered that legendary waves crash onto the shore only miles from his home. Jay begs Frosty to train him to ride a so-called Maverick, and Frosty reluctantly agrees.

The best parts of the movie are the beautiful shots of the ominous waves. Awe-inspiring aerial shots and imposing sound design remind the viewer just how deadly these waves are. The surfing sequences are also very tastefully executed. Unfortunately, the written material is not of the same caliber as the acting. Despite solid acting execution, the characters in the story simply do not have much depth. Cookie-cutter characters and a cliché script plague this otherwise inspirational family sports film.

There’s the perfect protagonist who always serves with a smile despite his terrible circumstances, the hesitant teacher, the childhood bully, the protagonist’s long-time crush and more. These tried and true characters may be effective at telling a story and conveying emotions, but their lack of originality nullifies many potentially moving moments.

But it’s important to remember the intended audience. “Chasing Mavericks” is a family film, and its main theme is that of overcoming obstacles. However, unless the surfing element is the big draw, many other similar sports movies like “Rocky” can achieve the same things with much more style. Rating: ★★
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FROZEN FASHION

Dress for the chilly without looking silly

By Kaitlin Floerchinger

With winter about to rear its wooly, windy head, the coats, scarves, hats and gloves are beginning to emerge from their months under the bed.

Bundling up is no easy task. It causes an issue for every student on campus as they question the most effective way to combat the cold.

“I’m sure I’ll probably dress in multiple layers and overdress to stay warm since I’m that kid from California who hasn’t had a real winter,” said Tanner Nissen, a freshman from Sacramento. “But if it means I’m staying warm, then I’m OK with it.”

Staying warm has its fashion drawbacks, especially when it comes to hat hair. A beanie, earmuffs or a hood are valuable items, but the cost of looking funny deter some students from wearing them.

“I usually don’t do anything, because I go inside right away,” said freshman Courtney Pattison. “If it’s for an extended period of time, my hair would be down.”

There also remains an issue of looking fashionable while keeping cozy. Junior Layce Johnson strives to incorporate individual pieces into her outfits.

“I try to accent my warm clothes with some fashionable accessories such as a beanie with a cute crochet flower or sparkly leg warmers under my boots,” the California native said.

“I’m that kid from California who hasn’t had a real winter.”
—Tanner Nissen

Fashionable functionality is a clever trick, especially when used for protection against the ravaging winds.

“If you get a jacket with a hood with a fur lining on the inside, that fur lining will actually prevent wind from blowing in,” said Canadian junior Josiah Yeurink. “And fur is in, but not real fur, because that would be cruel.”

And then there’s always one of those guys—the type who wears shorts, no matter what the forecast declares. Senior Jacey Hoegh decides for himself what makes it cold enough for anything other than shorts.

“If it’s 30 degrees with snow on the ground, but no wind, then yes I’ll wear shorts,” he said. “I’ll even try to match if I’m feeling ambitious.”

Top 5 tips for winter clothes

1. Dress in layers. If the temperature warms up throughout the day, you can remove extra clothing.
2. Wear long underwear or tights underneath your pants to insulate your legs.
3. Put on a hat. Up to 60 percent of your body's heat can escape from an uncovered head.
4. Choose mittens over gloves. They’re warmer because they keep your fingers together.
5. Don’t overdo it. Dressing too warmly can cause sweating, and the moisture gets cold on your skin.
Features | 5

DWTS: Dancing with the students

BY SARAH WEDEL

Northwestern junior Brooke Johnson has expanded students' options for weekend entertainment with her Saturday night dances.

When most students think of a dance, they think of a dark room with colorful lights, music blaring and a large crowd of people doing whatever dance moves they desire. Johnson’s Saturday night dances are a little different.

Swing is the style Johnson prefers. She learned this dance during her years of homeschooling, when her mother joined with mothers of other homeschoolers to teach swing dancing to their children as a social activity.

After Johnson learned how to swing dance, she began attending community swing dances with friends.

It was at these dances that Johnson picked up the waltz, jitterbug and the Lindy Hop. Her passion for dance grew, and she attended Camp Jitterbug in Seattle, where she took dance lessons and went to late night dances with live bands.

After enrolling at NW, Johnson began missing these dance styles. Thus, Saturday night dances were born.

“Attending these dances is a great chance to learn something different,” Johnson said. “It's a great way to be social, get exercise and listen to cool music all at the same time.”

Not knowing how to swing dance, jitterbug, waltz or Lindy hop is no excuse for not attending. Johnson teaches attendees the steps to each dance.

Johnson also encourages attendees to dress up. This means girls wear dresses and guys wear a tie.

“It’s more fun when people dress up because it seems like we are back in the '40s and '50s,” Johnson said.

Johnson said she loves hosting the dances because they give students the opportunity to see their friends in a new context.

“You get to see your friends outside of the cafeteria,” she said.

Johnson’s goals for her dances are for students to have fun, get to know each other and learn a new style of dancing.

“My favorite part of the dances is looking around and seeing that others are having fun,” Johnson said. “I especially love seeing that moment when the dance clicks for them and they begin to love it.”

So far this semester, Johnson had hosted one dance with plans to continue the activity.

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The dances will be held Saturdays at 9 p.m. in the lobby of Hospers Hall. Those attending should wear comfortable clothes that allow free movement.

FROM PAGE 1

Beauty is more than skin deep

“Stop hating on God by hating on yourself.”
—Megan Ott

“The main thing is we all have the choice to accept who we are and how we’re made,” Horstman said. “[Edman] taught me to love and be more content with myself and to share that with others.”

Natural Beauty Week has been a time for both reflection and celebration.

“Fern is full of beautiful ladies,” said senior Rachel Lynn. “There is nothing better then taking a week to celebrate and appreciate God’s creation in all of us.”

Residents of Fern Smith Hall gather to hear senior Laura Ecklund speak during Natural Beauty Week, which is a week dedicated to focusing on inner beauty.
The Raiders returned senior forward and four-year starter Daniel Van Kalsbeek to the lineup this season. Van Kalsbeek averaged 10.9 points per game for the Raiders last season and led the team with 21 blocked shots.

Last season was a return to success for the men’s basketball program. The Raiders boasted a 26-7 overall record as well as capturing the GPAC title against conference rival heavyweights Dordt.

However, the team fell short of their national championship goal by losing in the second round of the national tournament.

With 12 years of experience as Northwestern’s Head Coach, Kris Korver realizes that nothing comes without effort in the GPAC.

“We need to expect nothing to be easy,” Korver said. “Nothing will be handed to us. There will be no easy games. We need to expect to be hard and prepare each and every day in practice and as we journey through the season, to do the little things better than everyone else.”

With a mostly seasoned and battle-tested roster, the Raiders know it is now or never to achieve their lofty championship goals.

“The expectations for this season are simple,” said senior post Stu Goslinga. “We need to find a way down to the national tournament in Branson and once we get there, we need to find a way to win and keep advancing. We have to take it one game at a time and play to our potential.”

“We need to expect nothing to be easy. We need to expect it to be hard.” - Coach Kris Korver

The Raiders prevailed in dominating fashion Saturday afternoon against Hastings with a final score of 45-6. Fueled by a balanced offense and a stingy defense, the Raiders continued their lead to 38-6.

Following a punt block and recovery by freshman safety Brandin Bartman, the Raiders capitalized with a five-yard touchdown. Bloemendaal connected with junior quarterback Davis Bloemendaal to senior tight end Jansen to recover a fumble that gave the Raider offense great field position once again. The Raiders scored on a five-yard touchdown from Bartman, giving the Raiders a 38-6 lead.

The backcourt also provides a veteran presence. Senior shooting guard Ben Miller averaged 13.6 points per game last season as well as leading the team in rebounding with 7.7 per game. Miller earned first team All-GPAC honors as well as second team All-American honors last season.

Returning starting guard Zack Leeper also provides veteran experience. Leeper averaged 12 points and 3.5 rebounds per game and earned GPAC honorable mention honors last season.

Senior guard Josh Vander Plaats and forward Jacey Hoegh also return with three years of varsity experience under their belts. Sophomore forwards Will Hieber and Levi Ettleman also return with a varsity letter and hope to contribute more this season.

“We have players like Miller, Leeper and Vander Plaats who have been in a lot of big games,” Korversaid. “These returning players need to play well early in the season as we come together as a unit.”

The Raiders will rely on junior transfer Rob Gill, junior Ian Mozeleski and freshman Joey Habtemariam to fill the point guard void.

Veterans on roster full of national expectations

“Leadership will be a huge key. Unselfishness will be another key. It will be rewarding to see this group put team above self and compete like crazy each and every day,” Korver said. “We need to see this group find their roles and blossom in those roles.”

The Raiders enter halftime on top 31-6.

With five minutes left in the third quarter, Smith rushed for his second touchdown of the day from seven yards out. O’Brien connected on the extra point and the Raiders extended their lead to 38-6.

After a Hastings punt, the Raiders methodically drove down the field. Bloemendaal connected with junior receiver Bryce Byker on a 21-yard strike to finish the day’s scoring.

Smith topped the century mark in rushing for the 20th time in his career, rushing for 122 yards and two touchdowns.

Bartman proved equally potent by rushing for 120 yards and his second touchdown of the day.

Bloemendaal finished with 292 passing yards and three touchdowns through the air.

Defensively, senior safety Dillon Green led the charge with 6.5 stops and Zylstra with five. Senior defensive end Stanley Flemming had a sack and forced fumble. Sophomore linebacker Court Eckland and senior defensive end Ethan Lensch also notched a quarterback takedown.

“The Raiders hosted the Raider Classic this weekend, playing at 8 p.m. tonight and 4 p.m. tomorrow afternoon.

Raiders roll over Hastings; playoff hopes still alive

“Phew, we made it,” Korver said. “We needed to figure out how to play with toughness, physicality and are in attack mode, they can be a handful for opponents.”

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Raiders roll over Hastings; playoff hopes still alive

The Raiders prevailed in dominating fashion Saturday afternoon against Hastings with a final score of 45-6. Fueled by a balanced offense and a stingy defense, the Raiders continued their playoff quest and moved up four rankings in the NAIA poll to where they now stand at No. 14.

Following a punt block and recovery by freshman safety Jake Zylstra on Hastings’ first possession, the Raiders took advantage of the short field, finishing on a one-yard touchdown run by junior running back Theo Bartman. Senior kicker Mike O’Brien connected on the extra point and the Raiders took an early 7-0 lead.

On the next Hastings possession, senior linebacker Aaron Jansen recovered a fumble that gave the Raider offense great field position once again. The Raiders scored on a five-yard strike from junior quarterback Davis Bloemendaal to senior receiver Eli Groenendaal. After a Hastings field goal, the Raiders responded with a 73-yard drive that was capped off by a 32-yard touchdown strike from junior quarterback Davis Bloemendaal to senior tight end Jansen to recover a fumble that gave the Raider offense great field position once again. The Raiders scored on a five-yard touchdown from Bartman, giving the Raiders a 38-6 lead.

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After another Hastings field goal, senior running back Brandon Smith capped off a 10-play, 80-yard drive with a seven yard scamper to pay dirt that put the Raiders ahead 28-6.

O’Brien added a field goal to end the half. The Raiders entered halftime on top 31-6.

With five minutes left in the third quarter, Smith rushed for his second touchdown of the day from seven yards out. O’Brien connected on the extra point and the Raiders extended their lead to 38-6.

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Defensively, senior safety Dillon Green led the charge with 6.5 stops and Zylstra with five. Senior defensive end Stanley Flemming had a sack and forced fumble. Sophomore linebacker Court Eckland and senior defensive end Ethan Lensch also notched a quarterback takedown.

“We came out of the gate more physical than Hastings and we put a lot of pressure on their quarterback,” Green said. “Those were both reasons our defense had a lot of success.”

The Raiders finished out the day with 325 total yards on offense while only surrendering 236 on defense. The Raiders also held the edge in time of possession with 32 minutes and 26 first downs on the day.

As the Raiders hope for a playoff bid, next week’s matchup versus rival Dordt becomes even more important.

“They have a new offense that relies heavily on the run game, so we definitely have to be prepared to stop that,” Green said.

Northwestern will host on senior day tomorrow at 1 p.m. against Dordt.
Personal bests set across squad at conference meet

BY MICHAEL SIMMELINK

In the final race of the year for the Northwestern cross country squads, a total of 15 runners ran their personal bests at the GPAC Championships at McCook Lake, S.D., on Saturday morning.

The women’s team finished seventh overall with 162 points, and the men’s side posted a sixth place finish at 163 points.

In the 5K women’s race, junior Dawn Gildersleeve was the top finisher for NW. She earned a 15th place finish in 18 minutes and 40 seconds. A downwind was she missed qualifying for the national meet by two spots. Senior Amy Van Skike closed out her career with a personal best of 18:51 and finished in 22nd place.

The next four Raider runners packed together to finish within six seconds of each other. Senior Leslie Stover ended up in 40th place with a time of 19:17.

The first two sets, the Raiders went down 9-3 and 13-9 respectively. In the second set, the Raiders rallied five points back to make it a 19-18 tie. The next time the Raiders were up 12-10, the Midland capitalized on NW’s passing mistakes to cruise to game point at 24-15.

The Raiders scrambled to stop the bleeding behind the serving of junior Claire Roener, but fell 25-20. They had three service errors and were aced three times in the first set alone.

The second set was evenly contested all the way up to a 16-16 tie. The Raiders were working on a three-point run at the time.

A service error from NW catapulted a 9-3 run by Midland to close out the second game and put the Raiders on the brink of elimination going into the locker room.

Just like the first two sets, the Raiders went down early. Midland looked for the knockout punch when they were up 19-13, but NW rallied five points back to make it a game at 19-18.

The Raiders looked to stay with the Warriors after gaining the serve at 15-12, but Midland capitalized on NW’s passing mistakes to cruise to game point at 24-15.

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Just like the first two sets, the Raiders went down early. Midland looked for the knockout punch when they were up 19-13, but NW rallied five points back to make it a game at 19-18.

The Warriors would not be denied on their home court though, and snuffed the rally for the win.

“We didn’t pass well,” Jacobs said. “Our serving wasn’t aggressive and our passing wasn’t where it needed to be. [Midland] did both those things better than us.”

Sophomore hitter Kaiflin Floerchinger had 10 kills and 14 assists for NW. Freshman hitter Karlie Schut added nine kills as well.

Sophomore libero Alexis Bart had 15 digs and freshman setter Madeline Hano also had 14 assists.

This concludes the career of seniors Heather Goehring, Danie Floerchinger, Jennie Jansen and Jaci Moret.

“The seniors were our vocal leaders,” Jacobs said. “A lot of people lead in more quiet ways, but the seniors were obviously the leaders for us.”

Following the loss because it was a dynamic and slashing scoring threat, and Dunkelberger have each earned starts in previous years and will provide height and talent. That development will be tested this season.

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Sophomore Amber Sandbulte was also in the pack, and finished in 45th place in 19:23.

All four runners set new personal marks. Juniors Janet Pitsenberg (19:41) and Jackie Niewenhaus (19:48) and sophomore Sarah Wittenberg (19:58) also packed together to earn personal bests as the next Raiders in line.

The men’s squad was led in the 8K by sophomore Skyler Giddings, who crossed the line in 25:49. He was two spots away from making the cut for the national meet.

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Sandbulte was also in the pack, and finished in 45th place in 19:23.

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**Chapel**

**Symphonic band**
NW’s Symphonic Band will give a concert at 7:30 p.m. on Friday, Nov. 9 in Christ Chapel.

**Play**
NW’s production of “Ah, Wilderness!” will open at 7:30 p.m. on Friday, Nov. 9 in the DeWitt Theatre Arts Center’s England Theatre. There will also be performances at 7:30 p.m. on Saturday, Nov. 10 and Nov. 14-17.

**Club at N-Dub**
NW’s annual club-themed dance, Club at N-Dub, will be held from 10 p.m. until 1 a.m. on Saturday, Nov. 10 in the Hub.

**Poetry reading**
Widely-published poet Paul Dickey will read a selection of his work for NW’s Deep Song Reading Series at 7 p.m. on Tuesday, Nov. 13 in the Te Paske Gallery of the Korver Visual Arts Center.

**Photo contest**
There will be a Study Abroad fair and photo contest at 7 p.m. on Wednesday, Nov. 14 in the Cafe lobby.

**Basketball**
The NW men’s basketball team will host the Northwestern Classic at 8 p.m. on Friday, Nov. 9 and 4 p.m. on Saturday, Nov. 10.

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**Symphonic band plays ‘epic melodies’**

**By JEB RACH**

Northwestern’s symphonic band is preparing to perform for students and community members during their upcoming concert in Christ Chapel.

According to Dr. Tim McGarvey, director of the symphonic band, concertgoers should expect a “huge variety in kinds of music.”

The first half of the concert is comprised of songs inspired by the American West. The pieces themselves come from a large variety of sources. The song “End Title” comes from the film Silverado, “The Twittering Machine” was inspired by a painting of four birds perched on a crank shaft and “Yosemite Autumn” was inspired by a vacation in Yosemite.

According to McGarvey, the music of the second half of the concert is harder to categorize. For example, the march that will be performed is not a typical style of march. It was inspired by the military bands that the composer encountered during basic training. Throughout the piece, conflicts can be heard. For instance, some of the instrumentation is made to sound like bombs are exploding.

Some band members are looking forward to playing “End Title.” Junior Aaron Sundet is particularly excited for what he calls the “epic melodies” in this piece. Sophomore Aaron Norman is also excited for this number.

“It’s a really good piece overall,” Norman said.

According to Sundet, NW’s symphonic band is of a higher caliber than an average high school band. Because of this, they are able to play some music that an average high school simply cannot perform.

“A lot of gifted students are performing in band,” Norman said. “As performers, we put countless hours in to be prepared to play for the students, staff and residents of Orange City.”

According to McGarvey, recordings cannot compare to the experience of listening to live music. He contends that recordings miss the personal interaction between band and the audience that live music offers.

“Everyone will find something in the concert and say, ‘Wow, that’s really cool,’” McGarvey said.

McGarvey encouraged all students to attend the concert because it is an experience that cannot be duplicated.

The symphonic band will perform at 7:30 p.m. on Friday, Nov. 9 in Christ Chapel.

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**Play focuses on relationships**

**FROM PAGE 1**

technical elements really work well together to bring the audience into the world of the play.”

The staging for “Ah, Wilderness!” is minimal in order to focus on the familial relationships, and the costumes are from the early 20th century.

“I think my fellow cast members have done a fantastic job making their characters and the relationships onstage rich and meaningful,” Hannah said.

“Ah, Wilderness!” opens at 7:30 p.m. on Friday, Nov. 9 and plays Nov. 10 and 14-17, all at 7:30 p.m. Tickets may be purchased at the box office and are $7 for adults, $4 for kids and free for students.