

# Northwestern College Beacon



PHOTO BY EMILEE BERRY

(From left) Senior Sarah Kugler, professor Emily Stokes and sophomore Samantha Rohda discuss Timmons' work at the opening of her exhibit, "Light in the Dark."

## Art exhibit explores aquatic life forms

BY KALI WOLKOW

What do light bulbs, electrical cords and the ocean floor all have in common? According to Olivia Timmons, the artist of the new exhibit which opened Oct. 26 at Te Paske Gallery, these seemingly unrelated objects have many connections.

Timmons' exhibit, "Light in the Dark," highlights the effects of humans on the environment. It challenges the viewers to contemplate the mistakes of the past and gives them a glimpse into what the future holds.

"The more that humans strive to advance technology at the expense of the natural world, the more we lose familiarity with that world, disrupting an awareness of the environment and severing connections with the past," Timmons said.

In a murky haze of layered hues, Timmons metaphorically and literally wraps human technological progress around deep-sea life in her delicate prints.

By doing this, she creates an artistic entanglement that speaks volumes.

In Timmons' artist statement, she wrote, "My work underscores the danger of failing to take responsibility for the planet in the pursuit of progress."

This idea of progress-induced consequences comes through her sea-inspired chaos, in which her controlled lines and attention to details are hard to miss. The light bulbs in jelly fish and the power cords in exotic sea life starkly contrast the smooth elegance of the sea world. Technology may be progress in human standards, but by this exhibit, its presence as a hindrance to nature is much more apparent.

Despite the undertones, the exhibit has an ethereal-meets-whimsical appeal. Timmons' love of aquatic life and nature sparkles on every print—and it is not just due to her use of glittery metallic ink color.

"I always loved going to the aquarium," Timmons said. "I wanted this exhibit to have the feel of one."

After growing up in South Dakota, a land devoid

of trees and large bodies of water, Timmons sought to create her own ocean of sorts. Ironically enough, she did

See "Timmons" on Pg 2



PHOTO BY EMILEE BERRY

Olivia Timmons (left) discusses her art with senior Jennifer Ratzlaff (center) and junior Kayla Vetter.

## Superstorm Sandy affects NW students' families

BY JULIA LANTZ

America's most populated urban stretch is slowly recovering after fierce blows from Superstorm Sandy earlier this week.

Before making an appearance in the U.S. around 8 p.m. on Monday night five miles southwest of Atlantic City, N.J., the storm claimed 67 lives in the Caribbean as it traveled across Cuba, Jamaica, the Dominican Republic, Haiti, the Bahamas and Puerto Rico.

The current death toll in the U.S. has risen to 81 and has left millions in New York City and other cities and towns along the nation's northeastern coast mourning the loss of their loved ones.

Although the storm is not likely to set records for being the most costly or deadly, NYC Mayor Michael Bloomberg called Sandy, "a storm of unprecedented proportions."

At the peak of the superstorm, 7.5 million businesses and households across 15 different states and the District of Columbia were without electric power. In addition, Sandy has presented commuters, homeowners and businesses with the challenge of navigating a damaged infrastructure of roads, bridges and mass transit systems. Work and schools were called off in some of the hardest hit areas.

Northwestern senior Hansol Park from northeast New Jersey said his entire family had been home from work and school up until Wednesday, with the exception of his little brother.

"My parents have been pretty laid back about the whole thing," Park said.

Park's family has lived in Tenaflly, N.J., for thirteen years and knows the routine for hurricanes and tropical storms, although some of his friends were not as prepared in time.

"We always have plenty of food around the house," Park said. "But by the time my friend went to buy food, most of the store and supermarket were empty. People tend to really stock up."

Senior Jon Holm's brother and his family moved to Maryland a few months ago.

"They got a lot of heavy winds and heavy rains," Holm said. "The street behind them was completely flooded."

According to Holm, his brother and sister-in-law bought a house right before the storm came up, but luckily the house did not sustain any major damage.

"My family's was a much more minor case, which we are glad for," Holm said.

Freshman Emily Stricklin, from Forest Hill, Md., said her family was kept safe from the storm.

"The area I live in is at a high enough elevation and far enough away from the water that there wasn't any flooding," Stricklin said. "Of course trees fell down and some main and back roads were closed, but none of my loved ones were hurt or injured. God definitely answered our prayers."

Campus Ministries is considering ways for NW to get involved as the nation moves forward into recovery from Superstorm Sandy. Stay tuned for ways you can get involved through NW or other nonprofit organizations.

To learn more about Superstorm Sandy visit [http://www.cnn.com/2012/11/01/us/tropical-weather-sandy/index.html?hpt=hp\\_t1](http://www.cnn.com/2012/11/01/us/tropical-weather-sandy/index.html?hpt=hp_t1).



# Arts & Culture | 2

## Timmons exhibit promotes environmental awareness

FROM PAGE 1

so in the deserts of Arizona while she attended Arizona State University.

Her thesis piece, "Light in the Dark," is a series of prints that have undergone varying printmaking processes. In this exhibit, Timmons executed the practices of intaglio, the process of etching the design in waxed copper, covering it up with ink, wiping it off and using the remaining residue for the print; and monoprints, which are essentially printed paintings (they have a variable quality to them that makes that unable to be identically reproduced). Timmons also practices chine collé, in which the

image is transferred to a surface that is bonded to a heavier support in the printing process, and a la poupée, in which the colored ink is applied directly to a plate's surface and worked into the appropriate area of the design using cotton daubs called dollies; both processes assist in color layering.

Timmons' time-consuming methodology of different techniques allows her work to acquire the sense of depth and create the sort of smoky ambiance that is so characteristic of the ocean floor. The differing colors allow for a realistic depiction of floating seaweed and

microorganisms. Above all, this technique emphasizes the presence of light in a world of darkness.

"I wanted to emphasize light as a commodity—as a greed," Timmons said. "Everyone wants the light in the dark."

Human life runs on batteries, electrical outlets and power cords. Lights line the streets, the movie theater aisle and construction signs. Little kids wear light up shoes. Nail polish can glow in the dark.

Our world depends on a chaotic web of light. Our world almost glows with human progress. This "light" has permeated the depths of nature. The rays

have plunged into the seas and have reached the unknown creatures that live there. However, on the ocean floor that "light" of human progress morphs into a disconcerting strobe of environmental destruction.

"I hope to generate an open dialogue about issues that concern all of humanity, especially in the effort to inspire changes in the way people interact with the natural world," Timmons said.

The gallery exhibit, located in Korver Visual Arts Center, will be open to the public until Nov. 30. It is an aquarium of printmaking, but more importantly, it is an exhibit of awareness.



PHOTO BY EMILEE BERRY

Students examine Olivia Timmons' art exhibit. The artwork has a strong environmental message.

## Kendrick Lamar creates an instant classic

ALBUM REVIEW

BY TOM WESTERHOLM

A&C EDITOR

"I'm gonna teach you something about the streets," Ice Cube spits on "m.A.A.d city," the eighth track on Kendrick Lamar's "good kid, m.A.A.d city" release, which is really the most apt way to sum up Lamar's brilliant follow-up to 2011's "Section .80." Told in powerful narrative form, the album traces Lamar's journey from being a teenager growing up in Compton to his current status as one rap's best up-and-coming artists. In doing so, it teaches the rest of us something about the streets.

The narrative, combined with Lamar's ability to make subtle observations within catchy, clever lines, makes "good kid, m.A.A.d city" the most powerful hip-hop release of the year thus far.

This narrative form allows for some interesting creative liberties. "Backseat Freestyle," for example, sounds at first listen like a typical club banger. The pulverizing beat (created by Hit-Boy, the same hip-hop mastermind who penned the beat for Jay-Z and Kanye's smash hit "N\*\*\*\*s in Paris,") pumps with an 808 heartbeat below lyrical content that wouldn't sound out of place on a typical Game or Dr.

Dre track. But when the listener examines the song in context of the album, he discovers Lamar beating his chest and screaming in the voice of his teenage self, cocky and full of air. The song is catchy and shallow lyrically, but in being catchy and shallow, it actually achieves a meta-rap concept: a song within a song, a concept within a concept.

The narrative climax on "good kid, m.A.A.d city" occurs on and between the ninth and tenth tracks, "Swimming Pools (Drank)" and "Sing About Me, I'm Dying of Thirst."

The final verse of "Swimming Pools" finds Lamar having achieved a

modicum of success but having trouble dealing with it in a healthy way. He finds relief in weed and alcohol, and he is seeking out gang violence. But this ends badly; Lamar's friend Dave gets shot and the track ends with someone screaming (cleaned up slightly for this publication) "They killed my brother!" Then, in the opening scenes of "Sing About Me," Lamar talks contemplatively about his own death. The feel is that of a young man who has witnessed death too soon and is now thinking about his own mortality, perhaps for the first time. "When the lights shut off," Lamar raps, "And it's my turn to settle down, promise that you will

sing about me."

But the finale, appropriately titled "Compton," brings the whole album to a roaring conclusion. "Compton" is a celebration of both Lamar's California-ghetto pedigree and his West Coast success, with a special appearance from Cali super-legend Dr. Dre. The song is grandiose – a gigantic, well-deserved party for a rapper who has released a soon-to-be-classic album.

"Any n\*\*\*a can kill a man," Lamar's father tells him in one of the many powerful skits. "That don't make you a real n\*\*\*a. Real is responsibility. Real is taking care of your motherf\*\*\*ing family." Lamar's story is violent, it's sexual, it's full of every kind of substance abuse. It's Compton. But it's also beautiful. And to use the most overused cliché available to hip-hop analysis, it's real.

If you are looking for a CD full of catchy club-songs, you will be disappointed. But frankly, if you are disappointed by "good kid, m.A.A.d city," you are looking for the wrong things in rap music.

Rating: ★★★★★  
Key Tracks: Backseat Freestyle, Swimming Pools (Drank)



Kendrick Lamar's "good kid, m.A.A.d city" tells the story of a young man growing up in Compton, California.

## Harris releases a crowd-pleaser

ALBUM REVIEW

BY KARA NONNEMACHER

Calvin Harris may not be a common household name, but his songs play on every pop radio station around the country and overseas.

Harris is a Scottish DJ who is known for mixing beats and finding the perfect artist to accommodate the tune. His new album, "18 Months," was released on Oct. 26, and includes five singles that ranked highly on major charts in the US, the United Kingdom and Scotland.

This is Harris' third released album, the first being "I Created a Disco," and the second "Ready for the Weekend." His work resembles that of David Guetta with fast, electro house beats that find themselves in settings like "The Club at N-Dub."

Arguably the most popular single, "We Found Love," is a catchy mix of vocals and calisthenics, and gained fame through the Whitney Houston-like voice of Rihanna. This song shows his uncanny ability to match an artist with the right beat to make it into a top hit. This track contrasts the UK hit "Bounce" which features Kelis, and has a more techno beat and "Let's Go" which features Ne-Yo and sounds like an Usher song on caffeine.

Each song has its own feel, but Harris consistently gives listeners the party rock type of beats they expect. Other up-and-coming songs on "18 Months" include "Drinking From the Bottle," featuring Tinie Tempah, and "Sweet Nothings," featuring Florence Welch, which was the first song on the album to reach No. 1 on the charts in the UK.

This isn't the kind of album that you'll buy and spend 50 minutes listening to on your way to Sioux City. It would be extremely overwhelming. Harris appeals to the party goer/dancer with the up-beat songs and well-known features. It's more of a rock-out-to-Calvin-Harris, throw-in-a-few-songs-and-play-more-Calvin approach.

Harris doesn't focus on the lyrics, which is evident in the small amount of words used in songs such as "Feel So Close," but instead, the club-thumping style Harris implements in all his songs is certainly the reason "18 Months" is such a crowd pleaser.

Rating: ★★★ Key Track: "We Found Love"



## White Lines Grey Matter brings unique sound to NW

BY MATT LATCHAW

Alternative indie rock band White Lines Grey Matter will be performing a free concert at Northwestern on Friday, Nov. 2 in The Hub.

As a young group, the band's sound is still evolving and becoming its own. The band is constantly learning from music they love and blending other influences with their own fresh ideas.

The group cites passionate bands like Muse and the Silversun Pickups as primary inspiration for their lyrical style and presentation. On the musical side, sounds reminiscent of bands like

Radiohead and Coldplay can be heard in the complex and unique structures combined with powerful and soaring vocals and harmonies. What makes their sound truly unique is the evident foundation of blues mixed with a more modern and alternative style.

"They are refreshingly good at using vocals as an instrument within the band rather than something to just be supported by the music," said senior Michael Gutsche. "I can see where the Muse comparisons come from, but there's more to them than that."

In the year and a half that the band has been

together, they released their first EP, "Water & Sand" in March of 2012.

As Minneapolis natives, they have performed at some of the Twin Cities' most prestigious rock venues.

Students with a smartphone can scan the QR code on the posters on campus to hear a sample of the group's music. Their EP can also be streamed or purchased at <http://whitelinesgreymatter.bandcamp.com> or on Spotify or iTunes.

Opening the show will be NW's Corey Kundert, Resident Director of West Hall, playing a set of his own solo music.



White Lines Grey Matter compare themselves to Muse and the Silversun Pickups. They will be performing on Friday, Nov. 2 in the Hub.

The show takes place in The Hub at 9:00 PM on Friday, Nov. 2. During the concert, The Hub will be offering \$1 off all drinks, and admission is free.



### 'Argo' worth looking into

MOVIE REVIEW

BY JEFF HUBERS

"Argo" tells the story of the Iranian Hostage Crisis from the eyes of the six American diplomats who evaded capture the day the U.S. Embassy was overrun on November 4, 1979.

Likewise, a world away, "Argo" follows the efforts of CIA operatives and U.S. government officials as they seek to extract the Americans as they hide in the home of the Canadian ambassador in Tehran, Iran. Viewers can feel the tension from both sides; it's only a matter of time before the diplomats are discovered by the revolutionaries and captured, or worse. The film combines actual footage and news broadcasts from the times to give the movie a historical reality for viewers. Music, costumes and settings from the era put viewers into the grueling conflict right alongside the six Americans as they desperately wait for rescue, tensing with every knock at the ambassador's door.

Ben Affleck plays CIA "exfiltration" specialist Tony Mendez who takes on the impossible job of extracting the Americans safely from Iran. Viewers might relate Affleck's acting in "Argo" to the same cool intensity he portrayed in "The Town"—he plans the rescue with a rock-solid confidence and calculation akin to his robbery schemes in "The Town." Affleck is not the only star to pop on the screen and add to the film's quality—Bryan Cranston, Alan Arkin, and John Goodman are just a few who increase the energy this story brings.

Overall, "Argo" does a masterful job of recreating a historical event with great accuracy and respect to the times and parties involved. The film depicts a story that until recent years had remained largely unknown—the truth about a fake movie created to save the lives of six Americans. "Argo" is one story worth looking into.

Rating: ★★★★★

## 'Silent Hill' is painfully bad

BY MICHAEL GUTSCHE

"Silent Hill: Revelation" is a video game-to-movie adaptation that even other video game-to-movie adaptations are ashamed of. This film is a mess, barely holding itself together. The monsters are shoehorned in, their design ripped from various "Silent Hill" titles, but implemented awkwardly and disappointingly. The acting is barely worth gracing with the title, and the story isn't worth gracing at all. Even the venerable Sean Bean floats through each scene, as bored as the audience. Everything falls flat, even the 3D, which only serves to make things not-flat in a highly literal way. It can't even provide a good "so bad it's good" experience. It's forgettable and sub-par in every imaginable way.

For someone in the audience who doesn't know anything about the "Silent Hill" franchise,

**Five Star Guide**

Classic: ★★★★★

Excellent: ★★★★★

Good: ★★★

Fair: ★★

Poor: ★

this movie only offends by wasting their time. For someone who does follow the series, long-running and downward spiraling, it's even more disappointing.

The movie furthers the long and steady walk away from the atmosphere and tension of "Silent Hill" video games. The series devolved into a slew of jump scares and tired, overdone "scary" occurrences. There used to be such potential for intensity and legitimate fear: now the emotional evocations are associated less with terror and more with dry oatmeal.

As is becoming frustratingly predictable, the 3D effects underwhelm in a manner that would make a Bing search cringe. Aside from the obvious and poorly implemented stab-the-camera, throw-someone's-arm-at-the-camera and scary-thing-yells-at-the-camera, this movie being in 3D serves no purpose. Those are barely reasons to make it in 3D in the first place, and thus it could have been left out entirely.

Worse than just being bad, "Silent Hill: Revelation" is boring. Boring is the worst thing a bad horror movie can be. They can have hammy

acting, underwhelming effects, under-developed storylines or any number of flaws, but if they lack even the most basic entertainment value, then all is truly lost.

Ultimately there really isn't much to say. Pointing to a redeeming quality cannot be done. Bad through and through, like a pair of denim socks.

This movie will likely fade out of thought in less time than it takes to watch it in the first place. There's little reason to see it, especially this time of year when there are so many horror movies available, and few are less engaging than this one.

Rating: ★

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**Nov 2 - Nov 8**

**Wreck-It Ralph** PG  
Nightly: 6:50 & 9:25  
Sat-Sun Matinees: (1:45 & 4:15)

**Silent Hill: Revelation 3D** R  
Nightly: 7:45 • Sat-Sun Mat: (4:45)

**Silent Hill: Revelation** R  
Nightly: 9:55 • Sat-Sun Mat: (2:00)

**Fun Size** PG-13  
Nightly: 7:20 • Sat-Sun Mat: (1:50 & 4:20)

**Chasing Mavericks** PG  
Nightly: 7:10 & 9:40  
Sat-Sun Matinees: (1:40 & 4:10)

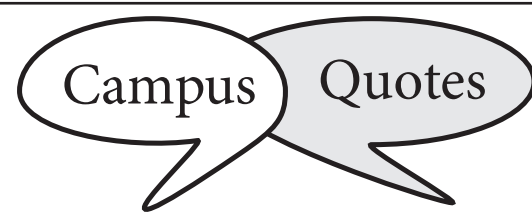
**Paranormal Activity 4** R  
Nightly: 9:45

**Argo** R  
Nightly: 7:00 & 9:30  
Sat-Sun Matinees: (1:30 & 4:00)

**Pitch Perfect** PG-13  
Nightly: 7:00 & 9:30  
Sat-Sun Matinees: (1:30 & 4:00)

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"Consumption: the most poetical of all deaths."  
- Professor Ann Lundberg in American Lit.

"This is the semester of creepy babies."  
- Professor Emily Stokes on student artwork.

"This candidate supports throwing babies off of cliffs!"  
- Professor Tim Huffman mocking political advertisements

Send your Campus Quotes,  
with context, to  
[beacon@nwciova.edu](mailto:beacon@nwciova.edu)



# Features | 4

## Student goes 30 days plants only

BY PRIYANKA FERNANDO

People often change their diets to lose weight, but that wasn't the focus for junior Amalia Vazquez.

Vazquez went on a 30-day plant diet at the beginning of the semester. The idea for the diet came from a Bible story in Daniel 1 of how Daniel refused to eat meat and instead ate vegetables and water for a short period of time.

"I was reading this, and I was like, 'Huh, that's interesting,'" Vazquez said. "So I decided to do it, too." For Vazquez, it was less about the actual diet

and more about the act of dieting.

"I wanted it to be a more personal thing, personal growth," she said. "That's what really triggered me into doing it."

At the same time, however, the diet helped Vazquez turn her focus away from food.

"I'm a stress eater," Vazquez said. "I didn't want to become dependent on my food for my moment of bliss."

Vazquez said she had to set up her own boundaries for the diet.

"I would only eat fruits and vegetables," Vazquez

said. "I could drink anything to keep my energy up, so I would drink protein shakes and smoothies."

Vazquez expressed many different feelings during the month of the diet.

"The first day I felt like crap," she said. "By day 10 I felt revived. By then I felt a connection with God. What I was consuming wasn't as important as what I was consuming with Him. And by day 25 I didn't want it to end."

Because of her positive experience with the diet, Vazquez said she is willing to do it again. The benefits of the diet aren't lost on her.

"I'm such a picky eater," Vazquez said. "It's so hard to open myself up to eating different things."

Another benefit of the diet came from realizing some of her own abilities.

"Now that I know I can give things up, I am more revived to give up the things I hold really high," Vazquez said.

Unfortunately, with the benefits also came a few downfalls. Vazquez said it wasn't the best decision in terms of health.

"It took a heavy toll on my body at first," Vazquez said.

But through proper adjustment, she was able to find solutions for the challenge.

"At times my energy would crash," Vazquez said. "What I did for that was I would eat smaller portions all day long."

Vazquez called the diet a spiritual experience.

"I created a new bond with God, a new insight into what my spiritual relationship could be," Vazquez said. "I got a new understanding about my faith."

Vazquez had many



PHOTO BY EMILEE BERRY

After a 30-day plant-only diet, junior Amalia Vazquez learned that going without can be a spiritual experience.

words of wisdom for those curious about trying something similar.

"Slowly come into the diet; don't jump into it," Vazquez said. "It's definitely safer that way."

She also had another suggestion for students.

"Pray about it first," Vazquez said. "Don't do this for self-image, or to look better; it'll never work. Do it for spiritual and mental growth. Take care of your body; take care of yourself. Love yourself enough to challenge yourself."

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## Oh, baby!

The Beacon staff would like to congratulate Dayne and Rachel Logan on the birth of their son, Henry Scott.

Henry arrived Thursday, Nov. 1, at 12:30 a.m. in Sioux City, weighing 7 pounds, 8 ounces and measuring 19 inches in length.

Dayne is the faculty adviser to the Beacon and a communications professor at Northwestern College.





# Features | 5

## Production ensemble sets the stage

BY KRISTIN SCHMIDT

"Lights! Camera! Action!" They're common words associated with performance, but most theatergoers never encounter the people who are actually getting the job done. Who hits the lights? Who rolls the camera? Who starts the acting?

At Northwestern, the answer to each of these questions is the Theater Production Ensemble, better known as TPE. Behind the scenes of every NW production, TPE works to make each show a success.

"[TPE is] divided into separate groups: lights, box office, costume, etc. With the help of instructors, we construct what is necessary for the show to run," said TPE member and NW junior Chris McLaughlin.

TPE isn't always backstage, though.

"The actresses and actors that are in the play are also part of TPE. Not everyone in TPE does behind-the-scenes work," said TPE member and NW freshman Marisol Seys.

TPE is largely comprised of students with theater scholarships; recipients must contribute a required number of hours to the group to keep their financial awards.

Earning a theater scholarship requires auditioning for a panel of theater faculty.

"You have to perform two monologues, each contrasting the other," McLaughlin said. "For example, [someone might perform] a happy and light [monologue] and then a dark and dreary [monologue]."

Additionally, all students receiving theater scholarships must take a TPE class. During these classes, the students break up into different crews and work on various parts of the production.

The costume crew will measure actors while the set design crew begins building the set. These activities count toward the hours that the scholarship recipients are required to contribute.

TPE has taught its members many lessons, according to Seys.

"I have learned that it takes a lot of people to put on a show," Seys said. "You can have a really small cast, but you don't realize how many people put up all the lights, set up all the sounds, build a set or put costumes together. It takes a lot of time."

Other TPE members have gained a greater appreciation for personal relationships.

"[We] learn more about each other," McLaughlin said. "Each week, we have 30 minutes to come together and reflect on different things happening in the theater



PHOTO BY LISA POST

Members of Theater Production Ensemble work to make each production a success.

department and in each other's lives. We learn how to work together as a group to make a performance successful."

TPE's work can be seen in the theater department's upcoming production of "Ah! Wilderness!" The show will take the stage at 7:30 p.m. Nov. 9-10 and 14-17 at DeWitt Theatre Arts Center. Tickets are free for NW students and can be reserved from the box office at [boxoffice@nwciowa.edu](mailto:boxoffice@nwciowa.edu) or 712-707-7098.

## Program seeks student mentors from NW

BY SARAH WEDEL

Fliers advertising a new mentoring program between students at Northwestern and MOC-Floyd Valley

High School have appeared on campus over the last month, aiming to spark interest in the program.

Initiated by 2012 NW

graduate Ben Aguilera, the program focuses on mentoring and tutoring Hispanic MOC-FV students. During the 2011-2012

academic year, Aguilera met with the principal of MOC-FV and Hispanic students at the school to determine their needs.

The mentoring program continues this year, led by NW senior and multicultural intern Ignacio Reatiga.

A native of Mexico, Reatiga had a childhood fraught with financial hardship. His father struggled to provide for his family, leaving them every year for three months to work on a cotton plantation in Arizona.

When the strain of separation grew too much for the Reatiga family, they decided to live together permanently in the U.S.

While Reatiga's father had previously obtained a visa to work in Arizona, his family had to cross the border illegally. After arriving safely in the U.S., Reatiga's parents found work at a Tyson meat factory in Spirit Lake.

Because of Reatiga's

experience, he is able to identify with the problems that many other Hispanic students face in America's public school system. His parents had only elementary-level educations, and besides encouraging him to take his own education seriously, there was little else they could do to help him.

"It's very difficult for Hispanic students to have the motivation to work hard in high school, because they don't really see college as a possibility," Reatiga said.

This is where mentors come in. The goal of the mentoring program is to provide Hispanic students with encouragement and motivation to continue in their pursuit of education through building a relationship with them.

"We want to show them that after high school they don't have to go straight into hard labor," Reatiga said. "They, too, can go on to higher education."

The mentoring program, aside from helping students with their daily homework, will provide Hispanic students with information about college.

The information these students need ranges from FASFA and financial aid to supplies for their dorms.

Reatiga said that not knowing Spanish shouldn't hold college students back from becoming mentors. Anyone who desires to be a positive role model and make a difference in someone's life can join.

Mentors will meet with students on Wednesdays from 2:30 to 3:30 at MOC-FV.

Mentor applications are available in the Franken Center and the Multicultural Office in the RSC. Applicants may return the forms to the Multicultural Office. Additional information is available from Reatiga at [ignacio.reatigahigue@nwciowa.edu](mailto:ignacio.reatigahigue@nwciowa.edu).



PHOTO BY EMILEE BERRY

Freshmen Sarah Wedel, Bailey VandeWeerd, Lupe Tapia, Nancy Becerra-Balbuena, sophomore Genesis Torres and junior Pedro Ruiz play an icebreaker game with students they will be mentoring.



## ELECTION 2012

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### PrObama for a reason Romney is a clear choice

BY HOLLY STEWART

This November I am excited and proud to be voting for Barack Obama's second term. I vote with the understanding that neither candidate is perfect, that each raise good arguments and that each are deserving of respect. But when I weigh the issues closest to my heart, there is no denying for whom my vote must be cast.

On Aug. 15, 2011, Deferred Action, a program fully backed by the Obama administration, began. It received over 72,000 applications in the first month of its existence. This program allows for undocumented immigrants who came to the U.S. before they turned 16, who are younger than 30 and a high school graduate, a college student or a member of the military to apply to avoid deportation for up to two years. They can also get a work permit which would help students our age find jobs and feel secure in this country that we all call home.

On July 22, 2011, President Obama called for the repeal of "Don't Ask, Don't Tell," and on Sept. 20, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) members of our armed forces no longer had to hide who they were and who they love, and completely opposite to



what some were saying, there were not outrageous negative consequences to this, in fact, quite the opposite.

On May 9, 2012, President Obama announced to the entire world that it was not enough to give the LGBTQ community civil unions, but that we must unite as a nation to offer this governmental institution of marriage to all adults of legal age who love each other and want to devote their lives to each other — regardless of sex or gender.

As I prepare for my life after Northwestern, I want to start out in this world with a president who works for equality and social justice, who believes in the power of choice and in the ideal that it is *not* our responsibility to carry out the unnecessary wars of his predecessors.

I support a president who is working to restore our economy and who has realistic and accomplishable goals to help college students and recent graduates find jobs and start happy and successful lives.

I believe in the American dream and most importantly, I believe in a president who recognizes how different this dream is to each American and who works to fulfill those dreams. I believe in a president who believes in me.

BY MICHAEL STOFER

When Governor Mitt Romney came to the Bultman Center in September, I was excited to hear the GOP candidate for United States President speak. Last January Mitt Romney was not my personal first choice, but now that he is the nominee, the choice is easy.

As a Christian I first understand that Romney is a devout Mormon, a religion outside of Christian Orthodoxy, but I must also remember Romney is running for the head of state, not head of the church in this nation. Martin Luther wrote that he would rather be ruled by a competent Turk (Muslim) than an incompetent Christian. Our current president claims to be a Christian.

For Christians our most pressing issues should be the ones tied the closest to what is revealed in God's Word. When I was interviewed by the New York Times leading up to the caucus, I said that as an Evangelical Christian, the two most important issues I looked at were life and marriage.

First, the life issue. It's hard to call the slaughter of millions of babies a social issue, but that is how our culture describes it. Our constitution says that we are all created



with the right to life, liberty and the pursuit of happiness. Since 1973, around 55 million Americans have been denied that basic right, the majority being ethnic minorities of blacks and Hispanics.

While I don't agree with Romney's stance on abortion in the case of incest and rape, because a child should not be punished for the sins of the father, I know he is moving in the right direction by cutting funding to Planned Parenthood. This organization was created by a eugenicist, Margaret Sanger, who wanted to target minority babies. Something that evil doesn't deserve a penny.

The marriage issue is also simple. Our triune God has created them, man and woman, to complement each other in the union of marriage. It is clear a Christian should support the candidate that stands for such a basic Biblical principle.

While neither candidate is a perfect option, they are what we have to choose from. While not being perfect on "social issues," Romney offers to move this country in the right direction to protect more babies than the current administration, and although he is a Mormon, he stands for Biblical marriage unlike the president we currently have.

### Local and state elections deserve more attention

BY JEBIDIAH RACH

Early in September, Northwestern was abuzz with the excitement of a presidential campaign on campus. Governor Romney visited NW, and many students got the opportunity to see a political rally in action. I was hopeful that this would lead to a greater discussion of the political candidates that we will be voting for on Nov. 6.

This didn't happen. At the end of last month, there was a political debate on campus. Rep. Steve King and Christie Vilsack debated the issues and offered an enlightening experience on how to weigh the issues.

Roughly 25 students showed up.

Maybe it's the fact that there is so much focus on the presidential election. Much of the focus and advertising is on the presidential race.

Yes, it's an important race. But I contend that local and state elections are much more important. The federal government

directly influences our daily lives much less than state and local offices.

Small issues like potholes in the roads and parking on city streets are issues that are dealt with on a local and state level.

Larger issues like distributing school funding; providing Medicaid, food stamps and other welfare programs; and allowing

or denying same-sex marriage are issues that are determined on the state level.

Many of these programs may have federal money attached to them, but they are distributed in block grants for the state to use as it wishes.

Your voice matters here. Since local elections are smaller, they also tend to be

closer. It's possible for these races to be determined by one vote.

I hope in this election we keep a broad vision on the ballot. Instead of focusing on the presidential race, look at the other races and issues on the front and back of the ballot. These people represent you and impact your daily lives.

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Online  
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## NW comes out on top in marathon

BY MICHAEL SIMMELINK  
SPORTS EDITOR

After a five-set battle with Dordt that ended in a loss earlier in the year, the Northwestern volleyball team picked up a retribution win on Thursday night.

The match went the full five sets, and the Raiders prevailed 3-2 (27-29, 25-21, 23-25, 25-16, 15-7).

Game one set the tone for what was to come, as the Defenders had to work all the way to 29 points to win.

The Raiders avoided a potentially crippling 2-0 deficit by sticking to their game plan and executing to win the second set. They forced 13 hitting errors by the Defenders.

"We knew that we needed to get our blocks up on their best hitters," sophomore middle hitter Emily Horstman said. "We knew from their last loss they had holes at middle back, so we hit at that weakness."

Down 21-19, NW ripped off six straight points, including two serving aces by senior Heather Goehring, to even the match up at one game apiece.

The crucial third set was tightly-contested, but the game and momentum went to the home team after a monster, game-winning kill.

Dordt could not close out the win in game four due to the prolific hitting of NW. As a squad, the Raiders hit .400 and earned 16 kills, a game-high.

Dordt was on its heels for the majority of the final set. After starting up 2-0, they managed only two kills compared to NW's eight as the Raiders rolled to a win.

Sophomore hitter Kaitlin Floerchinger led all players with 17 kills.

Other hitters in double digits were seniors Goehring and Jaci Moret, as well as freshman Karlie Schut.

Junior defensive specialist Nicole Jacobs, sophomore libero Alexis Bart, Floerchinger and Moret all had double-digit digs for the Raiders.

Floerchinger and freshman setter Madeline Hanno combined for 46 assists in running the offense.

The Defenders finished with a hitting percentage of only .070.

"It's good to get a win in a loud atmosphere like Dordt's gym," Horstman said. "We're learning how to close out tight games and finish a win."

On Tuesday night, the Raiders didn't perform at their highest level, but escaped with a 3-1 (25-14, 25-22, 23-25, 25-17) win against Mount Marty.

Floerchinger led all players in kills with 13. She also had 14 assists. Junior Megan Hutson threw down 10 kills from the middle hitter position. Schut and Moret added nine kills each.

Schut also had six ace serves from behind the line.

Bart had 15 digs to lead

the NW back row.

Saturday afternoon saw the Raiders fight till the final point against national No. 6 and GPAC leader Hastings. Despite their efforts, NW fell 3-2 (26-24, 25-16, 23-25, 25-23, 14-16).

14 service errors throughout the match proved to be the downfall of NW, who had trouble continuing rallies.

Floerchinger was once again the main offensive weapon for NW. She tied a career high with 17 kills.

Moret had 13 kills, and also was the most efficient

front row player. She hit .414 on the match.

Schut and Hutson also both had double-digit kills.

Hanno directed the Raiders with 25 assists.

Bart led the match with 31 digs. Floerchinger and Moret added 11 each as well.

The Raiders will play their final regular season match at 3 p.m. tomorrow in Seward, Neb., against Concordia.

They will start GPAC tournament action next week, where they are guaranteed the number five seed, and will be on the road for their first game.



PHOTO BY EMILEE BERRY

Senior defender Linden Figgie passes the ball out of the back line in Tuesday's 1-0 loss to Morningside. The Raiders hosted the program's first GPAC playoff game in the quarterfinal matchup.

## Raiders drop playoff game in defensive battle

BY JORDAN DYKSTRA

The Raider women's soccer team fell 1-0 to rival Morningside Tuesday night in the GPAC quarter final round, ending their season.

The Raiders finished with a 9-7-2 overall record, tied for the second most single-season wins in the program's history.

The Raiders were outshot by the Mustangs 25-16 and 12-9 on shots on goal. Sophomore forward Tyler Farr led the Raiders in shots with seven attempts and three shots on goal. Junior midfielder Alyssa Duren had three shots, with two of them on goal.

Junior goalkeeper Ariel Watts, who was voted GPAC Defensive Player of the Week last week, notched 11 saves throughout the game. The Mustangs scored their goal in the 58th minute in what could be classified as a defensive chess match.

"It was definitely a hard fought game, and we were

all disappointed we did not come out on top," Farr said. "But we definitely have to be proud of ourselves because we did a lot of great things as a team this year."

This quarterfinal match marked the end of the four-year journey for senior defenders Linden Figgie and Breanne Schoby.

"The seniors really made a significant impact on our team for leadership and support as well as a lot of talent," Farr said. "Linden and Breanne will really be missed."

The Raiders return almost the entire roster next fall and expectations will be high for a club with veteran playoff experience.

"We have a strong foundation for years to come and we can really build on that for next season," Farr said. "We are a very confident group and we want to continue to improve as a unit. I'm already looking forward to spring soccer."



PHOTO BY EMILEE BERRY

Freshman setter Madeline Hanno lofts up a quick attack to freshman middle hitter Karlie Schut in their 3-1 win against Mount Marty on Tuesday night. Schut hit .471 and had nine kills.

## Season ends on penalty kicks for men's soccer

BY MICHAEL SIMMELINK  
SPORTS EDITOR

A season full of ups and downs ended on a significantly sour note on Thursday night for the Northwestern men's soccer team.

The No. 3 seeded Raiders fell in a penalty kick shootout to No. 6 seeded Doane in the quarterfinal round of the GPAC tournament, ending their season abruptly.

At the end of regulation, the score was 2-2. Golden goal overtime did nothing to solve the deadlock, and the game went into a best-of-five shootout.

As the game began, NW looked to be the sharper squad. Sophomore forward Leo Sanchez scored a half-volley bouncing ball from a Nick Hengst header in the 18th minute. It was Sanchez's first goal of the 2012 campaign.

Doane made their lone shot of the half count, and equalized in the 35th minute.

NW got seven shots off in the first half as they were able to keep possession of the ball.

In the 64th minute, freshman forward Tukker Bogaard beat a Doane defender to have a one-on-one opportunity against the goalkeeper. He calmly slotted the ball into the back of the net to give the lead back to NW, 2-1.

The Tigers sensed that their season might be slipping away, and turned to a more attacking style. This opened the game up for both teams.

After a failed clearance attempt bounced around off many players in the box, Doane found yet another equalizer in the 70th minute to knot the contest up 2-2.

Both squads had many more chances in the second half. NW released 12 shots in that half alone, but only one challenged the Doane goalkeeper. Doane totaled seven shots, including a long-distance attempt that rattled off the crossbar to keep the game at a stalemate.

Both teams had opportunities to end the game denied in two overtime periods. NW's best chance came off the foot of junior defender Harri Edwards.

When the shootout arrived, both teams placed each of their five shots on net. It only took one save by the Doane netminder to give the Tigers an upset win.

Sophomore midfielder Gabriel Goncalves led all players with seven shots. Junior midfielder Travis Sytsma, senior forward Jono Taves, Sanchez and Bogaard each added three.

Not including penalty kicks, NW created 30 chances, but only nine of them were on target.

Freshman goalkeeper Austin Stoez had two saves.

Raider sports coverage this week @  
[beacon.nwciowa.edu](http://beacon.nwciowa.edu)

• Football team  
easily handles DWU



## Around Campus

### Iowa Concert

University of Iowa music professors Stephen Swanson and Uriel Tsachor will perform a recital of voice and piano at 7:30 p.m. on Saturday, Nov. 3 in Christ Chapel.

### Applications

Applications for U.S. SSPs open and S.O.S. applications are due to the Campus Ministry Office on Monday, Nov. 5.

### Army band

The internationally acclaimed U.S. Army Jazz Ambassadors of Washington, D.C. will give a performance at 7:30 p.m. on Tuesday, Nov. 6 in Christ Chapel.

### Election party

Campus Democrats will host an election-watch party beginning at 7 p.m. on Tuesday, Nov. 6 in the RSC TV lounge. There will be snacks. Republicans are welcome.

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## Chapel

### Monday

◆Albert Okine, '95

### Tuesday

◆Dr. John Stackhouse

### Wednesday

◆Seniors Taylor Culver and Hannah Biernacki

### Friday

◆Chaplain Harlan VanOort

## The election is here

BY SARA VAN GORP

For many students, this year presents their first opportunity to vote.

"It is important for me to vote," said junior Rachel Muilenburg. "If I don't vote in this election I won't vote for the president until I'm 24."

Many students may want to vote but are not quite sure how to do so. To vote, one needs to be registered. Many people register to vote when they renew their driver's license at age 18. If not, people can download the online form, fill it out and mail it to their state or local election office.

Everyone is required to vote in his or her city or town. This is because voting for local and state governments also takes place on Election Day. Some states, including Iowa, allow college students to vote in the state where they attend school.

For those students who

cannot go home to vote and do not want to re-register, absentee ballot voting is an option. Some states require a specific reason for requesting an absentee ballot, but Iowa does not.

"Part of the reason for early voting is to increase participation," said political science professor Jeff VanDerWerff. "Only about three in five eligible voters will cast their vote."

Since Election Day is fast approaching, it may be too late to request an absentee ballot, although it does not hurt to try. Students can go online to search for their local government office and then contact them to see if there is still time to request a ballot. Absentee ballots must be postmarked on Nov. 5 or submitted by the time the polls close on Election Day.

Students who are registered voters in Orange City can go to the polls on Election Day. Orange City is

divided into two precincts. The residents living on the east side of Orange City will vote in the basement of the town hall, while those living on the west side vote at New Hope Church.

Many students may still be contemplating who to vote for. In that case, there is still a little time to do some research and become an educated voter.

"When I think about voting I realize that it is not about one person," said senior political science major Natasha Fernando. "It's about everyone; what is greater for the common good."

VanDerWerff offered some voting advice.

"Neither candidate is perfect," VanDerWerff said. "There are many things that should cause you to pause and think about how you vote. Every person has reasons for voting the way they do."

Many students on



PHOTO BY EMILEE BERRY

Sophomore Mica Graves is one of many students who voted early by absentee ballot.

campus think that it is important to cast their vote on Election Day because it is their democratic right.

"We live in a free country, so we have the right to vote," Fernando said. "It's a chance for us to have our voices heard

and participate. If everyone thought that and voted, we would see change."

There will be a campus-wide election-watch party at the RSC TV beginning at 7 p.m. until the majority of the results are in on Tuesday, Nov. 6.

## The 'best of the best Army bands' to perform at NW



PHOTO SUBMITTED

The U.S. Army Jazz Ambassadors are one of the nation's most elite bands and will give a performance at Northwestern at 7:30 p.m. on Tuesday, Nov. 6 in Christ Chapel.

BY GILLIAN ANDERSON

The U.S. Army Jazz Ambassadors, part of the Army Field Band, will give a concert at Northwestern.

To earn their spot in the ensemble, Jazz Ambassador members go through rigorous competition.

"When they audition, it's a major audition nationwide," said Dr. Tim McGarvey, professor of music. "They usually have their masters or doctrine degree and they have to go through basic to be in the Army."

Students who have seen ensembles like the Army Jazz Ambassadors have been impressed.

"I have seen a band like this before and they were amazing to listen to," said sophomore Jeanie Fairchild.

The band will be playing a variety of songs during their performance.

"When most people think of Army Jazz Ambassadors they may think of a more classical genre of music, but they play much more than that," Fairchild said.

Some of the band's notable appearances include playing at the Jazz and Heritage Festival in New Orleans, the Nice Jazz Festival in France and the inaugurations of presidents George Bush and Bill Clinton.

"They are the best of the best Army bands," Fairchild said.

Free tickets can be picked up at the DeWitt Music Hall, Orange City's Town Hall and the Dove Bookstore in downtown Orange City.

The Ambassadors will be performing at 7:30 p.m. on Tuesday, Nov. 6 in Christ Chapel.