Coly Christmas is culturally sensitive

BY MICHAEL SIMMELINK
SPORTS EDITOR

As the fall semester is on its last legs, the signs of Christmas break abound. Zwemer Hall tries it best to sound like h*Radio, Van Peursem Hall’s warmth becomes the closest thing to a tunnel on campus, and Colenbrander Hall begins preparation for its annual Coly Christmas Bash.

The Bash is popular throughout campus as the men of Coly decorate their wings in various Christmas themes and the spectators are led through the different worlds. At the end, attendees can vote for their favorite wing over a cup of hot chocolate.

“It’s funny to see everyone dressed up,” said junior Gretchin Sutherland. “It’s fun to see the quiet, shy guys act crazy.”

Despite the good cheer intended, last year’s edition of the spectacle featured controversy from incidents on two wings.

The first came on the east wing of second floor. Second East’s theme was giving “prospective students” a glimpse of what faculty and staff would be doing over break. The impersonations included admissions counselors, professors and maintenance staff. What caused a stir was the depiction of former business professor Ranjan George, who was being portrayed by sophomore Sam Rall.

The men of Second East painted Rall’s face black to more closely resemble George’s complexion. The painting was done to make the act more believable; similarly, other actors on the wing cut their hair or stuffed their shirts with pillows to better impersonate the faculty and staff.

“I did it to make it more lifelike,” Rall said. “His skin color was neither a positive nor a negative thing to me. It was just a part of him. We were all unaware that the whole ‘blackface’ thing could have racist connotations.”

A few resident directors and Multi-Ethnic Student Counselor Rahn Franklin were some of the first people through the dorm, and they made the decision to ask Rall to wash the paint off his body.

“The ‘blackface’ has been used in theater to depict characteristics of blacks in humorous ways,” Franklin said. “In short terms, it was a way to make fun of blacks and perpetuate a number of stereotypes.”

Rall and the others on the wing were unaware of the negative history associated with whites painting their faces to appear black. As time has passed, it has become clear the potentially offensive depiction of George was unintentional ignorance by the wing.

The other talking point from last year came from First East. The wing has long had the nickname of “The Ghetto” and has traditionally had a “Christmas in the Ghetto” theme for Coly Christmas.

Junior Micah Czirr was the resident assistant on the wing. According to him, he and his wing attempted to make light of situations found in under-resourced neighborhoods. Participants were not asked to stop the act during the performance time.

“A lot of people thought we were singling out the black people on the wing,” Czirr said. “That wasn’t the intention. We had a number of guys who had lived in or near real-life ghettos before college. For some of them the humor in it is a way to deal with that reality.”

The line of what can and cannot be done in good taste is subjective, but Franklin said the drug handouts and interracial violence can perpetuate harmful stereotypes and incidents such as the Rodney King beatings.

NW student playwright premieres original work

BY SARAH WEDEL

The great playwright William Shakespeare wrote his first play when he was roughly 25 years old. Senior Shelby Vander Molen has outdone him by writing her first complete play at the young age of 21.

The play is entitled “Some Five Women” and follows the stories of five women as they live and learn about life.

Vander Molen started writing the play last spring for a theater class. She said that she did it because she had to, and through the writing process the plot and the characters were invented.

“The thing that is so hard about writing a play is that it’s not like a research paper where if you get stuck you can do more research,” Vander Molen said.

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When writing a play, there is no right answer. Vander Molen said she did a lot of experimenting with different types of characters.

“You can’t get too attached to any character or scene in your play because chances are you are going to change it,” Vander Molen said.

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**ALBUM REVIEW**

**BY KATI HENG**

_Silver & Gold_ is the newest Sufjan Stevens box set, containing 58 songs, almost three hours of music and temporary tattoos. As some traditional songs will know and love as well as some traditional songs between 2006 and 2011, this collection, recorded from 2006 to 2011, adds another 58 songs and nearly three hours to Stevens’ holiday catalog.

As he did on _Songs for Christmas_, Stevens presents a mix of genres including dubstep, electronic dance music, R&B and pop. The album is similar to her previous recordings.

**ALBUM REVIEW**

**BY KARA NONNEMACHER**

“Unapologetic,” Rihanna’s seventh full-length album, is a mix of genres including dubstep, electronic dance music, R&B and pop. The album is similar to her previous recordings.

“Unapologetic” has already reached success, appearing in the top 10 of over 20 national charts.

The single “Diamonds,” released in September, has received recognition, topping the US Billboard Hot 100, as well as the charts in 12 other countries. Like the majority of her songs, “Diamonds” is about love and mixes soul and electronic tones with an orchestral accompaniment.

Other singles include “Nothing’s Business,” which features Rihanna’s rapper ex-boyfriend Chris Brown, who many critics believe was her inspiration for this album.

Other well-known artists featured in “Unapologetic” are Mikky Ekko, David Guetta, Future and Eminem. Rihanna also conforms to the now-popular dubstep style, most prevalent in “Jump.” This is a new sound for her, but the dubstep does contribute to the club-like style that makes her songs so popular.

Throughout the album, Rihanna shows off her talent by reaching all the highs and lows. “ Diamonds” is a mix of genres and the song features Chris Brown. It’s a perfect blend of R&B and pop, making it a hit on the charts.

**Campus Quotes**

“I wish they were thick mints so they would fill me up better.”

-Senior Corinne Muskgens on thin mints.

“We were fed soup out of Campbell’s cans for lunch... and pea soup out of no-name cans for supper... by three old Dutch women who may or may not have been the Fates.”

- Professor Sam Martin on his college cafeteria.

Send your Campus Quotes, with context, to beacon@mwc.edu

Rihanna’s latest is a diamond

Love and electronic tones mix well with an orchestral accompaniment.

**Unapologetic**

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Sufjan Stevens (center) doesn’t sound certain on his feelings about Christmas on his newest album, but with friends helping him out, he brings a cheery time anyway.
Van Der Stoep records to raise money and spirits

BY KALI WOLKOW

"Some people have to walk a rougher path for reasons they cannot explain. It's not like they choose to, it's just that they get used to not having an umbrella when they're standing in the rain. For some people, it's been raining for a long time. But the Lord will guide you and carry you home. Live for the Lord and live on faith alone. But there is always an outstretched umbrella."

Sometimes this umbrella of hope comes in the form of music. Adam Van Der Stoep, a Northwestern senior, is releasing an album, which he has chosen to leave untitled, of 11 songs as a fundraiser for his upcoming brother's wedding. Van Der Stoep said, "There are a few tracks about faith, and there is even one that is only acoustic, so hopefully there is something on the CD that everyone will enjoy."

Van Der Stoep is a self-taught guitarist. He said he learned how to play in his sophomore year of high school and has been "addicted" ever since. As for singing, "I practiced singing in my car when nobody was around," he said. "I was in high school choir, but I held back because I didn't want to sound stupid. But I really cut loose flying down the highways with the windows down."

Neither Van Der Stoep's need for funds nor confidence were what spurred him into finally making this CD. Rather, it was the dogged persistence of the people who inspire his songs in the first place. "My friends and family have been bounding me to do this for quite a few years now," Van Der Stoep said. "The timing just seemed right. What is unknown will always be unknown unless you jump out in faith."

Van Der Stoep is traveling to Israel. He will be surrounded by history and stories about the faith of Christians who served with everything they had. Israel is an unknown for Van Der Stoep. Releasing an album is equally unknown. He is taking a leap of faith in both. This CD might enrapture you. It might tickle your funny bone or tug at your heartstrings. It might make you think or help you believe. But no matter what, it will help a fellow Northwestern student travel to another country to experience wonderful and exciting new things.

At the very least, it will provide you some good music and the opportunity to gain some of that road trip-inspired courage to belt out the lyrics while you fly down the highway.

Van Der Stoep will have his CDs available at 9 p.m. on Friday, Nov. 30, in the Hub. CDs will sell for $10, and they can be shipped for $11.

MOVIE REVIEW

MOVIE REVIEW

BY MATT LATCHAW

"Breaking Dawn: Part 2" is probably the best of the series, but that distinction means different things to different people.

"Part 2" picks up the story of Bella, Edward, Jacob and friends right where "Breaking Dawn: Part 1" left off. The film begins with Bella's eyes as a "newborn" vampire. Edward helps her become acclimated to her new condition, and it doesn't take long for her to fit in with her new family and discover new abilities and strengths.

Bella finally meets her new daughter, Renesmee, and it quickly becomes apparent that something is special about her. Before long, Renesmee is seen by an outsider of the family who believes the child is an immortal child — it's a crime to create such a creature in the vampire community, and the Volturi are notified. These legalistic pharisees of the vampire world plan to kill the child and the rest of her family as the Cullens and their friends try to find a way to protect the Volturi that Renesmee will not bring harm to any vampire.

Kristen Stewart, Robert Pattinson and Taylor Lautner all reprise their leading roles, but their acting is among the worst of the cast. Bland and unemotional deliveries amplify the poor scriptwriting. Scenes that should be gripping and touching fall flat, and the lead actors have their most convincing emotional performances for scenes that haven't been set up to be very evocative. The best acting in the movie has to go to the leader of the Volturi, Aro (Michael Sheen), but even his powerful delivery slips into overacted melodrama at times.

The pacing is very fast. Viewers are introduced to an overwhelming number of new characters, concepts and events in a very abrupt and curt manner. The story is frequently carried along by Bella's film noir style narration, which becomes rather distracting, yet necessary due to the film's relatively dense plot and quick pace.

One redeeming factor comes from the cinematography and visual effects departments. The CGI is harmoniously integrated and usually does not divert attention from the scene. The overall aesthetic of the film is enchanting and beautiful. Rich bright colors pop out in every environment, and the composition is always bold and stunning.

Vampires and the lore behind them have been done better in many other films, and romance has been done better in untold numbers of movies. Without some prior attachment to the series and the characters, the film leaves much to be desired.

As for "Red Dawn," the remake of the 1984 cult classic, is the United States has been invaded by North Korea, and one marine (Chris Hemsworth of "Thor") and a group of unlucky high schoolers take to the hills to conduct guerilla warfare against the evil invaders.

The best thing that can be said about "Red Dawn" is that the pace isn't lazy. Indeed, the movie moves along at a dizzy, disorienting speed. The worst thing that can be said is that the gaping plot holes are made less noticeable by the pace and the overriding question, "Is this entire movie racist?"

The evidence for racism: The premise of the movie is that the United States has been invaded by North Korea. That means that every evil character (with the exception of one enormous Russian) is Asian. The black mayor sells out to the Koreans early while the white sheriff stands for his morals. Every major good character is white. The only black character that isn't either dead or a coward ends up left in the woods while the remaining white characters drive away.

The evidence against: There's an Asian marine who shows up to help.

Plot holes and racism aside, "Red Dawn" only has one redeeming feature in Chris Hemsworth himself. In one scene, Hemsworth's character sits on a bridge with his love interest, Toni (Adriana Palicki), talking about their past lives. The dialogue is awkwardly written and should have been uncomfortable, but it wasn't. Hemsworth's smiles and charisma carry him through the scene and somehow turn the awkward conversation into something resembling poignancy.

Unfortunately, an action movie can only dedicate a small amount of time to a talented actor, and "Red Dawn" quickly fills its quota and returns to the action. With fewer racial undertones and better writing, it could be a successful TV show. A show could have stretched out the areas that "Red Dawn" is forced to skip over. It could take the time to get rid of the subtle (and perhaps accidental) racism. The concept of post-invasion American life has been done before, but it remains a compelling possibility.

As a movie? Don't waste your time.
Students lead production

FROM PAGE 1

Last summer Vander Molen sent copies of the script to some of her friends including, student director of the play junior Megan Weidner.

Weidner said she wanted to direct the play because she had directed a one-act of Vander Molen’s last year and really enjoyed the experience.

The thing that sets “Some Five Women” apart is that it is a completely student-initiated project. This means there were no professors from the theater department involved in casting, production or practices.

Weidner said one of the fun things about directing this play was working with community members. Three of the five characters are not students at Northwestern. However, this element of the play presented some challenges.

“It’s a completely different challenge directing people who don’t really know each other as opposed to directing peers,” Weidner said.

Weidner said that despite the many challenges that come with directing, she loves it because she gets to work with a cast and make the script come to life through the different characters.

Vander Molen and Weidner’s goal was to develop characters who seem real and are able to communicate the ideas in the play to the audience. “Some Five Women” tries to unveil the raw humanity under each character’s struggle with the pressures of society or families.

“This play is about coming into your own element and finding yourself and realizing it’s OK to be who you are,” Weidner said.

This play has no main character; rather the five characters have a group voice. Everyone who comes to the play will relate to a different character because the characters have universal stories that have all happened to people at some point in their lives.

Vander Molen is very excited because “Some Five Women” has been nominated to be a participant in the upcoming Kennedy Center American College Theatre Festival in Lincoln, Neb. Vander Molen will find out within the next few months if her play will have the honor of being performed in the festival.

Overall, Vander Molen and Weidner said they are very pleased with how “Some Five Women” has turned out and the message it sends.

“A good play makes you think, and ‘Some Five Women’ does just that,” Weidner said.

“Some Five Women” will be performed at 7:30 p.m. on Friday, Nov. 30, and at 2 p.m. on Saturday, Dec. 1, in the England Theatre of the DeWitt Theatre Arts Center. Admission is free, and seating is first-come, first-served.

PHOTO BY EMILIE BERRY

Freshman Jana Latchaw plays a teenager in the play “Some Five Women,” written by Shelby Vander Molen and directed by Megan Weidner.
NW student has rare allergy to cold

BY KAIFLIN FLOERCHINGER

Iowa college students know to expect a brisk winter every year. But for senior Mario Garcia, brisk winter took on a new meaning after a curious diagnosis this past June.

Garcia, a Colorado native, has cold urticaria, an allergy to cold temperatures. Whether it be cold water, air, or even a snowball on bare skin, Garcia runs the risk of an allergic reaction.

He first noticed this unusual condition while working at Advanced Wilderness First-Aid.

“I went to the restroom and washed my hands, and on my way back, I felt my hands get red and itchy,” Garcia said. “They kind of hurt and swelled up, and I couldn’t bend my fingers all the way because they were all swollen.”

The reaction went away after an hour, and he assumed he was allergic to the soap.

After a few more minor reactions on his hands, the worst reaction almost killed him. While training to be a wilderness trip leader in Canada, Garcia volunteered to flip his canoe to practice canoe rescues.

“When we got back in the canoe, I could feel I was getting really lightheaded, and my skin was really red. I looked badly sunburnt,” Garcia said. “I could feel my lungs start to constrict and my throat start to close up.”

When Garcia reached shore, his co-workers removed his wet shirt, wrapped him in blankets, and fed him hot chocolate and sugar to help him recover. Garcia blacked out twice and lost his hearing for a few minutes, and the others were startled to see the extent of the reaction.

“They said they looked at my back and they could see the outline of my lungs in white like two white spots that mirrored each other,” Garcia said. “It was just really, really bad.”

It took nearly two and a half hours for him to recover due to the exhaustion and weakness that had flooded his body.

The following Monday, a visit to the doctor yielded a diagnosis of cold urticaria. Garcia left his EpiPen in the car but said he will purchase one for his backpack.

“Just to have it with me if I need it,” Garcia said. “You never know when you might need it.”

The reaction is caused by the cold air, water, or wind stimulating the body’s immune system to release histamines. Garcia said he will have to stay warm and avoid the cold.

“I can’t get too cold,” Garcia said. “I need to have their voices heard by others. The beauty of blogging is that anyone can do it.”

“I like to blog about different things that catch my attention throughout the day,” Garcia said. “I see happen or I hear that makes think. I enjoy writing reflections and my thoughts on different topics that come up throughout my day.”

Garcia said he enjoys sharing personal thoughts and opinions in his blog.

“People say, ‘Oh let’s go do that!’ and I just respond with, ‘Uh I can’t. I’ll die,’” said Garcia. “It’s all about staying creative with this.”

As of now, it seems cold urticaria will be with Garcia for the rest of his life, but the long-term adjustments might not be all bad.

“I was thinking of living in Puerto Rico for the warmth so I don’t have to worry about it,” Garcia said.

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PHOTO BY EMILEE BERRY

Senior Mario Garcia has an allergy to cold known as cold urticaria.
Opinion

LGBTs shouldn’t expect parade of acceptance

BY ANN CALSBEER

I was excited to see an article about LEAP and the LGBT community in the Beacon. The opportunity to address these issues and discuss them out in the open is something our campus can greatly benefit from. I would like to begin by thanking those who are brave enough to come out on this campus. Although I do not know how difficult it was (and is) to be in your position, I do know that this community is highly conservative and exclusive at times. I personally support an individual’s right to love whomever they want, and I know many others on this campus who share my opinion.

However, I was disappointed with some of the statements from the article, those that were made about Northwestern as a whole. Although there are many people who disapprove of the LGBT community on campus, I am disappointed that the entire campus is generalized into a group of “haters” who, simply because we attend NW, are viewed as anti-gay or anti-lesbian. I feel as though the judgements have turned 180 degrees regarding the LGBT community on campus, and I hope that our student body can be seen as a group of loving, accepting people, not simply a nameless and faceless crowd full of prejudice and hate.

I accept you for who you are and I accept you as a person in your own right to love whomever you want. You have a right to be who you are and I accept your humanity just as I respect you as a person. I feel as though the entire LGBT community has been victimized by the words “haters” and someone who uses such words is not necessarily acting from a place of hate. 

I accept you as a person and I respect you as a human being. However, I don’t think there is a balance between the two, especially in a conservative community like NW.

One quote from the article asked for acknowledgment from “people” at NW. How would the homosexual community like to be “acknowledged” on this campus? I accept for who you are and I hope that others agree with me, but what else can I do for you? Is there some sort of expected special treatment? Some of us do not wish to sweep your sexuality under the rug but feel no need to parade our acceptance of it wherever we go. You want recognition but I don’t think it is a reality to claim any sort of perfect balance between the two, especially in a conservative community like NW.

Again, thank you for your bravery, and I hope that our student body can learn from others as well. Accepting others is not a simple act and it definitely does not come easy. I hope that our student body can benefit from the article and the perspective that others might bring.

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NW can’t sink Morningside; dominates at Mount Marty

BY JORDAN DYKSTRA

Northwestern’s Red Raiders took on Marian University’s Knights in the NAIA Football Championship Series First Round on Saturday and suffered a 32-24 defeat in what was a fierce quarterfinal matchup and will be another classic game. Morningside had a slim edge in rebounding, out-grabbing the Raiders 34-32 and 12-9 on offensive boards. The Mustangs used those boards to their advantage, outscoring the Raiders 16-5 on second-chance points.

Leading the Raiders in scoring was Kleinsasser with 23 points and six rebounds. De Jong chipped in with 15 points and nine rebounds. Dunkelberger and Small each had eight points.

"We have some important conference games coming up, so it will be important for us to take one game at a time," Kleinsasser said. "Our focus will be continuing games coming up, so it will be important for us to take one game at a time." The Mustangs hit a baseline jump shot to put the Raiders up 70-68. On the ensuing Morningside possession, the Mustangs hit a layup to tie the game up. After both teams failed to score on their next possessions, Morningside hit a shot from the left corner to put them up 72-70 with only four seconds remaining. De Jong grabbed 11 rebounds in the contest.

"When things got tough for us we pushed through," Dunkelberger said. "Our focus was on ourselves and what we needed to do to get better, and we executed those things well tonight."

The first ever match-up between the two teams saw the Knights out in a 72-70 victory in a game that was tied on twelve separate occasions.

Late in the fourth quarter and tied up at 68, junior post Samantha Kleinsasser hit a baseline jump shot to put the Raiders up 70-68. On the ensuing Morningside possession, the Mustangs hit a layup to tie the game up.


"When things got tough for us we pushed through," Dunkelberger said. "Our focus was on ourselves and what we needed to do to get better, and we executed those things well tonight."

The Raiders started the second half with a 36-yard field goal by senior Mike O’Brien to bring the score to 21-16. The Raider defense came up with stops on successive drives against the Knights’ offense, stopping them close in the box score as it was on the scoreboard. The Raiders shot 46 percent from the field and 25 percent from beyond the arc compared to the Mustangs hitting 43 percent from the field and also 25 percent from three point land.

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Leading the Raiders in scoring was Kleinsasser with 23 points and six rebounds. De Jong chipped in with 15 points and nine rebounds. Dunkelberger and Small each had eight points.

"We have some important conference games coming up, so it will be important for us to take one game at a time," Kleinsasser said. "Our focus will be continuing games coming up, so it will be important for us to take one game at a time."

Junior Jermaine Ambrose had an interception in the secondary.

Senior Brandon Smith ended his final game for the Red Raiders with 19 carries for 64 yards and a touchdown, capping a wonderful playing career and cementing his place in the Raider history books. He sits third all-time with 4,202 rushing yards and second all-time with 55 touchdowns. The Knights then added another two touchdowns to end any hopes of a second Raider comeback, taking the score to 42-24. Kleinsasser scored on a 99-yard kick-off return to tie the game at 7-7. The Knights then added another two touchdowns to end any hopes of a second Raider comeback, taking the score to 42-24.

The Knights then added another two touchdowns to end any hopes of a second Raider comeback, taking the score to 42-24. Kleinsasser scored on a 99-yard kick-off return to tie the game at 7-7. The Knights then added another two touchdowns to end any hopes of a second Raider comeback, taking the score to 42-24. Kleinsasser scored on a 99-yard kick-off return to tie the game at 7-7.
### NW students make legal residency accessible

**THEATER**

“Some Five Women,” an original play by senior Shelby Vander Molen, will be presented at 7:30 p.m. on Saturday, Dec. 1, and 2 p.m. on Dec. 3, in the England Theatre of the DeWitt Theatre Arts Center.

**VESPER**

The Northwestern College music department will present its annual Christmas Vespers service at 7 p.m. on Saturday, Dec. 1, and 3 p.m. on Sunday, Dec. 2, in Christ Chapel.

**WINTER FORMAL**

Northwestern’s Winter Formal dance will take place from 9:30 p.m. until 1 a.m. on Saturday, Dec. 1, and 3 p.m. on Sunday, Dec. 2, in the Allen Theatre of the DeWitt Theatre Arts Centre.

**CAMPUS EVENTS**

- **HORS D’OEUVRES**
  - **11 a.m. to 1 p.m.**
  - **Winds Events Center**
  - The cost is $5 per person.

- **SHUTTLE**
  - A shuttle will run between the dance and Fern, Hospers and Steenga Halls.

**ARTS CENTRE & DEWITT THEATRE**

- **2-4 p.m.**
  - **Arts Centre**
  - The Northwestern College theatre arts department will present its annual evening of one-act plays by presenting an exam by presenting an evening of one-act plays.

**THE DAY AHEAD**

- **Friday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**
  - **9 a.m. to 5 p.m.**
  - **DeWitt Theatre**

- **Monday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**

- **Tuesday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**

- **Wednesday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**

- **Thursday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**

- **Friday**
  - **9 a.m. to 5 p.m.**
  - **Arts Centre**

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**NW students make legal residency accessible**

BY KATE WALLIN

This past June, a ray of hope broke through the overcast skies of the immigration battle that has been long clouded by complex policy and gridlocked partisan politics.

For an estimated 2.1 million youth living in the U.S. without documents, the release of the Deferred Action for Childhood Arrivals (DACA) program marked a step toward legal residency.

From the perspective of many people within Northwestern’s social work department, the DACA program is relevant to Orange City.

“The area we live in has such a growing number of Hispanics,” said senior Pedro Ruiz.

When the Community Development class was approached by local nonprofit Center for Assistance, Service and Advocacy (CASA) with the idea of organizing and hosting a DACA clinic, they agreed to take on the project.

“They didn’t have anyone to organize and set it up,” Ruiz said. “We were just in the right place at the right time.”

The upcoming DACA clinic is hosted by NW’s senior social work majors in conjunction with CASA and Iowa Justice for Our Neighbors.

The program allows for youth brought without documents to the U.S. before they were 16 to apply for a temporary residence.

Eligibility hinges on a number of stipulations and has a hefty application fee but provides documentation for work authorization. That work authorization does not provide federal aid for undocumented students but will allow them to work and use their diploma or degree.

“We called high school principals and churches,” said senior Angie Sas. “There are a lot of high school students who will qualify.”

The clinic is an attempt to close the gap between the opportunity of the DACA program and the reality of the legal process.

“Attorneys are coming from Des Moines to provide free legal advice,” Sas said.

Organizing the clinic has proved to be a rewarding challenge for the group.

“If Romney was elected, there was fear that he would use or make public the lists [of DACA applicants],” Ruiz said. “Now that [the election] is over, there is a lot less fear. It won’t be taken away.”

Lingerig fear has caused applications for the clinic to stream in slowly.

“Fear was a big deal before the election,” said senior Tayler Kelly. “We want more applicants.”

The students faced other challenges when advertising in the community.

“Some stores wouldn’t let us hang up signs,” said senior Katie Raab.

Juniors Brett Coston, Theo Bartman and Kyle Heidebrink enacted a wedding during last year’s Coly Christmas.

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