Red Raiders crush Bronco winning streak

BY JORDAN DYKSTRA

In a daunting matchup, the Red Raider men’s soccer team prevailed in a dramatic overtime Saturday night against GPAC heavyweight Hastings. The Raiders scored the lone goal in overtime to defeat the Broncos 1-0 and end Hastings’ undefeated record within the conference.

This victory marked the first time the Raiders have beaten the Broncos since 2007, when the team went to the national tournament.

Hastings came into the matchup ranked No. 18 in the nation and has had nationwide success in recent years. They were runners-up at nationals last fall and champions in 2010.

Hastings boasts a potent offense that is led by the most recent NAIA Offensive Player of the Week, Jordan Green, who scored six goals in Hastings’ previous two games.

After a strong defensive battle throughout the match that ended in a 0-0 regulation score, the Raiders and Broncos went to golden-goal overtime. Assisted by senior forward Jono Taves, sophomore midfielder Gabriel Goncalves scored the game-winning goal in the seventh minute of overtime.

“It was actually just before the ball went in the net that everything seemed to slow down because I knew we had won,” Taves said. “It’s hard to describe the feeling of finally finding victory against a team that has seemed untouchable for so long.”

Following the goal was a Hollywood-esque storming of the field by Raider fans that climaxed in a dog pile on top of Goncalves and the rest of the team. This marked the Broncos’ first conference loss since 2009.

For the most loyal of fans, the “Heemstra Hecklers,” this victory against Hastings could be considered the pinnacle of achievement. This is especially true for those who are seniors and have never witnessed a Hastings defeat.

“We had a pep talk before the match really encouraging the guys to make sure they come out and heckle because we knew this was going to be a very important match for us as well as honoring seniors on their last home game,” Hendricks said.

Hendricks and the rest of the Heemstra Hecklers said they take an enormous amount of pride in what they do to help the soccer team as well as entertain others in attendance by dressing up in outrageous costumes and making witty, inoffensive remarks and chants at opponents.

“We like to take a little credit for victories,” Hendricks said. “Our main goal is trying to get into the heads of the opponent. We have had guys on the other teams in the past intentionally kick balls in our direction or yell things at us, so we feel like we definitely make an impact.”

For head coach Dan Swier, beating Hastings, a huge achievement in its own right, was even more special because it was Senior/Parents’ Night.

“It was a special day for everyone involved with the program but especially for the seniors,” Swier said. “Many of them had parents in attendance, and it had to be a special feeling for them to be a part of such a special victory in their final regular-season home game.”

For senior players such as Taves, beating Hastings on Senior/Parents’ Night was ideal. “It was the last game my parents were to ever see me play,” Taves said. “I could have not asked for a better game to give my parents, who have supported me throughout my career.”

The Broncos outshot the Raiders 21-7, but the Raiders made the most of their chances and were led in shots by Goncalves and freshman forward Koray Karakas with two, both on goal.

Freshman goalkeeper Austin Stoesz pitched a shutout; and notched up nine saves throughout the contest.

New colors get their legs on Northwestern campus

BY KARA NONNEMACHER

Have you noticed a rainbow on campus? It isn’t coming from the sky.

Radiant reds, pastel purples and electrifying yellows are gracing the grounds of Northwestern this year in the form of pants. This trend has danced in and out of the fashion world but has recently been resurrected in department stores throughout America and embraced by a handful of students on NW’s campus this year.

Tyler McWilliams, a freshman from Sioux City, currently has five pairs of colored pants and said a mint green pair is in the mail.

“The first pair I got was my red ones,” McWilliams said. “They were a present from my brother, and after I got them, I wanted all the colors.”

McWilliams’ faded red, bright blue, gray, black and white skinny jeans contrast with senior Laura Tellinghuisen’s preferences.

“I love Easter colors more than anything,” Tellinghuisen said, “so when I saw pastel colored pants, I had to get them.”

The choice in color may be attributed to personality.

“McWilliams considers himself to be crazy, funny and extremely outgoing; it’s a personality complemented by his bright pants. On the other hand, Tellinghuisen describes herself as giving off a soft, carefree and friendly persona, much of which aligns with the Easter-colored hues of her pink, blue and green pants.

You might have noticed that the color bug has also bitten celebrities around the globe. Duchess Katherine, Fergie and pop singer Justin Bieber have all been seen wearing colored jeans.

Doing as a celebrity does may insinuate that a person is trendy, but sophomore Valor Gorans doesn’t think so.

“I don’t consider myself to be very fashionable,” Gorans said. “But other people may think I am when I wear my, colored pants.”

Celebrities did not necessarily influence sophomore
How NW professors became The Usual Suspects

BY KATI HENG
ASSOCIATE EDITOR

Professors John Hubers, Joel Westerholm and Sam Martin started playing music in high school and they haven’t given up playing since.

Now, the professors are playing together in a folk band called “The Usual Suspects,” a name inspired by one of Hubers’ favorite films.

Starting Out

For religion professor Hubers, playing guitar with others has been a way of branching out from the usual church circle in which he operates.

“I’ve always looked for someone to play music with, both because I love to play and as a way of getting out of the ‘Christian Ghetto,’” Hubers said.

Through the years, Hubers has been in bands in New York, Bahrain and everywhere he has lived; he even recorded an album with a band in Michigan.

English professor Westerholm began creating melodies before he can even remember.

“When I was young, I made a melody to my telephone number so I could remember it,” Westerholm said.

He kept playing guitar throughout childhood, started joining bands during high school and even took time off before going to college to give a career in music a shot.

“I was playing rock’n’roll with varying degrees of success in the Boston area before going to college,” Westerholm said.

After becoming a professor and starting a family, Westerholm continued to play music in churches and began giving guitar lessons to music ministry majors.

First-year English professor Martin started hand drumming in college for his school’s chapel team, other church services and a folk/worship band on weekends.

“At college, every band had 10 drummers,” Martin said, “so if I wanted to play, I had to come up with something different.”

The instruments Martin plays include the djembe, spoons, a bamboo rod and a Newfoundland instrument called the ugdy stick, a homemade instrument made of a boot, bottle caps, a stick and a tin can.

The Beginning of The Usual Suspects

When Hubers moved to Orange City in 2001 to work for the Reformed Church, he began asking around in an attempt to find an acoustic guitar player interested in performing the kind of music Hubers loved. Hubers found the English professor to be a great match.

“Joel is a very good lead guitar player. I’m good at rhythm guitar, but I didn’t even pick up the guitar until moving overseas,” he said.

In addition, Westerholm and Hubers were interested in the same era and genres of music and found their voices blended well. Hubers said he appreciates the level of professionalism Westerholm brings to the group, as well.

“Joel takes music very seriously,” Hubers said.

“In some ways, what we’re doing is tongue-in-cheek. We’re at the age where we are past all illusions of ‘making it’ with our music. We do it for fun, but at the absolute best we can. You can’t get up onstage and not have some pride in what you’re doing.”

Westerholm, too, was past any ideas of making it big.

“It seemed like we could do this sort of thing for fun,” he said. “The less seriously we take ourselves, the better it is.”

In addition, The Usual Suspects features Gary Reinders, an accomplished harmonica player Hubers knew from growing up in Orange City who had been involved with other bands throughout the years.

“Gary loves playing and has a great voice,” Hubers said.

Although Hubers moved away in 2006, The Usual Suspects got together again when he came back in 2010, this time with a job at NW.

Martin, the newest member, found out about the group through conversations with Westerholm.

“We knew he was a percussionist,” Westerholm said.

“I think it came up during his interview.”

After inviting Martin to perform with The Usual Suspects, the guys decided he would be a great fit for the group.

“For me, music is always a communal thing,” Westerholm said. “Adding a percussionist gives me something else to listen and respond to. Martin finds rhythmic things in the music I hadn’t thought of before.”

Although Hubers was skeptical about adding another member at first, he said he was pleased to find how good Martin was at drumming.

“Martin adds such a good element,” Hubers said.

“For anyone that has been to our shows before, they will notice the difference immediately.”

Martin said he has enjoyed working with the group.

“It’s an entirely different set of music than I’m used to playing,” Martin said.

“It’s a lot of stuff I like listening to.”

Friday Night Preview

For their upcoming performance, which they’re calling Songs of Protest and Mirth, The Usual Suspects will be performing songs originally written by Woody Guthrie, Billy Joel, Sting, Neil Young and others.

“It’s kind of an eclectic mix,” Hubers said. “We chose the songs for their lyrics. Most have anti-war themes or talk about economic inequality.”

Hubers and Westerholm have also written songs to perform.

“We’ll be performing four or five that no one has ever heard before, all about the political scene,” Hubers said.

Westerholm wrote three songs, two of which are parodies. One is based on an experience at a Town Hall meeting.

“I asked a politician about how the affordable health care act would affect someone, and his response was ‘I’m not going to talk about that,’” Westerholm said. “It made me really angry, and that anger made me want to write.”

Although Martin hasn’t written any songs for the night, he said he’s looking forward to performing once again.

“It’s been four or five years since I’ve played in front of people,” Martin said.

The Usual Suspects will be performing from 7:30 p.m. to 9 p.m. on Friday, October 26, at The Old Factory Coffee Shop. Admission is free.

“There’ll be quite a few laughs,” Westerholm said. “Students will get to see their professors behaving in ways they usually don’t and they’ll probably enjoy some of the music.”

Colored pants add variety to campus styles

FROM PAGE 1

Emilee Berry’s purchase decision neither. She said her influence “may have come from being an art major and wanting something more creative. It’s a way for me to experiment with different colors.”

Berry shows this by wearing what she calls a “dressier” teal color, as well as neon/safety green. She considers herself to be fashionable “some days,” and Tellinghuisen gives herself a “6.5 on a fashion scale of Steve Urkel to Tyra Banks.”

“So what is the ‘fashionable’ way to put together an outfit centered around colored pants?”

Many have adopted the color blocking style, an example of which is the combination of blue pants, a red shirt and yellow heels.

The other option is a little less dramatic, the pants matched up with a more neutral top and a pair of modest shoes.

Both Berry and McWilliams said when they wear colored pants, it’s a conversation starter with those around them. Perhaps the opportunity to meet a new friend could be the difference between that pair of pants staying on the rack and becoming another shade of the spectrum on the NW campus.
In an ideal world, a horror movie would make you tense because the subject matter is actually terrifying. That was the concept behind "Blair Witch Project," the original found-footage horror flick, a genre that "Paranormal Activity" has been leeching off for four consecutive installments. "Blair Witch" terrified audiences not by using loud noises but by utilizing a creepy concept, progressing the plot subtly and using frightening imagery.

Presumably, the "Paranormal" franchise began the same way. But the latest is all grown-up and subtle no more. If you have seen any of the previous three "Paranormal" movies, you know the drill. Creepy things start happening in a suburban home. Someone installs cameras to record the scary things. The scary things escalate, and it doesn’t end well for the people involved. Many of the characters from previous movies make appearances, and most of those appearances are underexplained. Suffice to say that "Paranormal Activity 4" is less than focused on the plotline.

Nearly every startling moment in "Paranormal Activity 4" is due to a low, ominously rumbling soundtrack — barely noticeable if you aren’t listening for it — and a sudden loud noise and flash across the screen.

The ending, a series of panic-attack-inducing moments of terror, seems unearned. After the final two minutes, the viewers feel jerked around as if they just got off a roller-coaster ride. But one can’t help but feel that after an hour and a half of mundane action, director Henry Joost felt guilty for scaring us with little more than cats landing on the camera and the ever-popular "OMG, I’m scared, oh wait, it’s just my friend" shtick and decided he needed to give audiences some real, demon-possessed closure.

The worst part is that it seems eminently plausible that the directors of "Paranormal Activity 4" were attempting to be subtle like "Blair Witch" with the film’s more frightening moments.

This doesn’t work at all. When the cat jumps onto the camera, we all twitch and laugh a little at the silliness, but when a chair scoots out on its own in front of the child pedaling his tricycle around the kitchen, we are left puzzled because the supposedly scary part didn’t scare us at all. It seemed, well, silly.

In trying to create a subtler horror movie, the directors ruled out the possibility that a quick-hitting scary ending would fit the mood. Unfortunately, the quick-hitting scary ending presented is easily the strongest part of the movie.

So to recap: The scary parts aren’t scary, the twitchy parts are cheap, the plot is predictable and overdone and the strongest part, the ending, doesn’t fit. Other than that, the movie works like a charm.

Rating: ★
Summer work with significance

BY KAITLIN FLORECHINGER

YouthWorks is a nonprofit mission organization that places middle and high school students in 76 communities throughout the US, Canada and Puerto Rico. Founded in 1994, the organization hires college students and post-college students for internships and leader positions on trips. This upcoming summer, 350 employees will work across North America.

The primary focus of YouthWorks is to build relationships with the families in the neighborhoods volunteers work with. Groups may provide rehabilitation projects, positions on trips. This upcoming summer, 350 employees will work across North America. The organization hires college students and post-college students for internships and leader positions on trips. This upcoming summer, 350 employees will work across North America.

Her experience consisted of planning everything for the youth. She planned service projects, evening activities and meals.

"[Although it’s a difficult change], it’s a great way to get out of your comfort zone and experience something new and to serve God all summer," Harms said.

Senior Stacey Duensing also worked with YouthWorks in Bayou La Batre, La., as the only female on the Work Projects staff for the entire southeast region of the country. Her focus was on determining which homeowners had the greatest need for a paint job or minor house repairs.

While looking through more than 40 applications, she also spent time developing connections with those in the neighborhood.

"My favorite part of my job was building relationships with the homeowners," Duensing said. "I had the privilege of working directly with the homeowners, hearing their stories, loving them and being loved in return."

Building relationships was also a favorite of junior Jason Katsma’s experience in Rapid City, S.D. "I served as a connection between YouthWorks and other organizations in the city.

"[My experience] was fantastic," Katsma said. "I loved that each week the kids brought new energy, though I was jealous of the leaders that got to be a part of these kids’ lives all year round."

Katsma said he found his summer with YouthWorks to be beneficial in terms of preparing for the real world and an adult job.

"I felt it was a good job that was professional in some aspects but laid back in others," Katsma said. "It was a healthy transition from college to what a professional job will be like."

Duensing also said YouthWorks was a beneficial experience.

"[It’s] not necessarily the easiest job ever, but it is a great opportunity for growth, especially if your desire is to serve," she said. "If you desire to grow in humility, service and selflessness, YouthWorks might be something to look more into."

More information is available on the YouthWorks website. A representative will be at chapel Wednesday, Oct. 31, to answer questions and recruit summer staff.

Cold weather, warm sweater

BY ERIN VAN HORN

Senior Savannah “Savy” Ellerbe began her knitting career early in elementary school. She was taught how to knit by her best friend’s mother while at a sleepover. Ellerbe knitted off and on, but it didn’t become important to her until high school rolled around.

Ellerbe became a lean, mean, knitting machine during the Christmas season. She decided to craft her own gifts instead of buying them.

“I know how to knit. I should try some of this stuff,” Ellerbe said about her decision to make her own Christmas gifts that year.

Since then, Ellerbe has knitted scarves, hats, dresses, jackets and more. She is so advanced she can take a picture and begin knitting what she sees.

“If you can describe it or draw it, I can pretty much make it,” Ellerbe said.

Ellerbe admitted that new patterns take patience. A knitted white sundress with a lace back is the project of which Ellerbe is most proud. She is currently working on a project inspired by Dr. Seuss’ “The Lorax” for her sister. She is making a “thneed,” which is a jumpsuit that doubles as many other useful things in the book.

“Every project is new and exciting,” Ellerbe said.

Ellerbe not only knits items for family but also makes a business out of knitting. While living in Florida, Ellerbe worked with a boutique that sold her textiles. She also has a Facebook page called “Savy Knits.” There are a few pictures on her Facebook page of creative projects Ellerbe has completed in the past, but she mostly acquired her business out of personal interactions with others.

Ellerbe enjoys knitting during classes to keep her hands busy. She said it helps her concentrate. Ellerbe has also experimented with better quality yarns lately.

“Knitting is my artistic outlet,” Ellerbe said.
The dish on Sfumato Pizzeria

BY SARA VAN GORP

Sfumato means “gone up in smoke.” It is a painting technique Leonardo da Vinci used while painting the “Mona Lisa.” Matt and Mark Slemps named their pizzeria after the word because they make all their pizzas in a 900-degree, Italian, wood-burning oven. “It goes well because it’s a smoky technique,” Matt said. At Sfumato Pizzeria, a pizza can be made in two-and-a-half minutes. It takes a minute to prepare the pizza and then 90 seconds to cook it.

Sfumato aims to create authentic Neapolitan pizzas with fresh ingredients. All the pizzas are made from Sfumato’s own dough and fresh, homemade mozzarella cheese. Instead of using sauce on the pizza, Sfumato uses fresh herbs, crushed tomatoes and olive oil.

Sfumato is also a healthier option than other restaurant chains because it does not use any preservatives. The ingredients are either bought locally or homemade. The menu reads “Sanitas per escam,” which is Latin for “health through food.”

Currently, Sfumato serves five different types of Neapolitan pizza: the Marina, Margherita, Pepperoni, Bianca and Italian Sausage.

The pizzas resemble the typical Americanized pizza that most people are used to, yet they have a unique spin of freshness and exceptional flavor.

“My favorite pizza is the Margherita,” Matt said. “It is a classic pizza that has been around for 400 years.” In addition to these Neapolitan pizzas, Sfumato serves a house salad with homemade dressing, and a variety of drinks, including crafted sodas.

Matt and his father, Mark, decided to open the restaurant after they bought the oven. “We got the oven to do the artisan bread, and we had the building for years and decided to turn it into a restaurant,” Mark said.

It took the Slemps about a year to open the restaurant. Matt said there are difficulties involved in opening a business in small-town northwest Iowa. “Everything is hard. Everything is a battle, from insurance to equipment.” Matt said.

The hard work and perseverance paid off because now they own and operate Sfumato Pizzeria, located in Carnes, a small town about seven miles south of Orange City.

Sfumato is certified from Verace Pizza Napoletana. This certification is only given to pizzerias that meet strict requirements when it comes to preparing and cooking Neapolitan pizza.

Sfumato is the only Verace Pizza Napoletana pizzeria in the northwest Iowa area. Prior to its opening, the closest one was in Omaha, Neb. Sfumato has a capacity of 35 people. It has a rustic and intimate setting.

Despite the small capacity, Sfumato accommodates many customers throughout the evening. “You meet a lot of people,” Matt said.

He added that this was one of his favorite aspects about operating a restaurant.

Sfumato Pizzeria is open Thursdays 4-9 p.m., Fridays and Saturdays 4-10 p.m. and Sundays 5-9 p.m.

Seeing double at rival schools

BY HEIDI GRITTERS

Northwestern and Dordt might be rivals, but they have a connection between two sets of students that goes as deep as their genes.

NW students Jenni Kahanic and Chad Kischer each have a twin they’ve split with for college.

For Chad, a sophomore, and his twin brother, Trent, the decision to part ways was academic. “Trent went to Dordt mostly for his major, agronomy,” Chad said. “I came here for ag business. Four of my cousins, my mom and aunt came here so we knew of the area.”

Familiarity also played a role for Jenni, a senior, and her twin sister, Sarah.

“We are both local and knew both schools,” Jenni said. “Sarah liked the environment at Dordt, but it didn’t have any trees, it was all cement, and it didn’t feel as close-knit or fun as Northwestern. I could see myself being here more easily.” The similarity and close proximity of the two colleges has bred a longtime rivalry, but the twins have a positive perspective on the difference.

“The rivalry is a joke, but we mostly forget it,” Jenni said. “Dordt is not the ‘other,’ it’s just another college.”

Even with the added element of competition, the Kashers agree.

“Going to different schools is kind of fun since we are in the same sports, cross country and track,” Chad said. “We get to see each other and compete against each other.”

Both sets of twins agreed that if they had gone to the same school, life would have been different.

“If we went to the same college I would not have reached out to find other friends,” Chad said. “I’d be more shy.” Jenni sees the split positively, as well.

When the time came for college, Trent and Chad Kischer said their goodbyes and parted ways.

“They’re twins,” Jenni said. “It has taught me how to have a close, intimate relationship with boundaries, how to care for others’ emotions and walk life together,” Jenni said. “We have our differences and those things helped make the boundaries between us easier.”

The Kischer brothers find being a twin gives them ample opportunities for playing pranks.

“We look a lot, a lot alike,” Chad said. “In high school we switched classes often, and teachers never found out. We finally had to tell them.”
We're all aware of Hymn Wednesdays in Chapel. Perhaps you enjoy hymns; perhaps you think they are just outdated; maybe you're somewhere in between.

Growing up, I thought that contemporary music was when our hymns were accompanied by the piano instead of the organ. My childhood was saturated with songs like “A Mighty Fortress is Our God” and “What Wondrous Love is This.”

By the time I was out of high school, I thought I was ready to move on from the traditional hymns of my grandparents’ time and dive into the contemporary worship styles of my generation. It wasn’t until I was away from traditional hymns that I learned to appreciate all they have to offer.

Hymns have been sung for centuries. The likes of Johann Sebastian Bach and St. Francis of Assisi wrote hymns that are still sung today. Some hymns are based on American folk tunes, while others were written as early as the fourth century.

The format of hymns naturally lends itself to learning. Since the melody is written the same way in each stanza, there is no confusion about what to sing. Not only is each stanza musically simple but each says something different about God.

Growing up, singing hymns helped me learn how to read music and taught me many things about the character of God.

Hymns aren’t just vessels of praise. They are outlets of musical instruction and theology. For example, the hymn “What Wondrous Love is This” gives a glimpse of Christ’s love. It tells of Christ, who took our curse upon himself. It teaches that Christ left his throne to die for sinners. It teaches that after death comes life. Hymns like this remind us of our humble need for Christ’s love.

Because the music is written out, there is no need for anyone to lead the singing. The accompanist is the only person leading the music. This way of worship helps me focus on God alone. Sometimes during contemporary worship when people lead at the front, I find myself becoming more distracted than guided.

I urge everyone to use Hymn Wednesdays to thoughtfully listen and to sing the hymns that have stood the test of time. They are just as valid a way to worship our God as any new song that comes out today.

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**Critical with grace**

**BY NATHAN MASTBERGEN**

Over my last four years I’ve heard many student opinions about Northwestern, its decisions and its campus, and I’ve come up with plenty of my own ways that I felt the college needed to improve.

Opinions have shifted from claims that tuition should pay for trays in the Cafe to groans about a dorm being torn down, complaints about less seating in the Cafe and the inconvenience of the new tables.

Other opinions, such as a cry for more parking, have remained constant. Our culture values the individual voice, but we should also ask ourselves if our opinions are aimed for the betterment of the college as a whole or are simply complaints about minor inconveniences that many times cannot be avoided.

NW teaches the valuable tool of critical thinking to help us recognize problems. This skill allows us to point out some of the great injustices of the world in hopes that they may one day be reconciled. However, walking a couple bursed yards from your car to your dorm is not one of the world’s great injustices.

We should remember that although no problem can be solved without recognition, recognition alone does not solve any problems. Someone who only points out problems is called a cynic by some and a whiner by others.

Finally, it’s important that as we think critically about NW, we extend the necessary grace of understanding perspective. Of all my lessons at NW, understanding perspective might be the most influential. Too many times I have looked to criticize before looking to understand. St. Francis prayed, “Grant that I may not so much seek to be consoled, as to console; to be understood, as to understand.”

With a mentality that seeks understanding we might see there’s no place to create parking on campus, that too many people in the Cafe would violate fire code, having trays would be a waste of food and Heemstra Hall was a mold-infested firetrap.

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**Beacon Abroad**

**Reflecting on a Romanian street sweeper**

**BY LYRIC MORRIS**

**FOREIGN CORRESPONDENT**

**LUPENI, Romania —**

Each day I see her. Maybe “have to look at her” would be more appropriate wording because she’s not exactly a pretty sight.

She is always wearing the same baggy scarlet sweatpants tucked into a frayed pair of white tube socks. The tube socks are peering out of the top of a pair of black pleather boots, the pointed toes worn away just enough to allow her too-large feet to work the tips of her socks out through the holes.

Her body moves in a painful rhythm as she sweeps the streets of St. Francis. It is not hastily swept, but tied into a perfectly symmetrical bow that rests along her uneven hairline. It is not stained or ripped, and I’m sure that if I had the courage to approach her, it would not smell like the smoke and sweat that have saturated every other part of her life.

Though she may not be able to articulate such a thought, it is what remains of another world, another set of thoughts, another way of life — all of which have been brutally taken from her by time. At first it is shocking to hear the nostalgic stories from her generation of Romania. “Back in my day...” stories include food rations, misguided dictators and whispered conversations in rooms with no power because of electrical shortages.

But those sacrifices brought with them a comfort: Under communism, she had had what she needed. Each day she came home with enough bread and vegetables for her family and even had time to travel on the weekends. Now she watches the people of Romania file past her each day as she sweeps the curb. Sometimes she sees the few who had the right connections after the fall of communism buzz past in their shiny new cars.

She, like all of the people who pass her daily, remembers when she was able to be so much more.

That is why it is so much more than a floral headscarf.

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Raiders win battle on the line, break school record

BY JORDAN DYKSTRA

No. 16 Northwestern hosted conference rival Briar Cliff on Saturday in a game that was dominated by the Raiders from start to finish, resulting in a 57-7 thumping.

The Raiders were spearheaded by senior running back Brandon Smith, who rushed for a career high 247 yards and four touchdowns and played a pivotal role in helping the Raiders break the school record of offensive yards by accumulating 663.

“I had no idea I had even rushed for that many yards until one of the coaches told me at halftime,” Smith said. “I was really shocked to be honest.”

On the Raiders’ first possession, Smith scampered 53 yards to pay dirt, putting the Raiders up 7-0 following a six-play, 68-yard drive was capped off when Smith scored yet again on a seven-yard run.

On the second possession of the second quarter, Bartman crossed the goal line on a four-yard run that put the score at 27-0 on a failed extra point.

After another Charger punt, the Raiders capitalized on a 63-yard drive that climaxed when junior quarterback Davis Bloemendaal found senior tight end Jacey Hoegh on a four-yard touchdown strike.

With 2:53 left in the first half, Smith punched in his fourth touchdown of the first half to put the score at 48-0 at the midway point.

In the second half, the dominance continued as many of the starters’ days were done.

An impressive display of special teams commenced when O’Brien added a 31-yard field goal midway through the third quarter.

Then freshman safety Donovan Weldon blocked a punt that was returned for a touchdown that put the Raiders up 57-0 after three quarters.

Briar Cliff scored on a late fourth quarter touchdown run that ended the game at 57-7.

Apart from Smith’s career day, Bartman rushed for 117 yards on 12 carries.

The two backs broke the school record for single game rushing yards with 475.

Bloemendaal ended the meet in 25th place with a time of 11:20 for 150 passing yards and a touchdown pass.

Bartman was also the Raiders leading receiver, hauling in three passes for 53 yards.

Senior lineman Aaron Jansen was a one-man wrecking crew for the Raiders, tallying up 5.5 tackles with 2.5 sacks.

“Theo and I complement each other so well. We do have similar styles of play, but we are both complete players that make defenses unable to key in on a single aspect of our game,” Smith said.

The 6-2 Raiders return to action at 7 p.m. on Saturday in Mitchell, S.D. against Dakota Wesleyan.

Younger runners set the pace at Graphic Edge Invite for cross country

BY DALTON KELLEY

The Red Raider cross country team made a good showing at the Graphic Edge Invite hosted by Mount Marty College this past Saturday in Yankton, S.D.

The men’s team finished in sixth place out of the 14 total teams competing at the meet. For the fifth straight meet, the Raider men were led by sophomore Skyler Giddings who finished 18th overall with a time of 20:11.

The women’s side scored a total of 153 points on the day and finished fifth out of 12 teams competing. The Raiders were led by senior Amy Van Skike, who took the 13th spot overall with a final time of 19:14 in the 5K.

Sophomore Amber Sandbulte finished the meet in 25th place in a time of 21:41. Next to finish for NW was freshman Kelley Thurman in 41st, with a time of 20:10.

Junior Dawn Gildersleeve and freshman Karissa Delong finished close behind, placing 42nd and 43rd. They ran times of 20:11 and 20:12, respectively.

Sophomore Sarah Wittenberg ran a personal season best time of 20:18 and finished 47th.

The Raiders next meet will be the GPAC championships at McCook Lake, S.D. in two weeks.

NW recovers from loss with blowout win on road

BY MICHAEL SIMMELINK

After losing to the No. 1 team in the conference on Saturday, the Northwestern women’s soccer team responded with a well-played 4-1 win on Wednesday night.

Wednesday night’s 4-1 win at Dakota Wesleyan showcased the team’s true potential.

Despite being outshot 24-13, NW put half of their shots on goal in the back of the net. “Our offense stepped it up and finished really well,” said sophomore defender Kari Hilbrands.

Defensively, a lot of their shots were from pretty far out and we didn’t give them many chances.”

The scoring started with freshman Michaela Gibson scoring in the 28th minute. Freshman Ashley Williamson increased the lead with a 39th minute goal that was assisted by sophomore Tyler Farr.

Dakota Wesleyan got a penalty kick in the 62nd minute, but Farr responded in the 70th minute by extending the Raiders lead back to 3-1.

Williamson put the Tigers to bed for good with her second goal of the match in the 87th minute. Both of the shots Williamson took ended up in the back of the net.

Junior Ariel Watts saved 12 shots on the night. She currently leads the GPAC in saves for the year.

Senior/Parents’ Night was on Saturday against Hastings, which ended in a 2-1 loss.

The Raiders took 34 shots attempts from the Broncos, and Watts once again was a key player for NW. She had 15 saves on the day.

“[Hastings] is really good team, and we were a little hesitant,” Hilbrands said. “Once we found our feet we started playing really hard. If we had more time we would have put another one in.”

Hastings stormed out to a 2-0 lead after scoring in both the 3rd and 50th minutes. Junior Missy Yorchak brought NW back into the game in the 59th minute with an assist from Farr.

More important than the result was the stance the squad took by sponsoring a pink-out in support of breast cancer awareness. The team had special pink jerseys for the occasion.

“We realized it would be awesome to take a stand for the breast cancer organization,” Hilbrands said. “We had a chance to support the community outside of campus that supports us.”

NW will play at 1 p.m. on Saturday at Concordia.

PHOTO BY EMILEE BERRY

PHOTO BY TOM WESTERHOLM

PHOTO BY RICK YOHANSON
Okoboji replaces Black Hills retreat

Senior Tanya Woodward (middle back) and other Northwestern students hiked in the Black Hills during last year's all-campus retreat.

BY GILLIAN ANDERSON
Students are encouraged by Campus Ministries to enjoy nature and discussions during this year's all-campus retreat in Okoboji.
The all-campus retreat has never before taken place in Okoboji. “In the past we had gone to the Black Hills for the retreat, but this year we were unable to go because we no longer have funding from the Lilly Grant,” said junior Shannon Gier, who is helping to organize the retreat.

Those who planned the retreat considered several possible locations before they finally settled on Ingham Okoboji Lutheran Bible camp.
“We chose it because the nature is beautiful and it was a good area because it is not five hours away,” said senior Tanya Woodward who is also organizing the retreat.
Its location is not the only thing that will make this year's retreat different from years past.
“The structure will be different,” said Hannah McBride, resident director of Steggy. “When the retreat went to the Black Hills there was so much to do and it was more fragmented. Going to Okoboji will have more to do with introspection.”
The students attending the retreat will have plenty to do while they are off campus. Options include hiking, coffee runs and shopping.
The overall theme of the retreat is oneness and wholeness.
“We are one in the body of Christ,” Woodward said.
Several faculty, staff and alumni will be speaking during the retreat to emphasize the theme.
“We chose Hannah McBride [to speak] because she is a new RD,” Gier said. “Brian Brandau and Kelsey Leonard were both good spiritual leaders on campus. Both of them are now graduated.”
Professor Derek Brower and his wife Juan, will also be speaking during the retreat, and sophomore Anders Lewis will be leading worship.
The campus discipleship coordinators have a few plans for outdoor activities, but they also have a plan for in case the weather gets bad.
“There is an indoor fireplace where we could play games,” Woodward said. “We just want to have a space for students to renew.”
The retreat will begin when the buses leave at 6:30 p.m. on Friday Oct. 26 and last until 12:30 p.m. on Oct. 28.

Halloween marks the birthday of the Protestant Reformation

BY JULIA LANTZ
When most people think of October 31, they think of jack-o’-lanterns, candy and kids in costumes. Few realize the date also marked the beginning of the Protestant Reformation led by Martin Luther in 1517.
This event, better known as Reformation Day, is a religious holiday that commemorates the day Luther nailed his 95 Theses to the door of All Saints’ Church in Wittenburg, Germany. The main objective of Luther’s 95 Theses was to counter the validity of indulgences. According to religion professor Mitch Kinsinger Luther’s intention was to reform the Catholic Church rather than separate from it.
“He did not have the mindset to go start a new religion,” Kinsinger said, adding that he believes the story of Luther nailing his 95 Theses has been dramatized. “Nailing the 95 Theses on the door sounds very confrontational.”
Kinsinger went on to explain that the doors of the church might have been where people commonly posted information, much like Northwestern’s Informer.
Traditionally, Reformation Day is observed by churches within the Lutheran and Reformed traditions.
“All Protestants at some level should acknowledge this day,” Kinsinger said. “Any protestant church would trace its heritage back to Luther’s bold statement of reform.”
A few students who have been raised in the Reformed Church shared their experience with the religious holiday.
“I’ve never celebrated the holiday specifically, but it’s been mentioned in sermons at my church,” said sophomore, Ross Hoekstra. “I also remember learning about it in grade school.”
Similar to Hoekstra, senior Jake VanDerLinden observes the holiday, but does not celebrate it. However, he does recall the Reformation Day of his freshman year because students in the religion department made it memorable.
“All the upperclassman in the religion department posted their own version of the 95 Theses in front of the Cafe,” VanDerLinden said. “They were mostly inside jokes within the religion department.”
According to Kinsinger, the religion students condensed their collaborative theses to a list of 9.5 instead of trying to mimic Luther’s extensive 95.
“They were funny, I knew that for a lot of students denominations don’t really matter, but there is something to be learned from every denomination,” Kinsinger said. “I am an advocate of being committed to your denomination because that gives us insight into who God is. I encourage students to know their denomination, what they believe and where they come from.”

CAMPUS QUOTES

Okoboji replaces Black Hills retreat

Senior Tanya Woodward (middle back) and other Northwestern students hiked in the Black Hills during last year’s all-campus retreat.

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