The Brazilian dance group Contempo incorporates various cultural styles, modern dance moves and aerobic body and strength forms into a unique display of artful choreography.

Black V strives for laughs and more

BY SARAH WEDEL

Northwestern’s Black V student improv troupe never knows what sidesplitting antics it’ll get itself into at its next show. But that isn’t to say the group doesn’t come prepared. They continually aim to create more believable characters and imagine more hysterical scenes. The members said they believe improv helps them remember that everything happens in the moment. They also said that learning about life through performing would be a sign that they’re becoming better improv actors.

Black V will perform their next show in late October. The group also performs at private events. For booking information, contact a member.
By Kali Wolkow

Through purposefully designed cyanotypes and wallpaper, "The World Forgetting," a new art exhibit by Sioux City native Kathleen Scott, weaves a story of memory and sends a reminder of mortality to its viewers.

"As people and memories fade away, life takes over," Scott said.

"I wanted something that didn’t talk about aging," Scott said. "I wanted to give the viewer an exhibit with an ethereal quality but focused on the life, too."

Developed on silk, Scott’s cyanotypes (a type of cyan-blue print that dates back to the 19th century), each hold faces that gradually disappear upon their arrival at the largest print.

"The out-of-focus prints reference the fading of memory—similar to when you are no longer able to picture a person’s face," Scott said.

The central print, a large cyanotype void of any face, demonstrates the pinnacle of the relationship between mortality and memory.

In her exhibit, Scott parallels the fading of the people and the waning memory of those deceased with an African belief in the two sides of death.

"When your memory fades, you forget about those deceased. But the same happens in reverse," Scott said. "When the people pass away, they forget about you. It’s not sad or mournful. It’s a celebration of life."

Scott embodies this celebration in her carefully designed "Traversing the Lethe" wallpaper installation, a reference to a river in the Greek underworld that causes people to forget about life on Earth. The vines and designs of this backdrop grow in prominence as the subjects in the cyanotypes fade.

Just as flowers appear at the culmination of her piece, the life was punctuated by flourishes.

Each person who passed on encouraged and nurtured the life that continued after them, even though the memories of ancestors faded away.

Scott’s dad was one of these valuable contributors to her own life, and as a result, some of Scott’s older works were lovingly crafted in commemoration of him.

Within these exhibits, Scott preserved her father’s love for things old-fashioned. This contributed to the feel of the story of Scott's own mortality, "The World Forgetting."

In a way, Scott grew up in the 19th century. As a child, she attended reenactments, wore prairie dresses and participated in the Lewis and Clark Festival with her family.

"I thought that's what camping was—prairie dresses and shawls," Scott said. "When I went to school, I thought my classmates were the strange ones when they said they wore something different."

She said she grew up in a past way of life, coupled with her father’s admiration of it, greatly influenced her work.

"It gives a person a nice sense of escapism and sense of nostalgia for a time they never knew," said Scott, explaining her theme.

She said she wanted her audience to realize how fluid society is and at the same time show how we dance along the lines when it comes to the relationship between mortality and memory.

Kathleen Scott’s "The World Forgetting" incorporates both the new and old to tell an intriguing tale of the passage of time.

It joggs the memory as well as makes a person wonder about what they’ve forgotten. It asks the question, "Who is the world forgetting?"

This exhibit will be available to the public from Sept. 21 through Oct. 19 in the Te Paske Gallery of the Korver Visual Arts Center.
Mumford’s new album stirs somber brews

By Michael Gutsche

“Borderlands 2” is, if nothing else, deliberate. It’s still the same basic formula of “shoot man, get fancier gun to better shoot man with,” just polished more thoroughly. The experience, though, is much more entertaining when played with other people. So if you have friends, bother them incessantly until they purchase the game. If you don’t have friends, then stop playing some many videogames by yourself.

Everything about the game has been tuned up. No new ground is being broken in terms of interactive fictional exposition, but the narrative is fairly compelling.

The general plot is as follows: Players aid the purest forms—the screaming madman bellowing his sermon is bullets.(mostly) or the screaming madman bellowing his message for all to bear. And woe to his listeners, for his sermon is bullets.

In the resistance against Handsome Jack, the sleazily charming antagonist who has overhauled some of the desolate planet of Pandora into a sort of totalitarian work-camp utopia. The game was meticulously created by the developers, and although many of the small details will likely go unnoticed by almost everyone, they are still there for the finding.

“Borderlands 2” possesses a rather strange beauty. As the variety of environments increase, they become more interesting to explore and shoot things in. Even the ramshackle areas of the planet are bright.

And the guns! Oh good heavens, the guns! “Borderlands 2” without guns would be like a ham sandwich without the ham. Shotguns that shoot rockets. Sniper rifles that electrocute things. Pistols that get thrown like grenades when reloaded. There’s such a variety at play here that much of the game will likely be spent deciding what weapon to use.

The best part of the game, however, is that it only gets better. “Borderlands 2” opens slowly, but it never slows down. Enemies become crazier. Landscapes become grander. Guns, naturally, become giddier nonsense.

“Borderlands 2” might not be a brilliant work of art, but the value doesn’t lie here that much of the game will likely be spent deciding what weapon to use.

The most interesting theme “House At the End of the Street” presents is a complete disregard for a viewer’s innate desire to cheer for the underdog. Hollywood has conditioned us to cheer for the underdog and that the underdog is inherently worth the cheers. “House At the End of the Street” manages to challenge this rather basic idea, albeit in a clumsy, heavy-handed way.

But “House” won’t (and shouldn’t) attract much of an audience, mostly due to its inaccessibility. It won’t appeal to horror buffs, who will see the lack of true scares as a weakness. It won’t attract a casual audience because it’s too startling. It won’t attract gore fans because the producers were spectacularly careful to avoid an “R” rating. The only group that might be attracted to this movie would be fans of Lawrence’s performance in “The Hunger Games,” much like Harry Potter fans were attracted to Daniel Radcliffe’s excursion into the horror/thriller genre in “The Woman in Black.”

Although less worthwhile horror movies have been released in the past few years, “House At the End of the Street” fails to deliver enough worthwhile content to warrant the price of admission.

Rating: ★★

Key Tracks: "Whispers in the Dark" "Lover of the Light"

Five Star Guide

Classic: ★★★★★

Excellent: ★★★★★

Good: ★★★★

Fair: ★★★

Poor: ★★

“Want you to tell me you about seminary? It's a bunch of people discussing the word of God and making babies. Faith and love. That's all it is.”

-Professor Tom Truesdell, proponent of faith.
Freshmen participate in semester of pilot FYS

By Katie Krebs

This semester is the trial run for the First-Year Seminar (FYS) at Northwestern.

The class syllabus begins with a scripture passage from the Gospel of Matthew and a quote from Homer Simpson. "How is education supposed to make me feel smarter?" the cartoon character asks in the quote. "Besides, every time I learn something new, it pushes some old stuff out of my brain. Remember when I took that home winemaking course, and I forgot how to drive?"

"It's a good class for me," said Edmund. "It's better than any of us expected it to be. Everything's fallen into place."

"I'm cool to see how God's calling us to do. Everything's fallen into place," said freshman Isaac Horigan.

Because it's the first time they're running this class, there's going to be problems, but it will definitely be beneficial in the long run," said freshman Megan Fuchser.

"This is still a pilot."

"It's cool to see how God's calling us to do. Everything's fallen into place," said freshman De Bruin.

Although Beyer might be ahead of her friends when it comes to relationships, she's otherwise similar to other freshmen. As the year progresses, Beyer said she looks forward to learning new things.

"I'm excited to learn the things that will help me prepare to graduate," she said. "I want to use freshman year to figure out everything, to integrate fully into college. I just want to grow as a person, both in my career and in my faith."

Although Beyer's freshman year has begun unusually, she doesn't seem to have any regrets.

"It's cool to see how God has helped me grow and changed me," she said. "And I'm excited to go forward with it."
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Romanian world balances traditions with modern culture

BY LEAH WIELENGA
FOREIGN CORRESPONDENT

Days in this small mining town of the Jiu Valley offer glimpses of two worlds: the old and the new. Arriving in Lupeni late on a Sunday evening, our group first noticed this after the eight-hour car ride town into the quaint countryside, which perfectly emulated a rustic air, abruptly morphed into an industrial cityscape laden with smokestacks and concrete buildings.

Our first few days abroad involved nothing but tours and treks through medieval castles and forts overlooking breathtaking mountain views. It all suggested this picturesque place, our new “home,” was a change of pace. Attempting to picture Romania without much information, a person’s mind can jump to something resembling a scene from “Fiddler on the Roof.” Many perceive a society so far behind in Western ways that they think any interaction with Americans resembles something like a stern point and simple phrase of “Goat. Milk.”

Before leaving for the semester, some pre-trip comments from others included “That’s right by Latvia, isn’t it? Or, some country that ends with an ‘ia’” and “Oh, I bet you’ll miss things like pizza and watching TV.”

Although these are based in polite small talk, they show how little people know about present-day Romania. Aside from those who are aware of its once Communist state under Nicolae Ceaușescu, one doesn’t initially know what to distinguish about present-day Romania. Aside from those who are aware of its once Communist influences, there is a unique dynamic in which I find myself.

Upon starting homestays with my now much beloved Romanian family, I was pleasantly surprised to see this fuller picture of the blending of the old and new worlds.

First and foremost, there is surely an aspect of simple and organic living off the land. The farm I find myself on is like many around Lupeni. It’s lush with pear, plum and apple trees. Those who live outside the town still highly regard traditional farming ways and take advantage of everything their animals and gardens offer.

Yet one step into my home’s kitchen and you’ll find the television (yes, we do indeed have one) switched to either the music video channel, which consistently plays both top Romanian and American hits, or the Disney Channel for my 10-year-old host sister.

Contrasts such as these are found all throughout Lupeni. An Orthodox Church service is filled with devout elderly women who cover their heads while the junior priest’s daughter dons jeans and texts friends on her cell phone. A restaurant features the traditional Romanian dish of Sarmale along with a side of french fries. Amidst the speeding cars on the main road, a horse-drawn wagon weaves in and out of traffic.

Essentially, a person’s view of Romania quickly becomes a whole lot different. The scene presented here is one that cannot be fully understood until lived, as is the case in each new scenario we find ourselves.

As time passes, I wholeheartedly look forward to continuing to truly discover this unique dynamic in which I find myself.

Freshman frenzy will not be hindered by October Rule

BY SARA VAN GORP

At the beginning of the school year, freshmen are anxious and excited about the new relationships that will be formed during their first year of college. Whether these relationships involve the opposite gender, classmates, wing mates or team members, they are all important to establish.

The real question is, how soon is too soon to date someone upon arrival at college? The informal October Rule that is encouraged at Northwestern makes the answer to that question simple.

For those of you who are unfamiliar with the October Rule, it states that no one should start a dating relationship before the month of October. If two people decide to break the October Rule, they become the victims of hazing by the members of their dorm.

Is this a fair rule? Why does anyone have the right to say when someone else should date? If two people get to know and like each other in the middle of September and want to date, shouldn’t they be able to?

In my time at NW, I have known many couples who have decided to push the limits, be daredevils and date before October. I have even heard of people dating multiple people before the month of October, but I have only heard about the October Rule being enforced twice.

I think that the October Rule is an unnecessary rule to have in place; no one should have to live in fear of being “October Ruled.” Although it is unnecessary, it can be an appropriate guideline to follow. Starting a dating relationship before the month of October can be detrimental and have some serious social consequences. Waiting to start a relationship might be beneficial.

People are so excited about meeting new people that they rush into things and make poor choices. This is often called the freshman frenzy.

As much fun as dating relationships are, it is very important to establish good relationships with wing mates first. If a dating relationship is formed right away at the beginning of the school year and two people are constantly spending time together, they are not going to have time to bond and develop relationships within their dorm. Then once the fling ends, they are not going to have any shoulders to cry on because they did not spend time getting to know other people.

Dating at NW is a very common thing. Many of the successful long-term relationships that have formed did not begin until later during freshman year or in their college years.

The success rate of couples who met in August and started dating before October of their freshman year appears to be small. I know that some couples have lasted and journeyed the long haul together, but a majority of the relationships just end in heartbeat, confusion and shattered friendships.

I encourage students to make smart decisions when it comes to forming dating relationships. Do not fall into the freshmen dating frenzy. Take time to be friends first and establish good relationships with dorm members. It will probably pay off in the end.
Personal records set in cross country meet

BY DALTON KELLEY
The Northwestern cross country teams traveled to Crete, Neb. to compete in the Dean White Invite on Saturday morning.

Both the men’s and women’s teams finished in second place. The women scored 52 points and the men tallied 44 points. Doane College took the top spots in both the men’s and women’s races.

“Doing as well as we did, it is encouraging to know there was still room for improvement,” said head coach Scott Bahreke.

Leading the way for the women’s team was senior Amy Van Skike, who finished seventh overall with a time of 26:56. Sophomore Logan Hovland crossed the finish line with a time of 27:23 and took the eighth spot.

Other notable finishers in 19th and 20th place for the Raiders were senior captain Andrew Lichter and junior Taylor Bodin, who with finished with times of 28:15 and 28:17, respectively.

“It was encouraging to see the team run some of their best times on a tough course,” Bahreke said. “Now we just want to get the second group to push their pace and have the confidence to be up near the leaders.”

The team’s next meet will be held on Oct. 6 McCook Lake, S.D., for the Briar Cliff Invite.

Kinsinger goal leads to conference win

BY JORDAN DYKSTRA
The Raiders clashed with GPAC rival Dordt College on Wednesday night, and came away with a 1-0 victory in Orange City.

The Raiders outshot the Defenders 24 to 11, with 8 to 6 on shots on goal.

Senior forward Graham Kinsinger scored the lone Raider goal in the 67th minute on a great individual effort through the back line. NW was led in shots by sophomore midfielder Gabriel Goncalves with five, including one on target. Junior forward Jeriah Dunk and junior defender Harri Edwards each had three shots.

Freshman goalkeeper Austin Stoesz notched six saves during the match.

The Raiders hosted Nebraska Wesleyan in their first GPAC match, a frustrating 3-1 loss on Saturday night. In a match that was statistically dominated by NW, the Raiders failed to capitalize on opportunities that cost them the victory.

The Raiders outshot their opponent 28-13 overall and 10-8 shots on goal.

The first Prairie Wolf goal came courtesy of a controversial yellow card penalty kick, and then NW allowed two goals within the last five minutes of the first half.

Though trailing 3-0 at halftime, the Raiders did not appear shaken.

The Raiders outshot Nebraska Wesleyan 13-3 in the second half but managed only one goal.

The lone Raider goal was tapped in by junior forward Jono Taves, who was assisted by junior defender Justin Lehman in the 76th minute.

“We need to play the entire 90 minutes in order to win,” sophomore defender Zack Schornack said. “We felt that we controlled the game for the majority of the time, but they capitalized on our missed opportunities.”

Five Raiders did not suit up due to illness or injury, dwindling the depth.

“It definitely tested the depth of our team by having guys out,” Schornack said. “It was a good experience to deal with the adversity but next time we hope the results are better.”

The team was led by senior forward Koray Karakas with five total shots and two shots on goal. Freshmen forwards Koray Karakas and Ryan Johnson each had four shots respectively.

Stoesz collected five saves during the match.

The Raiders return to action at 8 p.m. Tuesday at Morningside.

Raiders’ rally falls short in five

BY LACY GREEN
The Northwestern volleyball team had a tough loss against Dordt on Wednesday night in Orange City. The score was 3-2, with set scores of 19-25, 16-25, 25-18, 27-25 and 9-15.

This loss made NW 3-2 in the GPAC, and 13-5 overall.

NW was down after the first two sets but rallied to win a dramatic third set 27-25.

The fifth set held even until Dordt had a five point run to make it 8-14. The Raiders managed one more point, but Dordt ended the game with a kill to earn the win.

The Raiders hit .168 with 53 kills in 155 attempts. Sophomore hitter Karlie Schut also had 11 kills.

Sophomore setter Madeline Hanno led the team with 22 assists and had 94 percent serving for the match.


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This is the eighth straight match this season that Floerchinger totaled double digits in kills.

“Hastings was a good team to come up against,” Bart said. “It showed us where we stand in the conference and what we have to do to get higher.”

The Raiders were moving fluidly, but near the ends of the sets lost fight. The communication was lacking, and as the sets went on the energy of the game fell.

The Raiders will play No. 21 Midland at 3 p.m. on Saturday at home.

Online this week @ beacon.nwciowa.edu

• Women’s soccer stays hot
• Golf teams take second
• Dakota State crushed in football
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**Around Campus**

**Guest Recital**

Musicians Wolfgang David and David Gompper will perform a guest recital in Christ Chapel. The event will be held at 7:30 p.m. on Friday, Sept. 28.

**RUSH**

NW’s annual dance performance, RUSH, will be held in the England Theatre at the DeWitt Theatre Arts Center. There will be performances at 7 and 9:30 p.m. on Friday, Sept. 28 and 4, 7 and 9:30 p.m. on Saturday, Sept. 29.

**Brazilian Dance**

The Contempo Physical Dance troupe will offer a class in traditional Brazilian social dance at the DeWitt Theatre Arts Center from 7 until 8:30 p.m. on Sunday, Sept. 30. The troupe will perform at 7 p.m. on Monday, Oct. 1 in the DeWitt Theatre Arts Center. Tickets are $8 for adults and $5 for students in advance. At the door tickets will be $11 for adults and $8 for students. Tickets are available at Dove Christian Book Store, the Orange City Arts Council and the Northwestern College theater department.

**Chapel**

**Monday**

• Chaplain Harlan VanOort

**Tuesday**

• Chapel Music Team

**Wednesday**

• Brittany Caffey, Resident Director

**Friday**

• Rev. Bob Bouwer, Dyer, Ind.

**NW to lose more parking**

**BY JULIA LANTZ**

At the most recent city council meeting held in Orange City a traffic ordinance was passed that will limit student parking in the city’s residential areas adjacent to Northwestern’s student housing.

The traffic ordinance is in response to complaints the college and city council have received from residents of Orange City about the surplus of cars parked on the sides of the street.

According to Mayor Les Douma, the ordinance is in response to years of frustration by the homeowners in and around the areas close to campus.

This build-up of frustration has heightened this year as the construction of the Learning Commons restricts the amount of parking lots and spaces for students on campus.

“We lost the gravel parking lot next to the Franken Center, the parking down Central Avenue toward Christ’s Chapel and all the parking over where Hemstra used to be,” said dean of students John Brogan.

The city council and police department have worked together to come up with a solution that will respect college students, assist homeowners and clear streets for authorized emergency vehicles.

The ordinance will mainly limit overnight parking in the vicinity of residential areas; however, a few no-parking zones will be put into effect to eliminate parking on both sides of the street. The restrictions will be applied during the nine-month period of Aug. 15 to May 15.

“We don’t have much of a say because these are city streets,” Brogan said. “We did go to the city because we were getting so many complaints from people in the community right around the Bulks apartments; however, we have to leave it in the city’s hands. All we can do is offer suggestions.”

According to Douma, he understands this will affect students at NW and that fewer parking places might cause frustration.

“I don’t blame students. They want to park closest to their dorms,” Douma said.

Brogan said he also understands the concerns of students having to park farther away.

“Whenever we go to the grocery store or mall, what do we do for five minutes?” Brogan said. “We spend time looking for the closest spots. It is the same with students on campus. They want to park closest to their home.”

Brogan said he sees convenient parking as a privilege for students in a small town.

“At Duke University, I was ecstatic if I could find a parking spot a half a mile away from my residence,” Brogan said.

NW students and staff members will be further informed once the ordinance is finalized by the members of the city council and police department. Douma does not intend for students to be penalized immediately after signs are posted in the residential area. Instead, he would like people at the college to be well informed of the new system and have time to adjust to the ordinance.

Brogan is hopeful that by next fall, with the construction of the Learning Commons complete, additional parking lots and spaces will be available.

Until then, students are encouraged to park in the lots offered at NW and to become accustomed to the restrictions of this upcoming ordinance.

**Culture shared through theater**

**BY GILLIAN ANDERSON**

Approximately 2,000 grade-schoolers will watch Northwestern’s comedic children’s theater production of “Trickster Tales.”

“It is a collaboration of different Native American folk tales about tricksters,” said junior Emily Wohlers, who plays a firefly and a rabbit.

“Trickster Tales” is in the format of other common children’s stories.

“It is like Aesop’s Fables but in Native American style,” said junior Isaiah Custer, who plays a bear and a coyote.

The tales are meant to teach kids how to treat people and what not to do in different situations. It is a comedy designed to get the audience involved.

“It’s fun. It reminds me of a Disney movie because it is great for all ages,” Wohlers said.

“Trickster Tales” is part of the theater’s ongoing effort to put on performances that will introduce the students and community to new cultures.

“People live in Sioux County, but they don’t have a lot of interaction with the Sioux tribe,” said theater Prof. Robbert Hubbard, the play’s director. “I have an interest in Native American culture.”

Because it is children’s theater, the play has an aspect of improvisation.

“We have kids interacting in the production, so we never know what they are going to do,” Wohlers said.

“Trickster Tales” will be performed for school groups every Tuesday beginning Oct. 5 until Nov. 15 on the England Theater’s Black Box. There will be two performances for NW students and the community, 7 p.m. on Friday, Oct. 5 and 4 p.m. on Saturday, Oct. 6.

To reserve tickets for this performance, contact the box office, which is open from 4 to 9 p.m. Monday to Friday and from noon to 5 p.m. on Saturday. The box office can also be reached by phone or by email at boxoffice@nwciowa.edu.