After a two-year hiatus, Senior Citizen BINGO Night is back. This year students will be able to bring back the tradition of dressing as the elderly for several rousing games of BINGO.

With their creativity and resourcefulness, some students went to great lengths to create a realistic impression.

"Some kids had pill bottles and were just popping M&M's or Skittles the whole time," Matt Latchaw said.

"Others borrowed canes, walkers or even wheelchairs, but the best one was this one guy who got a hold of this motorized scooter made for the elderly; he just drove the thing in circles during the entire event."

Despite a few slight changes to the dress code for the night, the games are back following a decision by current Dean of Student Life Julie Vermeer Elliott.

The conflict began on Feb. 10, 2011, when Vermeer Elliott's predecessor, John Brogan, announced that the Senior Bingo Night tradition could no longer continue. Just a few hours before the event, students were notified that they would not be admitted into BINGO Night if they were dressed as a senior citizen.

Because many students were already in the process of fast-forwarding the aging process 50 years, the move stirred up a lot of negative emotions.

Vermeer Elliott provided The Beacon with a copy of Brogan's email that contained questions that had risen up in a heated debate within the faculty the day of the event in 2011. Most of the concerns were in regard to "this event being done at the expense of making fun of elderly people."

An excerpt from Brogan's email reads:

"I realize that most of you do not dress up as older people to mock or demean them intentionally. But I would ask each of us to pause for a moment and ask the question, what does our dressing up say to older members of our community and society? Does it build them up? Does it celebrate their age, their wisdom, and their life-long contribution? Or does it demean their age, make little of who they are because they dress differently, or make light of the physical challenges they face due to the process of aging? Would we be comfortable dressing up and sitting beside a person in his or her 70-80's?"

These issues had not been discussed in greater detail until last week at an open forum held in the Vogel Community Room of the DeWitt Learning Commons.

"I have no comment, other than it looks nice in the pictures," Czirr said.

See “Students” on Page 5

BY DAVID LI

The last Senior Citizen BINGO Night was held Feb. 10, 2011. Pictured from left to right are: Caitlin Shaw, Bekah Wicks, Meghan Green, Stanley Flemming, Angela Edwards and Jenn Vandyk.

BY KARA NONNEMACHER

Next week, one of the most epic sporting events in history will be televised globally. No, it isn't the Heat-Pistons game, the Northwestern-Briar Cliff basketball game or even the Super Bowl. On Feb. 7, the XXII Olympic Winter Games will kick off in Sochi, Russia.

The 2010 Winter Olympics, held in Vancouver Canada, were watched by 190 million people worldwide. Although we can expect similar results during these Olympics, many people aren't sure what to think about the location chosen for the games.

"I don't really know anything about (Sochi), but it seems like it could be OK," senior Jack Johnson said.

Senior Micah Czirr expressed similar feelings when asked what he thought about the games being held in Sochi.

"I have no comment, other than it looks nice in the pictures," Czirr said.

See “BINGO’s” on Page 4

PHOTO SUBMITTED

Josiah Veurink said he is looking forward to watching hockey.

PHOTO BY JERIAH DUNK

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Meet Pat: A look behind the scenes at one of Northwestern’s unseen heroes

Northwestern College boasts extremely talented art and theater departments, both of which are housed in equally impressive facilities. The plays, productions and pieces of art created in these buildings take incredible amounts of talent, hard work and dedication. However, people who don’t spend a lot of time in these buildings are unaware of the incredible amount of work that goes on before and after these events. The efforts of those who give their time and energy to clean up and maintain these buildings shine when the spotlights are off and the stages are empty. Unfortunately, these individuals are not always given the recognition, support and gratitude that they deserve.

Meet Patricia Bruxvoort: maintenance woman extraordinaire. Known by most as Pat, she is the one responsible for the immaculate condition of the theater and the art buildings. Pat has been working at NW for 14 years. She remembers when plays were performed in the old playhouse and recalls less-than-pleasant encounters with bats, and working despite rumors of ghosts.

A lot has changed since then, but Pat’s dedication certainly has not. Her typical day starts at 8 a.m. and usually ends at 4 p.m., but Bruxvoort often comes in on Saturday mornings between showings of plays to clean up. Whether it is vacuuming every seat in the proscenium theater or cleaning up paint and clay in the art building, Bruxvoort does it all.

When asked what some of the messier rooms she cleans are, she smiled and rolled her eyes. “Well, the ceramics room especially,” she said.

Bruxvoort pours herself into her work year round. Professors Yun K. Shin and Emily Stokes both recalled the rigorous process it took to clean the ceramics room over the summer. It included moving all equipment and tables out, stripping and triple waxing the floors then finally moving everything back in. Bruxvoort and her summer staff took the daunting challenge head on, and it shows. Considering the amount of messes made there daily, the art building is in pristine condition.

“Pat is a ray of sunshine in the theater building,” commented theater major Jana Latchaw.

Professor Emily Stokes said that, “If you’re going to see somebody at eight in the morning, she’s a great person to have to see.”

In the time that she has been at NW, she’s attended almost every play that has been put on. She even remembers seeing Professor Drew Schmidt as a student, acting in the children’s production eight years ago. Unfortunately, Bruxvoort plans to retire from NW after this semester, leaving behind some incredibly large shoes to fill.

“(Not being on campus) is going to seem really strange,” she said. “Getting to know the students and professors has been so good.”

Pat Bruxvoort, who has cleaned the NW art and theater buildings for 14 years, will retire from her position following the current semester.

After retiring, Bruxvoort plans to continue attending as many shows as she can, travel with her husband of 45 years and spend time with her five children, 11 grandchildren and one great-grandchild.

Patricia Bruxvoort’s genuine joy, humor and unbelievable hard work have been an incredible blessing to many people, and will continue to be so for years to come.

The Dum Dum Girls produce a Too True disappointment

BY WILL NORRIS

Because of their humble beginnings as a bedroom-recording project in Los Angeles, the Dum Dum Girls had a rough start. Vocalist Dee Dee Penney started the Dum Dum Girls in 2008, and it wasn’t until their first full length LP, I Will Be, released by Sub Pop records in 2010, that the indie noise pop band to receive any measure of recognition. Currently based in New York City, the Dum Dum Girls continue to pump out records, including the January 28th release of the retro dream-pop album Too True from Sub Pop records, Too True.

The Dum Dum Girls explore “voids in their heart” and “sharp love” that has “swollen them up” in the tracks “Too Good to be True” and “Rimbaud Eyes.” This lack of dynamism in Too True is somewhat redeemed by the authentic nostalgia it might create in listeners. There is something refreshing about hearing a band that transports listeners into a past era. The whimsical harmonic ballad “Trouble is My Name” reminds listeners of a top-down cherry-red convertible ride with their father while sucking lollipops and feeling the wind rush through their hair.

The Dum Dum Girls have yet again produced an unappealingly basic and tasteless throwback album. This record makes listeners hunger for artistic substantiality in instrumentation and lyrical content. There are some trends that cycle back to center stage after a number of years, but with Too True, Dee Dee Penny and the Dum Dum Girls fail to do justice to the classic pop-rock figureheads that inspired so many.

Rating: ★★★ Key Tracks: “Evil Blooms,” “Lost Boys and Girls Club,” “Trouble is My Name”
Devil’s Due isn’t horror

MOVIE REVIEW

BY MEGAN VIPOND

Devil’s Due can be summed up in one word: unoriginal.

Focusing mainly on newlyweds Samantha and Zach McCall, Devil’s Due lets viewers tag along on the couple’s honeymoon through the lens of Zach’s camera. On the last night of the honeymoon, the two of them take a cab in the hopes of getting back to the hotel after an unfortunate experience with a palm reader but are instead taken to a night club. While initially hesitant, they end up enjoying themselves and wake up the next morning with no recollection of the events of the film. In reality, it just drives away any lingering feelings of distaste or fear so the audience can leave the theater bouncing on their heels in a little dance.

Although the acting seems fairly solid in the film, there was nothing the actors could do to turn this flop of a script into a success at the box office.

The plot, which focuses on the Biblical passage 1 John 2:18, is rather unoriginal: The antichrist is coming. Demons and Satan are popular themes among horror movies, and in this attempt the fear is replaced with a slight sense of revulsion. Instead of creepy footsteps and voices, this movie relies on disturbing images that, frankly, can’t quite make the stomach turn. Random attempts at making the film into some kind of exorcism make the film seem choppy and unrelated.

The music does nothing to help the fear factor of the movie; certainly no viewers will walk away scared. The ending credits feature lively songs, possibly in an attempt to reflect the couples’ lives before the events of the film. In reality, it just drives away any lingering feelings of distaste or fear so the audience can leave the theater bouncing on their heels in a little dance.

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Although the acting seems fairly solid in the film, there was nothing the actors could do to turn this flop of a script into a success at the box office. Rating: ★
RED 101 revamp getting results

BY ASHLEY VANWYHE

The year is off to a busy start in the Northwestern admissions office, and no one's sweating the extra work.

NW is experiencing an increase in student interest for the 2014-2015 academic school year.

Prospective students cite various reasons including the addition of the DeWitt Learning Commons, the renovation of the Rowenhorst Student Center mini-gym and the renovation of Vermeer Dining Hall as well as the introduction of RED 101 Admitted Student Days.

“Though there are many things that contribute to why students find themselves interested in a college, I think there are some specific changes this year that have had a positive impact for Northwestern,” Kenton Pauls, Director of Admissions, said.

Pauls also said that the RED 101 Admitted Student Days should make a positive impact on enrollment.

Red 101 Admitted Student Days were created to better serve the students and their families as they look for a college to fit their needs.

“The need to change how we approached spring admissions events was really one that was recognized over the last few years as we began to realize that Scholarship Days were diminishing in effectiveness,” Pauls said.

By the end of the semester, the admissions office is hoping to have hosted a total of 400 prospective student visitors.

According to Tamara Fynaardt, associate director of public relations for NW, the new RED 101 Admitted Student Days are not only for those students with high GPAs.

“The days are not a competition anymore; they’re more like a mini-orientation or college preview,” Fynaardt said.

Elizabeth Huseman, a NW admissions counselor, echoed Fynaardt’s assessment.

“All students who are accepted to Northwestern are invited to attend one of the five dates,” she said.

Each RED 101 Admitted Student Day allows visiting students the opportunity to get to know current NW students, attend Praise and Worship, spend a night in the dorms, eat lunch in the cafe, experience First Year Seminar, meet professors and coaches and tour the campus.

Also, according to Fynaardt, each attendee is rewarded the RED101 Grant, which is a $1,000 renewable scholarship for attending.

The next RED 101 Admitted Student Days will take place Jan. 31 and Feb. 1, Feb. 16 and Feb. 17, March 23 and March 24 and April 13 and April 14.

Panel members included Rahn Franklin, Sally Edman, Leah Wielenga, Valerie Stokes, Ron Juffer and John Hubers.

Topics that were discussed included: What do you enjoy or dislike about this event? What is ageism? For those of you who are troubled by senior BINGO, is it dressing up that is offensive or the actions and attitudes that can come along with dressing up? How is this any more offensive than any other theme of BINGO? For example dress up like Duck Dynasty? Our Professors? Gangsters?

The conclusion that Vermeer Elliott came to was that, until proven otherwise, “we should place the trust back in your hands and allow you to dress up for Senior BINGO if you wish. To that end, you are expected to be respectful and mindful in your demeanor, and where possible, to use this event as a way of connecting with some senior citizens in our community.”

The SAC is currently brainstorming to integrate senior citizens into the event per the suggestions that stemmed from the forum. Although fewer than 25 students showed up to the forum, their efforts paid off for the rest of campus.
Certain seniors dwell in dormitories

BY CALLIE NORDAHL

Why are they still here? The community bathrooms, small closets and sometimes obnoxious roommates cannot always be the most ideal living quarters. So what is so appealing about dorm life? The most common response was something along the lines of “the upperclassmen in my dorm set a really good example for me,” “it didn’t feel right leaving,” and “the community is unlike any other.” There has to be more to the story.

One senior from each of the six dorms shed a little light on that question.

Laura Glendenning
Stegenga Hall
Q: Why did you choose to live in the dorms for all four years?
A: I am a people person; I love people a lot and getting to know them.
Investing in others and getting to know them makes me really happy.
The atmosphere and community is also so friendly and open that I don’t feel like I am away from home. Steggy is my second home.

Jake Gilleland
North Suites
Q: What was your experience like as an underclassman?
A: I lived in West as a freshman, and that was great.
Then moving into North as a sophomore was cool too. Every dorm has its own traditions, but North was new, so it didn’t have any traditions. We were in charge of messing around and coming up with them.

Keely Bracelin
Fern Smith Hall
Q: What is your role, formally or informally, in the dorm?
A: Well, I am an RA, so I do everything that entails. But I have always had sort of a leadership position, and I try really hard to get everyone I live with excited about what’s happening on campus or on our wing. Being part of the activities is the best thing, so I want them to be there.

Jordan Starkenburg
West Hall
Q: Why did you choose to live in the dorms for each of your four years?
A: Living in the dorms takes intentionality. It is set up in a unique way; it forces you to live with lots of people and sacrifice a lot of comfort. But it is the kind of environment that facilitates maturity and lots of growth for both under- and upperclassmen.

Honna Brown
Hospers Hall
Q: What is your role, formally or informally, in the dorm?
A: I am the discipleship coordinator for Hospers, but aside from that, there aren’t many roles in Hospers. We are all alongside each other; inspiring, struggling and discovering. We all have time to make mistakes and to succeed in things; we all learn how to give and receive grace. We are all leaders and followers.

Just like each student has their own reasons to live in the dorms for all four years, each residence hall itself has its own culture and traditions.

Students psyched for Sochi Olympics

FROM PAGE 1

So what should viewers think about this random and seemingly unknown city where their Olympics will be held? Sochi is located on the coast of the Black Sea near the country of Georgia/Abkhazia. It boasts a population of nearly 400,000, and is said to be the longest city in Europe, at a sprawling 90 miles.

Sochi has built itself up as a resort city due to its proximity to the Black Sea, and, ironically, its humid subtropical climate. An average winter day in Sochi is 52 degrees Fahrenheit.

Russia has never hosted the Winter Olympics before, although the Soviet Union welcomed the 1980 Summer Olympic Games in Moscow. Sochi is making a statement by hosting the most expensive Olympic Games ever, with construction costs exceeding $50 billion, which is $46.4 billion more than the 2010 Winter Games in Vancouver, according to an article previously published by Reuters.

Many NW students are eagerly anticipating the commencement of the Olympic Games. Like many others around the globe, Czirr said he enjoys the Winter Olympics.

“It gives a chance for a lot of countries to get together for reasons other than politics, compete against each other, have fun and play for their honor,” Czirr said.

Many others watch the games to see sports that aren’t typically shown on television.

Johnson said he likes “watching sports that I don’t get to see very often.” The Winter Games definitely provide that for viewers, with its 98 different events covering 15 disciplines. There’s a good chance that viewers can turn on the television and watch a sport they haven’t seen since the Vancouver games.

Although Americans can rattle off the names of Summer Olympians such as Michael Phelps, Gabby Douglas and Misty May-Treanor, it’s more difficult to come up with the names of successful U.S Winter Olympic athletes.

The 2014 U.S Olympic team is sending 230 athletes to Sochi, the most ever for the Winter Olympics. Thirteen are defending gold medalists, while 106 are competing at least second winter games.

Keep an eye out for Nordic combined skier Todd Lodwick, the first American to compete in six Winter Olympic Games. It may also come as a surprise to know that Des Moines–born Olympic hurdler Lolo Jones is a member of the women’s bobsled team, along with three-time Olympic sprinter Lauryn Williams.

Two more members of the U.S men’s team include long track speed skater Shani Davis, and snowboarder Shaun White. Autumn Plum, NW student, admits that Shaun White, two-time gold medalist in the halfpipe and inventor of the famous “Tomahawk” — which involves two flips and three and a half spins — is the only reason that her favorite winter Olympic sport is snowboarding.

The games will commence on Saturday, Feb. 8 with the biathlon and will consist of 15 events. Fans can expect to see Lodwick compete next Wednesday in the individual qualifying round and again on Feb. 20 in the team qualifying round. White will be competing next Tuesday in the halfpipe qualifying round. Jones and Williams will race on Feb. 18. Davis will skate on Feb. 12 in the men’s 1000m race and on Feb. 15 in the 1500m.
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You spoke, we listened

BY JULIE VERMEER ELLIOTT
DEAN OF STUDENT LIFE

If you live on campus, you may remember completing a Quality of Life survey in November. Since then, Marlon Haverdink and I have poured over the results of those surveys. We are encouraged by the degree to which you feel a sense of belonging here. We are happy that you are very satisfied with your RDs and RAs and that, on the whole, your experience of living on campus has been a positive one.

However, we want you to know that we did not only hear your positive reviews, we also heard your concerns and frustrations about living in the dorms. Most of the complaints centered on: 1) visitation hours 2) internet problems or 3) cleanliness in the bathrooms.

Visitation: Marlon and I will be holding an open forum on Feb. 6 at 11:05 a.m. in the chapel on the topic of open dorm hours. We invite you to attend and to share your views. Current visitation hours were designed to encourage community within the dorms and to ensure that you are protected from a roommate's significant other spending too much time in the room. However, these hours are not set in stone. We want to hear your perspective on visitation hours as we consider changes to our policies in the future.

Internet: We met with computing services to share your concerns and to determine a proper response. It is not clear whether the challenges you are facing are due to bandwidth limitations, wireless network "dead spots" or both. In order to address the bandwidth issue, computing services made a significant investment and doubled the amount of bandwidth that is available to you. We hope it has made a real difference in your experience.

To determine whether there is also a wireless issue, staff are performing a study in which they walk through the residence halls during peak times and survey students who are using the wireless network. They are hopeful that this will help them identify places where there is insufficient wireless coverage. Once those places are identified, new access points will be placed to correct the problem.

Cleanliness: We shared your comments and concerns with leaders of the maintenance department and strategized about how best to respond. We devised a plan to strengthen the lines of communication between residence life and maintenance staff. We also agreed that there needs to be more accountability regarding the quality of the work performed by student employees.

That means that student performance will be evaluated by supervisors early in the school year. Those students who are failing to complete their duties or who are pushing through their jobs will be let go and their hours will be offered to exemplary cleaners from other wings or to new employees. Hopefully this will lead to cleaner residences across campus.

I hope that these steps will result in real improvements in the quality of life you experience in your dorms. If you have further concerns or suggestions, please do not hesitate to contact us. We want the best possible experience for you so that you may thrive at NW — academically, socially and spiritually. Please do not hesitate to reach out to let us know how we can serve you better.

Have your voice heard (and make money doing it!)

Contact Kaitlin Floerchinger, Opinions editor kaitlin.floerchinger@nwciowa.edu

Editor’s Note

The opinions published both in print and online are the opinions of the authors only. Beacon staff members do not necessarily support the opinions expressed in this section. Research and editing (other than formatting) of articles is the responsibility of the authors rather than the editors.

Respectfully,
the Beacon staff

There’s fun in the run

BY AMBER SANDBULTE

It doesn’t matter if it’s 90 degrees or five degrees, I would rather run outside than on a treadmill any day. Out of all four sports I competed in during high school, I can definitely say that cross-country was the sport that challenged me the most — physically, emotionally and spiritually.

The only reason I was going to quit volleyball and go out for cross-country my junior year of high school was to stay in shape for basketball. But the cross-country coach didn’t like that idea. He told me that if I was going to go out for cross-country then I had to compete in it as well.

Well, summer training began, and I fell in love with running within the first week. Coming into the team being the second oldest on the girls side, and the newest, was different. I thought I would automatically be one of the top runners, or that I would for sure start varsity. That wasn’t the case; I had to work hard for the varsity spot just like any other sport.

We had plenty fun and successful seasons back-to-back my junior and senior years, which made me love running that much more. Because I fell in love with running so much, I decided to continue my career here at Northwestern. The competition obviously stepped up a couple notches, which meant the practices definitely weren’t easy.

People on campus often say how close-knit the cross-country team is here. That is definitely the truth. What is it that builds our team unity? I would say that cross-country teams tend to be a more unified team because our practices don’t involve practicing plays, fixing our swing or doing drills; they consist strictly of running with each other. Whether it’s one mile or 13 miles, we are in it together.

During the season, every other Saturday we go on a long run (6-13 miles) at 7 a.m., rain or shine.

What other sport has all that time to get to know your teammates’ backgrounds and personal lives during practice? Lots of stories, laughs, struggles and prayers are shared during this time. No matter what kind of week we have before a race, my teammates are good at reminding each other to run for “a crowd of one.”

How you perform over the season solely depends on the amount of effort and miles you put in over the summer. Our assistant coach, Dale Thompson, always reminds us, “Preparation exceeds performance.” If our summer training isn’t where it should be, we probably shouldn’t expect our best season.

Most sports might have athletes say, “Why did he/she get to go in before me?” When it comes to cross country, how you perform that day is how you perform that day; the stopwatch doesn’t lie. We can’t expect to run our best time every workout/race, but we need to overcome the mental barriers to get to where we are today.

Whether it’s a nagging injury or just not feeling good that day, we don’t like telling our coaches because we know they won’t let us run that day. At practice or in a race, we can tell when one of us is having a bad day, but we try our best to stay mentally tough and persevere.

I have always enjoyed the quote, “Our sport is your sports’ punishment.” Many sports do a lap warm up before practice. We run a mile warm up and a mile cool down with roughly 2-4 miles of intervals in between speed days.

Personally, I feel as though cross-country teaches many life lessons (as do other sports) such as perseverance, determination, commitment, accountability, diligence and many more.

I guess you could say that I, along with many others, have an addiction to running. It is the stress-reliever in my life. Running builds character in various ways, and I love my team. I feel as though running prepares me for many aspects of the real world. Summer training for cross country is a second job. If I miss a single day and I’m not injured, I’ve let my teammates down.

All in all, we are a unified family within Christ like every other sports team here at NW. We might be crazy at times when the temperature high is in the single digits, and we still head outside for a run, but we are crazy together and hold each other accountable.

We run for our one and only Lord who gave us the talents; we thank Him for everyday.
Women’s basketball stunned by Lancers

BY BRANDON ZIMMERMAN

On Wednesday, the Northwestern women’s basketball team traveled to Yankton, S.D., to battle conference opponent Mount Marty, which currently sits at the bottom of the conference.

Northwestern beat the Lancers 81-67 and moved to 13-10 overall and 6-7 in the conference. The teams exchanged baskets early in the game, and NW took a 12-6 lead seven minutes into the game. The Lancers battled back, and went on a 12-0 run to take the lead by six with nine minutes left in the first half. The teams then traded baskets the rest of the half, and the Raiders claimed their lead at halftime 29-24.

NW came out firing in the second half and went on a 7-2 run in less than two minutes, and the Raiders started to take control of the game on an 11-3 run with less than four minutes in the game and improved their lead to 70-60. The Lancers scored a few baskets to cut the lead to seven with two minutes left, but the Raiders closed the game on a 9-2 run.

Senior Zack Leeper led the Raiders on the scoring line. He shot 10 of 16 from the field and finished the game with 27 points. Junior Tyler Goldston and freshmen Jordan Baker led the team rebounding with six boards each. Senior Tyler Hatch led the team defense, containing the senior’s leading scorers, Habtemariam said.

Taylor led NW with a career-high 14 points while shooting 11-13 from the field. Taylor found his stroke from behind the arc and a couple of high percentage shots - slam dunks.

“We had a couple set alley-oop plays that got him going, and he is hard to stop when he is hot,” Habtemariam said.

Leeper finished the game with 19 points and Habtemariam scored 18 to add to the effective scoring performance by the Red Raiders. NW shot 54 percent from the field and shot 62 percent from behind the arc.

Ettleman led the team rebounding and had a career-high 14 boards.

“It is a big confidence builder, and (this game) gives us some momentum going into the next couple of games,” Ettleman said.

The Raiders will travel to Fremont, Neb., on Saturday to play against Midland.

Raiders close in on .500 GPAC record

BY KYLE STANEK

On Wednesday, the men’s basketball team traveled to Yankton, S.D., to battle conference opponent Mount Marty. It was a match-up of teams on polar opposite ends of the conference standings.

In a shocker, NW lost to the Lancers 78-74. This marks just the second loss of the season for the NAIA No. 2 Red Raiders, who now sit at an overall record of 19-2 and a GPAC record of 11-2.

The score remained tight throughout the first half with both NW and Mount Marty trading baskets. Senior Alli Engebretson capped off the first half with a three-pointer that even up the score at 35-35.

The score stayed close throughout the second half with neither team claiming more than a four-point lead.

Trailing by just two points, 72-70, with less than a minute to go, junior Karen Hutson missed a jump shot, and Mount Marty secured the rebound. NW was forced to foul, and the Lancers converted both free throws to seal the loss for the Raiders.

Both Hutson and senior Sam Kleinsasser recorded 20 points for the game. Engebretson scored 15 points and pulled down 11 rebounds.

NW tallied 41 rebounds to Mount Marty’s 33 but committed 20 turnovers.

Nebraska Wesleyan 77-64.

In a shocker, NW lost to the Lancers 78-74. This marks just the second loss of the season for the NAIA No. 2 Red Raiders, who now sit at an overall record of 19-2 and a GPAC record of 11-2.

On Saturday, NW hosted Nebraska Wesleyan in a dominating 103-53 win. Just minutes into the first half, the home squad took command with 25-8 lead.

The Raiders finished the half in control with a 50-25 lead and held the Prairie Wolves to just 33 percent shooting from the field.

In the second half, NW continued to build its lead by putting up 20 points in the first seven minutes of play. This scoring drive sealed the victory and made it the sixth game this season with scoring of 100 or more points.

Kleinsasser finished the game with 17 points and 10 rebounds, which gave her eight double-doubles for the season. Engebretson also recorded her seventh double-double of the season by putting up 14 points and 10 rebounds.

Senior McKenzie Small poured in 16 points for the Raiders, and Hutson finished with 10 points.

For the game, the Raiders shot 51 percent from the field and drained an impressive 47 percent (18-76) of their shots from the arc.

The Raiders will head to Fremont, Neb., this Saturday to take on Midland.

Wrestling squad has winning streak snapped

The Northwestern wrestling squad had three duals in the last week. On the 23rd the men won at Doane 29-12 for their third straight conference win.

Wednesday night was less successful as the Raiders fell to both host Buena Vista (30-19) and Morningside (28-12).

Below are the records of all the Raiders who received mat time during the three meets.

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<th>Team</th>
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<td>Doane</td>
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The Red Raider track team participated in the Wartburg College Triangular on Saturday in Waverly. The Raiders finished first in six different events. The Wartburg College Triangular is a three-team event that included Briar Cliff and Wartburg as the other teams scheduled to compete.

“I felt really blessed to be out there, both watching and competing,” said sophomore Jess Szwiatek. “It was really amazing to see everyone do really well out there.”

Senior Taylor Bodin won the men’s 800-meter and met the NAIA provisional mark with a time of 1:56.57. He had to hold off a late push from a Wartburg runner, who finished only .3 seconds behind Bodin. He also ran the first leg of the 4x400 team that finished third among nine teams.

Returning 2013 NAIA All-American junior Logan Hovland finished first in the 1,000-meter with a time of 2:43.24. Hovland then ran with junior Skylor Giddings, sophomore Kevin Martinson and sophomore Kyle Anderson to win the distance medley in 10:38.6.

Senior Kyle Heidebrink won the 60-meter hurdles with a time of 8.57, and senior Matt Huseman won the high jump. He cleared two-meters. Sophomore Abigail Stevens won the long jump with a personal best of 4.67 meters. Freshman Jahdai Dunk finished second in the women’s 60 meters, and sophomores Lauren Spranger (400 meters) and senior Dawn Gildersleeve (800 meters) also finished second in their respective events.

“I enjoy being able to get out and compete,” Dunk said. “Everyone was having fun, and not only did I learn a lot, but we all did well. I was very proud of how we all carried ourselves and how the seniors really led us out there.”

The Raiders did exceptionally well with numerous top five finishes, including 18 top-three finishes. They are back in action this Saturday at the BVU Open in Storm Lake. First events begin at 9 a.m.
Worship, prayer hosted at Old Factory

BY KYLE STANEK

From 8-10 on Thursday, Feb. 6, Campus Ministries will be hosting the Night of Worship event at the Old Factory coffee shop.

Tec Sun, a discipleship coordinator for Campus Ministries, will be leading worship with his guitar. Students will be able to come and enjoy fellowship and free coffee provided by the Old Factory. Attendees will also get to present prayer requests and pray with other students.

The theme for the Night of Worship will be prayers for the teams going on different Spring Service Projects. Spring Service Project leaders and team members will submit prayer requests in anticipation of their mission trips in March.

Sun said he started this event last semester because he is passionate about worship and wanted to create more of an informal setting for students to worship than they experience at chapel.

“I came up with (Night of Worship) to create a smaller worship environment in a house atmosphere,” Sun said.

He became a discipleship coordinator at the beginning of this school year for similar reasons; he gets to serve others and fuel his passion for worship.

However, Sun wanted this event to be more than just praise songs and lifted voices. He wanted the Night of Worship to include prayer.

“I wanted to do something for our student body that doesn’t involve just music and to challenge people that worship is not just music,” Sun said.

Andy Powell, also one of the discipleship coordinators, said he likes that Night of Worship gives students another opportunity to worship together besides Praise and Worship on Sundays. “I like that it gives students an opportunity to get off campus and worship together,” Powell said.

Powell has been part of the Campus Ministries events since the beginning of the school year and will be helping to organize prayer time at the event.

“Night of Worship is one of the three Campus Ministry event offerings organized every month by the discipleship coordinators. The events alternate between the Night of Worship, Prayer Labyrinth and Prayer Stations.

“Night of Worship is also convenient for different college students because of the come-and-go format of the event.”

Another discipleship coordinator, Kara Prachar, said that Night of Worship is also convenient for different college students because of the come-and-go format of the event.

“Night of Worship is one of the three Campus Ministry event offerings organized every month by the discipleship coordinators. The events alternate between the Night of Worship, Prayer Labyrinth and Prayer Stations.

If you like to read, you will like Spectrum,” Admire said. “It’s a good way to get to know and appreciate your fellow students. It might spark an interest for you.”

All students are encouraged to venture out and try their hand at writing for Spectrum’s literary magazine.

“Do it. Just do it,” Admire said. “It’s a small, localized publication. Your only qualification for submitting is that you’re a student, so you’ve already there. It’s scary, but you should do it.”

Northwestern’s student literary magazine submission deadline is Feb. 3. More than 70 entries are expected for this year’s edition of Spectrum. After the deadline, the waiting game for those who submitted literary works will begin.

“We receive the submissions, and then they are sorted through, and we decide what goes into the book,” Spectrum Editor Deborah Admire said.

All four of Spectrum’s editors read through each entry multiple times to evaluate whether it will be in the finished publication.

After the selection process is finished, the pieces are all sent to a final judge, who is typically a published author.

“The (judge) selects their top pick in each category,” Admire said. “Then we get it back and put it all together.”

This year’s judge has not yet been announced.

The final collection of literary works is published and released in late April at a release event. The winners are also announced at the event.

“The winners are not notified in advance,” Admire said. “That is revealed at the release event. It’s all very exciting for everyone who has put so much work into the project.”

However, Spectrum is not like most college literary magazines. There are a few distinctions.

“The point is to showcase the writing from the students at the school,” Admire said. “Some colleges limit the students who can apply by major or only let the English department submit pieces. We allow all different majors to submit.”

This will be the first time the magazine will feature the majors listed next to the students’ names in order to showcase the applicants’ academic diversity.

“For Spectrum you don’t have to be within a program to express yourself,” Admire said. “It’s a really open space; there are a lot of people who are good at writing. It’s an opportunity to really share your personal voice.”

Entries in Spectrum include poems, creative nonfiction and short story writings. Photography, paintings and drawings are also acceptable entries.

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PHOTO BY JONATHAN DYKSTRA

Spectrum accepting entries

BY EMILY WALLACE

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