Racers seek redemption at Kindlewood Derby

BY JOCELYN VAN DYKE

Mention pinewood derbies to Northwestern student Nathan Broek and he’ll recall fond memories of making derby cars with his father and grandfather. He can give a detailed description of the racing machines they’ve created together. He describes the one with a green pinstripe and No. 48 on the side and the mostly red imitation of Jeff Gordon’s racecar. For Broek, one of his greatest pinewood derby achievements was finishing fourth his first year competing in the Calvinst Cadet Corps. car races. Like many, he put in hours of work for one race. Friday will offer him and others a second chance at speed, however.

The Kindlewood Derby will make its debut at 7 p.m. this evening at the Sioux Center All Seasons Center. The event will give people of all ages the opportunity to dust off old pinewood derby cars and let them ride again.

The vision for the derby came from Sioux Center resident Vern Eekhoff. As a maintenance custodian at Dordt College, Eekhoff works with many students. Eekhoff said he often gets into discussions with students about the derby cars they’ve raced.

“There’s a gazillion cars out there that have raced once and never raced again,” Eekhoff said. “I thought it’d be fun to have the college guys put their money where their mouth is. Everyone says they have the fastest car, and I want to see which one is really the fastest.”

Eekhoff shared his thoughts about a pinewood derby with Dordt student Jordan Shaffer when the two were on a service trip in Tanzania over Christmas break this year.

While in Tanzania, Eekhoff and Shaffer spent time with an organization commonly known as STEMM (Siouxland Tanzania Educational Medical Ministries).

“As Vern was talking about his idea for a pinewood derby, I thought it would be a great way to support STEMM,” Shaffer said. “We figured doing a fundraiser for STEMM while capitalizing on the derby would work out well. A lot of people Vern had talked to said that if the idea for a derby was in motion, they’d sign up.”

Since visiting Tanzania, both Eekhoff and Shaffer share the same excitement for STEMM and are committed to helping raise awareness about this nonprofit organization.

Tanzania is an East African country located more than 8,500 miles from Siouxland. At first glance, it might not seem like these places have much in common, but what connects them to each other is a group of people devoted to their faith and fellow human beings.

According to its website, STEMM was founded in 1996 and was “created to develop a relational bridge between Siouxland and Tanzania by addressing the priorities of spiritual growth, medical care and educational opportunities.”

The organization runs an orphanage, which is part of a farm that grows corn and green beans. It has also developed an orchard with avocado, mango and banana trees. The hope is to become a self-sustaining farm in the near future.

Additionally, STEMM has a strong educational focus and currently supports 300 Tanzanian students, many of whom are pursuing careers in the medical field. With a goal of supporting 1,000 students by 2016, STEMM stays close to its roots as a medical outreach ministry.

“It goes back to the start,” STEMM Executive Director Dave Heilman said. “STEMM was founded by Dr. Steve Meyer after he and his wife, Dana, went on a trip to Tanzania with their church. They fell in love with the country and saw the great need for medical care. Steve is an orthopedic doctor. He came back from Tanzania and laid the possibility out to Siouxland. A bunch of people responded, so they decided to start the nonprofit.”

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The music and lyrics of Baladino are poetic. As the band plays, the music works its way through centuries of history and culture and navigates through generations and styles to reach a destination that is somewhere between old and new — somewhere few have been before. The band’s music possesses a vitality that recharges tried and true traditional classics — turning them into something entirely different.

Baladino is the second international group to complete a week-long stop in Orange City as part of a two-year partnership with the Arts Midwest organization. Orange City was the only community selected in Iowa and was one of nine other cities across the country selected to be a part of the two-year tour of international bands.

Arts Midwest Senior Program Director Ken Carlson said the idea is to bring culture and music from other places in the world to communities throughout the Midwest.

“We target smaller and midsize communities because people in those communities often have less of an opportunity to experience music and culture from other countries,” Carlson said.

Small rural communities throughout the Midwest are often overlooked as destinations for arts and culture — especially communities without a college or university.

“We think this work is valuable to help people better understand and appreciate cultures and people from other countries,” Carlson said.

Undoubtedly, it is a rare privilege for Orange City to have the opportunity to host not only Baladino but also two more international bands in the future. Baladino’s performance is not something to be missed. Tickets to the concert can be purchased at the door Friday evening. Cost is $10 for general admission, $7 for students and $4 for NW students.

Campus cribs: Scott Monsma edition

Hello again, NW. Welcome to Dr. Scott A. Monsma’s crib. It’s clean, tidy and well-organized. Many of his interesting possessions aren’t incredibly large, but they are incredibly interesting after taking a closer look.

Among the eclectic knick-knacks are souvenirs from Oman and Taiwan — most of which were given to him by students, colleagues and family.

One particular item resembles a miniature wooden shack and continues to provide Monsma with new stories. I added another chapter when he told me to open the door of the shack and it exploded. He burst out laughing as I shouted an expletive.

“You have no idea how much joy that thing has given me other the years,” Monsma said.

Monsma is an intriguing professor with a “punny” sense of humor. If you ever need to take a sociology course, you should know Monsma’s got class.

This gift was given by student who was reminded of Monsma’s humor.

Monsma often asks students to open the door of this wooden shack, made by his grandfather. A loaded mousetrap awaits the unsuspecting students.

Monsma has a hanjar brass coffee pot, frankincense and myrrh resting on a prayer rug that came from Oman.

These souvenirs came from Taoist temples in Taiwan.
Divergent leaves viewers with more questions than answers

BY ALEXIS GRAVES

"Divergent" takes place in future dystopian Chicago, where everyone is sorted into and classified by faction. The Erudite are smart, the Dauntless are fearless, the Amity are peaceful, the Candor are honest, and the Abnegation are selfless. Each faction has its own rules in society, and the only time someone can change factions is during the choosing ceremony when they turn 16. If one chooses to leave his or her faction, they are not allowed to return home. In this case, they become one of the "factionless."

The movie's main character, Beatrice Prior (Shailene Woodley), is unsure of where she wants to go during the choosing. She grew up in Abnegation but never felt like she completely belonged there. She takes a simulation test to help her decide and happens upon a problem: Her test results are inconclusive, meaning she tested equally for three different factions. She is one of the Divergent and must try to hide that to keep herself safe.

The performances of Woodley as Beatrice "Tris" and Theo James as Tobias, known as "Four," let the audience connect with the characters. Woodley's performance depicts exactly what readers of the book expect out of her defiant and complex character as she makes the transition to a new faction and leaves her family behind. James delivers the tough yet caring Four, who has his own secrets.

"Divergent" also has supporting cast members who deliver strong performances, including Maggie Q, Miles Teller, Ansel Elgort, Mekii Phifer, Ashley Judd and Kate Winslet. All of the actors further the motives and interests of their characters in this compartmentalized world.

One problem with the movie is the questions that are left unanswered. Why are there different factions? Why is there a wall around the city? Why are the Divergent so dangerous? To be fair, these questions are also unanswered in the book and are only revealed in the sequels "Insurgent" and "Allegiant." The intent is to set the stage for the action that will come later.

The movie also does not let viewers connect deeply with the characters Christiana (Zoë Kravits), Will (Ben Lloyd-Hughes) and Al (Christian Madsen). The movie seems to be more focused on the Tris and Four storylines without thought about their friends. Although the plot certainly could have been more streamlined for the sake of keeping viewers interested, the movie follows the book well. A few changes to some scenes helped to keep the movie on pace, but more changes could have been made.

Previous to the film's release, many had been saying that "Divergent" had the potential to be a successful movie franchise comparable to The Hunger Games or Harry Potter. If that prediction is to come true, the next two movies will have to make up for book well. A few changes to some scenes helped to keep the movie on pace, but more changes could have been made.

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Extinct sports at NW remembered

By Alexis Graves

Northwestern offers a variety of sports to students, but long before the current student body even knew what college was, two additional sports beyond the traditional ones we typically think of today, could be found on campus.

Men's tennis was a sport that, for many years, had sporadic enrollment. Throughout the years when tennis was a sport, men from every class participated; the team for the 1991 season consisted of 10 players — freshmen, sophomores, juniors and seniors alike.

A few years later, once the new courts were in place, the college decided to add women's tennis.

Both the men's and women's tennis teams practiced on the old community tennis courts until they fell into such an impossible state of disrepair that it was no longer safe for the teams to continue to practice on them. This prompted the college to build new courts on campus next to Jaycee Park.

"We added women's tennis first when the courts were repaired due to the fact that we felt we wanted to add another opportunity for female student athletes to compete," Director of Athletics Barry Brandt said. "We are considering adding men's tennis again in the not-too-distant future."

The second sport that was once offered on campus was the club sport lacrosse. A club sport is a sport that is not declared as a part of the athletic program and is run under the supervision of student life. Because lacrosse wasn't an official sport of the athletic program at NW, it wasn't subject to any of the guidelines the other athletic teams had to follow. This also means that they received no funding from the athletic department and had to find their own funding.

In the 2003-2004 school year, the lacrosse team was started as a club sport. President of the lacrosse team was Michael Brunner, and many of the men who participated grew to love the sport. The lacrosse program didn't have many wins when the program was around, but each year the athletes continued to learn more about the game and how to work together as a team.

In the past few years, it has been a mix of athletes and club members who have played lacrosse. "It is a sport that is growing rapidly in the U.S.,” Brandt said. "There are no plans in the near future to add any sports but it is a possibility in the long-range scheme of things."

The lacrosse team was active from 2003 to 2007, but disbanded after that.

Campus concert brings bands, blessings

By Kaillt Floenchinger

Northwestern welcomed a big-name concert to campus for the first time in over five years. Jeremy Vanderloop, Manic Drive, VOTA and Remedy Drive visited Christ Chapel on Thursday, March 20, as a stop on the March LifeLight Tour.

Josh Brewer, the director of LifeLight, also spoke at the event. Because this is the first big concert NW has had in several years, its organizing as a test-run to see if campus would be interested in pursuing more concerts in the future.

There are two considerations when it comes to bringing a concert to campus. One involves the risk of a high-capital investment. Big-name bands often ask for a large fee, sometimes upwards of six digits.

Added to that is students' general dislike of parting with their precious cash. With debit cards and flex money, students don't have cash lying around to spend on extra expenses, even if it is just five dollars.

For colleges in metropolitan areas, it's easier to bring a band like fun., who charges around $175,000 for a show. It works well because of the available market; along with drawing in the college students, the outside community is usually willing to attend and pay for the more expensive ticket. Financially-speaking, smaller-name bands are easier to bring in.

When looking at a region like Northwest Iowa, bringing in the big names is unfeasible. Unless the concert is held in Sioux City. There is a risk of not generating enough interest and ticket sales to break even.

Another concern is scheduling. With only a limited number of tour days, bands are often turned down by campuses because they simply don't work out. Sometimes a day might be available, but no venue is open, or the days don't work out at all. They might fall during a break or another time when it just doesn't mesh with the campus calendar.

NW was able to find an opening amidst all the campus activities and signed up for the tour. The previous affiliation between NW and LifeLight was an added perk.

"We like LifeLight's mission and what they're about, and we're partners with them for their festival," said Aaron Beadner, director of Student Activities Council. “It was a continuation of that relationship.”

According to their website, LifeLight's mission focuses on "taking the Church outside the walls, bringing LIGHT into the darkness with the life-changing message of the Gospel of Jesus Christ." The LifeLight festival has been in existence since 1998 and has brought hundreds of thousands of people from all over the world to Sioux Falls, S.D. over the years.

For those who don't like waiting for the August festival, the LifeLight Tours are a chance to experience the mission and gospel of the organization more than once a year. The tours made a comeback at the beginning of this year.

In a news release on the LifeLight website, LifeLight Ministry Director Josh Brewer said, "The Tours were an effective part of our ministry in the past as we saw lives and communities change."

Thanks to the pre-existing relationship with LifeLight, NW was able to find the time and resources to bring the tour to campus. Some of those resources included 21 students who volunteered their time to help set up, sell tickets, work at the merchandise tables and act as prayer counselors. One student played an even bigger role in helping with the tour stop.

"I interned with LifeLight last summer and got connected with the staff," Ashley Van Wyhe said. "Through these connections, I was able to give Josh Brewer some Orange City contacts in case Orange City wanted to host a LifeLight Tour."

The college leapt at the chance and signed up for one of the dates on the LifeLight Reset Tour. Conversation about the tour stopping on campus began in January, and it only took a few weeks to establish NW as a concert spot.

The day of the performance was busy, with sound checks all day and the event at night. For students who volunteered, they had the opportunity to eat lunch with the bands and received free admission to the show.

The show dropped admission prices to free at 8 p.m., after the opening acts were done and before Josh Brewer spoke. His message about redemption was followed by the big-name band of the night.

“I really only wanted to see Remedy Drive,” student volunteer Kellie Goedken said. "I had no idea who any of the other bands were. I enjoyed it, and it was a fun thing to do. But it sucked it was on a Thursday night.”

The small audience size may have been a direct result of the night chosen. The tour had also made a stop in Rock Rapids, IA, which also might have been a factor in the crowd not being as large as previously hoped.

Even with the small size, Josh Brewer's message of redemption and grace resonated with those in attendance. When called to sponsor a child through Compassion International, several people stepped up.

"Josh Brewer handed a pamphlet and said, 'This is Maria — I want someone to sponsor her right now,'” Goedken said.

"And this 12-year-old boy raised his hand and said, 'I'll do it.' So it was cool that he felt led to do it.”

VanWyhe said she felt the night was a success.

"I think there were people there who had been touched by either the music or the message,” she said. "No matter how small, someone's life was impacted that evening.”

Even though the bands didn't have a sell-out show, some good still emerged; students were changed by the message of Jesus Christ, and some willingly sacrificed money and time to bring that message to campus. For more information about LifeLight, their mission and their Reset Tours, visit their website at www.lifelight.org.
BY ASHLEY VAN WYHE

Five years ago, Northwestern’s student enrollment was 1,168. Almost 95 percent of students were white, with the remaining five percent made up of people from various minority groups.

Today only 85.3 percent of the student population is white. This five-year change can be attributed to several factors that continue to work toward a more balanced ethnic environment at NW.

For non-white students, it is often a shock coming to Northwest Iowa. The retention of students of color at NW can be difficult due to inadvertently exclusive actions of other students.

“Our awareness is growing of the potentially disrespectful things that we have been doing in the past that would keep people from feeling at home here,” said Rahn Rozeboom, director of Multicultural Affairs.

Several campus groups and programs work to make NW feel like home to students of all backgrounds.

La Mosaic, a multicultural student association, interacts with other cultural groups on campus such as International Club, Hispanics of Northwestern and M’Afrique.

Carly Rozeboom, a multicultural intern, has been part of La Mosaic since her freshman year at NW.

“I started going after I became friends with Chris Butler, one of the founders of La Mosaic,” Rozeboom said. “Since then, I have had my eyes opened to the beauty of different cultures that I believe God has created.”

“I started going after I became friends with Chris Butler, one of the founders of La Mosaic,” Rozeboom said. “Since then, I have had my eyes opened to the beauty of different cultures that I believe God has created.”

Another way that NW is hoping to reach out to students of color is through the FUTURES program. FUTURES is for first- and second-year students from various backgrounds, including Latino, African American, Native American, Asian or mixed-racial heritage.

“I think it can be particularly tricky for students of color who identify themselves, and who are identified by others as being people who fit a certain group to figure out ‘Where do I fit in?’” Associate Dean for Intercultural Affairs Kevin McMahan said.

A FUTURES retreat takes place prior to the beginning of the school year. It is a two- to three-day retreat held at Inspiration Hills with a primary focus on team-building. Students in the program are connected with a host family and a mentor.

The program’s purpose is to help prepare students to succeed in their academics and in their social development at NW.

Another aspect of NW’s efforts to increase cultural awareness is through the Multi-Ethnic Resource Committee. The committee is made up of 10 faculty members, staff members and students who promote the strengthening of intercultural interaction through education, student programs and diversity training.

These programs all work together to support NW’s mission and identity. The Office for International and Intercultural Development works to integrate the mission of NW into their own vision of forming an environment that reflects God’s creation as multicultural by seeking “justice and shalom in all relationships; to know and love the world as God does.”

“We don’t want to stigmatize any group,” McMahan said. “We want to work on inclusion. I think sometimes our typical majority culture image of what inclusion means is to not pay any attention to those differences.”

Students transfer from one community to another

BY ASHLEY VAN WYHE

According to the PR Newswire, approximately 60 percent of two-year college students transfer from their first school to go on to complete a four-year degree.

In addition, according to Mike Wallenga, the director of institutional research at Northwestern, “nearly one in 10 students at NW transfers from another school, and about a third of those students come directly from a community college.”

Kelsey Kleinwolterink transferred to NW from Minnesota West Technical and Community College. Kleinwolterink completed her associate’s degree at Minnesota West and came to NW to finish her four-year degree.

Kleinwolterink said she has found transferring to be a difficult but worthwhile experience. It has been easier for her to connect with many different people on NW’s campus, but she has had a hard time finding her place. She said there is a strong social-dynamic contrast between a community college campus and a campus such as Northwestern’s.

“I had to start over and adapt to the culture and social norms of being a student here,” Kleinwolterink said.

Kleinwolterink said she doesn’t regret her time at Minnesota West, and she has had a great experience at NW thus far.

“I like the people I have become good friends with,” Kleinwolterink said. “Love my major and minor combination and couldn’t ask for better professors to learn from.”

Kleinwolterink said her time at Minnesota West also shaped her into who she is as a person.

“I have learned some valuable things on a community college campus that I would not have learned had I come to NW all four years. What I learned and who I met are a part of my story and what has shaped me into the person I am now,” Kleinwolterink said.

BY JESSIE SCHULTZ

Tyler Janssen, who previously attended Indian Hills Community College, transferred to NW so he could pursue music. Janssen said he is happy about his decision.

“Being able to stay in touch with professors has made my college experience seem so much more worth it,” Janssen said. “I also love the people here.”

Sean Wallenburg transferred from Northwest Iowa Community College in the middle of his sophomore year. Wallenburg said he decided to transfer because he wanted a school that provided him with more opportunities and a major in ministry.

“I am a person that loves living in community with other people, and I wanted to indulge myself in that,” Wallenburg said.

Janssen and Wallenburg agreed that classes and time management were more difficult for them when they came to NW than it was at the schools they had previously attended.

“Time management has been more difficult since being at NW because of all the different activities that are offered here that I’m interested in,” Kleinwolterink said.

Janssen, Wallenburg and Kleinwolterink will finish their degrees at NW but will always remember the impact of their previous colleges.
Former prof wants NWC to share the wealth

REIN VANDERHILL
FORMER PROFESSOR OF ART

I’m looking at 990 forms on foundationcenter.org, a record of finances at institutions like Northwestern, and was disappointed to see that our administrators have been getting pretty good (four-figure and more) raises year after year.

I mean, it’s just that at the same time, the faculty got no raises at all. I know one year when I was still teaching we got a “raise” but it was calculated on an equally reduced salary base. Add two, then subtract two, and you end up with zero. The insurance and retirement benefits shrank during the same time, too.

I love NWC, spent 36 years teaching and still send money. But I wish somebody could tell me why there seems to be enough money for some but not enough for others. Like I said, it’s disappointing.

Step it up, Northwestern

BY MICHAEL SIMMELINK
SPORTS EDITOR

More than anything, I hope Dr. Vanderhill’s comments in the above letter don’t go unresponded to. I hope that somebody steps up and offers an explanation for the concerns he raises. I have examined the forms on that website, and Dr. Vanderhill’s worries are legitimate.

That being said, I fully trust that someone will address the issue by writing a reasonable explanation of the facts. I invite them to send it to the Beacon. I would venture to guess that silence on this issue would be viewed by students as an admission of guilt or wrongdoing on the administration’s behalf. This would be an unfair conclusion, but it’s where peoples thoughts are naturally going to lead.

I don’t think President Greg Christy, Provost Jasper Lesage or anyone else in administration is a bad person. I don’t think our payroll office is scheming behind our backs to load the pockets of people in Zwemer. I think students who make assertions like that sound angry and stupid, and they should stop viewing this situation like an Arab Spring rebellion.

However, I do think we’re entitled to an explanation of where our tuition money goes. Most of the angst on campus is felt by people who don’t fully understand (a) how to read the tax form, (b) who is in charge of the college’s finances, (c) what is provided by donor or tuition money.

I think a basic understanding of these three facets of Northwestern’s infrastructure would allow faculty, staff, students and concerned community members like Dr. Vanderhill to place greater trust in the college. If we really want to wave the flag of community, I expect vulnerability from the top-down. Why do these forms show the administration getting raises while professors’ overall compensation (salary and benefits) did not increase at the same time?

I’m not afraid to speak for the student body by saying if there isn’t anything to hide, then why not provide answers to these concerns?

So this is the call to people who have the knowledge in these areas. It’s on you to raise the campus’s awareness.

If you are in an administrative position and can explain even a small portion of where the college’s money comes from and goes, you can contribute. If you are a finance student and understand tax forms, you can contribute. If you’re just a student who cares about NW and wants to ask intelligent questions, you can contribute.

I sat down with Doug Beukelman, vice president of financial affairs, and asked him about the tax forms. By initiating conversation, I found out that the way the forms were filed has changed in the recent years, and these changes might help explain some of the figures Dr. Vanderhill saw. It added perspective.

I had a conversation with Jay Wiebenga, vice president of advancement, and I now have a greater understanding of the balance of donors giving to the general fund as opposed to specific projects. Sometimes, the money coming in is only allowed to be used for certain things, such as the Learning Commons. This means certain funds cannot be allocated to things such as keeping the lights on and professors paid. It added perspective.

I invite the NW community to put forth the effort. Administration could stand to be more transparent. Students could stand to be more informed. Let’s help each other and figure it out.

Editor’s Note

The opinions published both in print and online are the opinions of the authors only. Beacon staff members do not necessarily support the opinions expressed in this section. Research and editing (other than formatting) of articles is the responsibility of the authors rather than the editors.

Respectfully,
the Beacon staff

Don’t hate the hater—love instead

BY JANA LATCHAW

Fred Phelps, the pastor and founder of the Westboro Baptist Church, died Wednesday, March 12, 2014. He was known for his relentless anti-gay beliefs and teachings. He began a website called godhatesfags.com. He believed and taught that natural disasters and school shootings were God’s punishment for tolerating homosexuality. He protested at military funerals, and he spoke hateful words.

Now, I will not lie and say that it is easy to love this man and his family. As I read different articles about Phelps’ death, I came across quite a few comments, and I couldn’t help but be disturbed. People are celebrating this man’s death. There are Facebook statuses, tweets, comments, likes, you name it, actually rejoicing over the death of Fred Phelps.

A comment from humm61: “To paraphrase a famous actress, ‘My mother said to only say nice things about the dead. He’s dead. How nice.’” On top of all this, there are people actually wanting to picket Phelps’ funeral.

The Westboro Baptist Church has caused much hurt among us but it’s not the time to celebrate. In fact, I’m going to suggest that we take this time to mourn with the Phelps family.

How can we get upset over his celebrations of death and turn around to do the same thing?

The National Gay and Lesbian Task Force issued the following statement: “Fred Phelps will not be missed by the LGBT community, people with HIV/AIDS and the millions of decent people across the world who found what he and his followers do deeply hurtful and offensive,” the group said. “Through these actions, he brought needless pain and suffering to thousands of families, including military families, at their time of greatest pain and grieving. While it is hard to find anything good to say about his views or actions, we do give our condolences to his family members at what must be a painful time for them.

Like they said, while it is difficult to find anything nice to say about the Phelps family, it is our job to love as God loves them. Even in the middle of Jesus’ execution, He said, ‘Father forgive them, for they know not what they do.’

We’re not only like Christ when we love but also when we love and forgive. Personally, I’m not quite there yet. But we have to try.

CAMPUS QUOTES

“I can make it rain with all this money I have.”
- Professor Furlong
Submitted via Twitter by @LincolnDMorris.

“Movies are like pills for me. I mention a movie, I smile, then I feel better.”
- Professor Mead on movie references.
Submitted via Twitter by @AbeayMcCubbin.

“Today is a good day. I wanted a minion and the Lord gave me a minion.”
- Jessica White after finding a minion in the hood of her coat.

“I really like the butt... Am I weird?”
- Professor Yun Shin talking about a pig sculpture.

Have your voice heard (and make money doing it)!

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Raiders pick up two GPAC wins in Mitchell

BY KYLE STANEK

On Wednesday, the Northwestern softball team traveled to Mitchell, S.D. to play against Dakota Wesleyan in a doubleheader.

The Raiders swept the Tigers by winning the first game 7-6 with Ipema and Biehle tallying two hits each. Hurley, junior Kourtini Robinson, senior Lindsey Remien and Nonnemacher each had one hit.

Bracelin pitched the first game in the series and picked up her fourth loss of the season. She gave up six hits and four runs but only one earned run in seven innings. She also had four strikeouts and walked two.

In the second game, Nebraska Wesleyan scored the first two runs in the second inning, but Northwestern answered by scoring two in the third. The Raiders won the game in the ninth inning when Robinson hit a leadoff solo home run to clinch the win.

The Raiders had a total of eight hits and were led by Biehle and Kleinheselink, who both had two. Price and Hurley both went 1-4 with an RBI, and sophomore Allison Herbert added a single.

VandeVoort collected her third straight win by allowing six hits and two earned. She had a season-best 10 strikeouts and had two walks.

“Despite the 21-degree weather, I feel like we learned a lot on Saturday and got better as a team,” Biehle said.

NW will play two games at home today at 5 p.m. and 7 p.m.

Raiders ride roller coaster in 1-1 split with Viterbo

BY ISAIAH TAYLOR

After its first loss in 17 games, the Northwestern men’s baseball team looked to bounce back against Viterbo University. Last Friday, the teams played a doubleheader in Pleasant Hill and split the matchups.

Coming into the game, NW as a team had .318 batting average and was scoring an average of 6.8 runs per game.

In their first contest, NW took an early 6-0 lead in the first four innings. Dakota Wesleyan battled back by scoring two runs in the fifth and two in the seventh, but NW held on clinching the sweep.

The Raiders were balanced on offense with hits coming from seven different batters. Kleinheselink and junior Kara Nonnemacher both led NW with one home run.

Senior Katie VandeVoort pitched the second game for NW and improved her record to 5-2 overall. She had three strikeouts and allowed seven hits and four earned runs.

On Saturday, NW kicked off its conference play at home by playing a doubleheader against the Prairie Wolves of Nebraska Wesleyan. Northwestern split the series by losing the first game 4-3 and winning the second game 3-2.

In the first game, Northwestern made it a one-run game in bottom of the ninth inning when Ipema was walked with the bases loaded and scored senior Jordan Biehle. Although the Raiders rallied in the ninth, they fell short when senior Alex Price hit a popup to the shortstop for the final out of the game.

The Raiders outhit Nebraska Wesleyan in the first game 7-6 with Ipema and Biehle tallying two hits each. Hurley, junior Kourtini Robinson, senior Lindsey Remien and Nonnemacher each had one hit.

Bracelin pitched the first game in the series and picked up her fourth loss of the season. She gave up six hits and four runs but only one earned run in seven innings. She also had four strikeouts and walked two.

In the second game, Nebraska Wesleyan scored the first two runs in the second inning, but Northwestern answered by scoring two in the third. The Raiders won the game in the ninth inning when Robinson hit a leadoff solo home run to clinch the win.

Senior Katie VandeVoort delivers in Saturday’s sub-freezing temperatures against Nebraska Wesleyan.

The Raiders had a total of eight hits and were led by Biehle and Kleinheselink, who both had two. Price and Hurley both went 1-4 with an RBI, and sophomore Allison Herbert added a single.

VandeVoort collected her third-straight win by allowing six hits and two earned. She had a season-best 10 strikeouts and had two walks.

“Despite the 21-degree weather, I feel like we learned a lot on Saturday and got better as a team,” Biehle said.

NW will play two games at home today at 5 p.m. and 7 p.m.
Dorm tradition migrates east

BY WILL NORRIS

To many, West Hall is known for being the dimly lit concrete prism sinking into the ground. However, once a year, the men of West turn on their lights, decorate with specific themes and transform their dorm into a three-story coffee house. West Hall’s campus wide event has proven to be popular but will face certain inevitable changes in the years to come.

Coffee House began one year before the current West Hall RD, Corey Kundert, was employed. The old tradition of an all-hall dance party had endured for a long time, so the previous West Resident Director decided to change the dorm’s event to Coffee House.

“They did it one time, and he handed it to me. Guys seemed to like it, and it was well received, so we kept doing it,” Kundert said.

After Kundert took the reigns of Coffee House, he was given the duty of refining the way it was run. The transition process to Coffee House has taken three years with various changes from year to year. The most changes have taken place with the way the coffee has been made and distributed during the event.

“Preparing coffee with our means and equipment is daunting,” Kundert said. “We have done a good job being efficient while still maintaining quality. We have gone from students making coffee in their rooms to buying raw green coffee beans and roasting them ourselves.”

Using their gifts and talents, the men of West have wanted Coffee House event to create a space in which people can come with their friends and spend quality time together.

The campus response to Coffee House from campus has been one of great involvement and interest. Annually, NW students flood into West Hall on the night of Coffee House. This year, West provided approximately 300 students with fresh dark Honduran roast pour-over coffee in a mere three hours — a feat not easily reached by even a professionally equipped coffee shop.

“It’s a little overwhelming,” Kundert said.

Refining Coffee House over the years has been a process, but the largest obstacle is still to come. With the transition to Hospers Hall next year, Coffee House will surely take on a new face.

“Coffee House has always been in January and February,” Kundert said. “This year, because of theatre and campus events, it ended up being about a month later. This gave us a glimpse of next year.”

Although Hospers is not set up to have three floors of space to hang out in like in West, it offers many other community conducive opportunities.

“It is a blessing in itself that people show up to sweat and drink coffee,” Kundert said. “But instead of sitting in a hotbox of a room drinking coffee and listening to music, maybe we can utilize the outdoor space, people sitting by a fire with free roam, listening to music where everyone can find a seat.”

West RA Brad Smith has been a part of West Hall Coffee House for all its years of existence. Smith is also optimistic about the new location for Coffee House.

“I want to see it continued because it is an awesome event. There are tons of opportunities that building offers that this one doesn’t,” Smith said. “Coffee House is a different dorm event, it isn’t just walking through a hallway, it is a ‘come and hang out with us.’ I appreciate the nature of it.”

Putting the fun in fundraiser

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During his time in Tanzania, Shaffer witnessed this great need for better medical care.

“A huge thing for me was seeing the medical issues in Tanzania,” Shaffer said. “Even in government hospitals, they’re lacking the education and proper equipment for the most standard procedures. Over half the patients in these hospitals are doomed to be crippled for life because they don’t have the technology or equipment to fix a broken leg. Patients will just sit in the hospital until their leg heals and then will have to live the rest of their life with crutches.”

Northwestern student Mindy Fjeld also had the opportunity to experience the medical field in Tanzania in 2012. As a nursing student, Fjeld traveled to Tanzania with nine other NW students. While there, the team visited homes to check on patients with chronic needs such as AIDS, asthma and malaria; spent time in the antepartum, labor and delivery departments; taught dental hygiene to children; and went to a burn unit in a hospital in Rombo.

“Spending time in the burn unit was probably one of the hardest days,” Fjeld said. “The thing that was interesting was that personal care for patients has to be provided by the family, including meals and bathing. The two patients that were in the unit while we were there were a 12-year-old girl and a 2-year-old boy who had burns. The girl hardly had anyone coming to take care of her, so we helped with that.”

Not only do these victims suffer neglect when coping with their burns, but neglect or, more likely, ignorance of simple preventative education is what forced them into their situations to begin with.

STEMM seeks to remedy this by caring for and educating Tanzanians through medical and educational ministries. In turn, Eekhoff and Shaffer are trying to educate Siouxland and raise awareness for this organization through Kindlewood Derby.

“We want to give people the opportunity to blow the dust off their cars and bring out their competitive side, and we want to have a good time for a good cause,” Eekhoff said. “We want people to know that STEMM is all about investing in people. They’re not just a group that went to Africa and waved goodbye. Transformative is the word to describe them.”

Weigh-in for cars at Kindlewood Derby will start this evening at 6 p.m. on Friday, March 28, at the Sioux Center All Seasons Center. Races will begin at 7 p.m. Three classes of competition open to any age: five ounce, six ounce and Corporate Cup, which is open to cars supported by local businesses. Registration for the corporate class starts at a donation of $25, and entries in the other two classes are $10.

Walk-ins are welcome the night of the derby, but racing a car is not required to attend. Pizza and drinks will be available throughout the evening. Additionally, Steve Meyer is scheduled to speak about STEMM, and a silent auction will be taken place to raise funds for the organization.

To learn more about Kindlewood Derby, visit sites.google.com/site/kindlewood derby or search “Kindlewood Derby Fundraiser Event” on Facebook.