Carnegie Hall welcomes Professor Kang

**BY DAVID LI**

Professor Juyeon Kang will be the first professor from Northwestern to play at New York City’s famous Carnegie Hall.

Kang’s solo piano recital will feature dance music by Bach, Beethoven, Chopin and Debussy. Sophomore Andrew Currier, one of Kang’s piano students, explained the significance of performing at Carnegie Hall.

“It’s like a pianist’s goal,” Currier said. “There’s no best level of piano, but if you were to define the moment when you’re at your best, it’s when you play at Carnegie Hall. I feel grateful and lucky that she’s my teacher knowing that she’s playing there.”

Proceeds from the concert will go to the Reformed Church in America Care Network to help people along the East Coast in the ongoing recovery from Hurricane Sandy.

“I’m pleased that I can partner with the RCA Care Network and help those in the New York area who are still rebuilding their lives,” Kang said.

The title of the concert, “Joyful Dances” mirrors that of Kang’s second album. Profits from the album will go toward scholarships for NW’s international students.

“It’s what I did last time with my last album, and it’s just my way of giving back to NW,” Kang said.

Her first album, Joyful Noise, debuted in 2007. “I seek to express my Christian faith through music,” Kang said in a release from NW’s public relations department. “While I’ve always desired to perform in Carnegie Hall, I wanted this opportunity to benefit others.”

The theme verse for her concert is Jeremiah 31:4, which says, “I will build you up again … Again you will take up your tambourines and go out to dance with the joyful.”

Kang has been a member of NW’s faculty since 2003 and is an award-winning Steinway artist.

“After purchasing your own Steinway piano, you can contact the company to undergo a rigorous application and review process of information and credentials before being determined whether or not you qualify,” Kang said.

Steinway artists are provided with a piano by Steinway & Sons at every performance.

“It’s simply an honor to have such a privilege provided for by Steinway at my performances,” Kang said.

Spring service project returns to Annville

**BY PRIYANKA FERNANDO**

As Northwestern transitions back from fall break, students are starting to hear about the SSP trips occurring next semester. An SSP, or Spring Service Project, is a short-term mission project aimed at helping students become more culturally conscious Christians.

“We want to help people engage in long-term ministry in a short-term fashion,” said Patrick Hummel, director of missions at NW.

One of these service projects is located in Annville, Ky. Although it might seem to be a new face in the list of many returning trips, this SSP has actually been around for a while. NW has served a total of nine times in Annville since 1994. The last trip to Annville was three years ago.

The trip is through Jackson Country Ministries, an organization led by the Reformed Church in America that provide many service opportunities in Annville.

“A lot of the students’ time will be spent fixing up homes in a lot of impoverished areas in the Appalachian Mountains,” Hummel said. “Traditionally, this trip has been more specifically geared toward house repair and remodeling, although it could change a little this year.”

Scott Simmelink, director of maintenance and operations at NW, a previous advisor of the trip and a childhood resident of Annville, knows the impact the service project has for the area.

INSIDE this issue:

- **Page 2**: Fall fashion on campus
- **Page 4**: Meet the ladies behind the counter at the Hub
- **Page 7**: Men’s soccer on winning streak
- **Page 3**: Review of Miley Cyrus’ new album Bangerz
- **Page 6**: Men’s golf in lead at GPAC qualifier
- **Page 8**: Missionary alumna to visit campus
Every school year, the sweltering heat that lingers from the Iowa summer gives way to fall. Leaves turn color and drift to the ground, and pumpkin-spice-flavored everything appears once again. Tank tops, tees, sandals and shorts are replaced by clothing that offers a bit more protection from the elements. Fall can present an interesting challenge for choosing clothing; often weather changes drastically from cold to hot as the day progresses. In years past, skinny jeans, sweatshirts, sweats and sneakers have been staples of students’ wardrobes for every season at school. These looks remain popular for both athletes and non-athletes and work well for a range of activities, whether they’re meandering to the Hub for an overpriced, lackluster, yet strangely satisfying order of cheese balls or cruising Facebook (read: studying hard) in the DeWitt Learning Commons.

Footwear in the fall can be quite eclectic: boots, sneakers, flats. Some even insist on wearing sandals and remedy the problem of cold feet by adding socks - stealing fashion inspiration from senior citizens and tourists.

One strange phenomenon more noticeable on campus this year than in years past is the reappearance of the comfortable and versatile Sperry Top-Sider boat shoes. Despite the fact we reside in a completely land-locked state, many students, faculty and staff insist on wearing them to both formal and casual events.

Resident Director Kendall Stanislav insists that his combination of striped socks, corduroys and Sperry’s are the paramount example of what’s hot in fashion this fall.

No, director Paul Greengrass’ new film, “Captain Phillips,” is anything but warm and fuzzy. This based-on-true-story tale of the Maersk Alabama and its hijacking by Somali pirates is full to bursting with violence, blood and heart-pounding intensity. Tom Hanks plays Captain Phillips, a by-the-book sea captain hired to take the United States vessel Maersk Alabama along the Horn of Africa. When the ship is hijacked by pirates, Phillips and his crew fight back against the attackers and their frustratingly clever leader, Muse (played by Barkhad Abdi). The film’s main plot begins when, in desperation, Muse and his pirates take Phillips hostage aboard a lifeboat and sail for Somalia.

Greengrass’ film is shot in a fascinatingly realistic style. From the sweat-stains on Phillips’ chest to the glass lodged in a pirate’s foot to the cramped insides of the ship, it seems decisions for this movie weren’t made based on what would look best but instead on what is closest to reality. It would be hard to believe the incredible story of Phillip’s capture if the movie were exaggerated in its filming. The decision to maintain reality in props and set lent a certain ethos to the movie’s true-story base.

Hanks’ performance, sometimes cool-under-fire and sometimes terrified and shocked, is nothing short of brilliant. Much in line with Greengrass’ “real-life” filmmaking style, Hanks’ acting of Phillips is understated; it’s real. Phillips isn’t a war hero or a pirate fighter, he is an ordinary guy shoved into a nightmare situation. Hanks captures this and brings a real person to the camera.

I was thrilled at this movie’s portrayal of the Somali pirates. It would have been easy for Billy Ray (screenwriter) to build antagonists who were simply cut-throat bad guys out to murder and pillage. Instead, Ray’s pirates were, based on fact, fisherman out of work because of overfishing, desperate for a way to survive. Muse’s mantra, “everything gon’ be OK,” lends itself to the audience’s understanding that Muse isn’t interested in hurting anyone. Abdí’s stellar performance as Muse was a key factor in this, as well. Viewers can feel his desperation; he doesn’t want to be in this situation any more than Phillips does.

This honest movie is destined to become the main source for the public’s understanding of the 2009 hijacking. Greengrass and his team have done a wonderful job in bringing this real-life tale of heroism and bravery to the screen.

Rating: ★★★★★
**Hannah Montana murdered**

**ALBUM REVIEW**

**BY JANA LATCHAW**

After all the uproar surrounding “We Can’t Stop” and her far-from-stunning performance at the VMAs, it’s rather shocking to hear Miley Cyrus’ latest album, Bangerz, begin with a slow, heartfelt song titled, “Adore You.”

The hit “Wrecking Ball” shows sides of Miley that we haven’t seen before. People all over the world have talked of how relatable the song is, and it even set the world record for being the fastest video to reach 100 million views on YouTube.

Curiously, Cyrus did absolutely nothing to do with writing “Wrecking Ball.” In fact, most of the songs on the record were co-written by five or more people. The lead single, “We Can’t Stop,” which released on June 3, 2013, was actually written for Rihanna. Before Rihanna could hear the song, she heard “Pour It Up” and decided to record that single instead. Would listeners have been as shocked as they were to see the former Disney star sing it as we would Rihanna?

Cyrus describes this album as “dirty South hip-hop.” Cyrus, or rather will.i.am, Marquel Middlebrooks, Britney Spears, Ricky Walters and others, worked together to blend upbeat pop, soft rock, R&B and hip-hop.

All in all, it sounds like Cyrus is still trying harder than is necessary to break out of her Hannah Montana shell. She even spoke about Hannah Montana in her recent opening monologue on Saturday Night Live.

“There’s a few subjects we’re not going to get into tonight. I’m not going to do ‘Hannah Montana,’ but I can give you an update on what she’s been up to — she’s been murdered.”

It’s undeniable that Cyrus has a phenomenal voice, but instead of proving herself with her talent, she continues to use social media to gain attention. The result is that Cyrus is tough to see as an “artist” and easier to see as a “pop-star” who is sure to fade away in time.

RATING: ★★

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**Pokémon X and Y**: It’s a Poké-ball

**VIDEO GAME REVIEW**

**BY JOSHUA TREASURE**

When any new generation of “Pokémon” games comes out, there is the same sort of reaction. There are the people who complain that the new “Pokémon” designs are awful, the people who want the formula drastically changed and the people who hopefully look forward to it and trust it will be a good game. I fall into the third category.

“Pokémon X” and “Pokémon Y,” both of which came out on Oct. 12, rewarded my hopes with what is possibly the best “Pokémon” experience to date.

The first thing you are going to notice about “Pokémon X” and “Y” is how gorgeous they are. The world of “Pokémon” has finally entered the 3-D world. Sprites in the over-world are wonderfully detailed, battles are fully animated, and the ability to move in more than four directions has finally arrived. “Pokémon” has never looked better.

The second thing that you are going to notice is that this is still “Pokémon.” The basic formula that the original “Pokémon” Generation 1 games established is still there. You play as a young boy or girl setting out on a journey to become the best Pokémon trainer in the world. As usual, this is accomplished by defeating eight gym leaders, the Elite 4, and finally the Pokémon Master. The battle system is unchanged and as occasionally infuriating as ever. The biggest addition this time is, of course, the new Pokémon. There are only 69 new Pokémon in this generation, but the inclusion of the new Mega Evolution system, as well as the creation of Fairy-type Pokémon makes this excusable.

If there are any complaints to be made about the new generation, it would be about the step back in story telling taken in Generation V. Though there are a lot more characters throughout X and Y, they really don’t seem to have much purpose other than to give the player someone to battle against. The villainous team in this generation is a joke, even more so than Jessie and James of Team Rocket ever were.

A final complaint, though a very petty one, is against some of the comedy worked into the game. I don’t find memes funny in real life, and they don’t do anything to make a game better.

Overall, “Pokémon” fans will love this. And really, there isn’t a whole lot more we can expect from “Pokémon.” It’s an old formula, but it always works.

RATING: ★★★★★

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**Avett Brothers continue to delight**

**ALBUM REVIEW**

**BY ISAIAH CUSTER**

The Avett Brothers’ eighth studio LP, Maggie and the Dandelion, is a product of the same sessions that brought 2012’s The Carpenter.

The Avett Brothers have been pleasing listeners for more than a decade ever since hitting the folk/alternative scene in 2000. In that time, the group has released a staggering 15 albums.

Many criticize the band’s involvement with producer Rick Rubin and say the collaboration has led the brothers to stray from their original sound. In the ever-changing world of music, however, the more polished sound has helped the band find a broader range of followers.

Another Is Waiting” was first heard on the airwaves of NPR in August after the band announced its Maggie release date. It is currently the most successful song of the album. This song also has the most pop influence; the only downside is that it is relatively short, clocking in at just more than two minutes.

The songs “Open Ended Life” and “Skin and Bones” present the most rock-influenced tracks on the album. Even though the album as a whole is overly romanticized, these two songs have the least nuance to them. They are walls of sound as each instrument fights to be heard.

Track 10, “Vanity,” is one of the strangest and most beautiful songs on the album. The lyrics are very simple: “I’ve got something to say / But it’s all vanity, it’s all vanity.” The song is about ambition and self-doubt, and Rubin’s direction truly shows on this track. It is underscored for the majority by piano and electric guitar with a driving beat. Maggie and the Dandelion is available on iTunes in two forms: One album has 11 songs, the other adds four demo tracks to the album: “Vanity,” “Every Morning Song,” “Another Is Waiting” and “Bring Your Love.” The album is currently ranked No. 2 on the iTunes top albums list.

RATING: ★★★★★

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Holland, IA

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3D SHOW:

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3D SHOW: 110 PM & 110 PM & 110 PM

GRAVITY @ 10:30PM

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Special Advance Screenings

Thursday October 24th:

THE COUNSELLOR @ 10:30PM

JACKASS PRESENTS:

BAD GRANDPA @ 12PM

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**Five Star Guide**

Classic: ★★★★★

Excellent: ★★★★★

Good: ★★★★

Fair: ★★★

Poor: ★★

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**Campus Quotes**

"Directing is easy. Be smarter. Try harder. Suck less."

- Wise advice from theater professor Dreie Schmidt

Send your Campus Quotes, with context, to

beacon@nwciowa.edu
Hub workers welcome student interaction

BY DAVID LI

They take our orders, they scan our cards, and they make our food in times of both stress and leisure. Often they already know what we’re going to order, and if they get it wrong, they’re never far off the mark. But what do we know about the Hub night shift workers? For starters, their names are Vanessa Romero and Shelly Grotenhuis.

Vanessa Romero is originally from Pasadena, Calif. Vanessa was working for a telephone company in Las Vegas, Nev., when she was suddenly left jobless when the company was bought out. Her transition to Orange City was facilitated by her brother-in-law, who had been living in the area. He convinced Vanessa and her fiancé to give it a shot. “When we got off the plane in Omaha, we only had whatever was in our bags,” Vanessa said. “Now we have a house; it’s furnished. We have our own belongings, and despite the lower pay than the telephone company, I get to go to school here for a much lower price than what education would have cost in Vegas.”

Vanessa lives with her fiancé and their two 13-year-old twins, Victor and Victoria, who both attend MOC-Floyd Valley Middle School and are in the eighth grade. Currently, she is studying at Northwest Iowa Community College (NCC) and has hopes of returning to Las Vegas to earn a nursing degree. On her days off, she enjoys cooking, shopping, and, most of all, family time with the kids.

Going into her fifth year of working at the Hub in the RSC, Vanessa has aspects she loves and dislikes about her job. “When the customers are unfriendly, it’s a little difficult for me, so I just smile hoping that brightens them up,” Vanessa said. “The best thing is me working here and asking all the students how their day went even if they had a rough one. I like seeing their faces. It’s the only reason I work here; it’s because of you guys.”

Shelly Grotenhuis is more of a “behind-the-scenes” worker at the Hub. Although she’ll occasionally ring up students at the register, she’s usually in the back making food. Born in Alton, Shelly is a former student of Northwestern College. After two years of studying at NW, she decided that she wasn’t ready for college and became a live-in nanny through a nanny agency in Minneapolis.

The agency sent her to families in three different states before she returned to Orange City to work at the Hub three years ago. Prior to the Hub, Shelly had worked a year in the food service industry so it was a natural transition for her. Shelly’s immediate family still lives in Alton, and her grandfather is here in town. It’s her third year working on campus, but she is also a junior high substitute teacher in Sioux Center and at MOC-FV. One of her future goals is to start a teaching career.

In her free time, Shelly likes to read, bake and engage in Disney trivia via the Internet against people on Tuesday nights at the Hub from 8-9 p.m.

Echoing Vanessa, Shelly said, “We have fun with students getting to know them when they come in to eat.”

Features

SSP trip to Annville, Ky., available again

FROM PAGE 1

“Jackson County is not only one of the poorest and (most) depressed counties in Kentucky but also in the United States,” Simmelink said, “so there’s a lot of situations where one realizes how blessed we truly are.”

The trip will be smaller than usual; instead of the 20 students and advisors normally out of our comfort zone to work together is going to be really exciting to see.”

Applications for Annville and other service projects will be available on Nov. 4.

“I’m excited, a little nervous and very grateful that I have been given the opportunity to colead this trip,” Korver said. “It’s going to be interesting to see how we can serve the people of Annville, and I’m looking forward to seeing how the people of Annville impact and change our lives.”

Brugioni shared the same sentiments and said he is excited for the opportunity to serve in a new location.

“I’m most excited to work with students from campus in a place where most of us have probably never been,” Brugioni said. “I think the challenge of us having to step out of our comfort zone to work together is going to be really exciting to see.”

Applications for Annville and other service projects will be available on Nov. 4.
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Respectfully,
the Beacon staff

Opinion
Chapel apprehensions

BY STEPHEN DYKSTRA

Chapel attendance. Those two words evoke a variety of emotions across campus. Some people love chapel while others dread it. The whole topic of mandatory chapel attendance is a very controversial issue, one that shouldn’t be discussed more than it is already. In the grand scheme of things, it’s not going to change. Therefore, my goal isn’t to argue in favor of or against required chapel.

No, my goal is to ask the questions no one else wants to ask. The intent of this opinion article is not to condemn or single out individuals on Northwestern’s campus, but to serve as a check to the practices this college deems acceptable to lift your hands when you can’t fully engage and worship. The question is: the unspoken rule of chapel attendance is a poor attitude. There are a few people who part in half for me and others who longboard on campus when they are walking on the sidewalk. It’s courteous, nice, makes me feel like Moses and lets me get on my way. Oftentimes people even take it as a chance to push their friends out of the way while yelling, “I saved you!”

Last month I was coasting past Ramaker Library when I saw a girl up ahead walking in the middle of the sidewalk. To express my intention of passing her, I hollered, “On your right!” She moved to the left but then unsure of where and with no room for her she just moved back to the right. I decided to stay my course and believed that there was enough space to get by.

As the front two wheels of my board passed by the hesitant girl I felt a sense of relief. Just as that breath of relief was exhaled, I didn’t even have time to think when the rear right wheel of my board caught on the edge of the sidewalk. Similarly to what happens when you “catch an edge” when snowboarding I ended up eating the pavement and rolled a few times before sitting up in the grass. In essence, my board had stopped moving but my body continued on without it for about five feet.

I couldn’t move and was in shock at how bad the fall was. To be honest, my pride hurt more because it was pretty ridiculous to have gotten hurt that bad on a campus at a laughable speed compared to what I’m used to. Back home the result was road rash on my left elbow and an uncertain amount of chiropractic treatment that is still needed. To clear the air if you’ve read this article this far, I don’t blame this girl for my fall because frankly accidents happen, and no one means for them to happen.

However, we who style skateboards of all kinds have limited maneuverability on the road compared to other modes of pedestrian transportation. So for the sake of all the boarders on campus, remember that we exist and that we have to use the sidewalk, too.

In the October 4 Beacon, we erroneously printed a claim that West Hall was being torn down to make room for a new science building. Julie Elliot, Dean of Student Life, has provided us with the following information as a correction:

“The demolition of West Hall and the construction of a science center are separate plans that have little to do with one another. The proposal to close and demolish West Hall is rooted in the condition of the building itself.”

Sidewalk etiquette saves you’re about to turn right or left, and even be a sign of thanks. I think that this basic knowledge and awareness of general courtesy should be translated to pedestrians on the sidewalk as well.

I love it when groups of people part in half for me and others who longboard on campus when they are walking on the sidewalk. It’s courteous, nice, makes me feel like Moses and lets me get on my way. Oftentimes people even take it as a chance to push their friends out of the way while yelling, “I saved you!”

Do you ever notice that in the halls of VPH, when walking up or down stairs, you are always on the right side? This is probably because it’s the way we drive on the road and it’s really second nature. I’ve seen people come out of buildings, and everyone just shifts to the right side. It’s also common courtesy on any road in the States to be in the right-most lane possible of any road if you’re travelling slower than the rest of the traffic so that others can pass you if necessary.

For those of you who drive, you must be aware of something that’s generally known as road etiquette. In California, we’re taught to “share the road” with others who are travelling slower than us. This means that you’re supposed to let others move in front of you when you can. It’s also courteous to pass someone at a safe distance, not to pass too closely behind them.

I would suggest that those of us who are Christ-followers, know it’s hard to shut out the clutter and stress from our hectic, overbooked lifestyles, but God is always there when we’re ready. Perhaps making the conscious choice of not being too involved in too many extra-curricular activities would allow us to regain a healthy focus on worship.

Next, I want to challenge the upperclassmen to set an example for the student body. Personally, I find it intimidating to worshiptfully when I glance down at the front of the chapel and see no one else being engaged. Again, extend this challenge to sophomores through seniors, which includes myself. There are always exceptions, I understand. However, the student body—whether intentionally or not—expects us all to set the tempo for chapel.

Finally, is there some way NW can switch up its approach to chapel? I greatly appreciate the hard work that goes into planning and coordinating chapel, but I think the direction of chapel needs to be expanded. Chapel needs to be practical for students if the experience is going to have an impact on us. So many times I sit in chapel and hear over and over again about how we need to love people or if we’re struggling with life that Jesus is always there for us. Great!

Both of these topics are true and have their place, but it’s time for our student body to grow up and be challenged by difficult issues, to wrestle with the injustices of the world and to develop a clearer picture of our savior, Jesus Christ.

I would suggest that entirely different types of chapels, maybe once a week or every other week, would be a “breath of fresh air” for a lot of us. Switch up the format, eliminate singing altogether, facilitate small group discussions, bring in speakers with differing viewpoints and perspectives—do something that challenges the norm on campus. I wonder if Northwestern is beginning to get complacent and if there’s a better way to approach chapel.

Again, let me remind you that I’m simply asking the taboo questions. My intention was not to place blame on anyone but to just relay my observations. Therefore, I don’t apologize for my words because I’m tired of hearing about the “great community” at NW when, in reality, it often doesn’t show up in chapel. My intentions are out of concern for the atmosphere on campus, because if genuine worship is a part of what encompasses Northwestern College, then something must change. As to what, that’s for us all to decide.
Malenke and Kiewiet lead NW at Qualifier

BY JORDAN DYKSTRA
FEATURES EDITOR

On Monday, the men’s golf team placed first in the second GPAC men’s qualifier, which was played in Lincoln, Neb.

After two of the four rounds, Northwestern is the overall leader with a 36-hole total of 618. The Raiders fought rainy and cold weather to shoot a 317, which was four strokes better than second-place Doane.

The final two Qualifiers will be played in the spring. The Raiders were led by seniors Neil Malenke and Ryan Kiewiet, who both carded a five-over 76 for the day. Malenke and Kiewiet shot 38 on each nine. Freshman Ryan Christy tied for 11th with a score of 81. Senior Kyle Stanek tied for 23rd with an 84. Sophomore Caleb Malenke shot an 85, which tied for 27th.

Neil Malenke broke the school record for 18 holes earlier this fall at the Palace City Classic. He carded a seven-under 65.

Kiewiet was the previous record-holder at 66.

Last Tuesday, the Raiders took home the team championship at the Morningside Invite as well as medalist honors for Kiewiet. NW shot a 298 for the round and was the only team to shoot under 300 on the day. NW finished 18 strokes ahead of second place Morningside.

Kiewiet took first place with a two-under 69, which was the only score under par in the tournament. Neil Malenke took second place with a 73 (+2). Stanek tied for sixth with a 77. Caleb Malenke placed 11th with a 79.

The Raiders will wrap up their fall season on Monday and Tuesday with a trip to Kohler, Wis.

“I feel that as a team we can accomplish great things this year with such a veteran core of guys,” Stanek said. “I want to finish my last year of competitive golf in a way that I will remember for the rest of my life.”

Watts collects GPAC honors, squad picks up two victories

 BY ISAIH TAYLOR

Watts collects GPAC honors, squad picks up two victories

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Raiders reach top five in NAIA rankings

BY MICHAEL SIMMELINK
SPORTS EDITOR

Northwestern’s volleyball squad still has not lost a game in almost two months. Its 25-1 record has been enough for the program to be ranked No. 5 in the nation. It’s the highest ranking for a Raider team since 2010.

On Tuesday night, the Raiders easily swept Mount Marty aside in three games (25-20, 25-22, 25-20).

Sophomore Karlie Schut led the offensive attack with 16 kills. The Lancers were unable to find an answer for her, and she hit .400. Junior Kailllin Floerchinger added nine. Freshman Kellie Goedken hit .500 from the middle hitter position and tallied eight kills.

Sophomore setter Brooke Fessler threw up 37 assists and had two ace serves. She also led the squad with 11 digs.

“We had a few of our own mistakes, but we worked through them,” freshman Jillian Estes said. “The team really came together and helped each other out to get the win in three.”

On Oct. 9, NW received a tough effort from visiting Briar Cliff. It took four uneasy games for NW to hold onto a 3-1 (27-25, 25-23, 25-21, 25-20) win. The Chargers have not defeated the Raiders since 2005.

Because we have been doing so well, every team in the conference is going to give us their best shot,” Estes said. “We love winning in three; but a win is a win, and the team had a solid finish.”

Floerchinger had 17 kills and two ace serves. Schut was close behind with 15 kills. Sophomore Haley Chambers also was in double figures (15) for kills and hit .407.

Fessler efficiently directed the offense with 52 assists. Junior Iberio Alexis Bart anchored the defense with 15 digs. Floerchinger also collected 15 digs, and Schut popped up 10.

On Oct. 5, NW hosted then-No. 6 Midland in the NAIA Game of the Week. In a battle between the two favorites for the conference title, the Raiders prevailed. It required five hard games (18-25, 29-27, 25-23, 18-25, 15-10) for NW to stay undefeated in the GPAC.

The Warriors came out hot and hit .377 in the first set. By the fourth set, the Raider defense limited Midland to .077. Midland hit zero percent of shots and was the far away leader for the day.

“We knew the Midland game was going to be a huge test for us,” Estes said. “It’s been one of the toughest games we’ve had to play so far. Going into the game, you could feel the excitement in everyone, which ended up helping us quite a bit.”

Schut led the team with 18 kills and two ace serves. Floerchinger was equally potent on the outside and tallied 17 kills.

Chambers put down 15 kills in only 33 attempts. As a team, NW hit .256.

Sophomore Karlie Schut soars for a back-row attack against Briar Cliff. Schutt hit .243 and had 15 kills in the four-set contest.

Fessler was not the only Raider to record an assist but was the far away leader with 47. Bart had 22 digs, and Floerchinger added 16. Senior Nicole Jacobs also helped carry the back row with 10 digs.

NW will play at Doane this Saturday.

Freshman Jahdai Dunk fights off defenders to keep the ball while sophomore Michaeala Gibson looks on. The Raiders are still in the hunt for home-field advantage in the first round of playoffs after a tie and two wins in recent GPAC play.
NW bludgeons Mount Marty, rides winning streak

BY ISAAK TAYLOR

The Northwestern men’s soccer team is riding a three-game winning streak, following wins last week against Nebraska Wesleyan, Mount Marty and Dakota Wesleyan. The Raiders were shut out all week with a total goal differential of +10 from the three games.

In the third game of the streak, Northwestern shut out Dakota Wesleyan 2-0 on Saturday. After a slow-moving 0-0 first half, junior Gabriel Goncalves scored the game’s two goals on penalty kicks in the 70th and 79th minutes of play.

“We just go out and do our best to compete every night,” senior defender Matt Dowie said. “At the end of the day we are playing for God, and we do our best to represent Him, the school and each other.”

The game against Mount Marty on Oct. 9 was far from close as the Raiders represented Him, the school and each other.

Senior Harri Edwards scored the first goal in the fifth minute of play. It was followed a minute later by a goal from sophomore forward Ryan Johnson. Sophomore defender Nathan Huysen scored a goal in the 13th minute to put NW up by three.

Senior midfielder Nick Hengst scored goals in the 21st and 29th minutes, both on assists from Goncalves. In the 37th minute, sophomore forward Koryaz Karakas scored after beating the goalie off the dribble. Senior Jeriah Dunk scored off a rebound in the 41st minute, and Karakas scored his second goal of the match a minute later with an assist from senior Adam Potter.

In the second half NW had many opportunities but was unable to produce a goal. Every healthy player on the roster received playing time.

“When our team gets going, we are pretty hard to stop,” Dowie said. “We have days where we are unstoppable and days where we really need work. We are still working to get better and hope to keep building on our success.”

Against Nebraska Wesleyan on Oct. 5, the Raiders were coming off a loss in their previous match. NW got behind 1-0 early but responded quickly when Johnson scored in the 18th minute from an assist by Edwards. The Raiders out-shot the Prairie Wolves 14-1, but the score was tied 1-1 at the half.

In the second half, Johnson scored again in similar fashion, this time from an assist by senior Travis Systma in the 60th minute. After a Nebraska Wesleyan goal in the 81st minute, the game was tied at 2-2 and would take two overtimes to decide.

Late in the second overtime, sophomore Tuukka Bogaard rebounded a free-kick to score the golden goal and give NW the win.

Football squad squeaks by Briar Cliff

BY JERIAH DUNK

On Saturday, the Northwestern football team battled for a 24-17 victory on the road against Briar Cliff. This win brings the Raiders’ season record to 3-2 and their GPAC record to 2-2.

The game was played at the Dakota Dome in Vermillion, S.D. It was technically a home game for Vermillion, S.D. It was in the 50s with a mild breeze and a shining sun.

The visiting squad, senior quarterback Davis Bloemendaal threw a 15-yard touchdown pass to senior running back Theo Bartman. Briar Cliff quickly responded on the next possession with a touchdown to the game.

Later in the quarter, freshman defensive lineman Derrick Hurt recovered a Briar Cliff fumble at the 35-yard line. Bloemendaal found junior wide receiver Ben Green for a 19-yard touchdown shortly after.

The second quarter ended with neither team making any headway on the scoreboard.

During the third quarter, Briar Cliff converted a 22-yard field goal to bring the score to 14-10. Freshman kicker Julian Dittman responded with a 35-yard field goal to help the Raiders pull the score up to 17-10.

Sophomore running back Jessie Riley scored a touchdown on a two-yard run early in the fourth quarter to finish off a 14-80-yard drive.

The Chargers gave themselves a bit of hope when they scored a touchdown with just over two minutes left in the contest. The Raider defense couldn’t run out the clock, but the defense held firm and ended the game with a sack.

The visiting squad totaled 24 first downs and 369 yards on offense. Bloemendaal completed 10 of 22 passes for 111 yards and two touchdowns. Green and senior Brice Byker were top targets for Bloemendaal with four receptions.

Bartman had two catches for 15 yards and a touchdown. The Raiders had 258 rushing yards. Bartman led the Raiders with 22 carries for 130 yards. This game marked the 12th 100-yard game of Bartman’s career and his second of the season.

Freshman running back Paul Hutson was also an important contributor to the game with 18 carries for a career-high 116 yards. The Raider defense forced four Briar Cliff turnovers, with three interceptions, and registered three sacks. An area of concern was the 28 first downs NW surrendered to Briar Cliff.

Senior linebacker Isaiah Twitty and junior linebacker Greg Hodest both recorded 8.5 tackles. Sophomore safety Caleb De Haan had six tackles as well.

Twitty, freshman Sam Van Ginkel and senior Gerard Fluellen all recorded a sack. Hodest, senior safety Nate Van Ginkel and junior defensive back Jermaine Ambrose each tallied an interception.

Northwestern will host No. 14 Concordia at 1 p.m. on Saturday.

Personal records abound for XC

BY MICHAEL SIMMLEINK

The men’s and women’s cross country squads both earned top-five finishes on Saturday. The Briar Cliff Invite ran especially fast for the women’s squad, and 12 Raiders posted their personal bests.

“The nature of the Briar Cliff course is that it is flat and fast, which (contributed) to the fast times,” junior Skyler Giddings said. “The conditions were beautiful. It was in the 50s with a mild breeze and a shining sun.”

The women finished fourth out of nine teams with 89 points.

Sophomore Kelley Thurman was the first Raider across the line in a personal best time of 19:01. She placed 10th. Senior Dawn Gildersleeve was also an important contributor to the game with 18 carries for a career-high 116 yards.

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Freshman Will Norris continued to progress as the top runner for NW. He posted a personal best of 26:10 and finished 15th. Juniors Skyler Giddings (16th) and Logan Hovland (17th) were stride-for-stride at the finish line and both stopped the clock at 26:22.

“We have been running in packs to focus on sticking together and not giving up,” Giddings said.

Sophomores Kyle Anderson and Caleb VanderBaan were not far behind in 25th and 26th place. They finished 26th and 27th, respectively.

The men’s squad finished third with 94 points. It was still a few steps behind second-place Morningside, which scored 62 points.

The men’s squad (center) lines up amongst the competition on Saturday at the Briar Cliff Invite.
Missionary alumna to visit campus

Northwestern alumna Laura and her husband Paul work for South American Mission in Santa Cruz, Bolivia, and will be on campus to share with students about their ministry on Friday, Oct. 24, and Saturday, Oct. 25.

BY MOLLY TOWNSEND

Many Northwestern students use their college years to learn about God’s creation, perhaps find a spouse and figure out what to do after graduation. Although these things come naturally to some students, others can be left wondering, Do I really have to take this class? or What is God calling me to do with my life?

Students who are still trying to make decisions about what to do after college, along with those who want to do more to serve Christ during these four years, might want to consider South America Mission (SAM) for their future. SAM was founded in 1914 and works to train leaders, develop new churches, offer Christian education and fulfill needs such as health care, drug rehabilitation and poverty relief. In the past century, this organization has helped thousands of people find meaning in their lives and faith in Christ, and has trained many leaders in the church.

For advertising rates and length, call the Advertising Manager Carly Farrington at Carly.farrington@nwciowa.edu.

Chapel

Monday
wDrama Ministries Ensemble

Tuesday
wChapel Music Team

Wednesday
wDr. Jasper Lesage, provost

Friday
wChaplain Harlan VanOort

NW goes to the Big Apple

Kang has played around the world and won several other first prizes at various competitions. Some of her notable performances include a concert at the Polish embassy in Washington, D.C., on the 150th anniversary of Chopin’s death and appearances as a soloist with the Korean Symphony Orchestra and South Dakota Symphony Orchestra.

A review from American Record Guide said she “played heartily” with “a considerable amount of charm and always beautiful tone control.”

According to a NW news release, Kang has earned doctoral and master’s degrees in piano performance and literature, as well as a master’s degree in pedagogy of music theory at Eastman School of Music in Rochester, N.Y., where she was awarded a distinguished performer’s certificate. Kang earned a bachelor’s degree in music at Seoul National University and the esteemed artist diploma in piano performance from the New England Conservatory of Music in Boston, where she was previously a faculty member.

At NW Kang teaches a wide variety of classes related to the piano, which are available for all students to take — not just music majors. Each year, four different levels of piano lessons are offered along with written and oral music fundamental labs and music theory. The classes that are alternated between every two years include piano literature and piano pedagogy. Piano pedagogy is a class that prepares students to teach others how to play the piano. According to Kang, this would be a great class for those who plan on teaching children Kang will present her recital at 2 p.m. on Saturday, Oct. 19, in the Weill Recital Hall of Carnegie Hall. There will also be a post-performance at 7:30 p.m. on Saturday, Oct. 26, in Christ Chapel. Kang’s CDs will be available for purchase at the post-performance.