# Finding Aid NORTHWESTERN COLLEGE RECORD GROUP THEORA ENGLAND WILCOX SCRAPBOOKS

1942-1974

NCRG 12.1

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## Introduction

The Theora England Scrapbooks Collection documents the origins and development of the theatre and speech program at Northwestern College during her tenure. The materials cover theatre performances, Choral Readers and Alpha Psi Omega, the theatre student organization. The books include playbills, photographs, newspaper articles, brochures, posters, personal correspondence and ephemera. The books also include wedding invitations, birth announcements, reception napkins and other materials from events in theatre students' personal lives.

Collectively, these scrapbooks also provide evidence for the resolve and forcefulness needed by a woman seeking to establish a new program in an institution and local community where women's leadership was not the norm.

Size: 13.5 linear feet.

<u>Provenance:</u> The scrapbooks were donated by Theora England Wilcox to Northwestern College in 1974.

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<u>Processing Notes</u>: This arrangement and finding aid were created by Dan Daily, Joan Terpstra Anderson, and Greta Grond and completed in December 2009.

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## **Historical Notes**

Theora England joined the faculty at Northwestern Classical Academy in 1942. While she was originally hired to teach math, she soon began directing the school's annual plays. England began to pursue graduate study in the field of theatre, and in 1949 she became a member of the speech department at Northwestern Junior College teaching dramatics, while also teaching English and speech at the Academy. In 1964, England received her Ph.D. in theatre from the University of Minnesota.

For much of her tenure, England directed four plays each year. She had a particular passion for children's plays, and the college annually produced one show specifically for children. Those shows included "Heidi," "Androcles and the Lion," "Jack and the Beanstalk," "The Wizard of Oz," and "Beauty and The Beast." These shows were well-attended by children from the region; an estimated 8,000 children saw "Beauty and The Beast" in the fall of 1973.

England also believed that drama was an appropriate way to worship God. In addition to teaching a course titled *Drama in Religious Education*, she also arranged for her students to conduct workshops in religious drama. Her convictions about drama and worship were underscored in 1967 when Northwestern College purchased a former church building to serve as a college drama center. England helped plan the building's transition to a theatre.

Choral Readers also figured prominently in England's contributions to Northwestern College. This group, formed in 1959, used speaking, both solo and in unison, to interpret text. The Choral Readers toured not only in the area, but also visited San Francisco, Washington, D.C. and other cities across the country.

Professor England retired from teaching at Northwestern in 1974.

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#### **Related Materials**

See the following collections for more information:

- Digital Display Setting the Stage (http://projects.library.nwciowa.edu/theatre)
- Campus Activities: Theatre/Speech
- Student Organizations: Theatre
- Scrapbooks, NWC Actors

#### • Theatre Masks

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# **Arrangement and Description**

Among the many activities that Theora England took on was the keeping of scrapbooks. Throughout sixteen scrapbooks is a random collection of photos of scenes of plays, playbills, newspaper articles relating to plays given, and activities in which theatre students were involved. Four scrapbooks focus on the Choral Readers, which Dr. England organized in 1959. She was also active in directing plays for the Orange City Women's Club, and those are noted in the scrapbooks.

But that is only part of the story told throughout the scrapbooks. As students went through Northwestern's theatre program, they developed an attachment to Professor England that lasted beyond their college years. Scrapbooks contain numerous Christmas cards, valentines, wedding invitations, and birth announcements addressed to her, as well as news of alumni.

Dates are attributed to scrapbooks, though there is overlap in contents.

BOX	BOOK	CONTENTS	DATES
1	1	Financial reports of plays; photographs; play programs;	1943-1946
		newspaper articles and items relating to plays given by	
		the Orange City Women's Club; Northwestern Academy	
		play, "Early to Bed, Early to Rise;" Northwestern Junior	
		College play, "Magnificent Obsession"	
	2	Organization of a drama club; charter in Delta Psi	1950-1954
		Omega; photographs of Dr. England; Orange City	
		Women's Club plays include "A Midsummer Night's	
		Dream" and "Annie Get Your Gun;" Northwestern	
		Junior College plays include "Abe Lincoln in Illinois,"	
		"A Silver Lantern," and "Elizabeth the Queen"	
	3	Identification of actors; information about England's son	1953-1955
		Gene; photographs and newspaper articles	
2	1	Special activities of Delta Psi Omega including play	1955-1961
		produced, speech festivals, play festivals and trips;	
		Thanksgiving play "Time Out for Ginger," presented	
		jointly by Orange City Women's Club and Delta Psi	
		Omega; newspaper article about Distinguished Service	
		Award presented to England between acts of	
		Thanksgiving play "Charley's Aunt" in 1957; records	
		about "Northwestern – A Silver Lantern" pageant written	
		by England; Northwestern Junior College plays include	
		"Cyrano de Bergerac," "Anastasia," "Our Town," and	
		"Diary of Anne Frank;" senior class of Academy	

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		presented "Hans Brinker and the Silver Skates" and "The	
		Adventures of Tom Sawyer;" news article about	
		England's upcoming tour of Europe to study religious	
		drama	1050 1061
	2	Various forms of Delta Psi Omega correspondence;	1950-1961
		Christmas cards, thank you notes, acknowledgments, and	
	2	congratulations to England	1052 1060
	3	Regular activities of Delta Psi Omega such as monthly	1952-1960
		meetings, special speakers, picnics, potlucks, parties,	
		banquets, initiations, annual reports, and yearly	
		programs; newspaper clippings and photographs of these activities	
3	1	Individual members of Delta Psi Omega, such as	1955-1962
3	1	engagements, weddings, births, graduations,	1933-1902
		achievements, honors, family pictures, and publicity;	
		Northwestern plays include "The Barretts of Wimpole	
		Street" and "The Heiress;" Orange City Women's Club	
		play was "The Teahouse of the August Moon;"	
		newspaper article related to "College on Camera," about	
		the religious drama "A Very Cold Night" presented by	
		Northwestern College over television station KUTV in	
		Sioux City; Northwestern <i>Beacon</i> from 1962 about	
		Choral Reading tour that year	
	2	1961 letter from Alpha Psi Omega, dramatic fraternity,	1961-1966
	_	granting the college a charter; news article about	1,01 1,00
		installation of Delta Psi Omega installation as a Delta	
		Lambda Chapter of Alpha Psi Omega; plays produced by	
		the college include "Pygmalion," "Antigone," "A	
		Midsummer Night's Dream," "Under the Gaslight," "The	
		Glass Menagerie," "The Streets of New York;"	
		children's plays included "Heidi," "Snow White and the	
		Seven Dwarves," "The Wizard of Oz," and "The	
		Emperor's New Clothes;" programs of the Choral	
		Readers such as readings from scripture and musical	
		numbers and "The Boy with a Cart;" newspaper article	
		by England about Choral Readers' extended concert tour	
4	1	News article about England becoming member of	1962-1965
		Upsilon State Chapter of Delta Kappa Gamma, a	
		fraternity of women educators; college and community	
		events; wedding invitations, Christmas greetings and the	
		like	40.47 1.5
	2	Community news, engagement and wedding	1965-1967
		announcements, and college activities; college plays	
		include "Twelfth Night," "The Girl of the Golden West,"	
		and "Death of a Salesman;" children's play was	
1		"Rumplestiltskin;" Choral Readers presentation with the	

		book of Job as theme; pantomime Frans Reynders	
		appearance at college for a program; photographs of	
		plays	
5	1	Delta Psi Omega events; children's play	1967-1969
	1	"Rumplestiltskin;" Keith Allen added to theatre staff as	1707 1707
		technical director; college plays include "Othello," "John	
		Brown's Body," "St. Joan," and "The Caucasian Chalk	
		Circle;" children's theatre production include scenes	
		from "The Elves and the Shoemaker," "Hansel and	
		Gretel," "Little Red Riding Hood," "Beauty and The	
		Beast," and "Rapunzel and the Witch;" Choral Readers	
		presentation of "Spoon River Anthology"	
6	1	News article of children's play "Jack and the Beanstalk;"	1970-1974
		other children's plays referenced include "The Merry	
		Pranks of Tyll," "Heidi," "Sleeping Beauty," and	
		"Beauty and The Beast;" article reporting that England	
		has been selected an outstanding educator; dedication of	
		new Northwestern College Playhouse – the former	
		church building of American Reformed Church – on	
		January 17, 1971; dedication play "A Man for All	
		Seasons;" college plays include "Arms and the Man,"	
		"My Heart's in the Highlands," "The Star Spangled	
		Girl," "Romeo and Juliet," "You're a Good Man, Charlie	
		Brown," "Pygmalion," "The Fantastiks," and "Diary of	
		Anne Frank;" brochure for 1971 European Student	
		Theatre Study Tour to the British Isles and Scandinavia;	
		brochure for 1972 European Theatre Tour; news article	
		on England's 1974 retirement banquet	1070 1061
7	1	News release about Choral Readers; Choral Readers	1959-1964
		programs to civic groups and churches; news articles	
		about pecan rolls sales as trip fundraiser for performance	
		at the General Synod of the Reformed Church in	
		Pennsylvania; notes and letters of appreciation about Choral Readers; letter and photographs from Charles B.	
		Hoeven, U.S. Representative from Alton, Iowa	
8	1	Choral Readers performance at South Dakota Education	1965-1968
0	1	Association convention, Iowa Council of Teachers of	1705-1700
		Speech, and Concordia Teachers College; itineraries for	
		various tours; programs, photographs and articles about	
		Choral Readers; valentines	
9	1	Choral Readers photographs, programs, tour itineraries,	1969-1970
	1	newspaper articles, booklets of travel instructions, and	1707 1710
		letters of appreciation; federal grant through the Iowa	
		Arts Council for the 1970-71 school year; valentines and	
		cards	
10	1	Brochure promoting Choral Readers; photograph of	1972-1973
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Choral Readers on Un	ited States Capitol steps in 1973;	
visitor's passes to the	U.S. House of Representatives and	
U.S. Senate Chamber;	Choral Readers tour itineraries	
and church bulletins; (	Christmas cards, valentines, get	
well cards, and thank	you notes	