

Music Performance Scholarships

Music Performance Scholarships are given based upon students' special achievements and their potential for further development. They are given for one year and are reviewed annually. Scholarships are renewed if the student has remained compliant with the terms of their scholarship. Music Performance Scholarships are available both to incoming (upon acceptance to NWC) and currently enrolled students and range from \$500 to \$7,000 per academic year. They are awarded on the basis of past musical experience, recommendations from music teachers, an audition, and participation in the Music Department.

To Apply

Step #1:

- Complete and return the **Application Form information** at least three weeks prior to your planned audition date to ensure enough time for us to process the mailings and schedule an audition time. Please call the music secretary at 712-707-7062 or email nverburg@nwciova.edu if you have questions.
- Give the two **Recommendation Forms** to current or past teachers who can speak about your abilities. (They can be teachers in school, applied teachers outside of school, church directors, camp ministry directors, etc.) Indicate the due date to your recommenders and encourage them to complete and mail your form immediately.
- Mail the above information to: Nora Verburg, Northwestern College Music Dept., 101 7th Street SW, Orange City, IA 51041.

Step #2:

The Music Department will review the application upon receipt of all supporting materials. Successful candidates will be sent a letter of invitation to campus for one of our scheduled audition days. An enclosed audition form will be included asking which date you plan to audition. Upon receipt of the audition form, the music secretary will schedule specific audition times and notify you of your time via email. All students invited to campus will receive a Music Performance Scholarship ranging from \$500 to \$7,000 per academic year. The faculty will determine the exact amount based on the on-campus audition and recommendations. If you live a prohibitive distance from Northwestern College, an alternative can be worked out, such as submitting a recording. Requirements for the **on-campus audition** are listed on a separate page. We encourage you to provide your own accompanist if possible. An accompanist will be provided if needed; but not for rehearsal. You don't need to mail your accompaniment to our department unless it is extremely difficult.

Students will be notified of the status of their application within two weeks of receipt of all supporting materials.

AUDITION DATES:

- December (by appointment)
- Jan. 20 (Monday)
- Feb. 1 (Saturday)
- Feb. 17 (Monday)
- March 14 (Friday)
- March 24 (Monday)

Mailing guidelines:

- If planning to audition in December, please mail materials by Nov. 15.
- If planning to audition on Jan. 20, please mail materials by Jan. 6.
- If planning to audition on Feb. 1, please mail materials by Jan. 17.
- If planning to audition on Feb. 17, please mail materials by Feb. 3.
- If planning to audition on March 14, please mail materials by Feb. 28.
- If planning to audition on March 24, please mail materials by March 10.

ELIGIBILITY

- ★ New students must fulfill all entrance requirements at Northwestern.
- ★ Students must maintain a 2.0 GPA to continually receive a Music Performance Scholarship.
- ★ Students must actively participate in the performance area in which they seek a scholarship.
- ★ Students must currently be recommended by the department granting the scholarship.
- ★ Students may not also accept an activity-based scholarship from theatre or athletics.
- ★ Students must take lessons a minimum of one semester each year in their performance scholarship area(s) or in piano. Students may substitute chamber ensemble for lessons in either their junior or senior year (not both).
- ★ Students who receive a keyboard (accompanying) scholarship will be required to attend accompanying seminars.

NORTHWESTERN COLLEGE
DEPARTMENT OF MUSIC
MUSIC PERFORMANCE SCHOLARSHIP APPLICATION FORM

Instructions: 1) The Department of Music annually offers Music Performance Scholarships to students who have demonstrated unusual talent and who continue to show satisfactory music growth and maturity in their musical studies. Although preference is shown for those who expect to major in music, Music Performance Scholarships are also awarded to students who demonstrate potential for continuous and distinctive service to the Department of Music. These scholarships are evaluated on a yearly basis. 2) If you wish to apply for a Music Performance Scholarship at Northwestern College, complete this application and mail it to Nora Verburg, Music Department, Northwestern College, 101 7th Street SW, Orange City, Iowa 51041.

XX

I. Applicant's Name _____
Last
First
Middle

Address _____
Street
City
State
ZIP

Phone (____) _____ Email _____

Parent(s) or Guardian(s) Name _____

Parent(s) or Guardian(s) Address _____
Street
City
State
ZIP

Name of High School _____

High School Address _____
Street
City
State
ZIP

Previous College Experience: Quarter Hours _____ Semester Hours _____

Name of College _____

Major _____ Minor _____

What is your expected college major? _____

Minor? _____

What is your major area of performance (which instrument or voice part)? _____

What is/are your secondary area(s) of performance (which instrument(s) or voice part)? _____

Areas in which I am applying for a music scholarship (i.e. clarinet, voice, piano) _____

List participation in **All-State** Band, Choir or Orchestra _____

If you have not auditioned by March 24, our funds may be limited. We encourage you to apply early.

II. Experience in Music – please list the following:

A. List prior ensemble experience and number of years of participation in each.

B. List all instruments (including voice) with which you are competent and the number of years of private study in each.

C. List any awards and honors won in the field of music including honor ensembles and All-State participation.

III. Repertoire. On the lines below, please provide a list of solo compositions that you have studied on your major instruments/voice. Indicate with an asterisk those compositions you have memorized.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

IV. Two recommendation forms must be completed by persons who know your musical ability. List below their names, addresses, occupations, and manner of acquaintance with you. Please send these forms to:

Nora Verburg, Music Department, Northwestern College, 101 7th Street SW, Orange City, Iowa 51041.

1. Name _____ Address _____

Phone # _____ Email _____ Occupation _____

Manner of Acquaintance _____

2. Name _____ Address _____

Phone # _____ Email _____ Occupation _____

Manner of Acquaintance _____

Note: All applicants will be notified of the status of their application within two weeks of receipt of all supporting materials. The Department of Music will review the application upon receipt of all supporting materials. Successful candidates will be invited to come to campus for one of our scheduled audition days. All students invited to campus will receive a Music Performance Scholarship ranging from \$500 to \$7,000 per academic year. The faculty will determine the exact amount based on the on-campus audition and recommendations. Students are encouraged to apply immediately, and if invited, attend the earliest on-campus audition. All Music Performance Scholarships are normally disbursed by April 1 each year.

8. How do you rate this person in the following areas?

	Excellent	Above Average	Average	Below Average	No Chance To Observe
Musical expression					
Technical facility					
Tone quality					
Sight-reading					
Intonation					
Solo ability					
Initiative					
Rhythmic sense					
Over-all musicianship					
Chord charts (pianists, bassist & guitarist only)					

9. Describe the applicant's relational skills and check the appropriate boxes below.

- Warmhearted Enthusiastic Competitive Passive
 Patient Respectful Critical Non-social

10. How does this person respond to those in leadership? _____

11. Please include any additional comments that would be helpful in our evaluation. This information could cover recent experiences in the applicant's life, any concerns, or even a general personality appraisal.

 Recommender's Name

Position

 Street

City

State

ZIP

 Phone Number

 Recommender's Signature

Northwestern College Music Performance Scholarship On-Campus Audition Requirements

Instrument	Audition Requirements
Woodwinds and Brass	<ul style="list-style-type: none"> • Two solos (one solo and one etude) or two movements of the same solo which are contrasting in style and appropriate for use in state solo and ensemble contests or All-State auditions. Accompaniment is recommended but not required. • 2-octave major scales to be selected from concert D, G, C, F, Bb, Eb • 2-octave chromatic scale. Scale memorization not required. • A sight-reading example provided by the Music Department.
Strings	<ul style="list-style-type: none"> • Any standard baroque or classical sonata, or a concerto movement, with keyboard accompaniment. • A second piece in contrasting style. A technical etude may be substituted. • Eb/E major and C or E minor 3-octave scales. • A sight-reading example provided by the Music Department.
Percussion	<ul style="list-style-type: none"> • A solo or excerpt demonstrating your playing abilities in at least two of the following areas: snare, keyboard percussion, and timpani. • A sight-reading example provided by the Music Department on snare, keyboard percussion, and timpani.
Jazz Drums	<ul style="list-style-type: none"> • A variety of jazz styles and fills. • In addition, please send a recording of one of your jazz performances (send in the mail prior to audition, or bring with you to your audition).
Jazz Bass	<ul style="list-style-type: none"> • Two contrasting jazz pieces. • In addition, please send a recording of one of your jazz performances (send in the mail prior to audition, or bring with you to your audition).
Harp	<ul style="list-style-type: none"> • Two solos which demonstrate your ability as a harpist. • A sight-reading example provided by the Music Department.
Classical Guitar	<ul style="list-style-type: none"> • Works from any of the five periods of guitar literature (Renaissance, Baroque, Classical, Spanish Romantic, 20th Century). The pieces should demonstrate your musicianship and technique as a guitarist. • A sight-reading example provided by the Music Department.
Piano	<ul style="list-style-type: none"> • Two standard classical pieces from different composers and styles. Example: 2-part or 3-part Bach Invention, fast movement of a classical sonata or sonatina by Haydn, Mozart, Beethoven, Clementi, Kuhlau, etc., a Romantic piece by Chopin, Liszt, Schumann, Brahms, etc., or Impressionism or 20th century music. At least one piece must be memorized. • A sight-reading example for a solo and accompaniment provided by the Music Department.
Organ	<ul style="list-style-type: none"> • A hymn (4-part preferred, 3-part if less advanced). • Two pieces—one based on a hymn or chorale, the other by a Baroque, Romantic, or contemporary composer. • A sight-reading example provided by the Music Department.
Voice	<ul style="list-style-type: none"> • Two contrasting selections from an art song, opera, oratorio, folk arrangement, or hymnody. It is strongly suggested that you perform one selection in a foreign language and that you perform both selections from memory. • A sight-reading example provided by the Music Department.

No taped accompaniments, please.

On-campus auditions:

A faculty accompanist will be present at each audition, but not for rehearsal. If possible, bring your own accompanist. (You do not need to mail your accompaniment music to us unless it is extremely difficult.)

Performance Areas

The **A cappella Choir**, with a membership of approximately 60 to 70 men and women, was established in 1928 and has represented Northwestern College in annual tours throughout the United States, Canada, and Europe. The ensemble has performed on national radio and television, for state MENC conventions, and on Iowa Public Television. It also frequently performs major choral works with area symphony orchestras. The A cappella Choir performs styles of choral literature from the Renaissance through the 20th century and is open to students of all academic disciplines. Membership is by audition only. The **Heritage Singers**, with a membership of 28 men and women, is a select chamber ensemble auditioned out of A cappella Choir. This ensemble has toured England, Germany and the Netherlands and performs a wide range of repertoire suitable for a chamber choir. Membership is by audition only. The **Women's Choir** is a select ensemble of approximately 40 musicians who perform choral literature from the Renaissance through the 20th century. The Women's Choir performs in churches and schools, campus chapel services, and music department concerts, including a spring choral concert. Membership is by audition only. Members of the ensemble who are music majors and minors participate in the performance of large choral works. These concerts usually occur in collaboration with the Sioux County Oratorio Chorus or the college Chamber Orchestra.

Each of these groups participates in the annual Family Weekend Concert, Christmas Vespers, the Spring Concert, for area churches, and with regional orchestras.

The **Symphonic Band** is a select ensemble of approximately 60 to 65 men and women who perform literature from the Renaissance to Contemporary periods of music. The band carries a complete instrumentation and performs many concerts on campus, throughout the United States, and abroad. The Symphonic Band is the primary instrumental ensemble that represents our college on annual tours. Our concert tours have taken us to every section of the continental United States and to the countries of Ukraine, Venezuela and Mexico. This outstanding ensemble performs music of high quality and variety, which proves challenging and rewarding for its students. Membership is by audition only. The **Jazz Band** is a select ensemble that performs several times throughout the year. This ensemble performs Big Band jazz music ranging from the swing era to contemporary. Membership is by audition only. The **Percussion Ensemble** is a unique group of percussionists whose diverse repertoire features a wide range of musical styles including classical, ragtime, modern jazz, rock, world music, and the avant-garde. This group performs each year on campus and at statewide conferences of the Percussive Arts Society in Iowa and/or South Dakota. Membership is by audition only.

The **Chamber Orchestra** often consists of students and area musicians who are string players. They perform works for chamber ensemble and small orchestra, incorporating a wind and percussion complement. Some concerts involve area wind and percussion players to perform a broad range of orchestral literature. This chamber organization holds one-hour rehearsals twice a week and performs many early works, as well as repertoire from the 20th century. Membership is by invitation and permission of the director.

The **Brass Quintet**, **Woodwind Quintet**, and **String Quartet** round out our chamber ensemble offerings. Each of these select ensembles involves the best musicians in each of these performance areas from our campus. These ensembles have many performances each year in a variety of venues and events and perform core, innovative and specialized literature for its genre. Membership is open by invitation and audition.

Our **Keyboard** players have many opportunities at Northwestern to perform as a soloist, chamber musician, or accompanist for large ensembles. The Performing Arts Chapel seats 1,000 and is home to a beautiful New York Steinway concert grand, and a 57-rank, 4-manual pipe organ built by Jan van Daalen, one of the finest builders of mechanical organs in the world.

Our **Music Ministry** program prepares our students for service in the church in the area of music. We have developed four teams who lead worship in various styles and places. The Sunday Night **Praise & Worship Team** leads student worship every Sunday night at 9 p.m. in a high-energy time of praise and worship. The two **Church Worship Teams** travel and minister at churches in the region. Each team adapts its style to the needs of each congregation it visits, and typically presents a blend of worship styles from old to new. Most church worship teams travel every other weekend. The **Chapel Worship Team** leads worship regularly during on-campus chapel services, providing a broad variety of repertoire from praise and worship, to hymns, to experimental worship styles.

Dr. Luke Dahn
ldahn@nwcsiowa.edu
Theory, Composition, Piano
(712) 707-7063
Dept. Chair

Dr. Tim McGarvey
mccgarvey@nwcsiowa.edu
Instrumental, Music Ed.
(712) 707-7066

Dr. Heather Josselyn-Cranson
hjossely@nwcsiowa.edu
Music Ministry
(712) 707-7193

Mr. Chad Hutchinson
chad.hutchinson@nwcsiowa.edu
Chamber Orchestra, Women's
Choir
(712) 707-7062

Dr. Thomas Holm
tholm@nwcsiowa.edu
Choral, History
(712) 707-7065

Dr. Juyeon Kang
jkang@nwcsiowa.edu
Piano/Organ
(712) 707-7061

MUSIC SCHOLARSHIPS AT NORTHWESTERN COLLEGE

The following music scholarships are available to incoming first-year students:

1. **Music Performance Scholarships** (for students of any major)

Music Performance Scholarships are awarded based upon students' achievements, their potential for further development, recommendations from music teachers, and audition performance. Scholarships are given for one year and reviewed annually. They are renewed if the student has remained compliant with the terms of their scholarship; students do not need to re-apply. Music Performance Scholarships are available both to incoming (upon acceptance to NWC) and currently enrolled students. Students of all majors may receive a music scholarship and participate in the Music Department. Students receiving a Music Performance Scholarship are expected to participate in the NWC Music Department as a performer (i.e. ensembles/accompanying) as well as take at least one semester of private or class lessons per year. See next page for the application process and recommended due dates.

2. **McGilvra Music Scholarship** (for majors in the Music Program)

McGilvra Music scholarships of \$1,000 each are renewable all four years of college study and are available in the following areas: Vocal, Keyboard, Music Ministry, Percussion, Strings, Brass, and Woodwinds. The McGilvra Music Scholarships are decided on the basis of the student's performance ability/audition, (interview), G.P.A., ACT/SAT score, knowledge of music theory, and recommendations from past or current music instructors (those used in your preliminary music scholarship application process.) Applicants must complete their on-campus audition for the Music Performance Scholarship by the last audition date in February to be eligible for this scholarship.

The following guidelines are established in order for the student to maintain the scholarship:

- The student must be an officially declared music major.
- The student must maintain satisfactory progress with required courses in the Music major.
- The student must maintain a 2.5 G.P.A. in music courses during the freshman year, a 2.75 G.P.A. during the sophomore year, and a 3.00 G.P.A. during the junior year.

Please visit www.nwciowa.edu/financial-aid/scholarships/music to download the application.

Due Date: The application form and audition is due by the final audition date in February.

3. **Departmental Music Scholarship** (for majors in the Music Program)

Two Departmental Scholarships of \$1,500.00 each are offered in the areas of Music and Music Ministry. Incoming first-year students (who have not been a full-time student at another college) who declare a major in Music or Music Ministry are invited to apply. Applicants may compete for only one Departmental Scholarship. The Departmental Scholarship will be applied during the freshman year only. Applicants must submit an essay outlining ways in which they anticipate using music in an educational, ministry, or performance career. Incorporate ideas about how your Christian faith will relate to your individual calling. Applicants must complete their on-campus audition for the Music Performance Scholarship by the last audition date in February to be eligible for this scholarship. Departmental Scholarships will be judged on strength of audition and essay.

Please visit www.nwciowa.edu/financial-aid/scholarships/music to download the application.

Due Date: The application form and audition is due by the final audition date in February.

****Both the McGilvra and Departmental Music Scholarships are different from and in *addition to* the Music Performance Scholarship. Take note that the McGilvra and Departmental Scholarships require completion of the on-campus Music Performance Scholarship audition by the final date in February in order to be eligible.**