

SET THE STAGE.

STUDY THEATRE AT A CHRISTIAN COLLEGE

NORTHWESTERN
COLLEGE
ORANGE CITY, IOWA

THEATRE WITH A DIFFERENCE.

Northwestern's "theatre with a difference" isn't competitive. It's collaborative.

As a member of the Northwestern theatre family, you'll be part of a true ensemble where every role—from actor to sound designer to stage manager—is necessary and valued. Our thespians delight audiences with the kind of excellence that regularly earns them critical acclaim as actors, designers and playwrights.

Northwestern theatre is not a cutthroat environment. But we do have a reputation as one of the best Christian college theatre programs in the country.

THEATRE PROGRAMS

Theatre major, minor

Theatre education major, minor

Worship arts major

Arts administration minor

Christian theatre ministries career concentration

Prepare for a career in worship design and leadership

The role of worship arts impacts everything from the greeters at the door to the graphics on the screen. From testimonies shared and songs sung to Scripture read and sermons spoken. Northwestern's interdisciplinary worship arts major will give you a solid theological foundation and develop your creative, artistic and leadership abilities as you take courses in theatre and music as well as art, religion, communications and literature.

SCHOLARSHIPS

No matter what your major is, theatre scholarships are available to all Northwestern students with experience and an interest in one or more areas of theatre (acting, scenery, lighting, costuming, properties, directing, stage or house management). Award decisions are based on an application, recommendations, and an audition or interview.

Whether you like the spotlight or a role behind the scenes, you're encouraged to play a part in Northwestern's theatre productions.

nwciowa.edu/theatre



THE PLAY'S THE THING.



Write your own lines

Changing the culture starts with scripts. That's why Northwestern's program offers a unique playwriting focus with courses in one-act and full-length script writing. Our annual World Premiere Festival is a chance for student playwrights to see their own work on stage.

Drama Ministries Ensemble

Drama Ministries Ensemble (DME) is Northwestern's touring company. Students selected for DME collaborate with the company's director to develop original plays that explore contemporary issues or script dramas from the Bible. DME actors have performed the biblical stories of Abraham, Isaac, and David and Goliath as well as less well-known texts.

DME plays are performed on request as well as during spring break tours across the U.S. The DME also has toured in Japan and Ethiopia.

Act. Direct. Produce. Write plays. Design and create lighting, sound, scenery or costumes.

Whatever roles you're interested in, our full theatre season gives you plenty of opportunities to learn and perform both onstage and backstage.

Three to four faculty-directed, **full-length productions**—from Sophocles and Shakespeare to world premieres of new plays—take the stage each year.

An annual **children's theatre production** is presented to thousands of area school children and gives you opportunities for exaggerated physical comedy and drama.

The work of Northwestern's student playwrights hits the stage annually in a spring **World Premiere Festival** of original plays. Students also direct this showcase.

RUSH celebrates the beauty of music and movement by featuring a wide variety of dances choreographed and performed by Northwestern students.

Each theatre season includes staged surprises as students pursue their own projects and passions through **student-initiated performances**; in addition, **faculty members regularly present** their professional work.



nwciova.edu/theatrepics



The DeWitt Theatre Arts Center has won three architectural awards and been called “the best college theatre facility in Iowa.”

Our premier theatre arts center houses two theatres of equal excellence: the Theora England Willcox Theatre is a **proscenium-style venue** that seats 196, and the R. Keith Allen Theatre is a **black box** that can seat up to 250. Both theatres are equipped with state-of-the-art sound and lighting systems. The DeWitt Theatre Arts Center also includes a design studio, costume studio, scenic studio, makeup and dressing rooms, a green room, and spacious lobby and box office as well as classrooms and faculty and staff offices.

Comfortable and aesthetically pleasing, the DeWitt Theatre Arts Center will be your campus home as much as your residence hall.

nwciova.edu/DeWittTheatre

DEWITT THEATRE ARTS CENTER.

KCACTF (Kennedy Center American College Theatre Festival)

Northwestern theatre students attend our region's Kennedy Center American College Theatre Festival (KCACTF), where they regularly earn acclaim in acting, design and playwriting competitions, as well as qualify for exclusive scholarships and internships. Regional winners travel to the national festival at the Kennedy Center in Washington, D.C.

Northwestern students have competed at the national KCACTF in acting, design (costume, lighting and scene), stage management and theatre critic review writing.

EXPERTS DIRECTING THE ACTION.



Community support

Our members-only Theatre Patrons are dedicated to Northwestern's theatre program, funding department needs with their membership dues and attending performances—as well as treating and taking special care of theatre students. In addition to purchasing design and technical equipment to enhance both rehearsals and shows, the Theatre Patrons also fund guest artists to teach stage combat, choreograph musicals and more.

THEATRE FACULTY and STAFF



Jeff Barker

An Iowa Professor of the Year, Jeff has written more than 50 plays, including *Unspoken for Time*, about sexual abuse, and *Kin: The Trial of Carrie Buck*, based on a historical woman and eugenics in the U.S. Barker also scripts ancient Hebrew dramas directly from Scripture.



Karen Bohm Barker

Karen's professional acting credits include national radio (Moody Broadcasting Network), major conferences (Genesis and RCA One Thing), and Taproot (Washington), Saltworks (Pennsylvania) and Eastcheap (Iowa) theatre companies.



Robert Hubbard

Dr. Bob has worked in both academic and professional theatre as a director, actor, teaching artist and playwright/script adapter. Among the shows he's directed are an award-winning production of *The Comedy of Errors* and an original stage adaptation of Larry Woiwode's novel *Beyond the Bedroom Wall*.



Amber Huizenga

As Northwestern's costume studio manager, Amber mentors student designers and curates the college's extensive costume and props collection. Amber also designs costumes for area community theatre productions.



Jennifer Sabo

Jennifer provides administrative support for faculty and students of Northwestern's theatre department, including managing the box office, preparing the theatre department's playbills, and serving as a liaison between NWC theatre and its patrons in our community.



Jonathan Sabo

Jonathan has more than 20 years of experience as a college scenic designer, technical director and lighting designer. He also serves as a lighting and staging consultant for high schools and churches and has designed for our community's annual town festival musical.



Drew Schmidt

Drew has served as the sound designer for productions at the Minnesota Fringe Festival and the School House Theatre Company. He was the assistant lighting designer for two seasons of the Illinois Shakespeare Festival and has designed lights for plays, musicals and dance concerts.

nwciowa.edu/theatreprofs

ALL THE WORLD'S A STAGE.

Explore a new scene by studying abroad.

As a theatre major, you could take our summer study class and spend three weeks exploring British culture—past and present—through theatre and visual arts. Traveling with your theatre professors, you'll stay in London and attend theatre productions, visit museums, and roam through England's many cathedrals, markets, parks and squares.

Or go somewhere else. Northwestern offers study abroad programs in Romania and Oman as well as dozens of other countries around the globe.

Hands-on experience

Northwestern theatre students get real-world theatre experience through opportunities to participate in community theatre in our region and their home communities. They also take advantage of elite internships at arts organizations like the Kennedy Center in Washington, D.C., and the Stagecraft Institute of Las Vegas.

Northwestern theatre graduates live all over the world, acting, directing, designing and writing plays.

From a New York playwright to an acclaimed Chicago “scene stealer” to an actor in Tokyo theatre and film, our alumni have dramatic roles. They also have impressive careers off-stage: like theatre professor, documentary filmmaker, lawyer and church technical arts director.

Regardless of their roles, Northwestern theatre grads have been taught to perform with excellence because excellence—including outstanding theatre—is a way to honor God.

nwciova.edu/theatregrads





theatre@nwcsiowa.edu 712-707-7341

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