






## Theatre Production Scholarship

### Instructions:

- ☐ Complete this application and mail it to the Theatre Department, Northwestern College, 101 7th Street SW, Orange City, IA 51041.
- ☐ Give the recommendation form to a person who knows your ability in theatre.
- ☐ Interview
  - To schedule your interview, contact the theatre department at [jennifer.sabo@nwc Iowa.edu](mailto:jennifer.sabo@nwc Iowa.edu) or 712-707-7341.
  - Interview by choosing **one** of the following options:
    -  Prepare a performance lasting 2-3 minutes. Please feel free to present something you've already prepared or be ready to read the attached monologue.
    -  Interview based on your technical design or stage management. Bring renderings, photographs or a prompt book.
    -  Interview based on your playwriting ability. Bring a brief sample of your work.
  - Although it is strongly recommended to interview in person, you may mail examples of your work.
- ☐ Awards will be granted following two deadlines: Dec. 31 and March 31. Those meeting the earlier deadline will have the best chance to receive a scholarship. Applications sent following the March 1st deadline will be considered on a first-come, first-served basis as long as funds are available.

### General Information:

Name \_\_\_\_\_ Current GPA \_\_\_\_\_ ACT/SAT \_\_\_\_\_

Address \_\_\_\_\_

City, state, ZIP code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Anticipated major at Northwestern \_\_\_\_\_

### Theatre Experience:

- ☐ Attach a resume of your theatre experience that includes the following information for each production in which you have participated:
  - Name of production
  - Location of performance
  - Dates of performance
  - Role in production
- ☐ Include in your resume a list of any awards received in theatre & speech.

**What is the Theatre Scholarship?**

A monetary award based on your skill, experience, and plans to become actively involved in theatre productions at Northwestern.

**Who is eligible for the Theatre Scholarship?**

Anyone who completes the application process *and* has been accepted for admission to Northwestern will be considered. Awards are given to those with experience in one or more areas of theatre, including acting, playwriting, scenery, lighting, costuming, properties, directing, stage management, or house management. Recipients are determined by department faculty, who evaluate the audition/interview and application.

**What is expected of Theatre Scholarship recipients?**

Involvement at some level in every production in our department is necessary. You must also register for the course, Theatre Production Ensemble, and work at least 90 hours each semester in some area of theatrical production.

**How many people receive this scholarship?**

We have approximately 60 students who currently have Theatre Scholarships. We are currently seeking 20 candidates for scholarships for the 2016–17 academic year.

**Do I have to be a theatre major to receive a Theatre Scholarship?**

No. Many students from other majors are involved in theatre production at Northwestern.

**How do I start the process?**

You must first be accepted to Northwestern. After that, you should complete the Theatre Scholarship Application. Complete the form and have someone who knows your theatre work complete the reference form. Then contact the Northwestern theatre department to schedule an audition or interview.

**What should I do for the interview?**

Actors should prepare a performance lasting 2-3 minutes. If you live too far from campus, you may send an audition via mail or email.

If you do not wish to audition as an actor, you may interview based on your technical design or stage management (bring renderings, photographs or a prompt book).

It is also possible to interview based on your playwriting ability (bring a brief sample of your work). If you live too far from campus, you may mail or email photocopies of your portfolio.

**What are the deadlines?**

Decisions will be made following Dec. 1 and again after March 1. If you can have your application completed before Dec. 1, you will have the best opportunity to receive an award. Applications will be accepted after the March 1 deadline but will be awarded on a first-come, first-served basis as long as funds are available.

**Who should I contact with questions or to set up an appointment?**

Jennifer Sabo, Theatre Secretary

[jennifer.sabo@nwciova.edu](mailto:jennifer.sabo@nwciova.edu)

712-707-7341



## Theatre Scholarship Recommendation Form

Student's name \_\_\_\_\_

Recommender's name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Relationship to student \_\_\_\_\_

1. Describe the student's strengths.
  
  
  
  
  
  
  
  
  
2. What observations do you have in terms of his/her:
  - a. talent in theatre?
  
  
  
  
  - b. ability to work with others?
  
  
  
  
  - c. initiative?
  
  
  
  
  - d. dependability?
  
  
  
  
  - e. creativity?
  
  
  
  
  
  
3. What other comments would you like to make regarding this student's character and potential?

Please send this form to:  
*Department of Theatre and Speech, Northwestern College*  
*101 7th Street SW, Orange City, IA 51041*

# Monologues

## Female

### *Uncle Vanya*

Anton Chekhov, tr. Stark Young  
1899

Scene: a country estate in Russia

Sonya: a woman rejected by the man she loves, 20-30

Sonya realizes that there is no marriage in her future and that she will live out her days as a spinster on her father's estate. Here, she commiserates with Uncle Vanya, who shares a similar fate.

SONYA: But what can we do, Uncle? We're alive. *(A pause.)* We'll live, through a long chain of days, endless nights. We'll bear patiently whatever happens; we'll work for others, until we die, with no rest, and when our hour has come we'll go without a murmur. But in the next world, Uncle, we'll say that we suffered, that we were miserable, and God will have pity on us. Then, dear Uncle, a new life will start – radiant, beautiful; we'll rejoice and we'll remember these sufferings with a smile; we'll rest. I believe that, Uncle, with all my heart. *(She kneels in front of him and puts her hand on her uncle's hands. She speaks in a tired voice.)* We'll rest. *(Tyelyegyin quietly plays the guitar.)* Yes, rest! We'll hear the angels sing, the sky will be filled with diamonds. All our trouble and pain will melt, there'll be compassion. Our lives will be calm and gentle, sweet as a caress.... I believe that, Uncle, I believe it. *(With her handkerchief she wipes away her uncle's tears.)* Dear, poor Uncle Vanya, you're crying. *(Through her own tears)* You've had no joy in your life, but wait, Uncle, just wait.... We'll rest.... *(She embraces him.)* We'll rest. *(We hear the tapping of the night watchman. Tyelyegyin plays softly. Mariya Vasilyevna writes in the margins of her pamphlet. Maryina knits a stocking.)* We'll rest.

## Male

### *A Singular Kinda Guy*

David Ives

I know what you're thinking. You're looking at me and you're saying to yourself: average guy. Well, that's what I thought too for lots of years, and boy, was I wrong.

Now I look back, I think I always really knew the truth about myself, underneath. I'd be standing in a crowd of people at a party, and suddenly I'd get this idea like I was standing in a huge empty space and there wasn't anybody around me for miles.

And then one day I had a ... I don't know what you'd call it. A mystical experience? I was walking down Lex over in the thirties when I go by this office supply shop. Just a crummy little place. But I turn and I look and I see... an Olivetti model 250 portable electric typewriter.

Have you ever seen the old Olivetti 250? Well, let me tell you – it's sublime. The lines. The shape. The slant of the keyboard. It's all there! It's a thing of beauty!

Anyway, I'm standing there looking at this thing, and it's like I recognize it from someplace, like I'm seeing some long lost brother for the first time, and suddenly I realize: That's me, right there. That thing in the window is exactly what I feel like, on the inside. Same lines, same shape, same aesthetic. And what I realized was: I....am a typewriter. No, really! A typewriter! All those years I thought I was a human being, on the inside I was really a portable Olivetti 250 with automatic correctibility. And you know what? I can't even type!